SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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II. TEIL

Titel und Vorreden (Faksimiles des Originaldruckes von 1624) . ⟨1⟩
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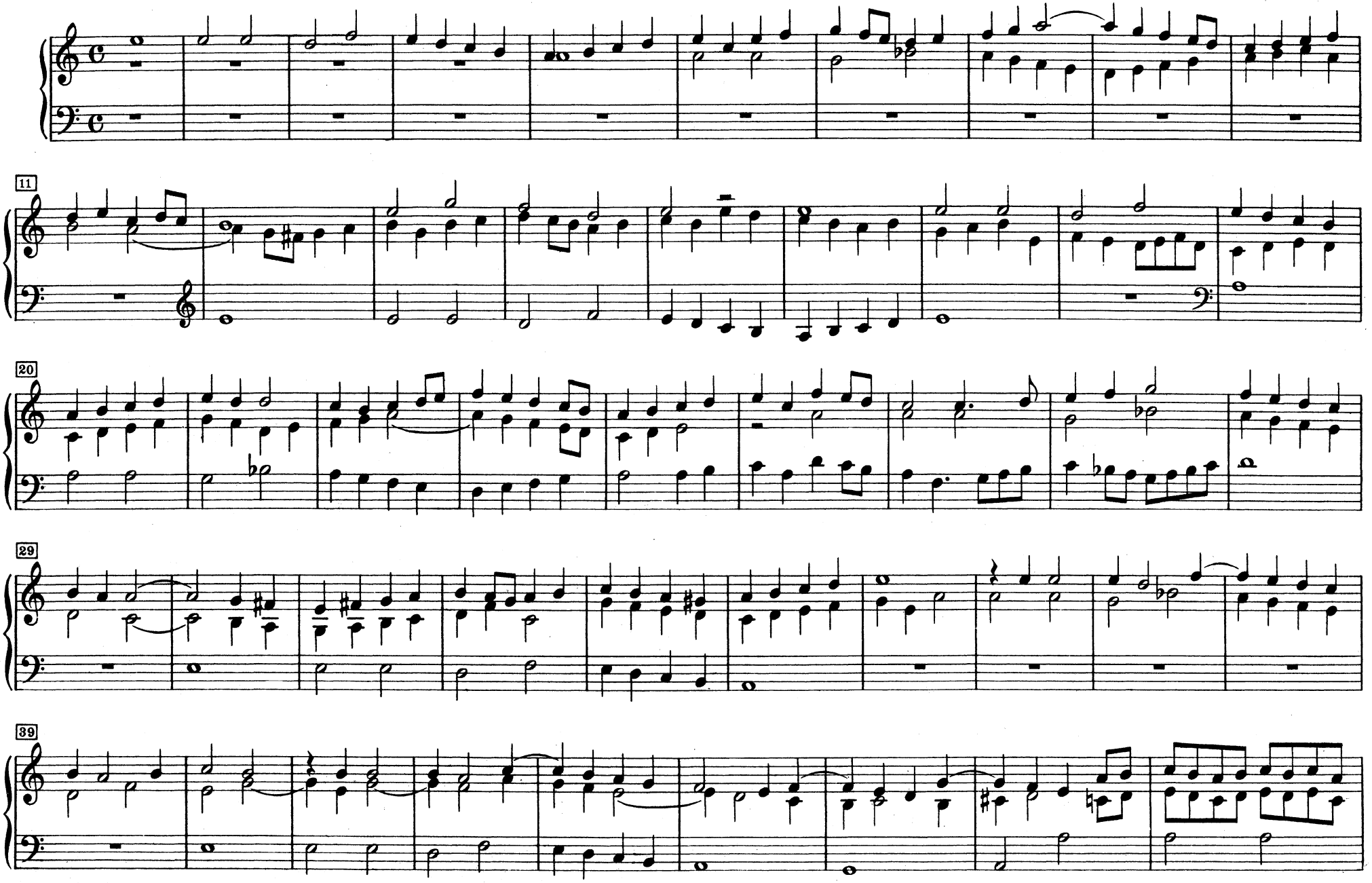
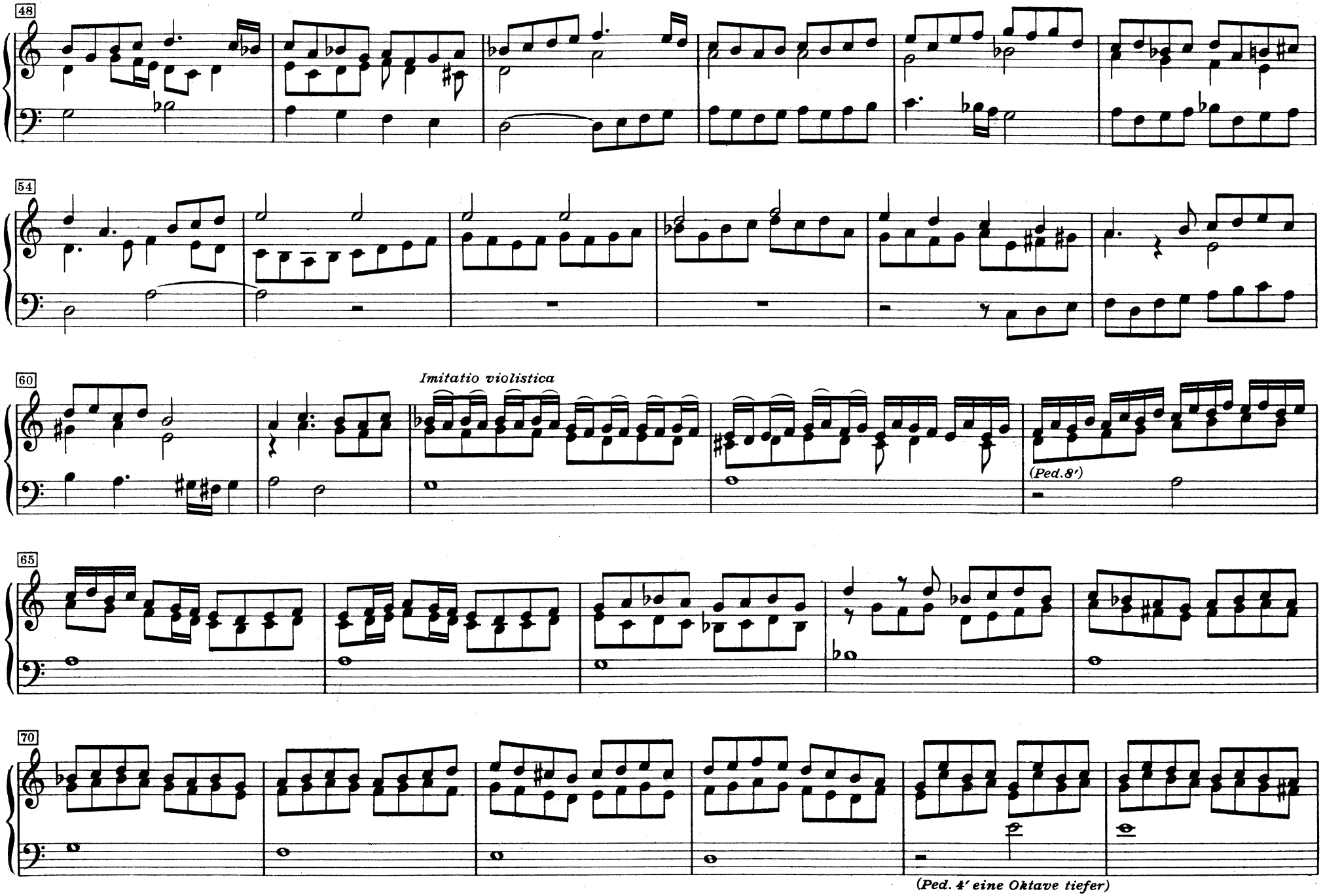
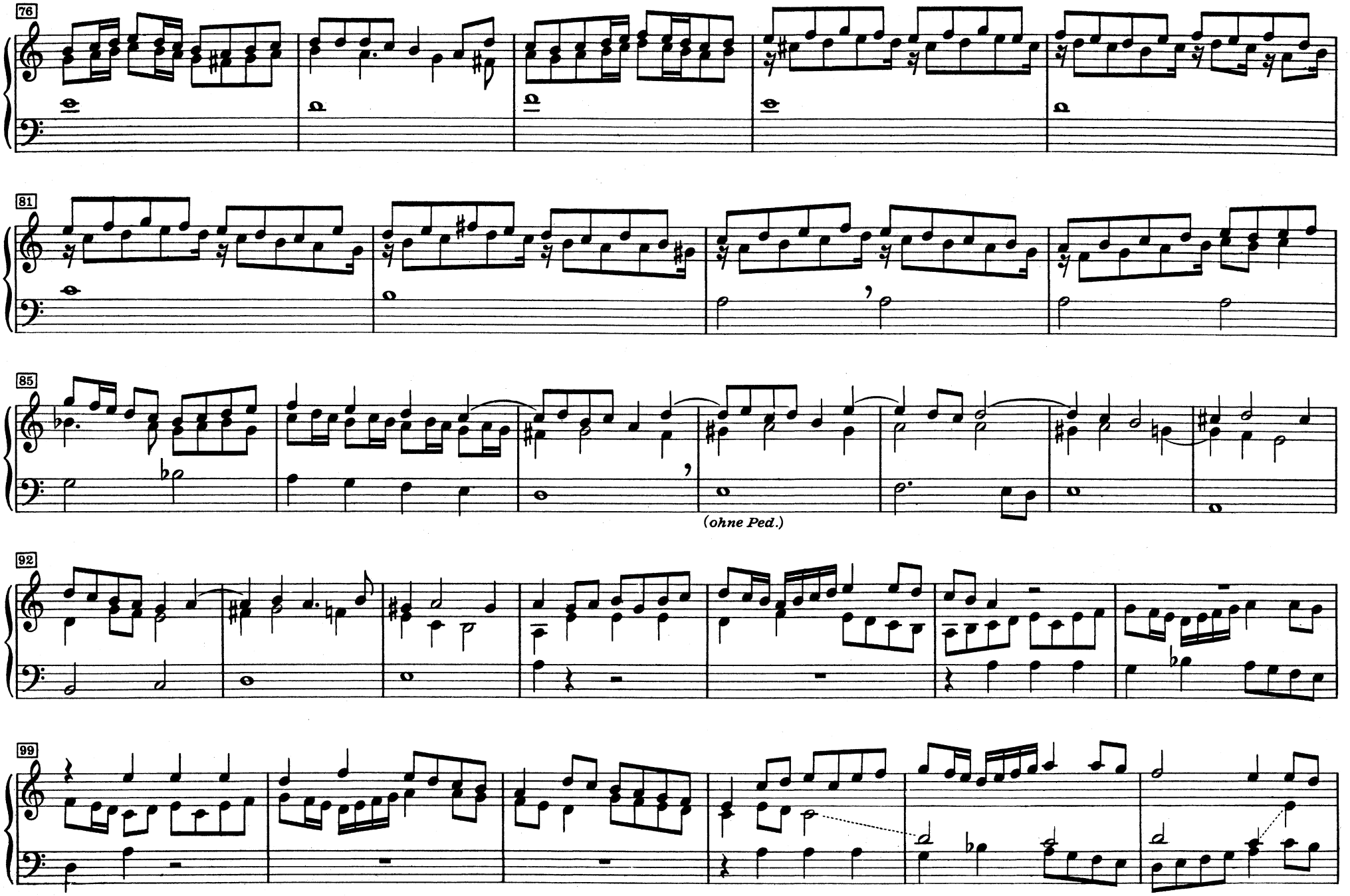
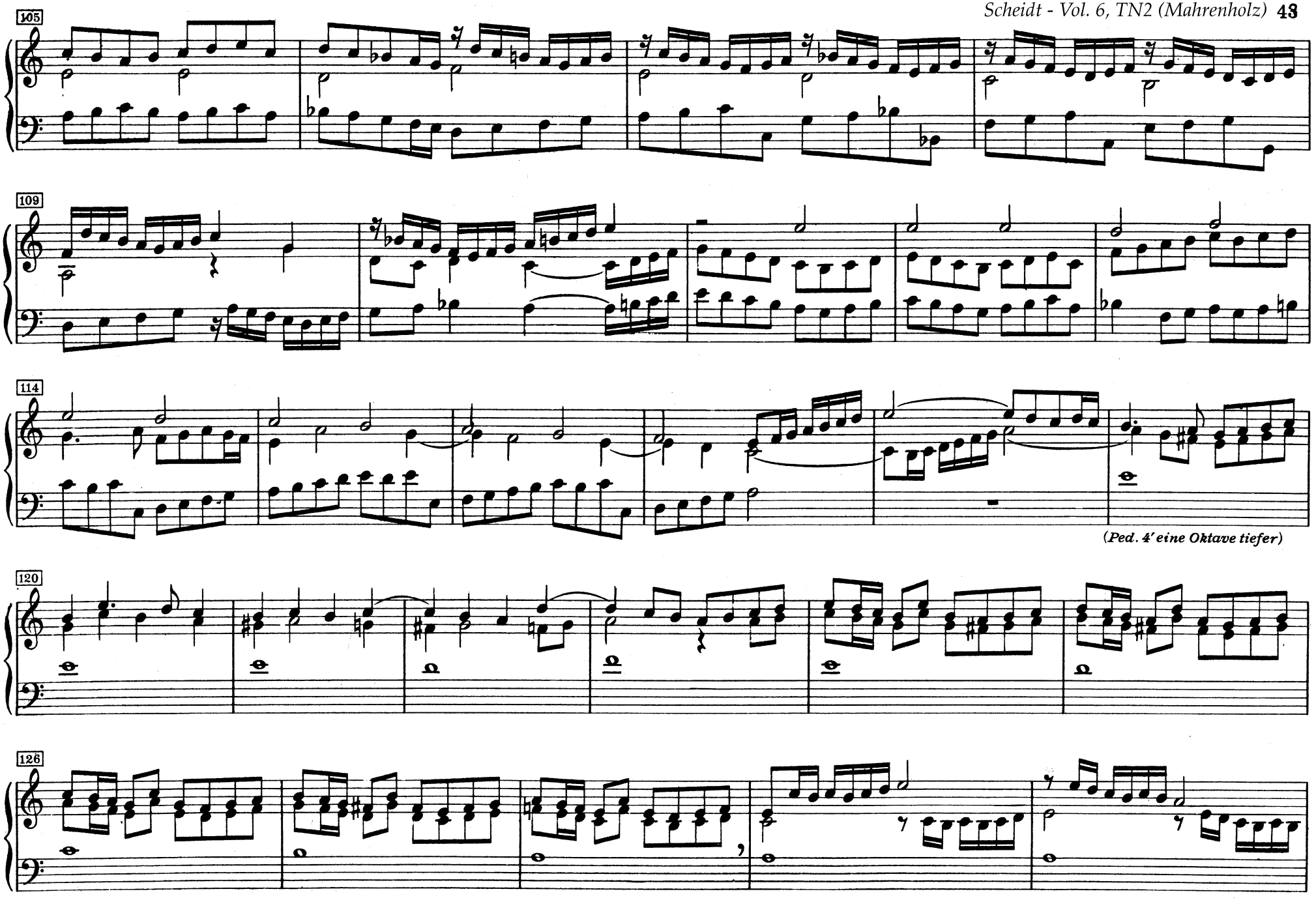
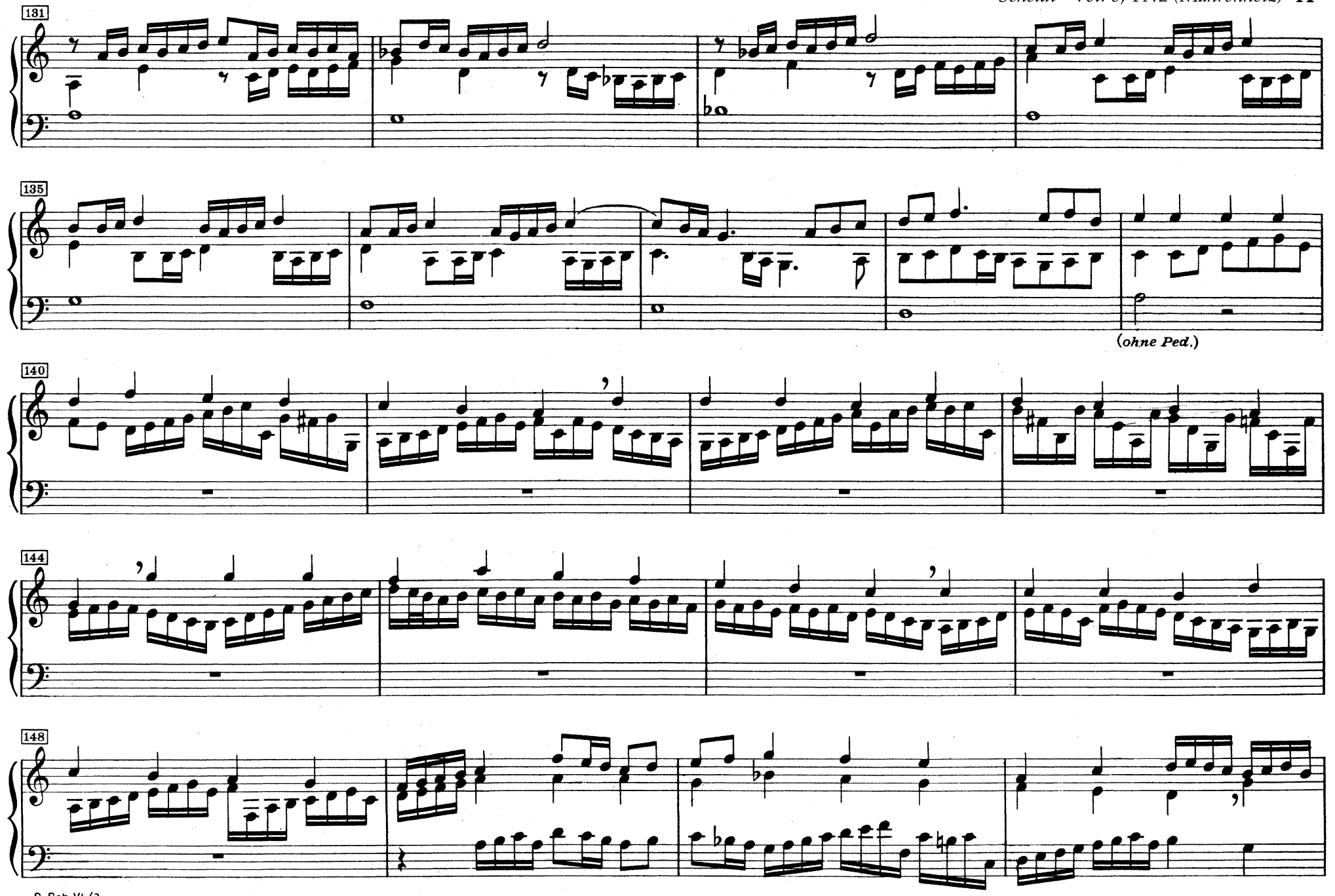
VI. FANTASIA à 3 Voc.

