

Maurice Ravel
Daphnis et Chloé, Suite No. 1

CONTREBASSES

70 Modéré
Sourdines

DIV. *ppp* sur la touche

Sourdines

71

72

73 Plus lent

mf

glissando 8---1

pp sur la touche

p

Un peu retenu

74 Lent et très souple

pizz.

pp

UNIS

2

3

4

5

6

75

7

8

DIV. 9

10

11

12

mf arco

p

CONTREBASSES

Retenu

77 Encore plus lent

Measures 77-78. The score is in bass clef with a key signature of two flats. Measure 77 features a series of eighth notes with dynamic markings *pp*, *mf*, *ppp*, and *p*. Measure 78 continues with similar dynamics and includes a crescendo hairpin.

78 1^{er} Mouvt

Measures 78-80. Measure 78 starts with *ppp* and *p*. Measure 79 has *mf* with the instruction "sur la touche". Measure 80 has *p* and *pp*. The score includes a crescendo hairpin across measures 78-79.

Retenu

79 Plus lent
arco

Measures 79-81. Measure 79 has *p* with the instruction "jeu ordinaire". Measure 80 has *mf*. Measure 81 has *mf*. The score includes a crescendo hairpin across measures 79-80.

80 1^{er} Mouvt

81

Measures 80-82. Measure 80 has *p* with the instruction "sur la touche". Measure 81 has *ppp* with the instruction "jeu ordinaire". Measure 82 has *ppp*. The score includes a crescendo hairpin across measures 80-81.

82

Measures 82-83. Measure 82 has *p* with the instruction "sur la touche". Measure 83 has *p* with the instruction "ôtez les Sourd.". The score includes a crescendo hairpin across measures 82-83.

83 Même mouvt
9

84
6

85
8

86
4

87
5

Measures 83-87. This block shows measures 83 through 87, each containing a single note with a dynamic marking of *p*. The notes are on a single staff in bass clef.

88
6

89
4

90
2

Cor

Measures 88-90. This block shows measures 88 through 90, each containing a single note with a dynamic marking of *p*. The notes are on a single staff in bass clef.

CONTREBASSES

91 C. BASSES

92 Animé et très rude

Musical notation for measures 91 and 92. Measure 91 is marked *pp* and *DIV.*. Measure 92 is marked *ff* and *Animé et très rude*. The key signature is two sharps (F# and C#).

93

Musical notation for measure 93. The key signature is two sharps. Dynamics include *p* and *f*.

94

Musical notation for measure 94. The key signature is two sharps. Dynamics include *p* and *ff*.

95 pizz.

Musical notation for measure 95. The key signature is two sharps. Dynamics include *p*, *ff*, and *mf*. The instruction *pizz.* is present.

96

Musical notation for measure 96. The key signature is two sharps. Dynamics include *mf* and *ff*. The instruction *arco* is present.

Musical notation for measures 97 and 98. The key signature is two sharps. Dynamics include *f*.

97

UNIS

Musical notation for measure 97. The key signature is two sharps. Dynamics include *p* and *f*. The instruction *UNIS* is present.

98

Musical notation for measure 98. The key signature is two sharps. Dynamics include *ff*, *p*, and *f*.

99

Musical notation for measure 99. The key signature is two sharps. Dynamics include *p* and *mf*. The instruction *pizz.* is present.

⁵
CONTREBASSES

100 Animez



101 arco



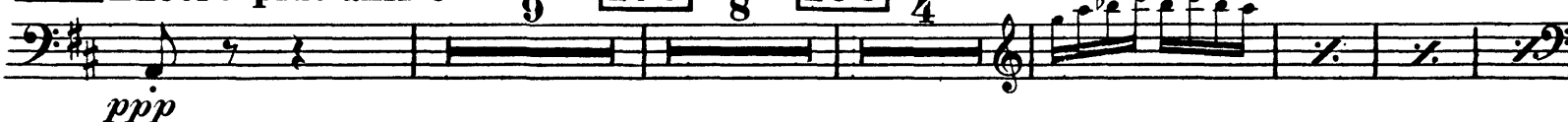
102 Plus animé



103



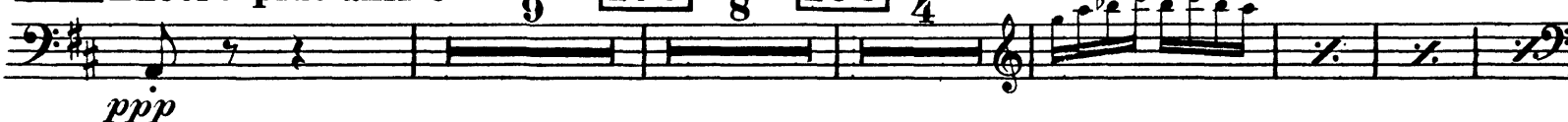
104 Encore plus animé



105

106

pte Fl.



107 C. BASSES
(arco)



108

109 Cl.

110 Cl.



pizz.
C. BASSES

111 arco



CONTREBASSES

112 Un peu moins animé pizz.

7
CONTREBASSES

68 69 70 71 arco 72 73 74 75

122 Un peu moins animé

1

123

pizz. p

124 Animez

125

arco ff

126 Un peu moins vif en animant et en augmentant jusqu'à 130

DIV. pizz. UNIS 2 3 4 5 6 7

127

8 9 10 11 12 13 14 15

128

16 17 18 19 129 mf

129

130 Très animé

f ff arco