

# Entry of the Gladiators

Julius Fucik  
Arr.: Colette Mourey

Tempo di marcia ♩ = 120

Violoncello

Piano

Musical score for measures 1-4. The Violoncello part (bass clef) starts with a whole rest in measure 1, then plays a half note G3 in measure 2, followed by quarter notes G3, A3, B3, and C4 in measures 3 and 4. The Piano part (treble and bass clefs) features a strong rhythmic accompaniment. The right hand plays chords of G3-B3-D4 and G3-B3-D4 in measures 1-2, then a melodic line in measures 3-4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* for the cello and piano, and *mf* for the piano's right hand. A *Ped.* (pedal) marking is present under the piano's left hand in measures 3-4.

5

Musical score for measures 5-8. The Violoncello part continues with a half note G3 in measure 5, followed by quarter notes G3, A3, B3, and C4 in measures 6-8. The Piano part maintains its accompaniment. Dynamics include *f* for the cello and piano, and *mf* for the piano's right hand. A *Ped.* (pedal) marking is present under the piano's left hand in measures 6-8.

9

Musical score for measures 9-12. The Violoncello part starts with a half note G3 in measure 9, followed by quarter notes G3, A3, B3, and C4 in measures 10-12. The Piano part features a strong rhythmic accompaniment. The right hand plays chords of G3-B3-D4 and G3-B3-D4 in measures 9-10, then a melodic line in measures 11-12. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* for the cello and piano, and *mf* for the piano's right hand. A *mp* (mezzo-piano) marking is present for the piano's left hand in measures 11-12. A *Ped.* (pedal) marking is present under the piano's left hand in measures 11-12.

13 **A**

ff

D D/A D D/A D D/A D D/A

f

f

A7/C# A7 A7/C# A7

mf

Ped.

ff

D D/A D D/A D D/A D D/A

f

1.

sffzmp

C# F#m/C# C# A7/G

sffzp

4

29 [2.]

Chords: E, D#07, A/E, E7, A

*ff ben marcato*

33

**B**

Chords: D, A7/E, F#m, A/G

*ff*

38

Chords: A, D

43

Chords: G#07/D, G#07, D/A, A7, D

*ff*

49 C Trio

*mp*  
*espress.*

55 D

*mp dolce e legatissimo*  
*p*  
*sfz*

61

*mf*  
*mf*  
*p*

67 E

*ff*  
*f*

mp legato

G G/D Cm7/Eb Cm7/Bb C#0/Eb G/D C#07

p

f

mf

G/D E7 A7 D7 G

f

mf

B/D# B B7 Em B B/D# B/F# D

rit.

D7

Ped.

97 **G** **Meno mosso** ♩ = 108

*fff* *grandioso*

G G/D G G/D G G/D G/B G

*ff*

101

E♭ E♭/B♭ E♭/G E♭ G G/D G/B G

105

C C/G C♯m/E♭ C♯m G/D

109

C♯°7/E A7 D7(sus4) D7

113

fff

G G/D G G/D G

ff

117

Eb Eb/Bb Am7/Eb A#07/Eb G G/D G/B

marcatisissimo

121

A#07 A#07/E A#07 A#07/C# G/D

sfz

125

D(sus4) D7 G F#07/G G F#07/G G

sfz

ff

sfz

Violoncello

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2 *f* *f* *ff*

10 *mf* *ff* A

15

19 *f* *ff*

24 1. *sffzmp*

29 2. B *ff*

35

44 1. 2. *ff*



51 **C** Trio **4** **D**

*mp dolce e legatissimo* *sfz* *mf*

62

*f* *mp*

71 **E**

*ff* *mp legato*

80

*f*

87 **F**

*f*

92

*rit.*

97 **G** Meno mosso  $\text{♩} = 108$

*fff grandioso*

106

*fff*

115

*sfz*

123

*sfz* *sfz*