

Bagatelle

pour violon et guitare

Colette Mourey

Allegro giocoso ♩ = circa 120

The score is written for Violin (Vln.) and Guitar (Gtr.) in the key of A major (three sharps) and common time (C). It consists of four systems of music, each with a Violin staff on top and a Guitar staff on the bottom. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. The first system (measures 1-4) is marked *f ben fuero* and *cresc.*. The second system (measures 5-8) includes a *rit.* marking and dynamics of *ff* and *f*. The third system (measures 9-12) is marked *A tempo* and *f*, with *cresc.* and *mf* dynamics. The fourth system (measures 13-16) includes a *rit.* marking and dynamics of *sfz*, *f*, and *mf*. The piece concludes with a double bar line and repeat dots.

Maestoso ma l'istesso tempo

17 *pizz.*

Vln. *mf*

Gtr. *f* *ff* *cresc.*

golpe *VI* *VI* *VI* *VI* *VI* *VI* *VI*

20 *arco*

Vln. *f* *mf*

Gtr. *sfz*

24

Vln. *f* *ff*

Gtr. *mf* *f* *ritmico*

28 *rit.* *Coda*

Vln. *f*

Gtr. *mf*

33 **A tempo**

Vln. *mp*

Gtr. *mf cantabile* *f*

37

Vln. *p*

Gtr. *mp* *mf*

41

Vln. *mf*

Gtr. *mp*

45 **rit.**

Vln. *f*

Gtr. *mf*

A tempo

49

Vln. *mp espress.* *mf*

Gtr. *p* *mp* *mp*

tambora

54

Vln. *f*

Gtr. *mf*

57

Gtr. *ff* *fff*

left hand : without thumb

61

Vln. *fff* *ff* *sfz* *rit.* **D.C.**

Gtr. *ff* *f* *ff* *rit.*

ossia

Coda

65

Vln. *f*

Gtr. *mf*

68

Vln. *mf* **molto rit.**

Gtr. *mp*

71 **Quasi Cadenza** **molto rit.**

Vln. *mp* *p*

Gtr. *p* *pp*

XIX