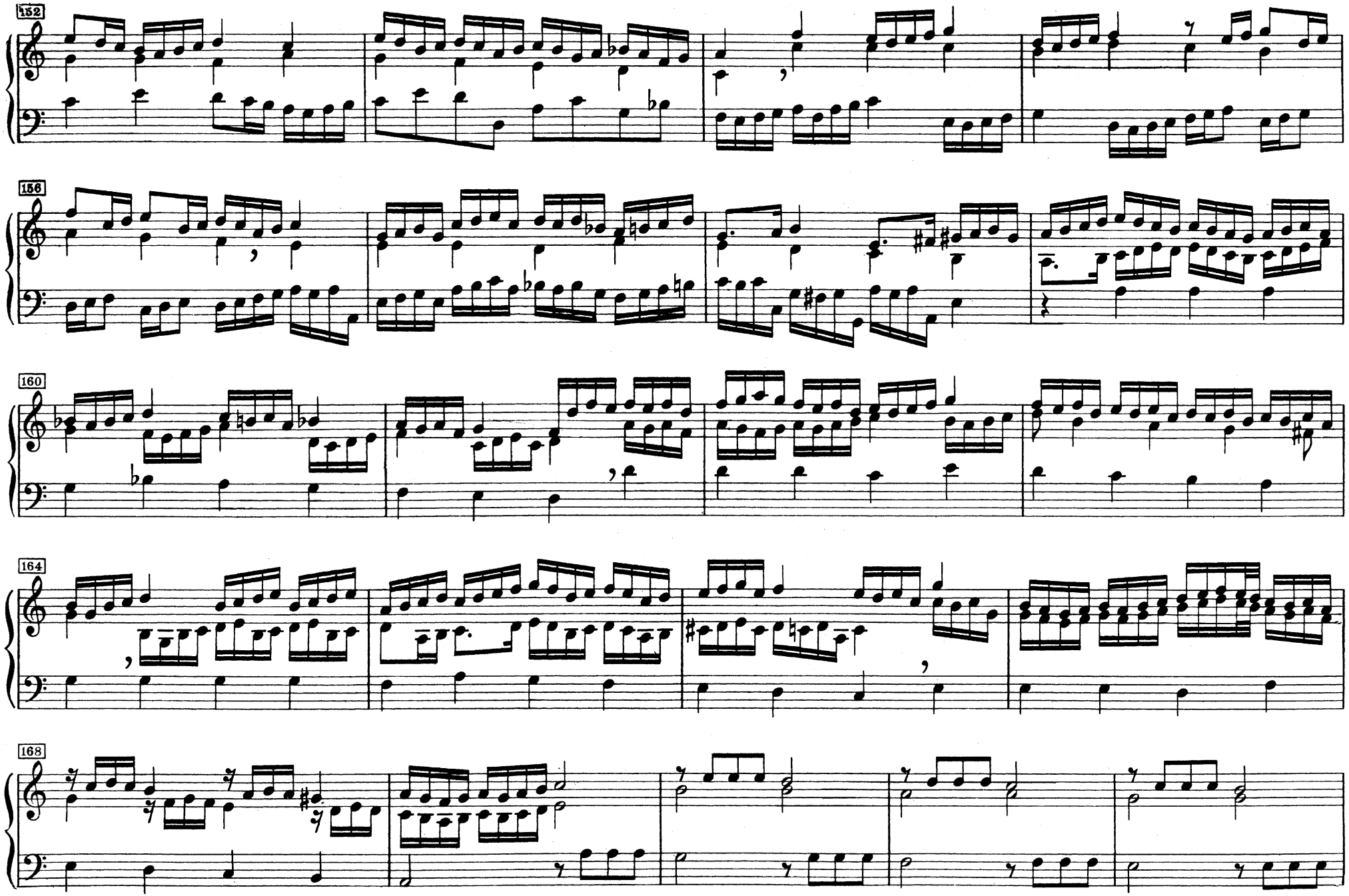


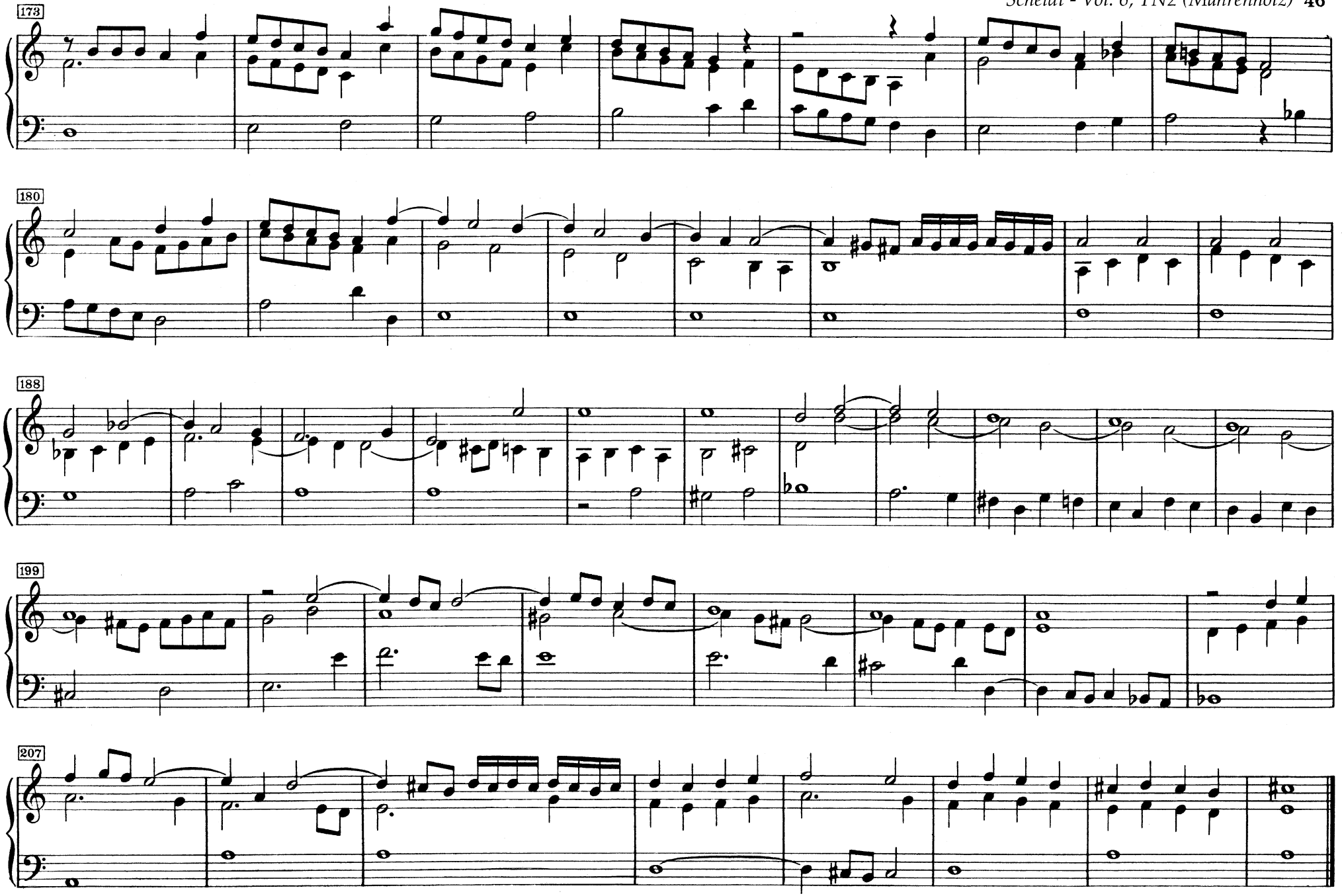

48
54
60
Imitatio violistica
(Ped.8′)
65
70
(Ped. 4′ eine Oktave tiefer)


76
81
85
(ohne Ped.)
92
99

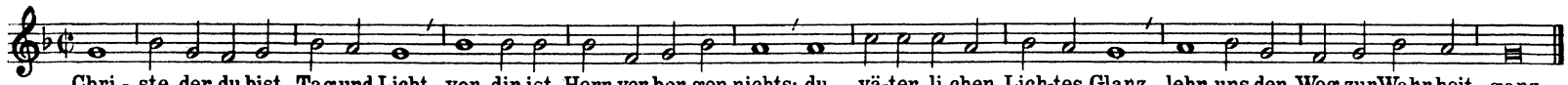

105
109
114
(Ped. 4' eine Oktave tiefer)
