

à mon élève et ami DELMAS-BOUSSAGOL

BERCEUSE

pour Contrebasse à Cordes
avec accompagnement de Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

ED. NANNY

Contrebasse

Moderato

CONTREBASSE

The musical score is written for Double Bass and Piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The double bass part starts with a dynamic of *mf*. The piano accompaniment features a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *p*, *f*, and *mf*. There are also tempo changes indicated by 'rall.', 'a Tempo', and 'rit.'. A crescendo is marked 'Cresc.' in the piano part. The score concludes with a final double bar line.