

Hp. 20  
1811

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# JULIAN ARCAS



## Colección

## PIEZAS PARA Guitarra



### 1.ª SÉRIE

Núm.	Ptas.	Núm.	Ptas.
1	EL DELIRIO, fantasía. . . . . 9	2	TRAVIATA, fantasía. . . . . 5
3	VARIACIONES sobre un tema de Sor . 6	4	BARBERO DE SEVILLA. . . . . 3
5	MARINA, tango y Dos estudios . . . 3	6	BOLERO . . . . . 3
7	MANUELITO, vals . . . . . 3	8	LA CUBANA, danza . . . . . 2
9	EL MADRILEÑO, schotisch. . . . . 2	10	RONDEÑA. . . . . 9
11	MI SEGUNDA ÉPOCA, fantasía. . . . . 8	12	MURCIANAS. . . . . 7'50
13	SOLEÁ. . . . . 6	14	VISPERAS SICILIANAS, melodía y bolero . . . 5
15	POLACA FANTÁSTICA. . . . . 5	16	LA SALFARINA mazurka. . . . . 2
17	FANTASIA sobre motivos heterogéneos 9	18	DOS PRELUDIOS. . . . . 3
19	LUCIA, escena y aria final. . . . . 7	20	EL POSTILLÓN DE LA RIOJA. . . . . 3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES

35, ANCHA, 35

BARCELONA

*Hijos de A. Vidal y Roger*





# VISPERAS SICILIANAS



MELODÍA Y BOLERO para GUITARRA.

por JULIAN ARCAS.

6ª en Re.





*Ca79*.....

*Ca59*.....

*Ca79*.....

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Chord voicings are indicated by brackets and stems. There are several melodic lines interspersed with the chords. Dynamic markings include 'ar' (arpeggio) and '7' (seventh). Annotations 'Ca79', 'Ca59', and 'Ca29' are placed above the staves with dotted lines indicating specific sections of the music. The piece concludes with a double bar line and repeat signs.



First musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

Second musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

Third musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

**Bolero.**

Fourth musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

*C<sup>a</sup> 4<sup>o</sup>*.....

Fifth musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

*C<sup>a</sup> 2<sup>o</sup>*.....

Sixth musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

*C<sup>a</sup> 5<sup>o</sup>*.....

Seventh musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.

*C<sup>a</sup> 3<sup>o</sup>*.....

Eighth musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line with various rhythmic values and accidentals.



4

*C<sup>a</sup>3<sup>o</sup>.....*

*C<sup>a</sup>4<sup>o</sup>.....*

*C<sup>a</sup>11<sup>o</sup>.....* *C<sup>a</sup>9<sup>o</sup>.....*

*C<sup>a</sup>9<sup>o</sup>.....*

1<sup>a</sup> 2<sup>a</sup>

*C<sup>a</sup>7<sup>o</sup>.....*

*C<sup>a</sup>4<sup>o</sup>.....*



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present. A section of the staff is enclosed in a dotted box and labeled *Ca9º*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present.







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