120
126


131
135
(ohne Ped.)
140
144
148

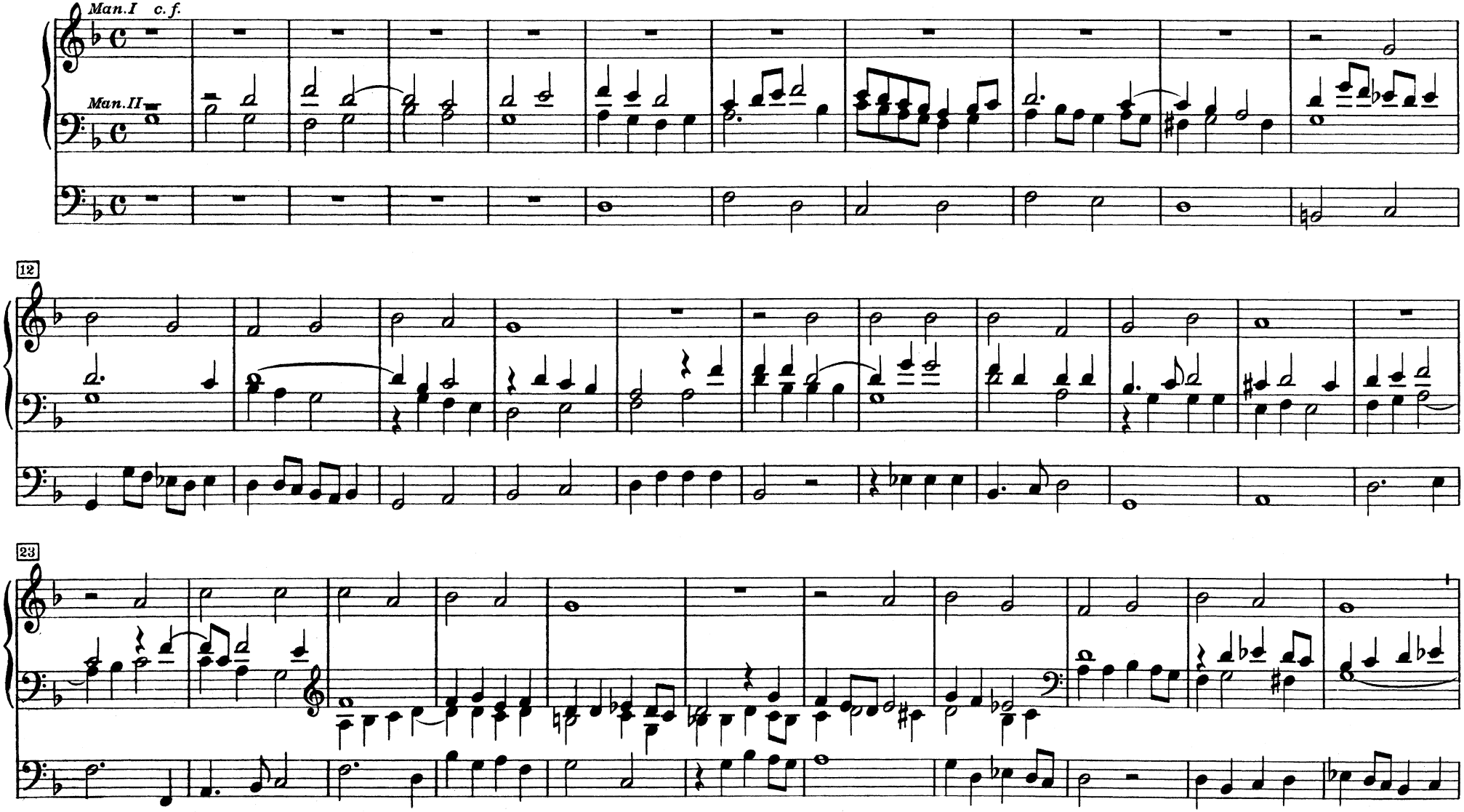

152
156
160
164
168


173
180
188
199
207

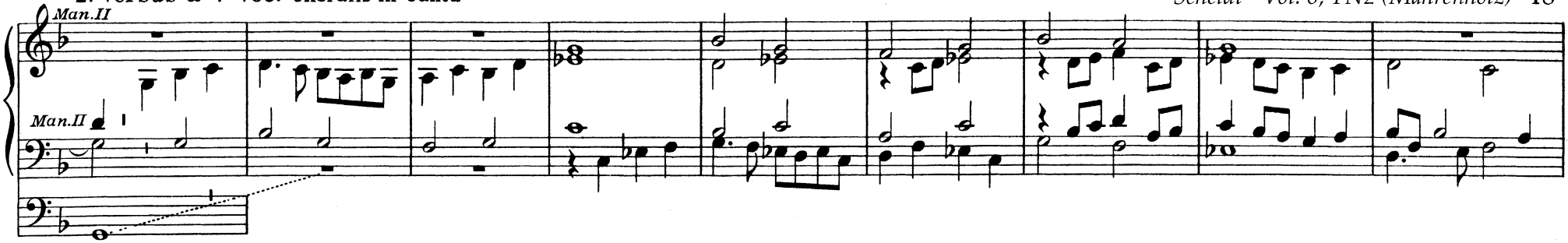
VII. HYMNUS Christe, qui lux es et dies (Christe, der du bist Tag und Licht)

