

# Je vous emprise

fol. 50<sup>v</sup> - 51<sup>r</sup>

[Cantus] (part 1 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The music features various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal stems. Measures 30 through 35 show a transition to a key signature of two sharps. Measures 40 through 45 show a transition back to one sharp. Measures 55 through 60 show a transition to a key signature of one flat. Measures 65 through 70 show a transition back to one sharp. Measures 75 through 80 show a transition to a key signature of one flat. Measures 85 through 90 show a transition back to one sharp. Measure 2 includes a fermata over the second note. Measures 30 and 40 each have a bracket under them. Measures 55 and 85 each have brackets under them.

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Tenor (part 2 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score for the Tenor part (part 2 of 3) is presented in 12 staves of common time (indicated by '4'). The key signature is one sharp (F#). The vocal range is soprano. The music uses various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves at intervals of 5: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90.

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Tenor (part 2 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

5

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

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Tenor (part 2 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

1

70

75

80

85

90

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Contra (part 3 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score consists of ten staves of music for the basso (Contra) part. The music is in common time (indicated by '4' at the beginning of each staff). The key signature is not explicitly shown but appears to be C major or A minor based on the notes used. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The notation includes black note heads (representing G, B, D, F, A, C, E) and white note heads (representing A, C, E, G, B, D, F). Measures 60-65 feature a bracket over the first four measures and another bracket over the next three measures. Measures 70-75 feature a bracket over the first five measures. Measures 85-90 feature a bracket over the first six measures.

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Contra (part 3 of 3)

Agricola, Alexander (c.1445-1506)

*Canti B numero cinquanta* (Venice, 1501/2)

4 5 2 10  
15  
20  
25 30  
35  
40 45  
50  
55  
60 65  
70  
75 80  
85 90