

2

Allegro

VIOLONCELLO

QUARTETTO

pizzic

Col arco

The musical score is written for a cello in a quartet setting. It begins with a common time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into two parts: 'pizzic' (pizzicato) and 'Col arco' (col arco). The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'rf' (ritardando forte). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final fortissimo (ff) dynamic.



VIOLONCELLO

Allegro

Rondo eccossois

p piz

Col arco

ff *p* *ff* *p* *p* Cresc *f*

piz *p* Col arco *pf* *p* piz

Col arco *pf* *p*

mf

dol

Minore

p *p* *mf* *p*

1 Maggiore

pf *ff* *p* *ff* *f* *f* *f* *ff* *f*

4

VIOLONCELLO

Allegro

QUARTETTO II.

f *p* *rf* *f* *p* *Cresc* *f* *p*
p *rf* *rf* *rf* *pf* *Cresc* *f* *p*
p *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*
rf *rf* *rf* *p* *ff*
ff *p* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *p* *rf*
pp *f* *p* *ff* *p*
f *fp* *p* *f* *p*
p *Cresc* *f* *p*
pp *f* *p* *rf* *f* *p* *Cresc* *f*
p *f* *p*
pp *f* *p*
rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *f* *fp* *p*
p *pp* *f* *ff*

Air eccossois

Andante

p *f* *ff*
p *f* *ff*

VIOLONCELLO

The musical score is written for Violoncello and consists of several systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system is the beginning of the 'Rondo eccossois' section, marked 'Allegro' and in 3/4 time. The score contains various musical notations such as notes, rests, and dynamic markings including *mf*, *f*, *p*, *pp*, *ff*, and *rf*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

QUARTETTO III.

3 Cresc

2

3

3

9

3

Air eccossois

Adagio espressivo

3

4

f

rf

rf

rf

rf

rf

rf

VIOLONCELLO

Magiore

Minore

Rondo Allegro

Air eccossois

Minore