

Violini II

Vahram Babayan

**Poliphony of Stones
of Friedhelm Lach**

Variations for String Orchestra

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Op.134 (2002)

Durata 18 min.

Andantino $\text{♩} = 69$

Vahram BABAYAN

A musical score for Violin II. The score is in 4/4 time, treble clef. It features a single staff with a dynamic marking of p . The music consists of a series of eighth-note pairs followed by quarter notes, creating a rhythmic pattern of eighth-note pairs, quarter note, eighth-note pair, quarter note, etc.

A musical score for Violin II. The score is in 4/4 time, treble clef. The measure number 6 is at the top left. The music consists of eighth-note pairs followed by quarter notes.

A musical score for Violin II. The score is in 3/4 time, treble clef. It consists of two staves. Staff 1 starts with a measure of rests, followed by eighth-note pairs. Staff 2 starts with a measure of rests, followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

A musical score for Violin II. The score is in 3/4 time, treble clef. It consists of two staves. Staff 1 starts with a measure of rests, followed by eighth-note pairs. Staff 2 starts with a measure of rests, followed by eighth-note pairs. Measure number 15 is indicated above the staves.

Violini II

21

div. in 4

23

div. in 3

25

div. in 4

27

div. in 3

3

f < ff sfz

f < ff sfz

f < ff sfz

Violini II

5

35

div. in 4

36

div. in 4

4 *div. in 3*
sffz

unis.

sfz *sfz*

f — *p f* — *p* *f*

5

6

63

7

74

8

2

cresc.

Violini II

82

div. (1) (2) (3)

f *ff*

87 (4) (5) (6) (7) (8)

9
unis.

sub. p

10 Allegretto moderato $\text{♩} = 98$

div. in 4

mf

mf

mf

mf

103

mf

mf

mf

mf

Violini II

7

108

pizz.

pizz.

pizz.

pizz.

==

111

arco

div. in 2

11

3

arco

3

div. in 2

Violini II

116

div. in 3

p *mf*

p *mf*

p *b2* *mf*



119



12

unis.

f

126

div.

129

Violini II

9

13

div. in 4



138

**14** Meno mosso

Violini II

151

div. in 2

p > pp p > pp

155

p pp p pp

p pp p pp

159

p > pp p > pp

p > pp p > pp

16

p

mp

166

p

mf

p

mf

17

18

174

179

184

188 *unis.*

19

Musical score for Violini II, page 12, measure 19. The score consists of two staves. The top staff has a single note followed by a fermata and a dynamic *p*. The bottom staff has a note followed by a fermata and a dynamic *p*.

Musical score for Violini II, page 12, measure 20. The score consists of two staves. The top staff shows a glissando line above a series of sixteenth-note patterns labeled *9*. The bottom staff shows a similar pattern labeled *9*.

Musical score for Violini II, page 12, measure 20. The score consists of two staves. The top staff shows a sixteenth-note pattern labeled *10* followed by a *vibrato* instruction. The bottom staff shows a sixteenth-note pattern labeled *10*.

Musical score for Violini II, page 12, measure 196. The score consists of two staves. The top staff shows a sixteenth-note pattern labeled *10*, *10*, *3*, *3*. The bottom staff shows a note followed by a dynamic *ord.* and a glissando line.

20

Musical score for Violini II, page 12, measure 20. The score consists of two staves. The top staff shows a sixteenth-note pattern labeled *9* with a *cresc.* instruction. The bottom staff shows a sixteenth-note pattern labeled *9*.

Musical score for Violini II, page 12, measure 198. The score consists of two staves. The top staff shows a sixteenth-note pattern labeled *10*. The bottom staff shows a sixteenth-note pattern.

Musical score for Violini II, page 12, measure 200. The score consists of two staves. The top staff shows a sixteenth-note pattern labeled *10*. The bottom staff shows a sixteenth-note pattern.

202

gliss.

10

21

3

f

9 9 9

204

9 9 9

sfz

206

sfz

9 9 9 9

208

9 9 9

209

sfz *sfz* *sfz*

div.

2

22

3

solo détaché

f 10 10

23

3

sul pont. 10 10

f

224

2

24

(*sul pont.*) 10

f

Allegretto moderato $\text{♩} = 98$

tutti
ord. non div.

f 6 6

f 6 6

232

f 6 6

f 6 6

25

ff 6 6 6

235

v 6 6 6 6 6 6

237

v 6 6 6 (non div.) *sffz* *sffz* *sffz*

26 Andantino $\text{♩} = 69$

3 *con sord.* 4

mp

250

mf 3 4 solo *mp*

28

tutti
senza sord.

mp *f* 6

267

29 Maestoso $\text{♩} = 84$

2 pizz.

30

276

280

p cresc.

284

287

31 2

(pizz.)

295

rit.

32 Andantino $\text{♩} = 69$

2

300

3

arco

mf

308

33

p

312

316

2

34

div.

p

cresc.

mp cresc.

324

3

molto vibrato

ff

dim.

ff

dim.

328

ord.

p

p