

Concierto para flauta y cuerdas

Duración aprox.: 15 min.

I

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Allegro ♩ = 120

Musical score for measures 1-6. The score is in 4/4 time and features six staves: Flauta, Violin 1, Violin 2, Viola, Vcello, and Cbjo. The Flauta part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, alternating between *mf* and *p* dynamics. The Viola, Vcello, and Cbjo parts play a similar rhythmic pattern, alternating between *mf pizz* and *arco* dynamics. The Viola part also includes *p pizz* dynamics. The Vcello and Cbjo parts also include *p pizz* dynamics.

Musical score for measures 7-10. The Flauta part is silent. The Violin 1 and Violin 2 parts play a melodic line with a *mf* dynamic. The Viola part plays a rhythmic pattern with a *mp* dynamic. The Vcello and Cbjo parts play a rhythmic pattern, alternating between *pizz mp* and *arco* dynamics. The Vcello and Cbjo parts also include *pizz* dynamics.

A

Fl. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *pizz mp* *arco* *pizz* *arco* *pizz* *arco*

Cb. *pizz mp* *arco* *pizz* *arco* *pizz* *arco*

Fl.

Vln. 1

Vln. 2

Vla.

Vcl. *pizz* *arco*

Cb. *pizz*

Fl. 19

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pp

pizz.

arco

pizz.

arco

pizz.

arco

Fl. 23

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

ppp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pp

ppp

arco

p

B

f

Fl. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Musical score for measures 41-46. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 41-46 are in 3/4, 3/4, and 4/4 time signatures. A rehearsal mark 'C' is placed above measure 45. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) for the Viola and Vcl. parts.

Flute (Fl): *mp*

Violin 1 (Vln. 1): *mp*

Violin 2 (Vln. 2): *mp*

Viola (Vla.): *pizz.*, *mp*

Violoncello (Vcl.): *mf*

Contrabass (Cb.): *mf*

Musical score for measures 47-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 47-50 are in 3/4, 3/4, 3/4, and 4/4 time signatures. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Flute (Fl): *mf*

Violin 1 (Vln. 1): *p*

Violin 2 (Vln. 2): *p*

Viola (Vla.): *p*

Violoncello (Vcl.): *p*

Contrabass (Cb.): *p*

Musical score for measures 52-56. The score is for six instruments: Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a half note G4 with a forte (*f*) dynamic. Measure 55 has a half note G4 with a forte (*f*) dynamic. Measure 56 has a quarter note G4 with a **D** box above it, followed by quarter notes F#4, E4, D4, and C4.
- Violin 1 (Vln. 1):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a half note G4 with a forte (*f*) dynamic. Measure 55 has a half note G4 with a forte (*f*) dynamic. Measure 56 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic.
- Violin 2 (Vln. 2):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic and the instruction *arco*.
- Viola (Vla.):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic and the instruction *arco*.
- Violoncello (Vcl.):** Measure 52 has a quarter note G2 with *arco* and *f*. Measure 53 has a quarter note F#2 with *f*. Measure 54 has a quarter note E2 with *f*. Measure 55 has a quarter note D2 with *f*. Measure 56 has a half note G2 with a mezzo-forte (*mp*) dynamic, followed by eighth notes G2, F#2, E2, and D2 with *mp* and triplets.
- Contrabass (Cb.):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has quarter notes G2, F#2, E2, and D2 with a mezzo-forte (*mp*) dynamic and the instruction *arco*.

Musical score for measures 57-60. The score is for six instruments: Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl):** Measure 57 has a half note G4 with a forte (*f*) dynamic. Measure 58 has a half note G4 with a forte (*f*) dynamic. Measure 59 has a half note G4 with a forte (*f*) dynamic. Measure 60 has a half note G4 with a forte (*f*) dynamic, followed by quarter notes F#4, E4, and D4 with a piano (*p*) dynamic and a triplet.
- Violin 1 (Vln. 1):** Measure 57 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 58 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 59 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 60 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic.
- Violin 2 (Vln. 2):** Measure 57 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 58 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 59 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 60 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic.
- Viola (Vla.):** Measure 57 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 58 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 59 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic. Measure 60 has quarter notes G4, F#4, E4, and D4 with a piano (*p*) dynamic.
- Violoncello (Vcl.):** Measure 57 has eighth notes G2, F#2, E2, and D2 with a piano (*p*) dynamic and triplets. Measure 58 has eighth notes G2, F#2, E2, and D2 with a piano (*p*) dynamic and triplets. Measure 59 has eighth notes G2, F#2, E2, and D2 with a piano (*p*) dynamic and triplets. Measure 60 has eighth notes G2, F#2, E2, and D2 with a piano (*p*) dynamic and triplets.
- Contrabass (Cb.):** Measure 57 has quarter notes G2, F#2, E2, and D2 with a piano (*p*) dynamic. Measure 58 has quarter notes G2, F#2, E2, and D2 with a piano (*p*) dynamic. Measure 59 has quarter notes G2, F#2, E2, and D2 with a piano (*p*) dynamic. Measure 60 has quarter notes G2, F#2, E2, and D2 with a piano (*p*) dynamic.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 72-75, featuring Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 72: Flute (Fl) has a fermata over a whole note G4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 73: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 74: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 75: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 76: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Musical score for measures 76-79, featuring Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 76: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 77: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 78: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

