SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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II. TEIL

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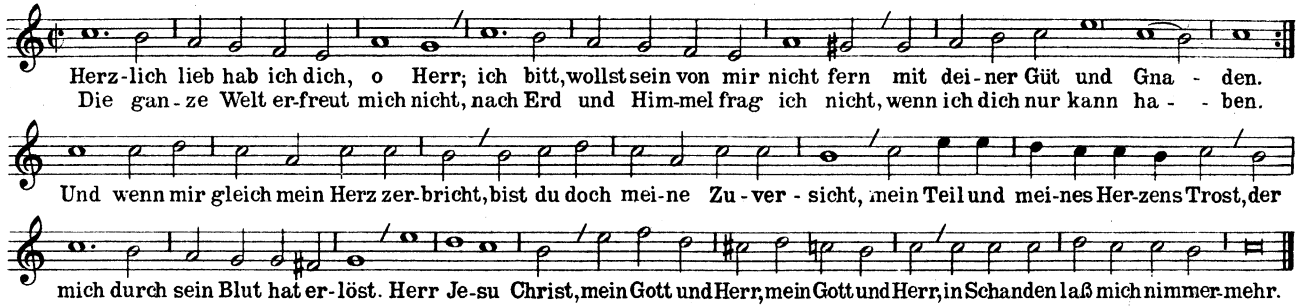
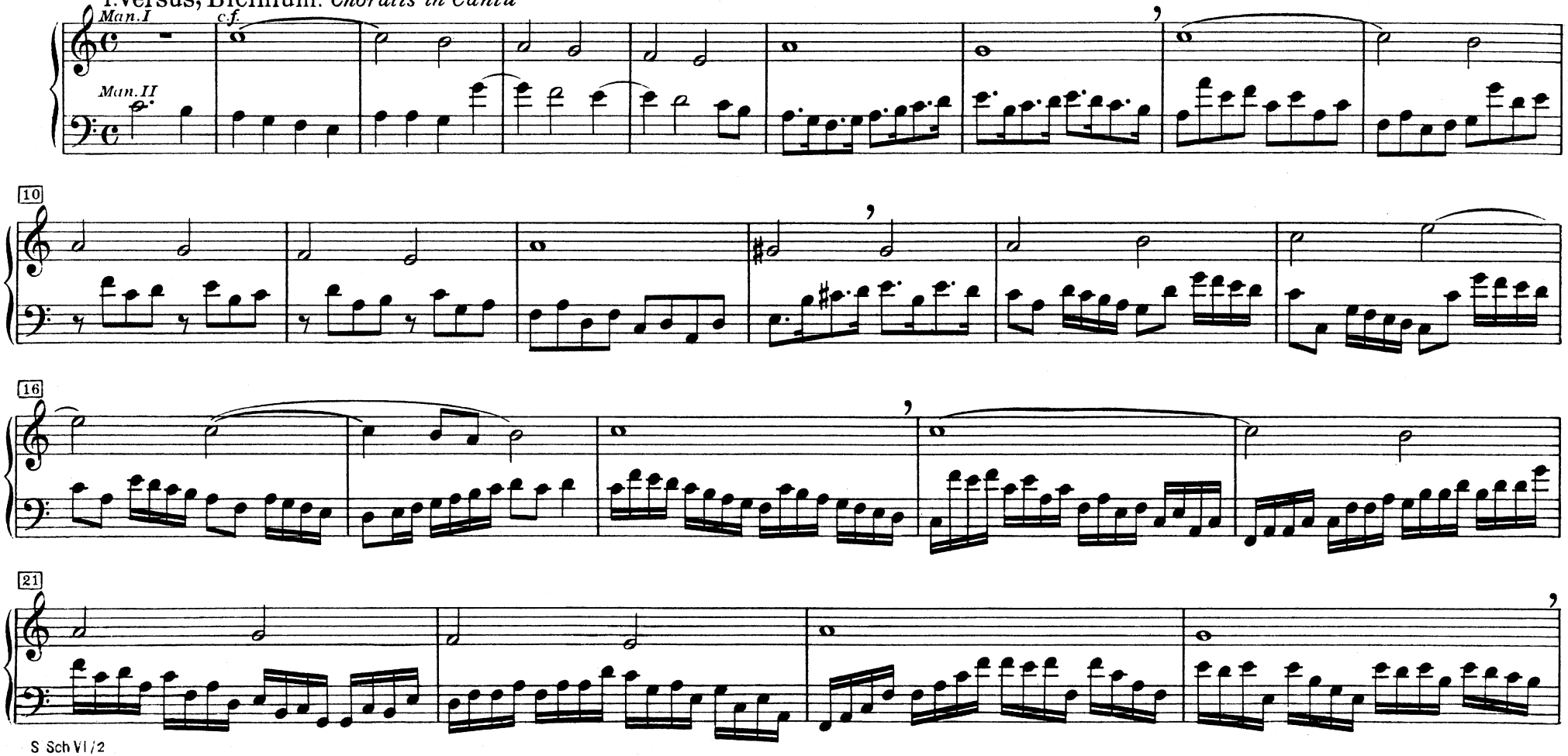
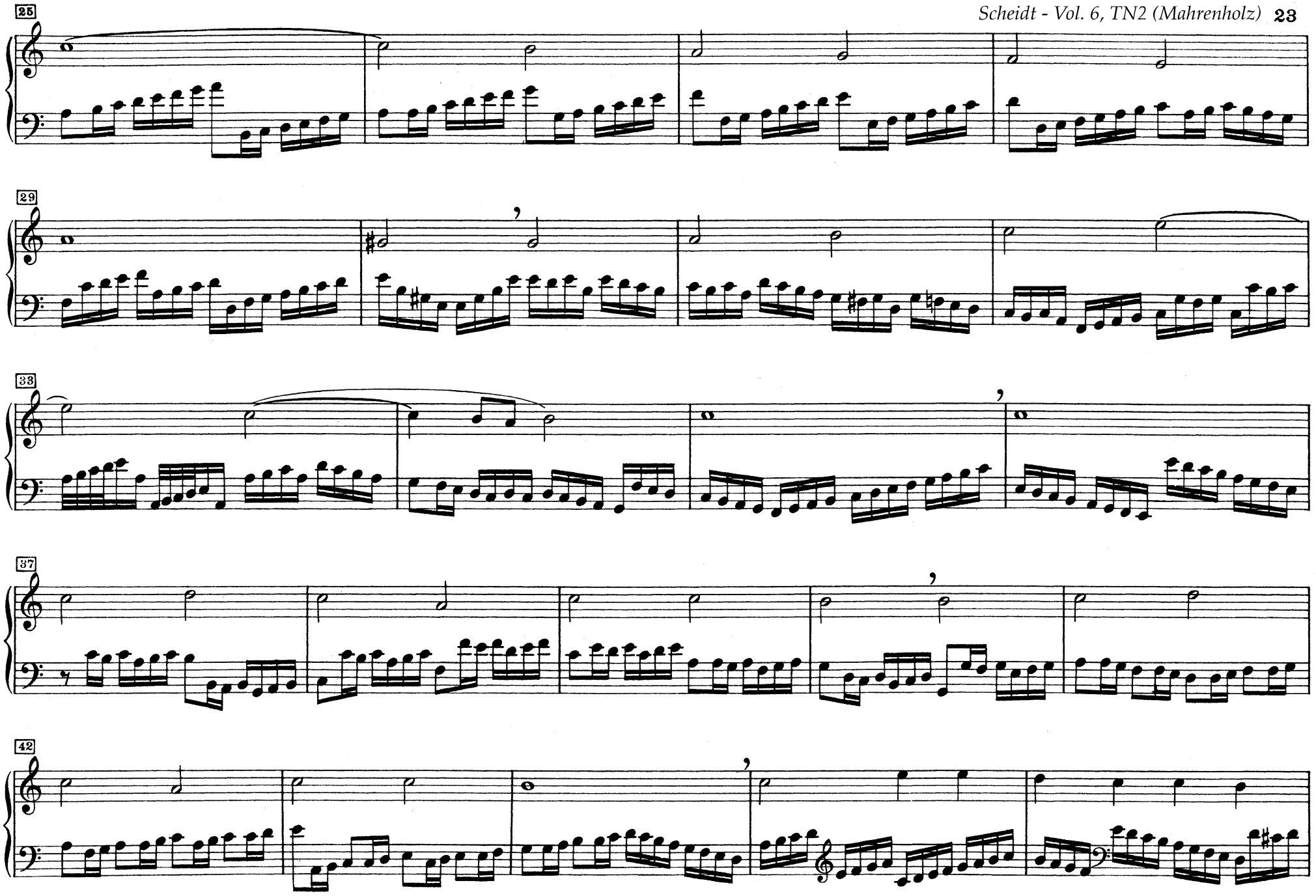
IV. CANTIO SACRA Herzlich lieb hab ich dich, o Herr