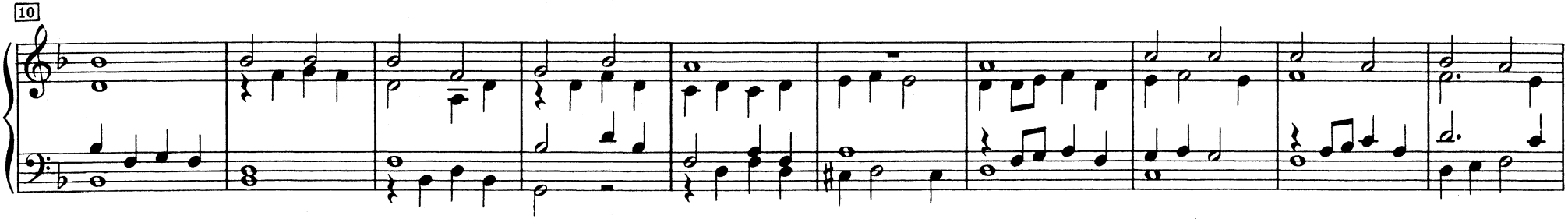


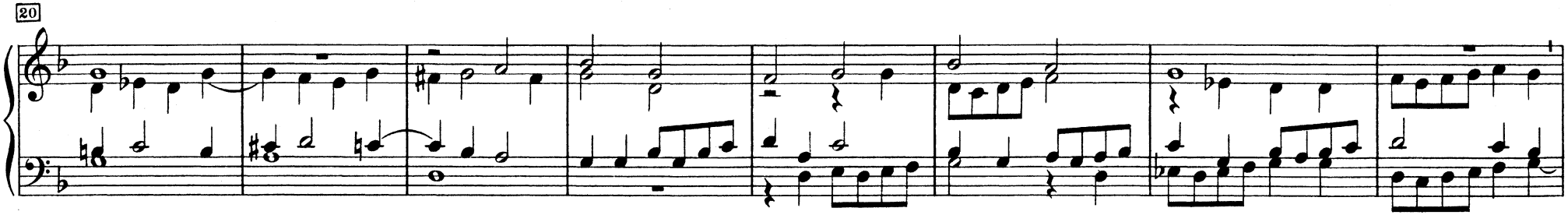
1. Versus à 4 Voc. Choralis in Cantu



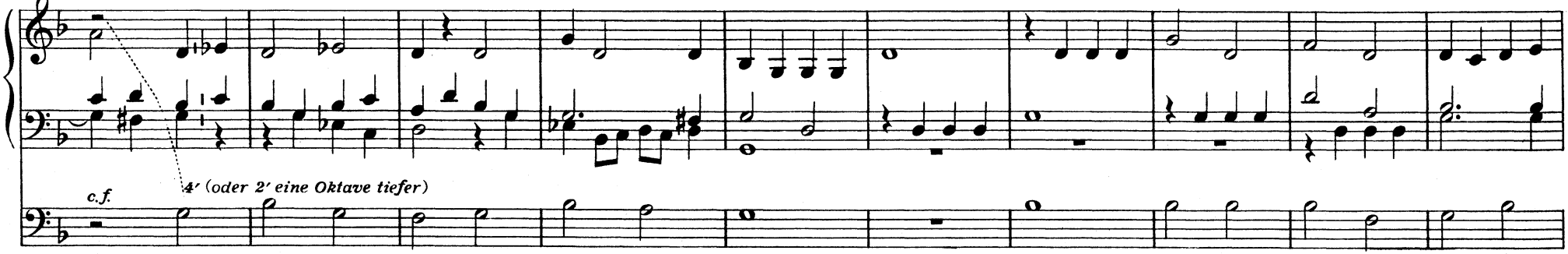
2. Versus à 4 Voc. Choralis in Cantu

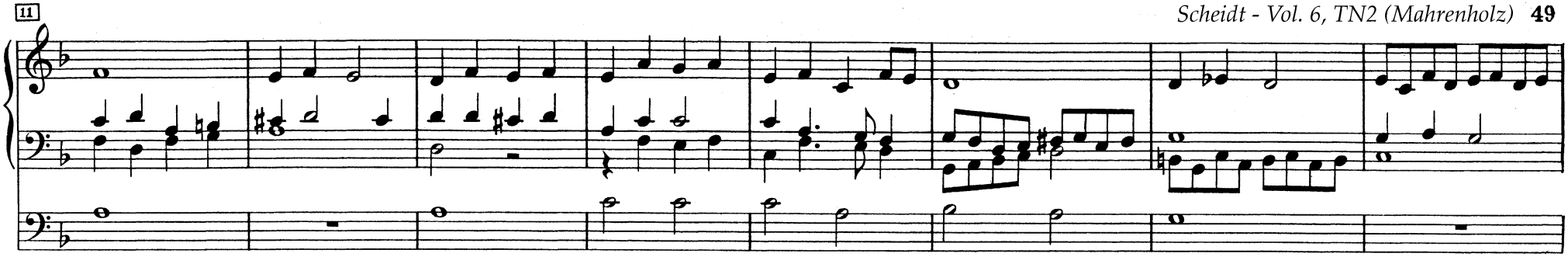