Measure 79: Flute (Fl) has a half note G4 with a breath mark (h) and a dynamic marking of *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play quarter notes. Viola (Vla.) and Violoncello (Vcl.) play quarter notes. Contrabass (Cb.) has a whole note G2.

80

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

84

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Fl. ⁹⁹

Vln. 1 ⁹⁹

Vln. 2

Vla.

Vcl. ³

Cb. ³

Fl. ¹⁰²

Vln. 1 ¹⁰²

Vln. 2

Vla.

Vcl.

Cb.

Fl. 106

Vln. 1 106

Vln. 2

Vla. *mp* *p*

Vcl.

Cb.

Fl. 109

Vln. 1 109 *mp* *mf*

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

122

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz *arco* *pizz* *arco* *pizz* *arco*

pizz *pp* *arco*

Cadencia

Fl

Fl

Fl

149

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

155

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

II

Andantino ♩ = 66

Musical score for measures 1-5. The score is for a string quartet and flute. The flute part is mostly silent. The violin 1 part starts with a *p* dynamic. The violin 2 part starts with a *pp* dynamic. The viola part starts with a *pp* dynamic. The violoncello part starts with a *p* dynamic. The double bass part starts with a *pizz* dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 6-10. The flute part enters in measure 7 with a *mf* dynamic, marked with a box 'A'. The violin 1 part has a *mp* dynamic in measure 7. The violin 2 part has a *pp* dynamic in measure 7. The viola part has a *pp* dynamic in measure 7. The violoncello part has a *p* dynamic in measure 7. The double bass part has an *arco* dynamic in measure 6 and a *pizz* dynamic in measure 7. The time signature changes from 4/4 to 3/4 and back to 4/4.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

B

mf

Musical score for measures 19-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 in measure 20 and back to 3/4 in measure 22. A rehearsal mark 'C' is placed above the Flute staff in measure 20. Dynamics include *f* (forte) for the Flute in measure 20, *p* (piano) for the Violin 1 in measure 20, *mf* (mezzo-forte) for the Violin 1 in measure 21, *pp* (pianissimo) for the Violin 2 and Viola in measure 21, and *p* (piano) for the Violoncello in measure 21. The Contrabass part is marked *pizz* (pizzicato) in measure 21.

Musical score for measures 23-26. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 in measure 24 and back to 3/4 in measure 26. Dynamics include *f* (forte) for the Flute in measure 23, *mf* (mezzo-forte) for the Violin 1 in measure 23, and *p* (piano) for the Violoncello in measure 23.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

rit.

a tempo

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

f

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32

D

mf

solo mp

p

Musical score for measures 36-40. The score includes parts for Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 features a triplet of eighth notes in the Flute part. The Violoncello part has a melodic line with slurs and ties. The Viola part is mostly silent.

Musical score for measures 40-44. The score includes parts for Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measure 40 features a triplet of eighth notes in the Flute part. A box labeled 'E' is present above the Flute staff in measure 41. Dynamics include *mp* for Violin 1 and 2, *p* for Viola, *tutti p* for Violoncello, and *arco p* for Contrabass.

44

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F

mf

mp

pp

pp

p

pizz

Fl. 54

Vln. 1 54

Vln. 2

Vla.

Vcl.

Cb.

Fl. 58

Vln. 1 58

Vln. 2

Vla.

Vcl.

Cb.

G

mf

61

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the first system of a musical score, covering measures 61 to 63. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4. Measure 61 features a melodic line in the Flute and Violin 1, with a dynamic marking of *p*. Measure 62 shows a continuation of the melodic lines. Measure 63 concludes the system with a final melodic phrase in the Flute and Violin 1.

64

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the second system of a musical score, covering measures 64 to 67. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 64 begins with a melodic line in the Flute and Violin 1. Measures 65 and 66 feature a dense texture with multiple melodic lines in the strings, marked with *pp*. Measure 67 concludes the system with a final melodic phrase in the Flute and Violin 1.