1. Versus, Bicinium. *Choralis in Cantu*

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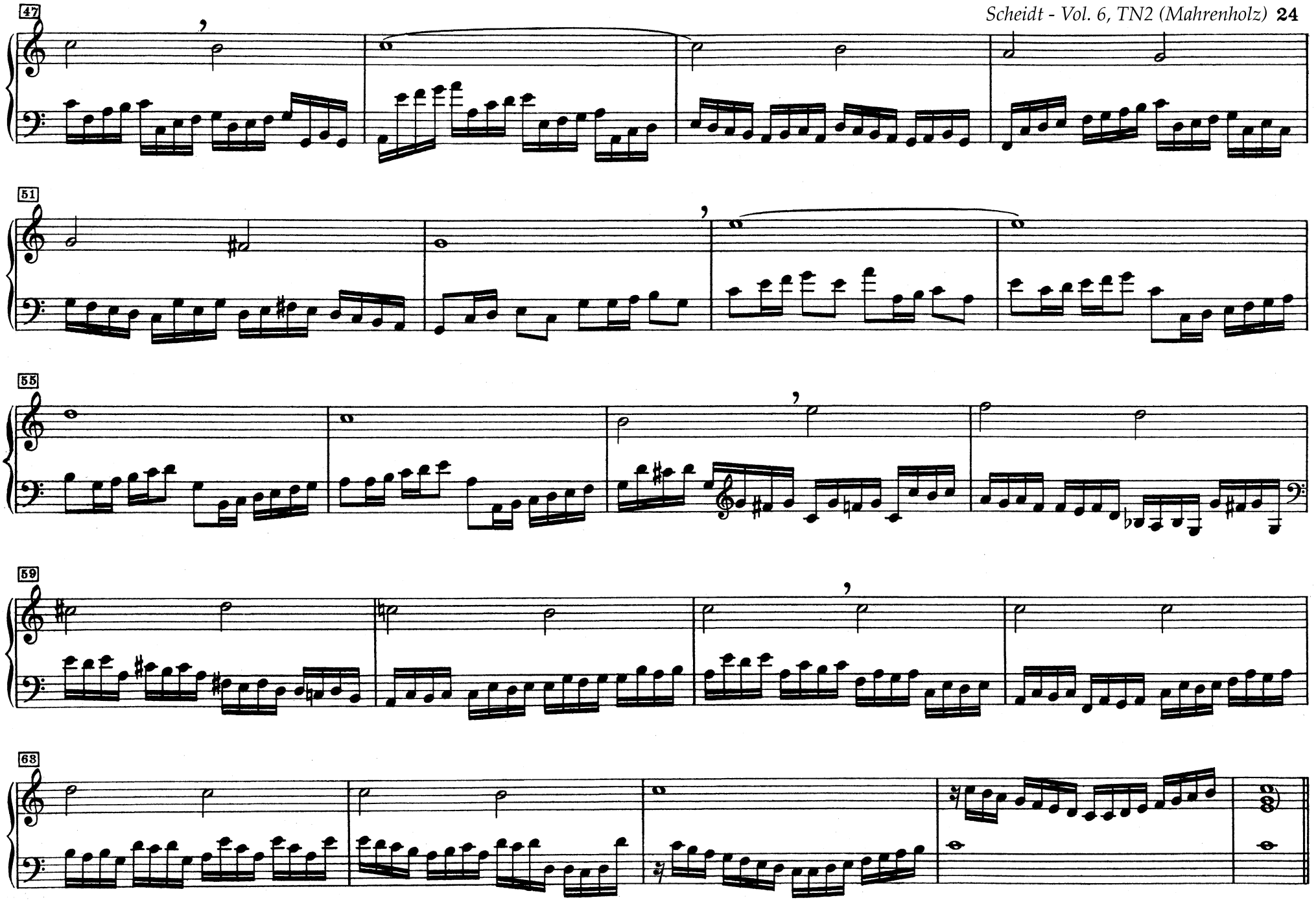
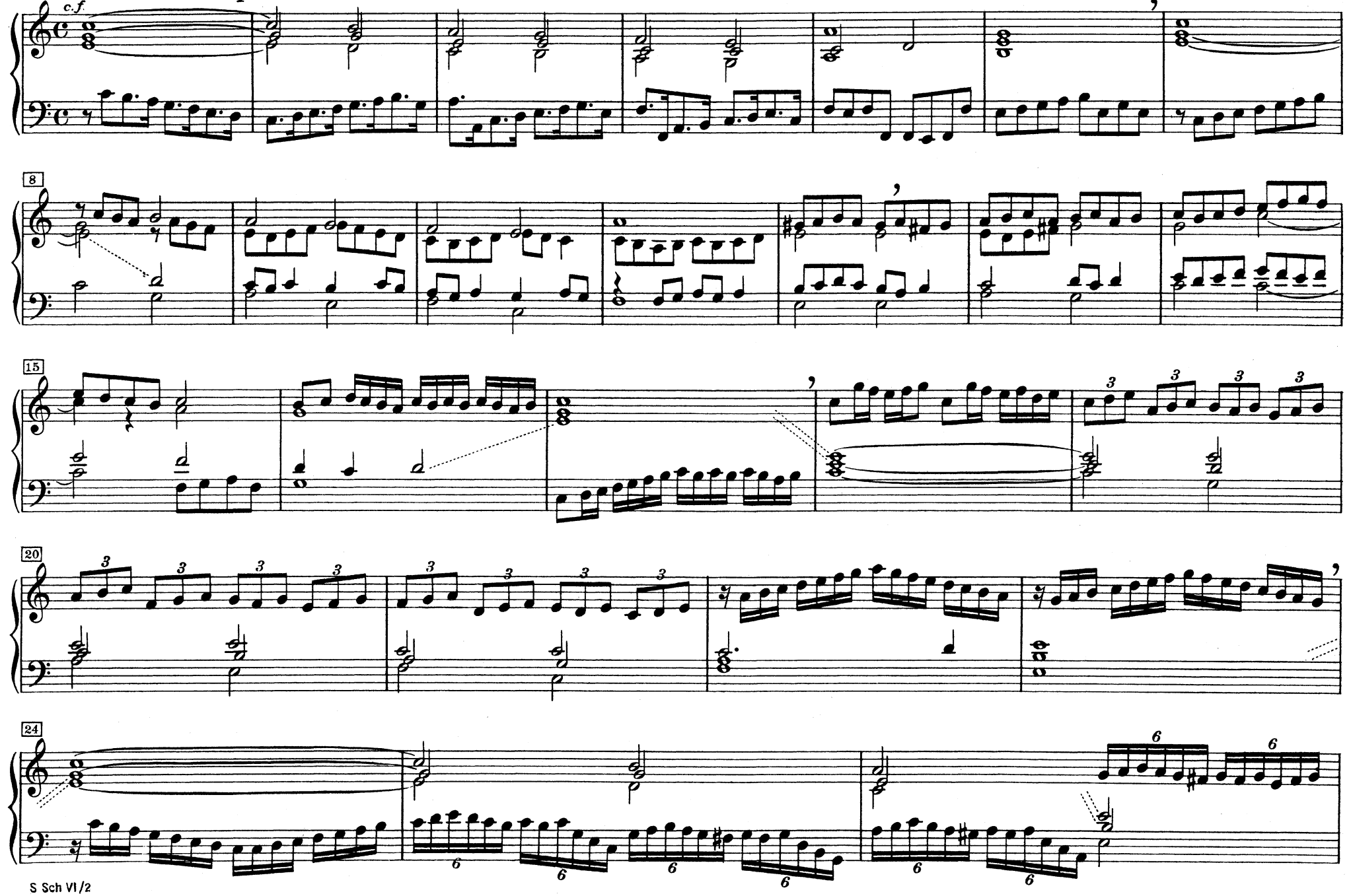
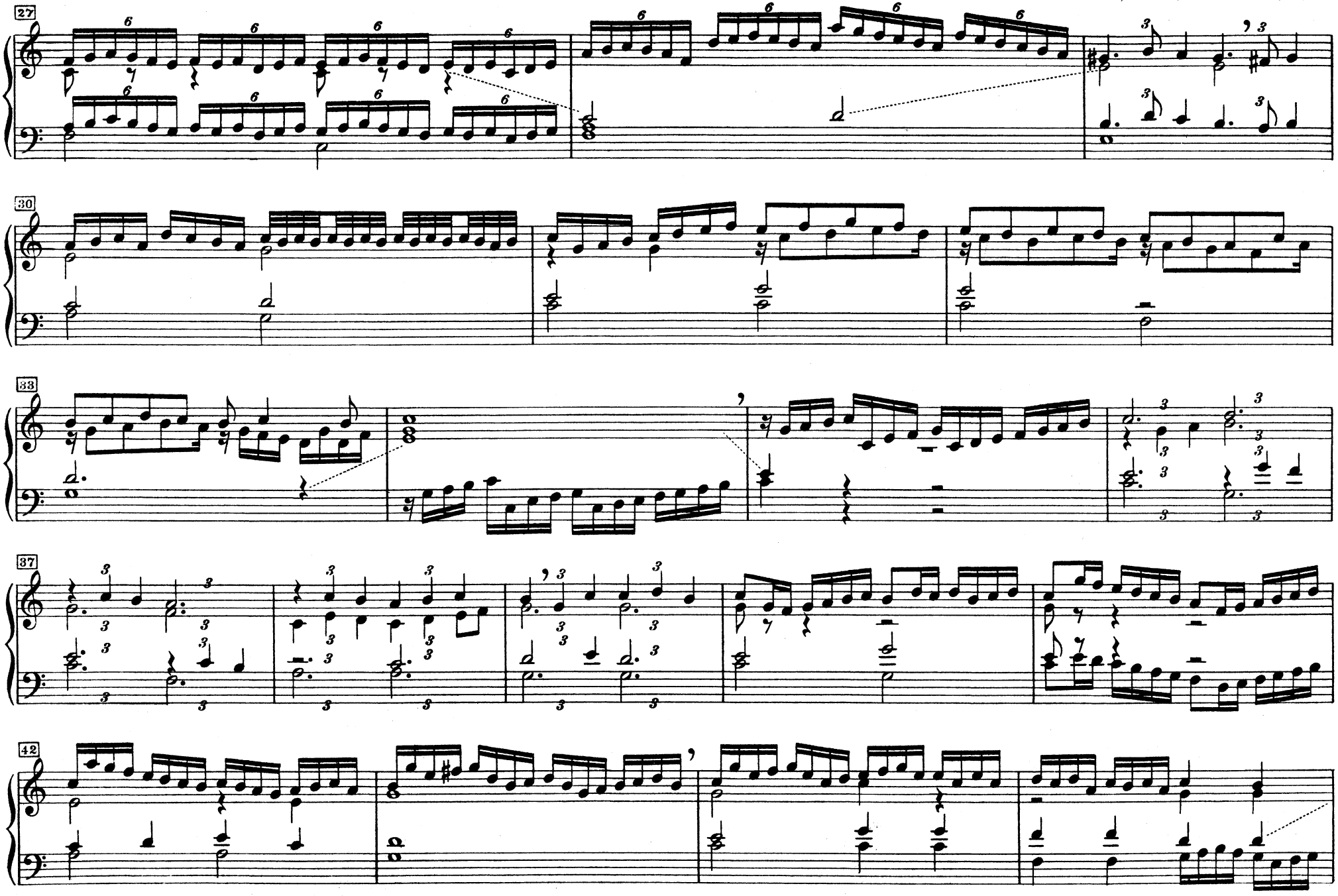