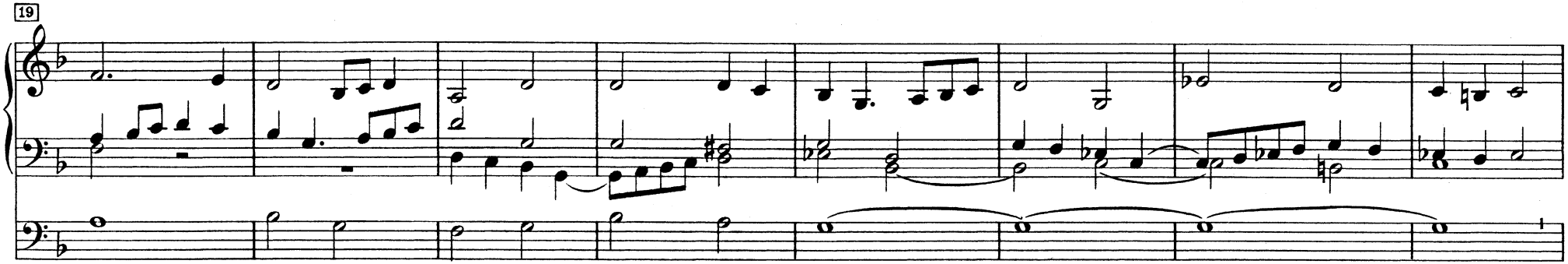




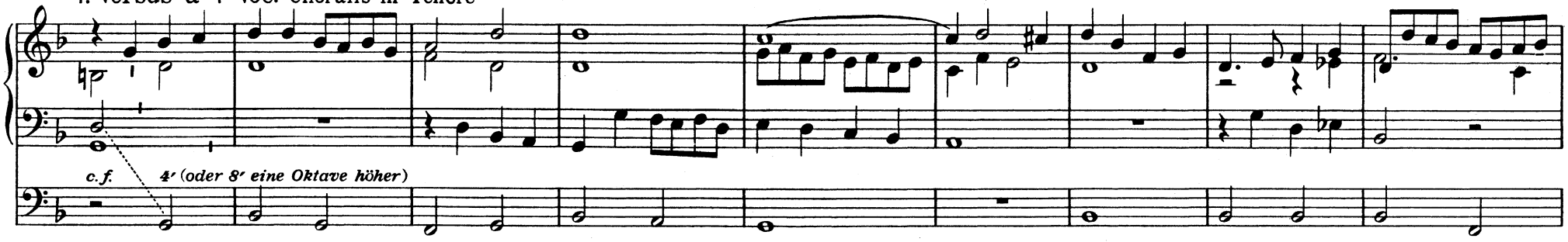
3. Versus à 4 Voc. Choralis in Cantu

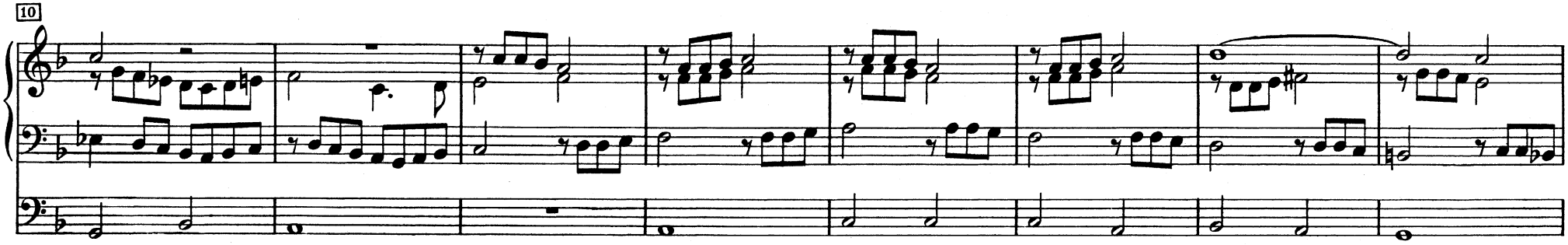


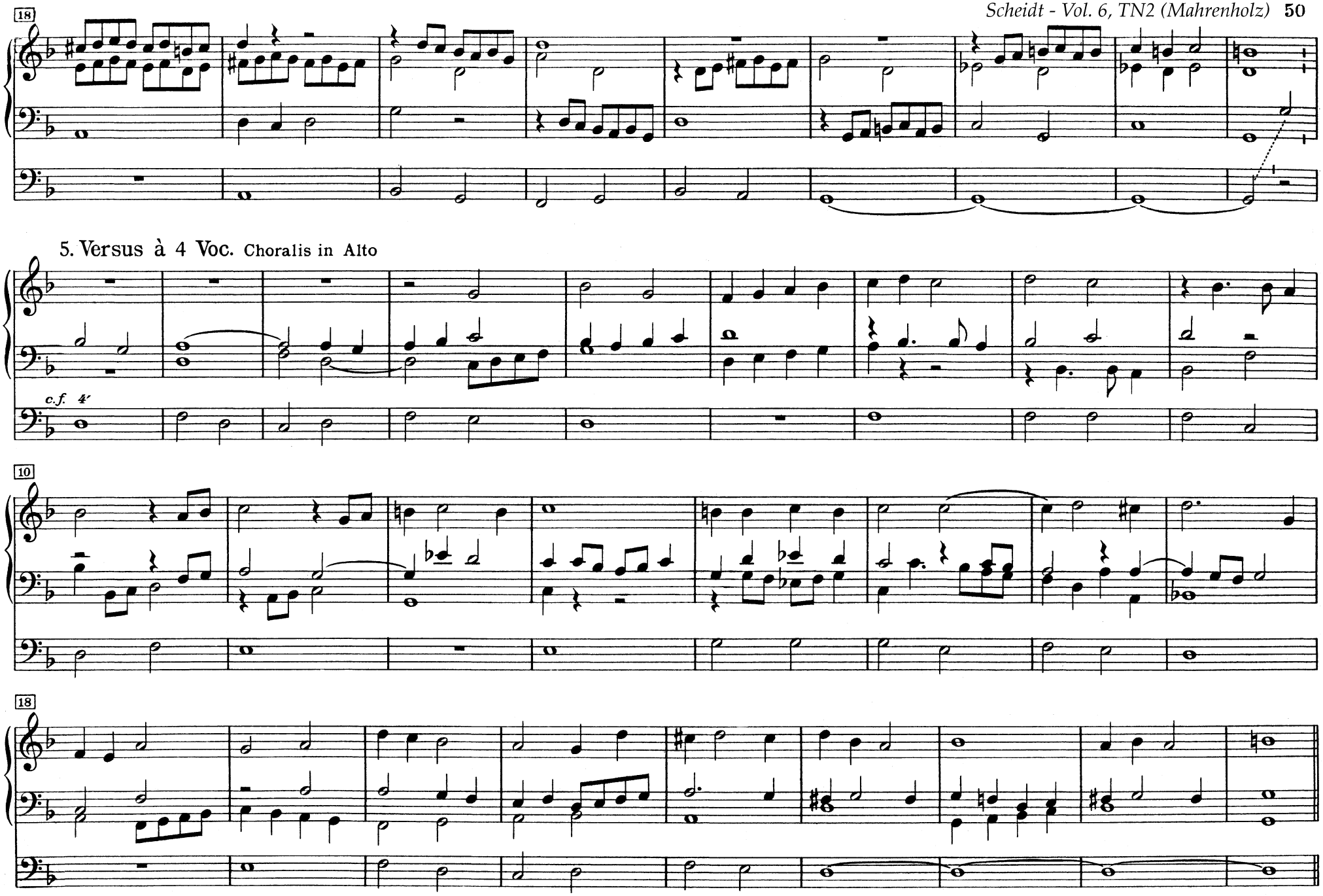


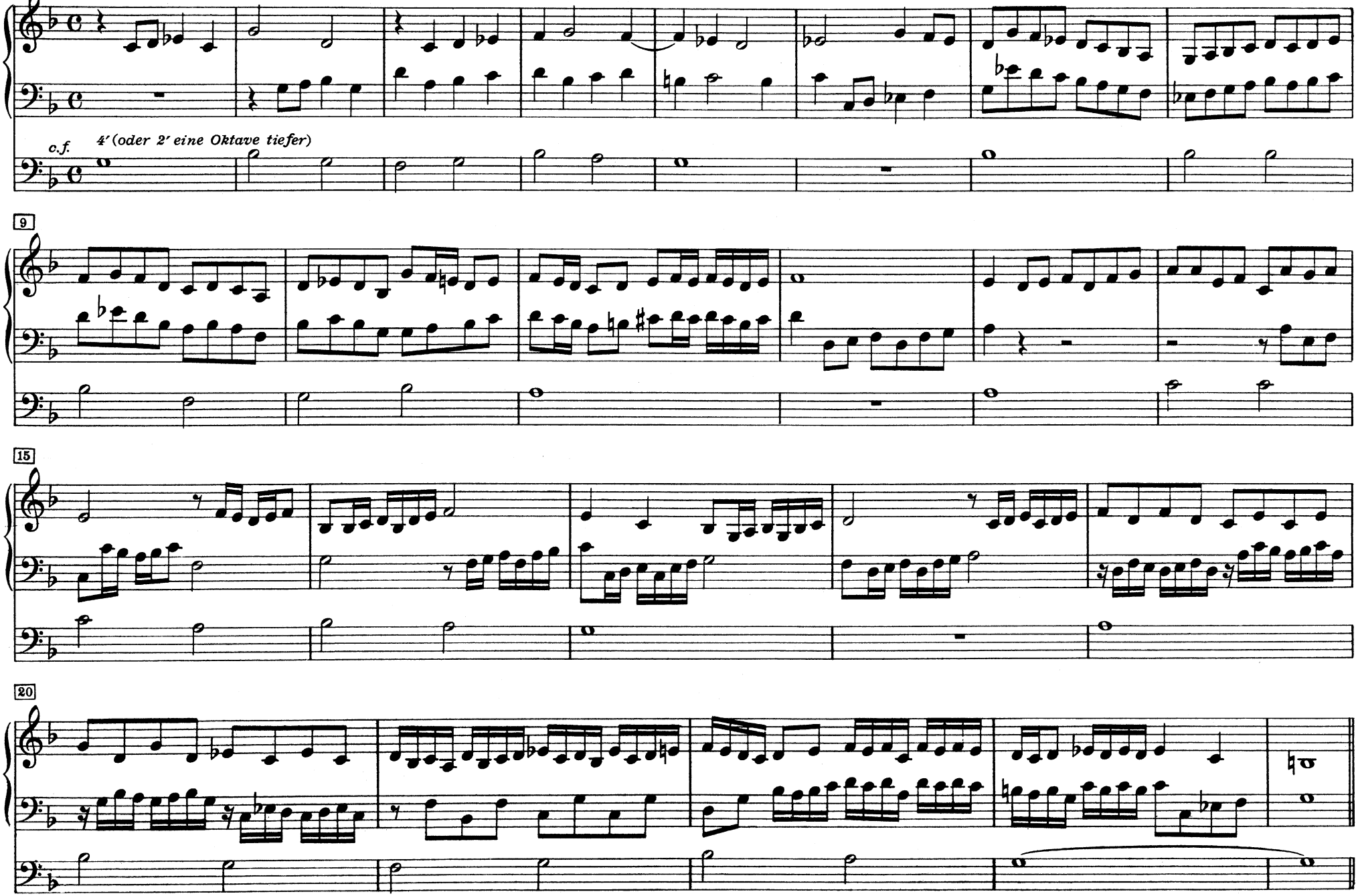


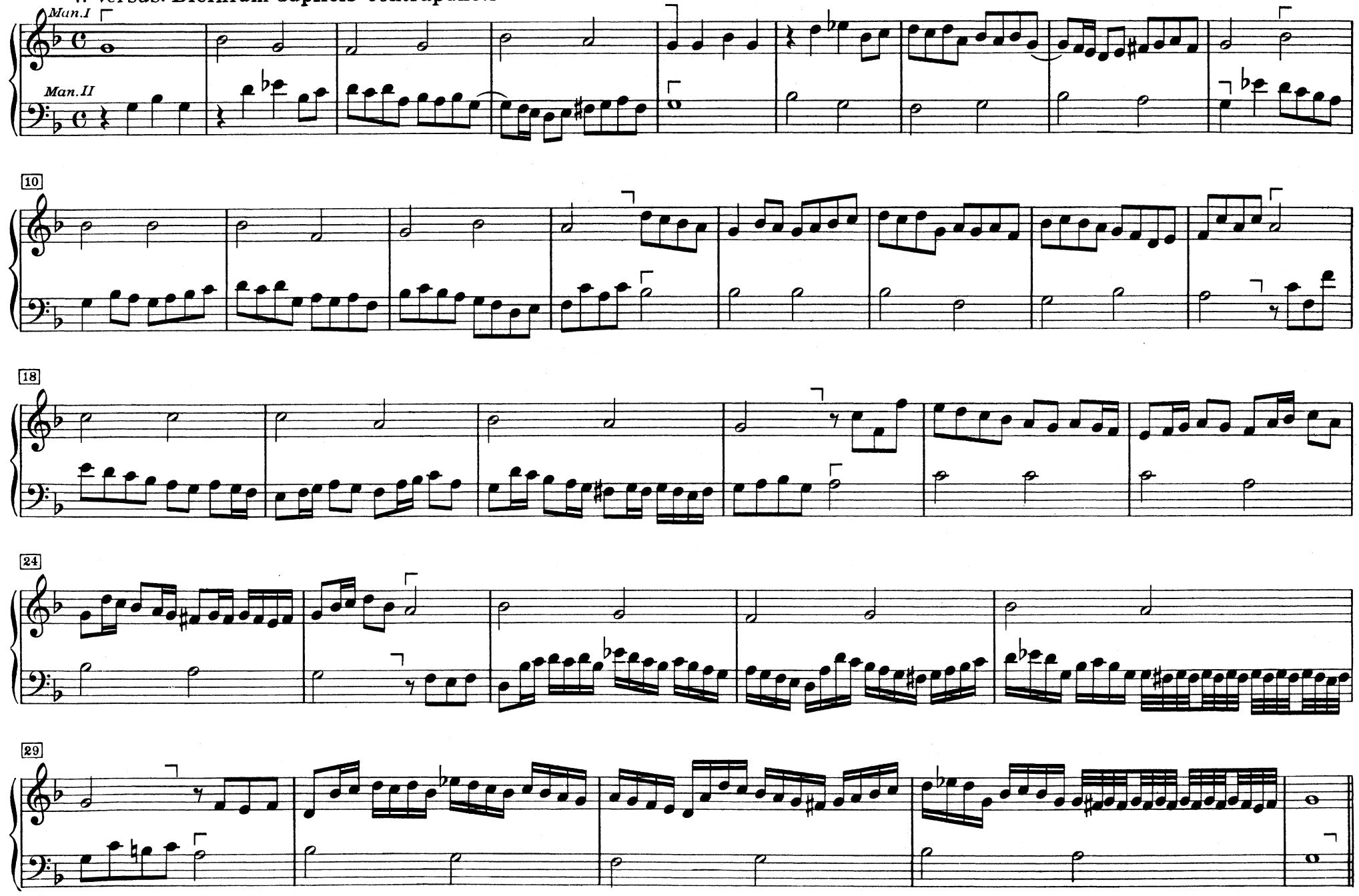