68

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

III

Allegro ♩. = 66

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

p

mf

arco
p

mp

pizz mp

Musical score for measures 7-11. The score includes parts for Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl:** Starts with a *mf* dynamic, playing eighth notes with doublets. Dynamics change to *mp* and then *mf* again.
- Vln. 1:** Remains silent until measure 9, then plays a half note with *pp* dynamic, followed by a half note with *mp* dynamic, and a half note with *p* dynamic.
- Vln. 2:** Plays eighth notes with *pp* dynamic in measures 7-8, then *pp* in measure 9, and *p* in measure 10.
- Vla.:** Plays eighth notes with *pp* dynamic in measures 7-8, then *pp* in measure 9, and *p* in measure 10.
- Vcl.:** Plays a half note in measure 7, then rests in measures 8-10, and plays a half note with *arco mp* dynamic in measure 11.
- Cb.:** Remains silent until measure 10, then plays a half note with *pizz f* dynamic in measure 11.

Musical score for measures 12-15. The score includes parts for Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl:** Starts with a *mf* dynamic, playing eighth notes with doublets. A box labeled 'A' is above measures 13-15. Dynamics change to *mp* and then *mf* again.
- Vln. 1:** Plays a half note with *pp* dynamic in measure 12, then rests in measure 13, and plays a half note with *mp* dynamic in measure 14.
- Vln. 2:** Plays a half note with *pp* dynamic in measure 12, then rests in measure 13, and plays a half note with *mp* dynamic in measure 14.
- Vla.:** Plays eighth notes with *pp* dynamic in measure 12, then rests in measure 13, and plays eighth notes with *mp* dynamic in measure 14.
- Vcl.:** Remains silent until measure 14, then plays a half note with *mp* dynamic in measure 15.
- Cb.:** Plays a half note with *arco mp* dynamic in measure 12, then rests in measure 13, and plays a half note with *mp* dynamic in measure 14.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 16-18. The Flute (Fl) part features a melodic line with slurs and a flat sign. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have slurs and a flat sign. The Viola (Vla.) and Violoncello (Vcl.) parts have slurs and a flat sign. The Contrabass (Cb.) part has slurs and a flat sign. The score is in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 19-23. The Flute (Fl) part features a melodic line with slurs and a flat sign, marked with a box 'B'. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have slurs and a flat sign. The Viola (Vla.) and Violoncello (Vcl.) parts have slurs and a flat sign. The Contrabass (Cb.) part has slurs and a flat sign. The score is in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 24-26. The Flute (Fl) part begins at measure 24 with a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a similar melodic line. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 27-30. The Flute (Fl) part continues with a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with a similar melodic line. The Viola (Vla.) part continues with a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts continue with a rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4. The word "rall." is written below the Vln. 1, Vln. 2, Vcl., and Cb. staves in measure 30.

Fl. C

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a tempo

pp

pizz f

Fl. D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

f

mp

mp

mp

44

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 44-48. The Flute part features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola part plays a sustained note with accents. The Violoncello and Contrabass parts play a rhythmic pattern.

49

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

E

mf

p

p

p

p

arco
p

Musical score for measures 49-53. The Flute part features a melodic line with slurs and accents, ending with a fermata. A box labeled 'E' is above the flute staff. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola part plays a sustained note with accents. The Violoncello and Contrabass parts play a rhythmic pattern. Dynamics include *mf*, *p*, and *arco p*.

56

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

pizz mf

61

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp arco

F

Cadencia

67

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This block contains the beginning of a musical score for measures 67 through 72. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a whole rest in measure 67 and then plays a melodic line. The Violins and Viola play a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello and Contrabass play a bass line with eighth notes. The score ends with a cadence in measure 72, indicated by a fermata over a whole note.

Cadencia

Fl

Fl

Fl

rit.

Detailed description: This block contains three staves of musical notation for the Flute (Fl). The first staff shows a melodic line with a fermata and a trill. The second staff continues the melodic line with a 'rit.' (ritardando) marking and a dashed line indicating a deceleration. The third staff shows a melodic line with dynamic markings (Λ) and a fermata. The notation includes various rhythmic values and articulation marks.

74

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

f

pp

pp

pp

G

77

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

81

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

This block contains the musical score for measures 81 through 85. It features six staves: Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 81, marked with a dynamic of *p*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

86

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the musical score for measures 86 through 90. It features the same six staves as the previous block: Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a rest in measure 86 and then enters in measure 87 with a melodic line. The Violin 1 and Violin 2 parts continue their rhythmic accompaniment. The Viola and Violoncello parts continue their steady eighth-note accompaniment. The Contrabass part continues its rhythmic accompaniment. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

91

Fl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 36, contains six staves of music. The instruments are Flute (Fl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 91. The Flute part starts with a melodic line. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment of eighth notes. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.