47
51
55
59
63

2.Versus coloratus per omnes voces à 4 Voc. *Choralis in Cantu*

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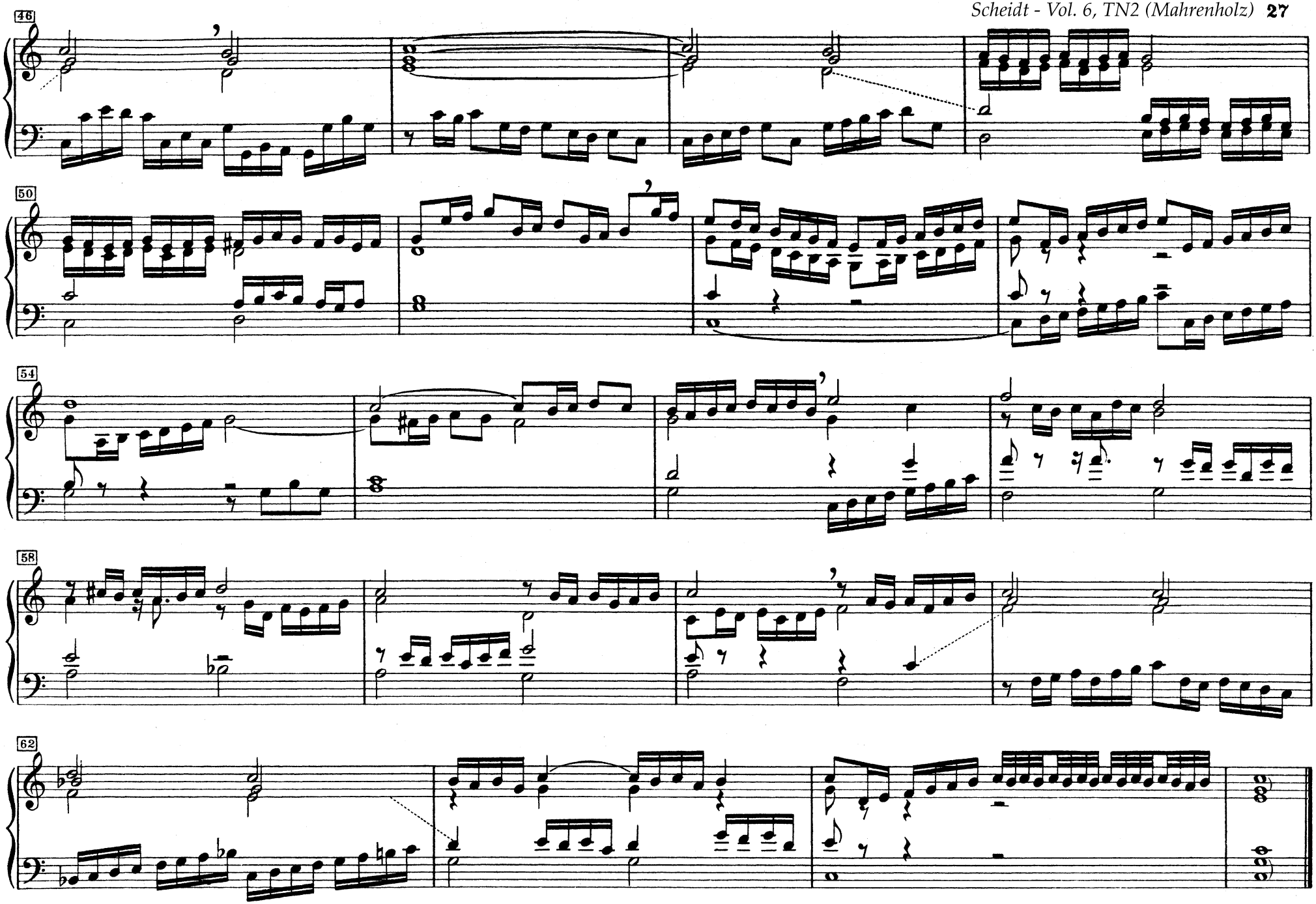
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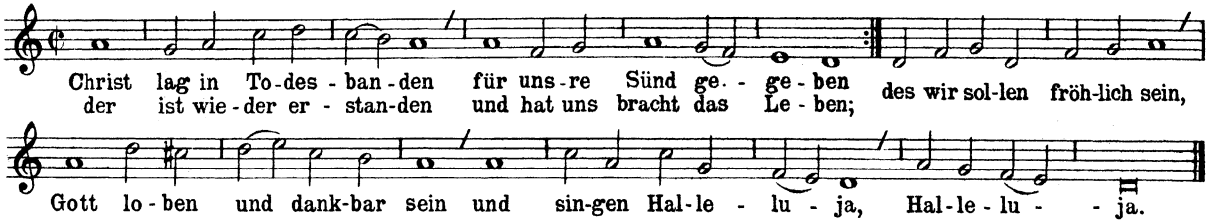
V. CANTIO SACRA Christ lag in Todesbanden