4. Versus à 4 Voc. Choralis in Tenore

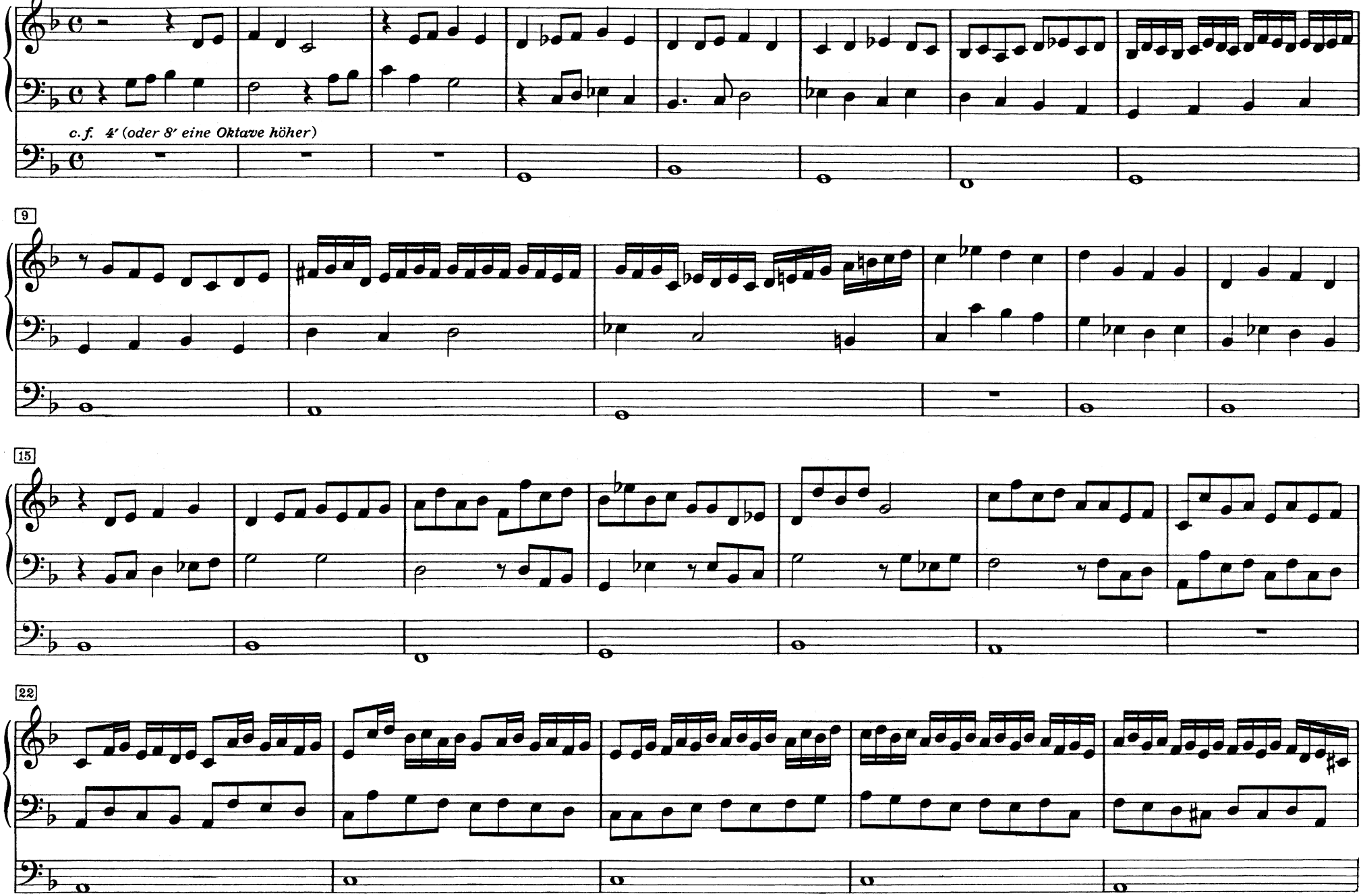


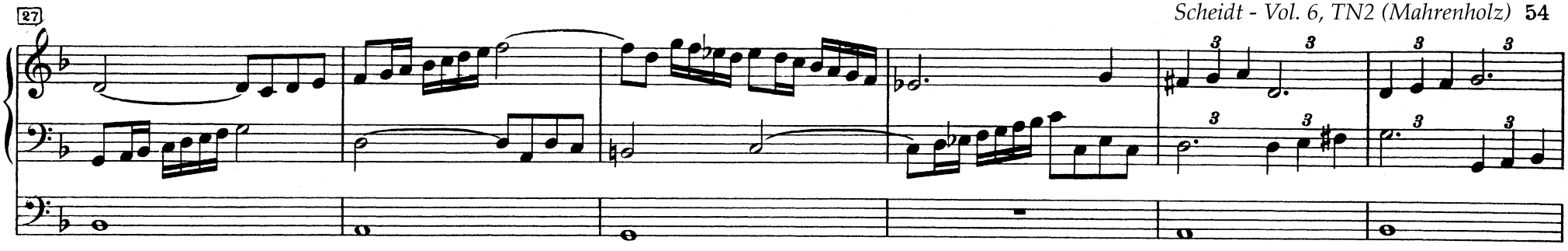


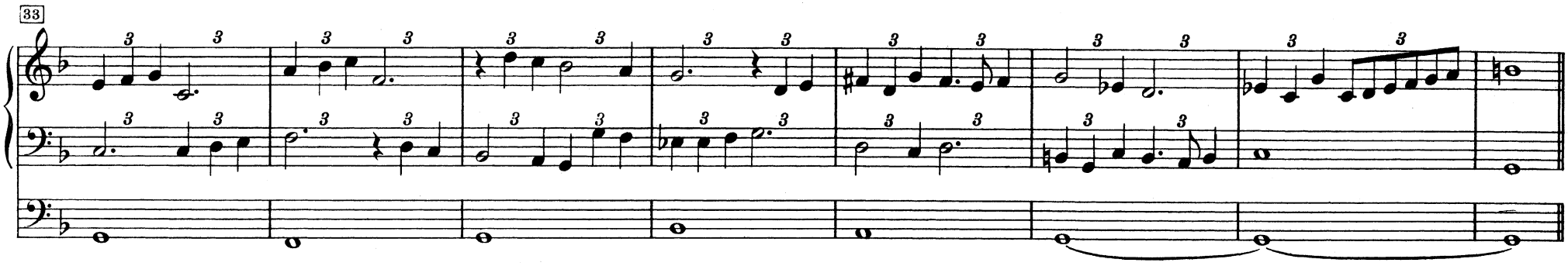

18
5. Versus à 4 Voc. Choralis in Alto
c.f. 4'
10
18


c.f.
4' (oder 2' eine Oktave tiefer)
9
15