1. Versus à 4 Voc. Choralis in Cantu

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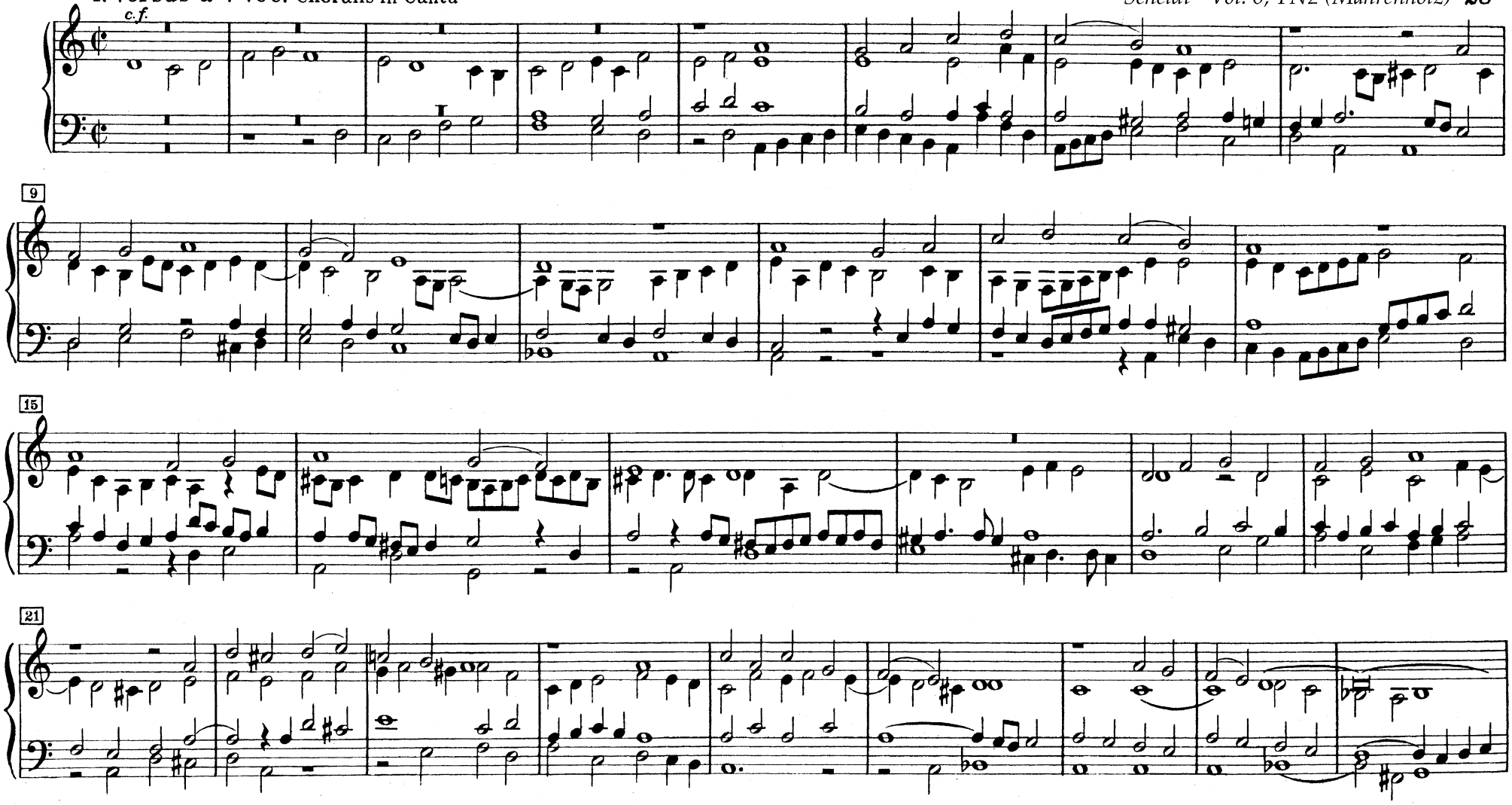
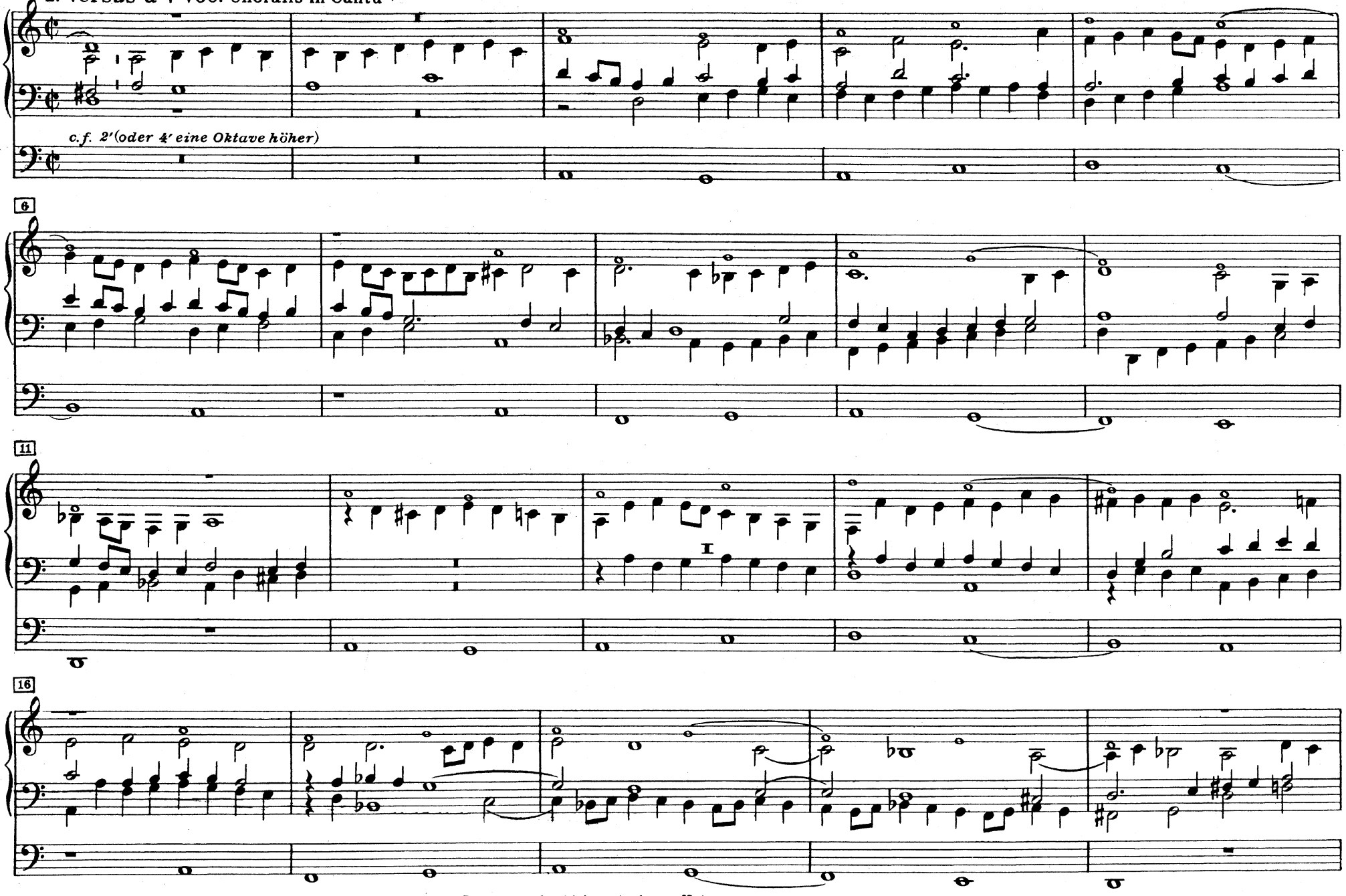
c.f.

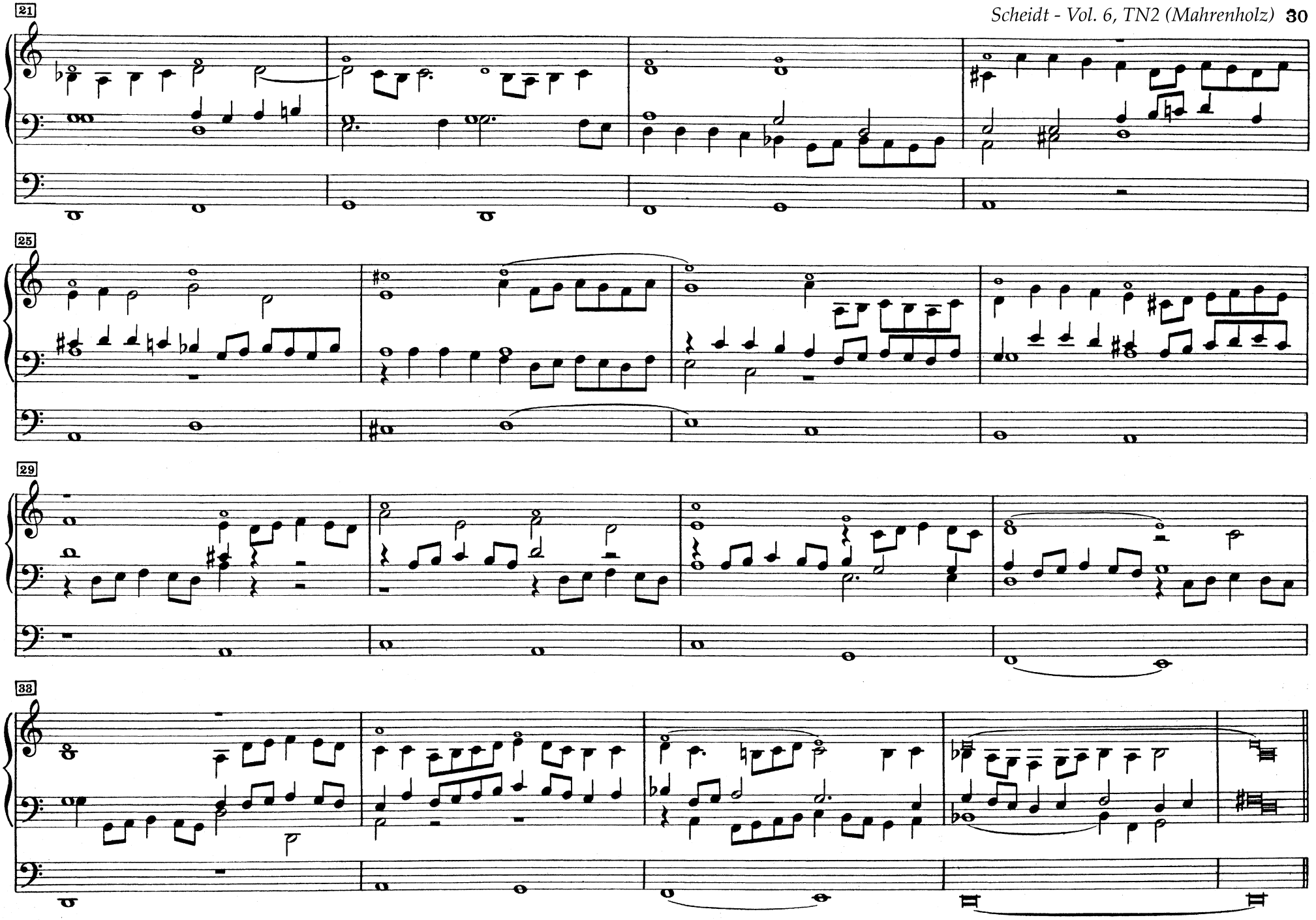


2. Versus à 4 Voc. Choralis in Cantu*)

c.f. 2'(oder 4' eine Oktave höher)



*) Ausführung entweder mit c.f. im Pedal oder nur Manualiter unter Benutzung der kleingestochenen Noten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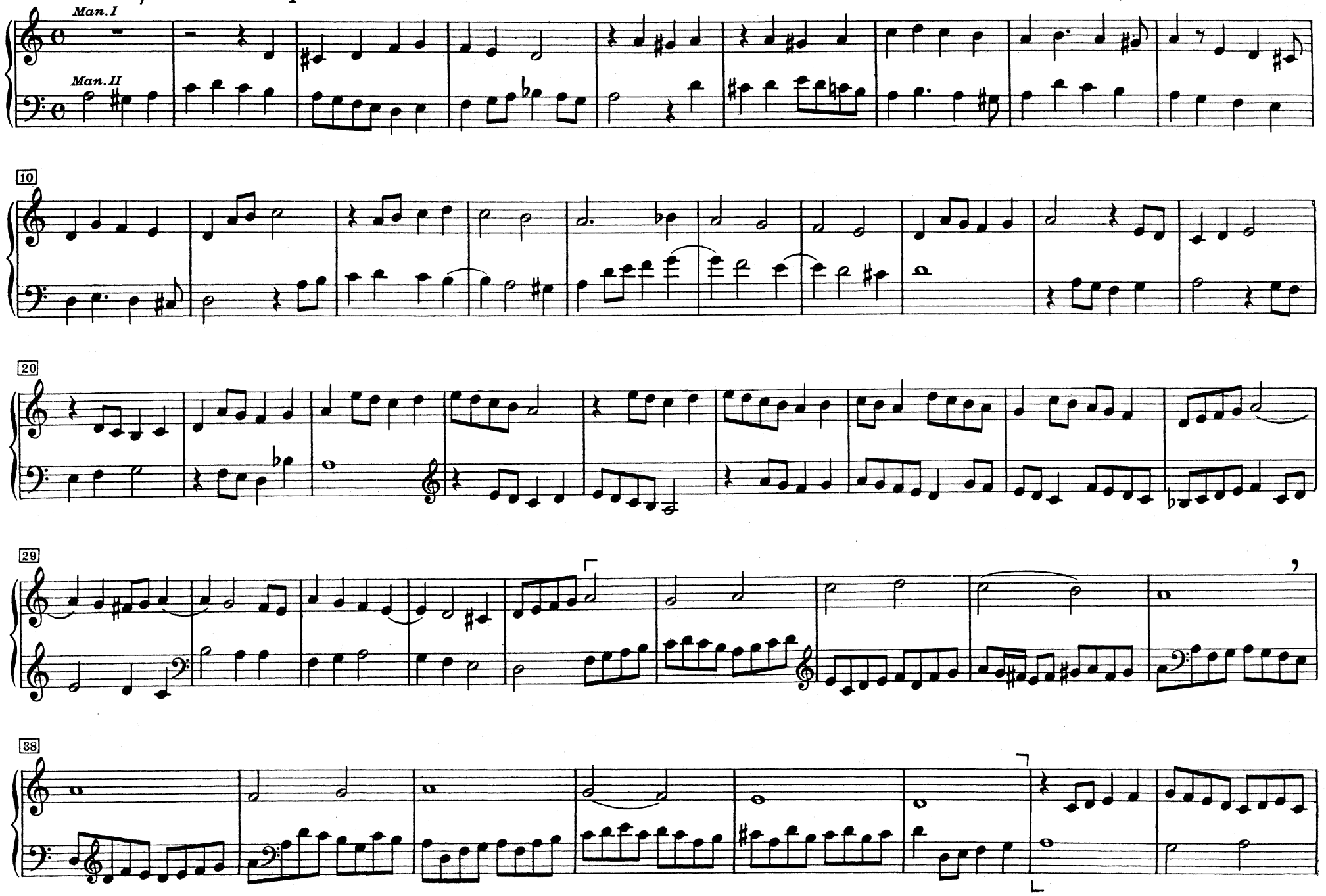
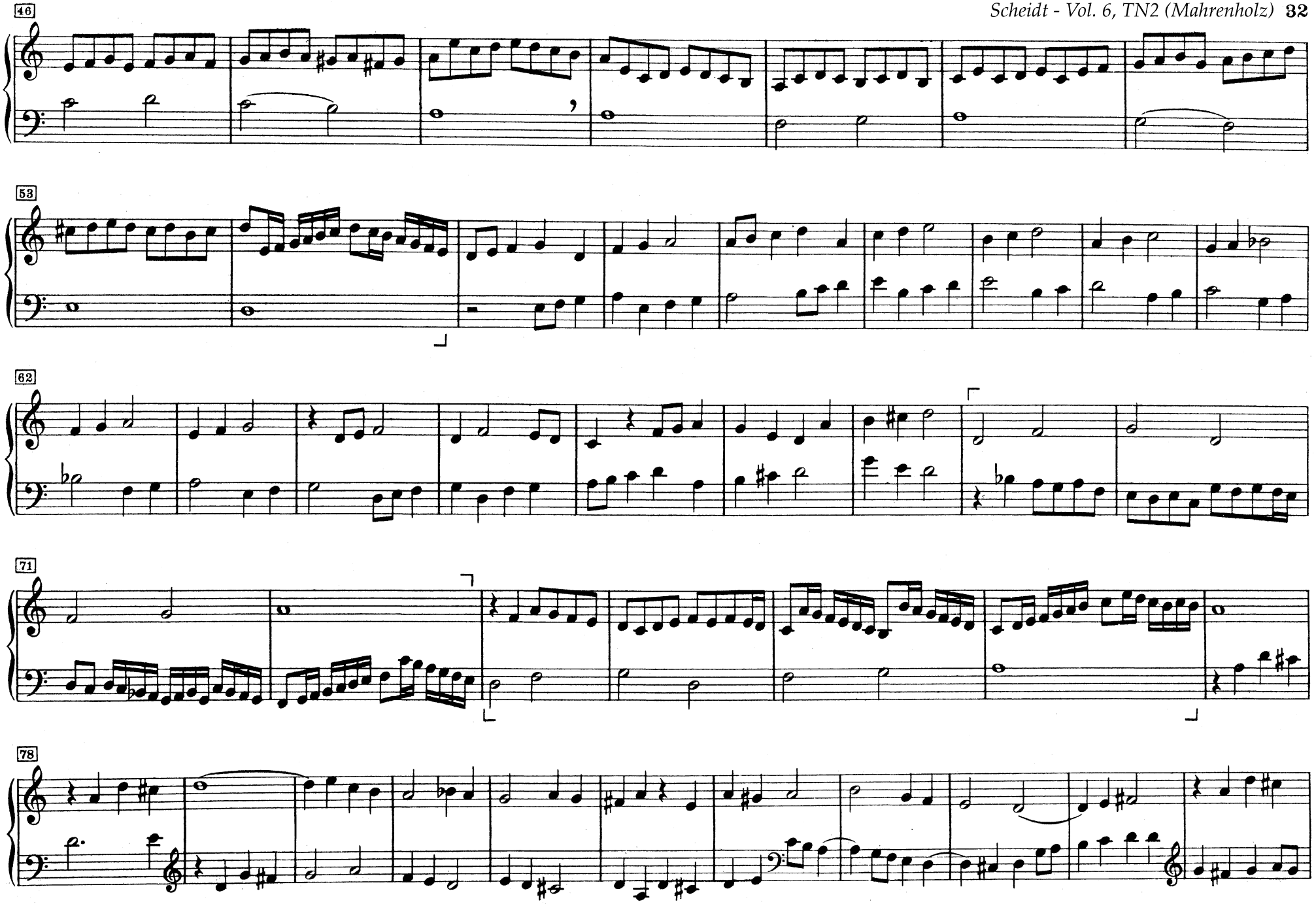