20

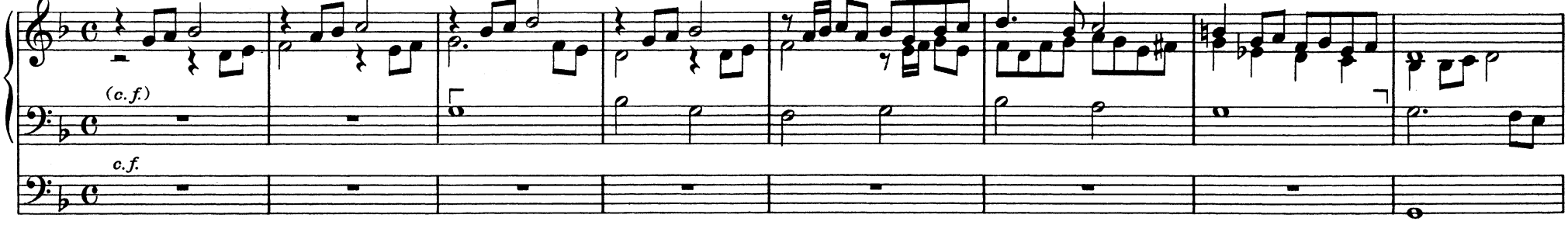

Man.I
Man.II
10
18
24
29

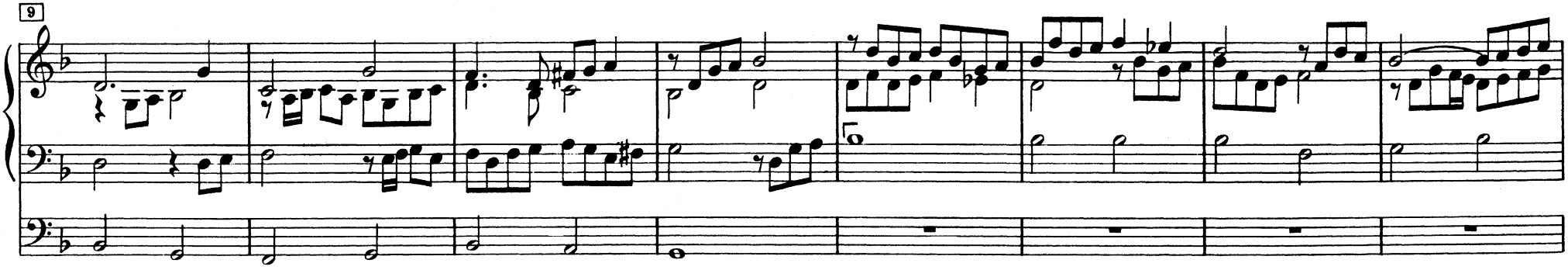

c.f. 4′ (oder 8′ eine Oktave höher)
9
15
22

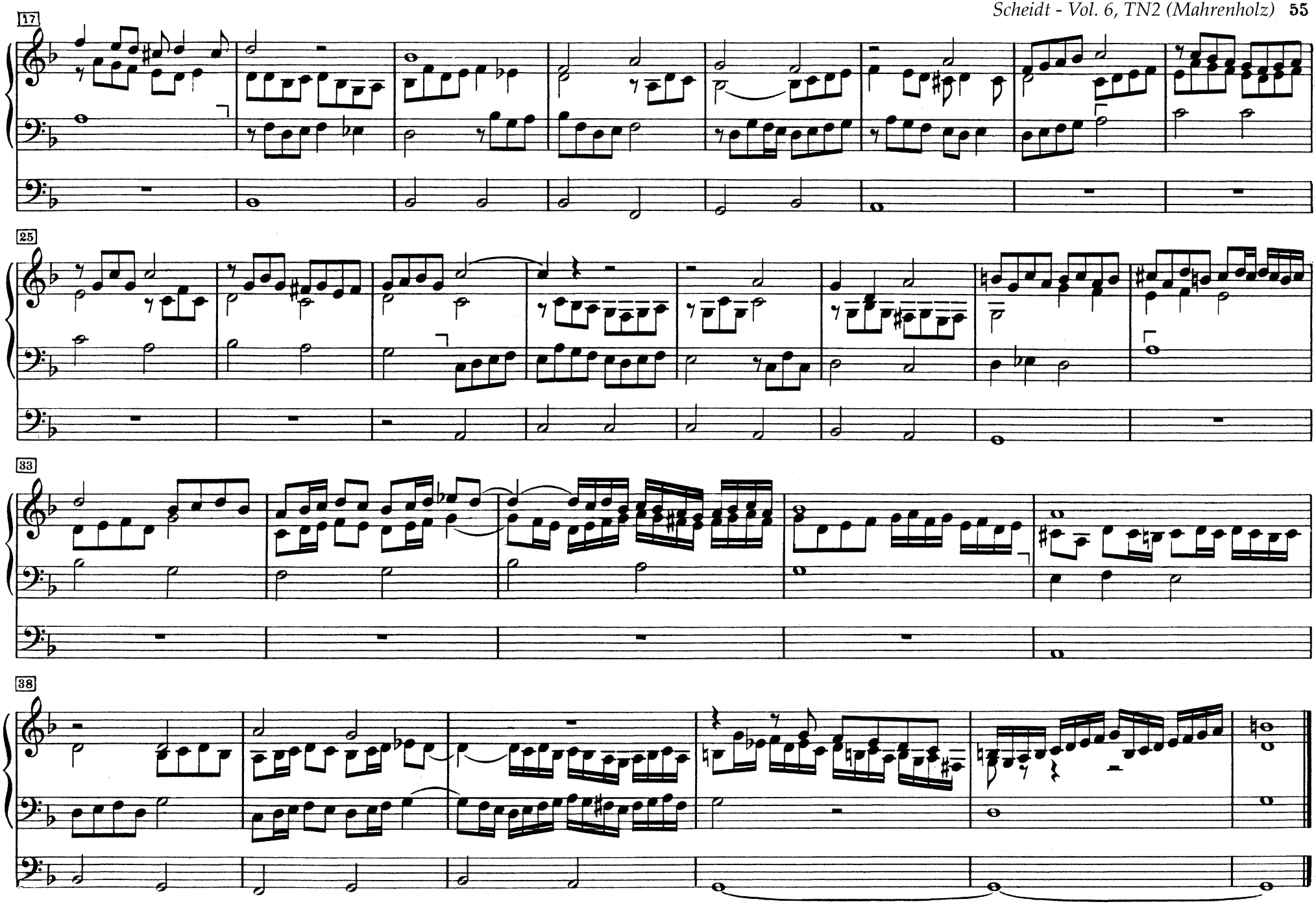




9. Versus à 4 Voc. Choralis in *Tenore et* Basso






17
25
33
38