Man. I
Man. II
10
20
29
38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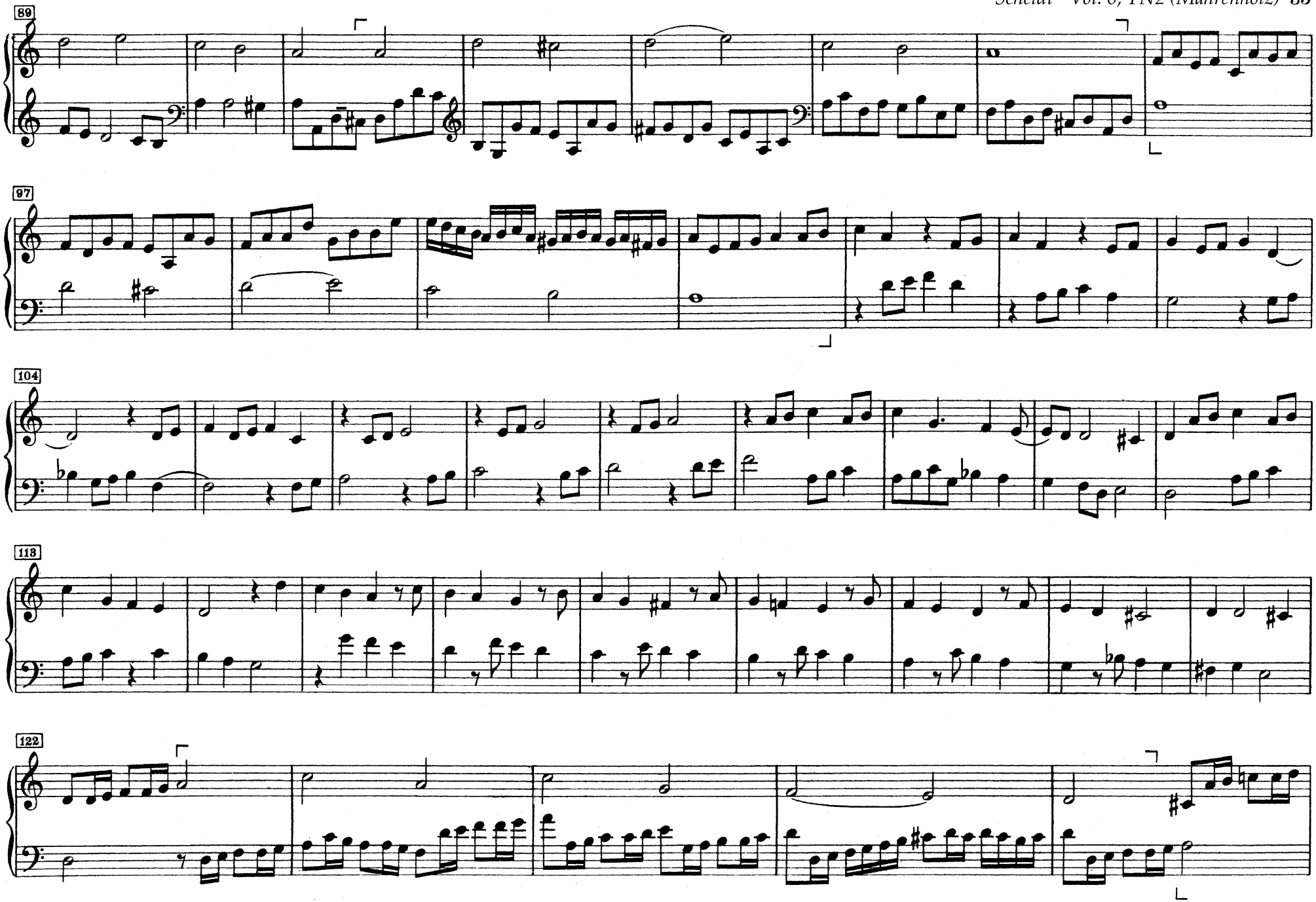
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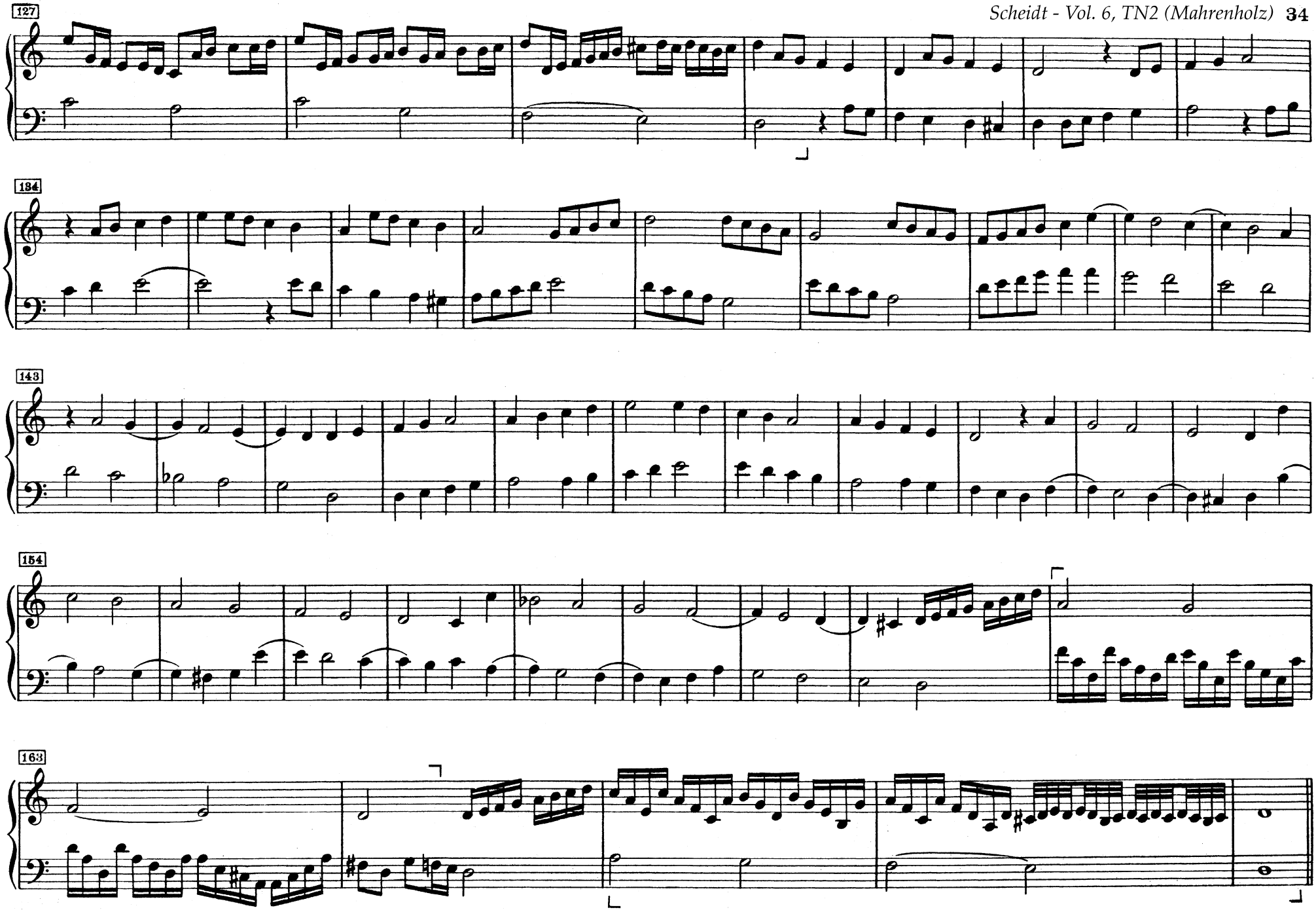
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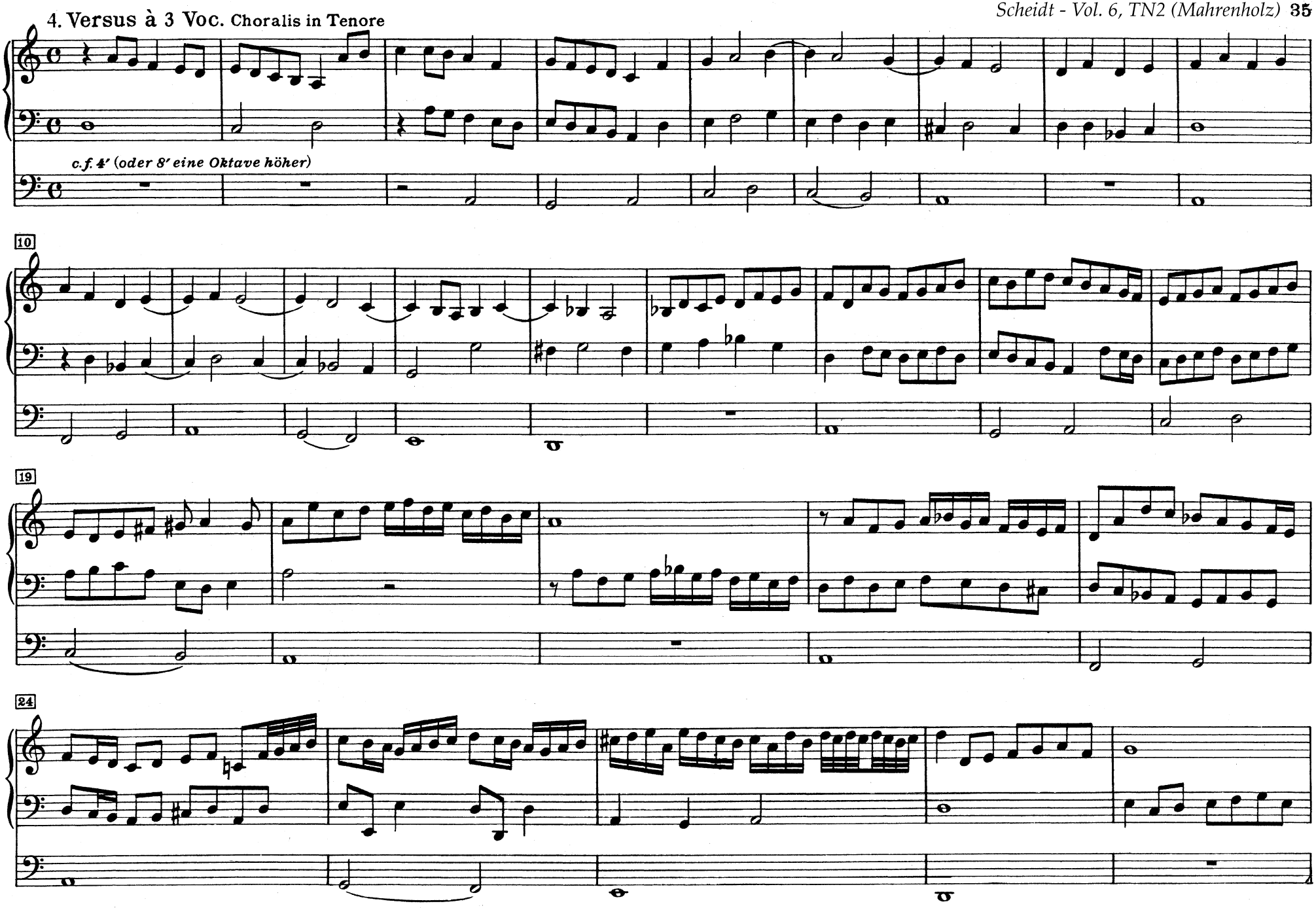
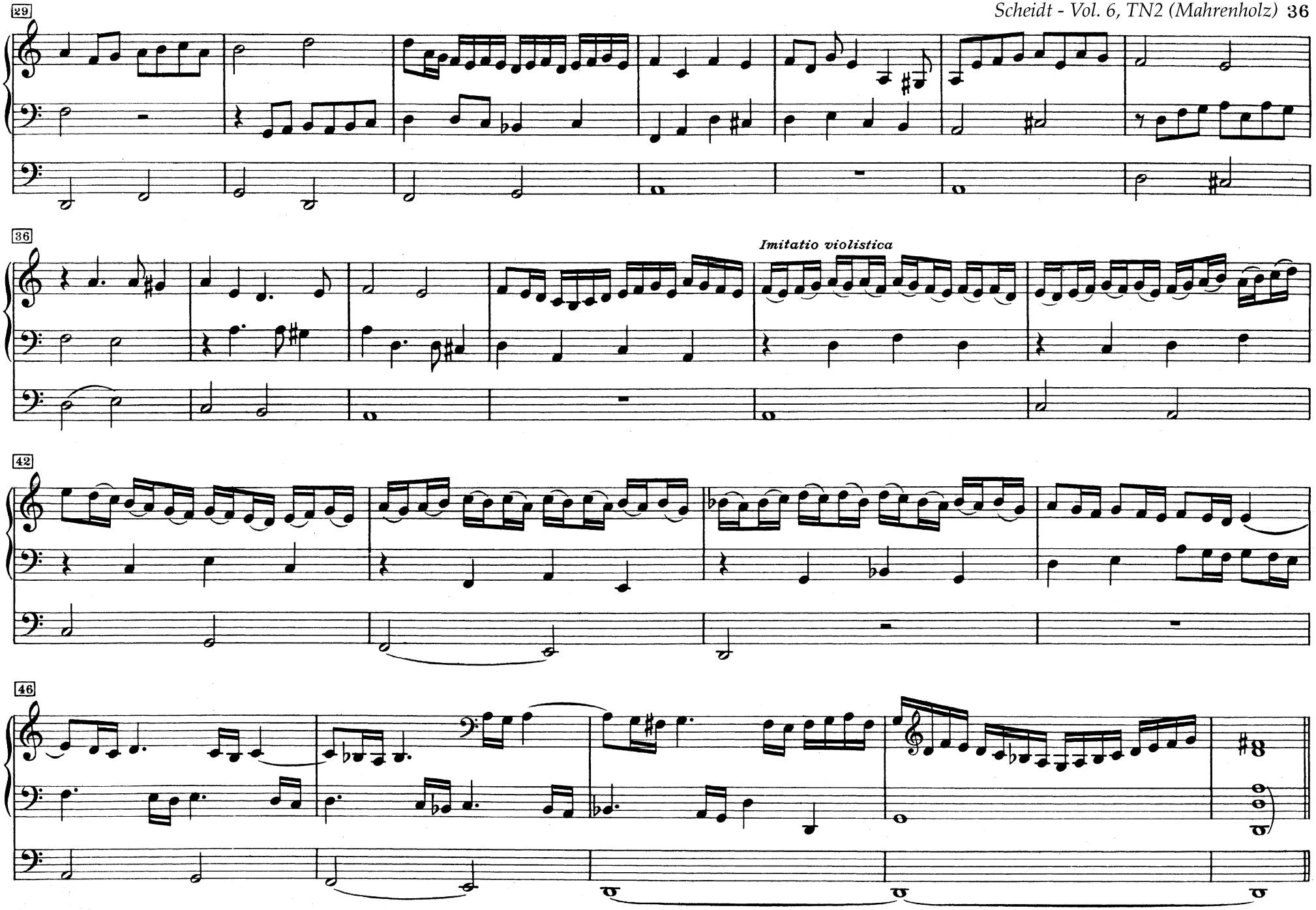
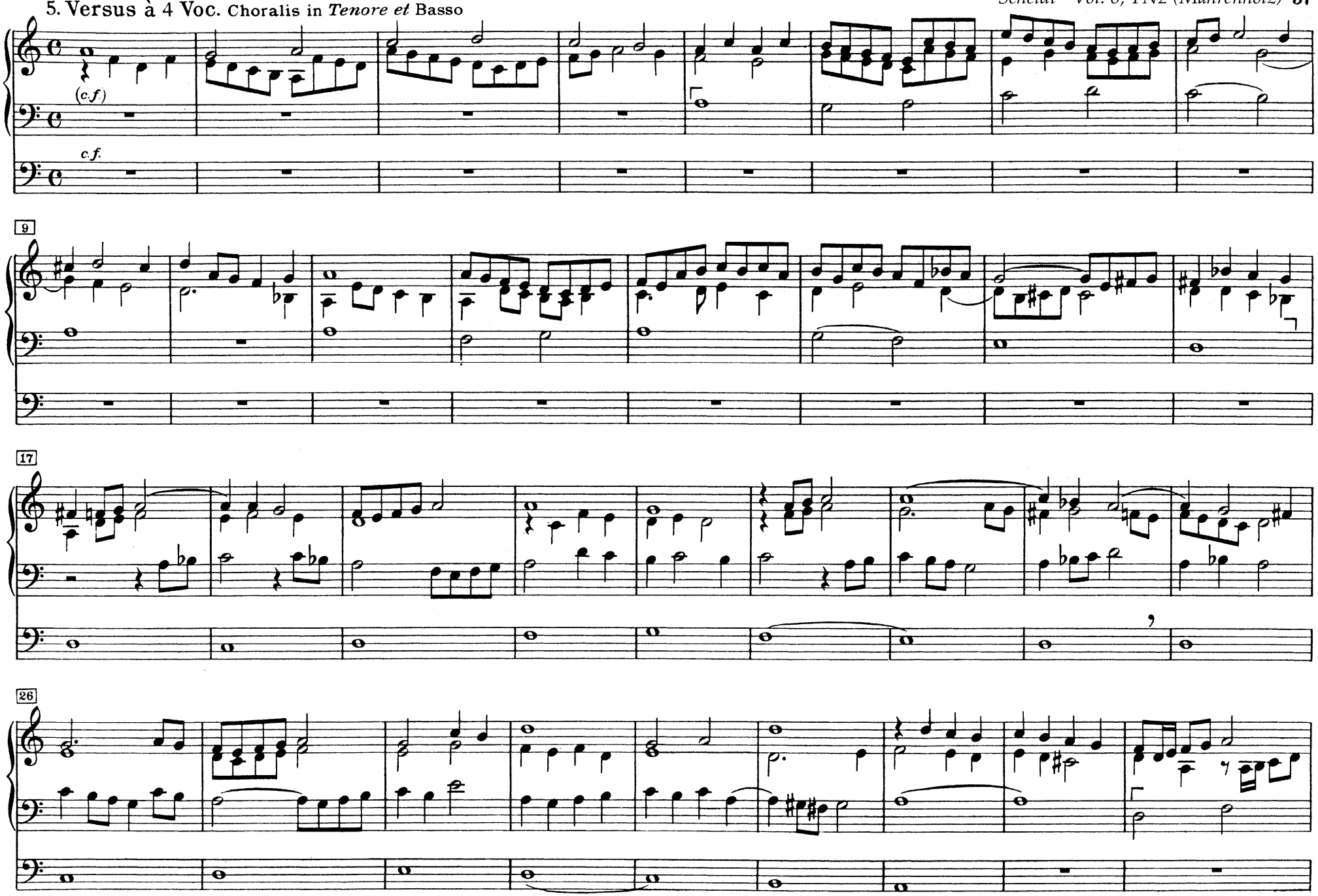
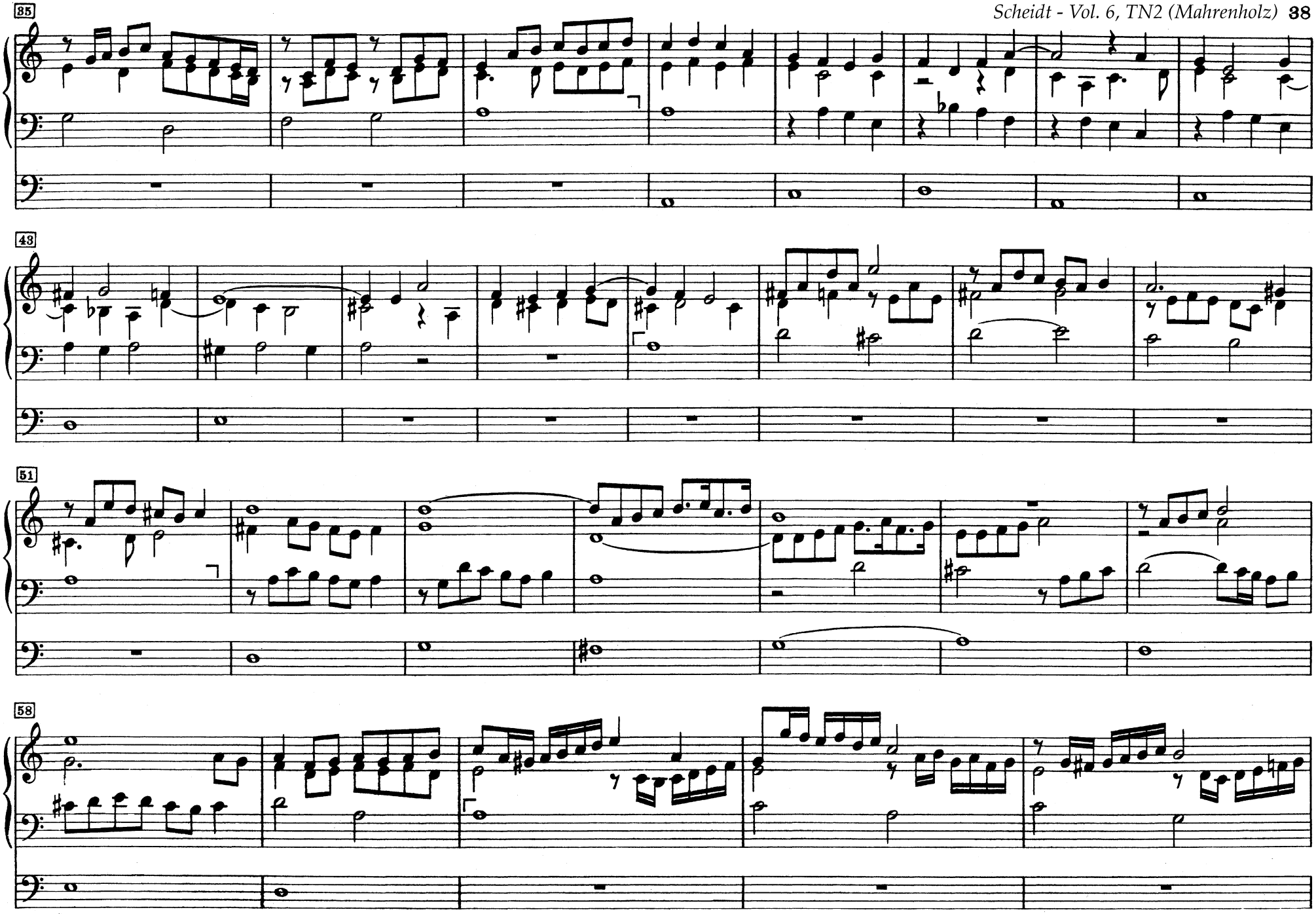

4. Versus à 3 Voc. Choralis in Tenore
c.f. 4' (oder 8' eine Oktave höher)
10
19
24


29
36
Imitatio violistica
42
46


5. Versus à 4 Voc. Choralis in *Tenore et* Basso
(c.f.)
c.f.
9
17
26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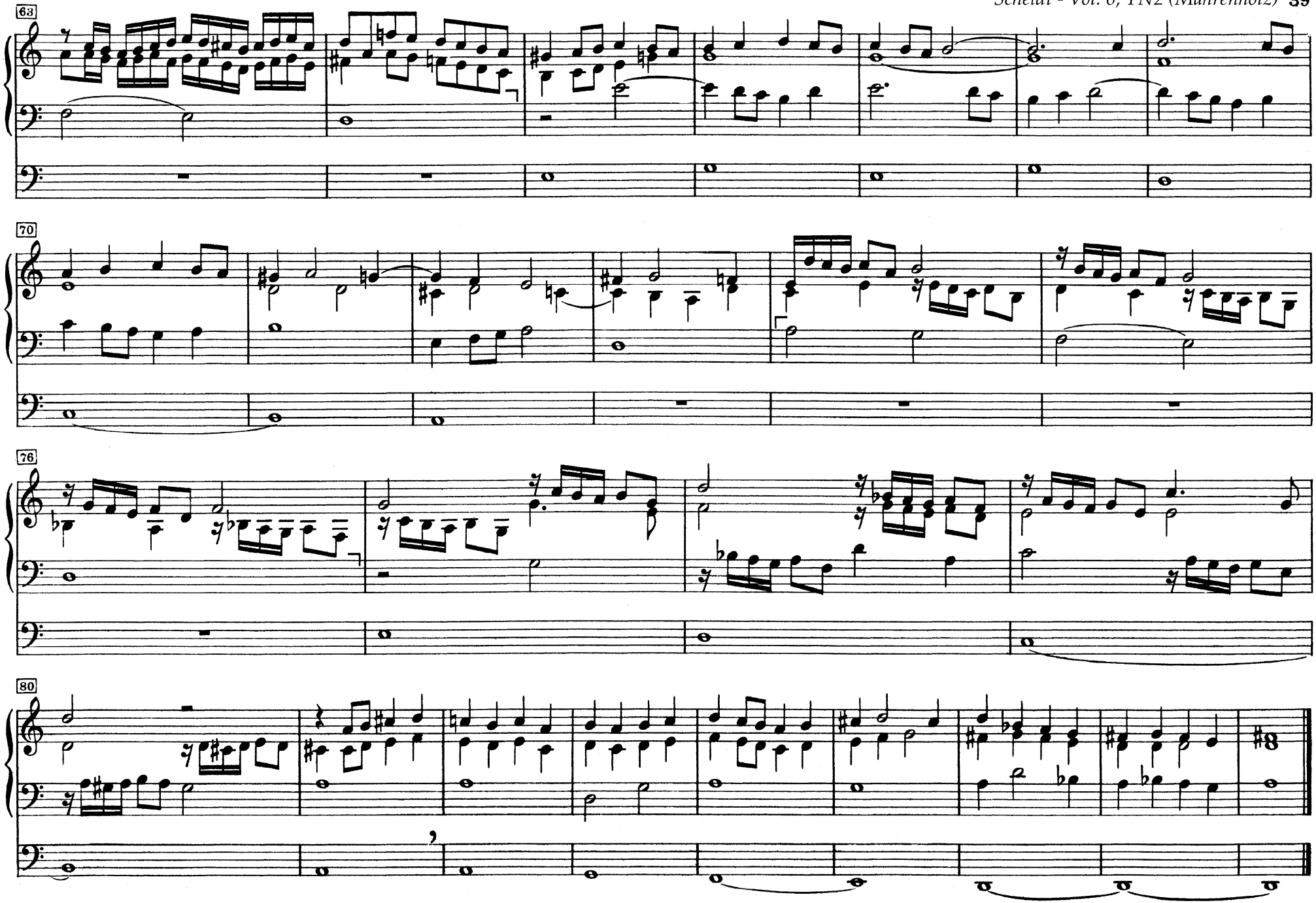
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