

Violini II

Vahram Babayan

**Poliphony of Stones
of Friedhelm Lach**

Variations for String Orchestra

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Op.134 (2002)

Durata 18 min.

Andantino ♩ = 69

Vahram BABAYAN



21

div. in 4

p

23

div. in 3

p

25

div. in 4

p

27

div. in 3

p

3

f *ff sfz* *f* *ff sfz* *f* *ff* *sfz*

35

div. in 4

36

div. in 4

4 *div. in 3*
sfz

unis.

sfz *f* *p* *f* *p* *f*

5

6

63

mp

7

74

cresc.

8

2

82 *div.* (1) (2) (3)

f *ff*

87 (4) (5) (6) (7) (8)

9 *unis.*

sub. p

10 Allegretto moderato ♩ = 98

div. in 4

mf



103

108

pizz.

pizz.

pizz.

pizz.



111

arco

11

3

div. in 2

arco

3

116

div. in 3

p *mf*

119

119

120

12

unis.

f

125

126

div.

128

129

131

13

div. in 4

138

14 *Meno mosso*15 *Larghetto*
♩ = 60

151

div. in 2

p *pp* *p* *pp*

155

p *pp* *p* *pp*

159

p *pp* *p* *pp*

16

p *gliss.* *mp*

166

mf *p* *mp* *p* *mf*

17

18

19

Measures 19-195 of the Violini II score. The score is written for two staves. Measure 19 features a whole note on the first staff and a half note on the second staff, both marked *p*. Measure 20 begins with a glissando on the first staff, followed by three measures of sixteenth-note runs on the second staff, each marked with a finger number (9, 9, 10). Measure 21 continues with similar runs on the first staff (fingered 9, 10, 10) and a vibrato on the second staff (fingered 10). Measure 22 shows a wavy line on the second staff. Measure 196 starts with a ten-measure run on the first staff (fingered 10, 10, 3, 3) and a whole note on the second staff. Measure 197 features a glissando on the second staff. The section concludes with a whole note on the first staff and a half note on the second staff, both marked *ord.*

20

Measures 196-200 of the Violini II score. Measure 196 begins with a whole note on the first staff and a half note on the second staff, both marked *unis.* and *cresc.*. Measure 197 features a nine-measure run on the first staff (fingered 9) and a nine-measure run on the second staff (fingered 9). Measure 198 starts with a ten-measure run on the first staff (fingered 10) and a whole note on the second staff. Measure 199 features a ten-measure run on the first staff (fingered 10) and a whole note on the second staff. Measure 200 continues with a ten-measure run on the first staff (fingered 10) and a whole note on the second staff.

202

gliss.

10

3/4

21

9

9

9

f

3/4

204

9

9

9

sfz

206

9

9

9

sfz

208

9

9

9

209

sfz

sfz

div.

sfz

2

22

3

solo détaché

f

10

10

23

3

sul pont.

f

10

10

224

2

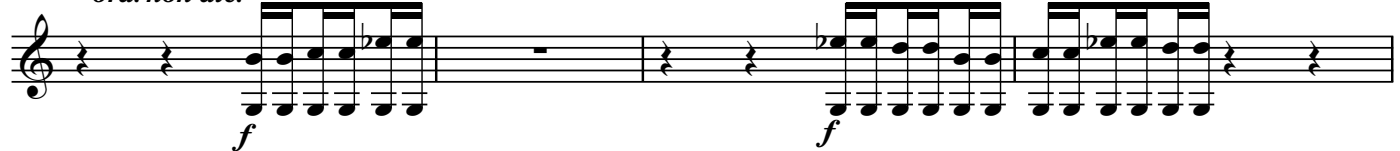
24*(sul pont.)*

10

Allegretto moderato ♩ = 98

*tutti
ord. non div.*

6

**25****26**

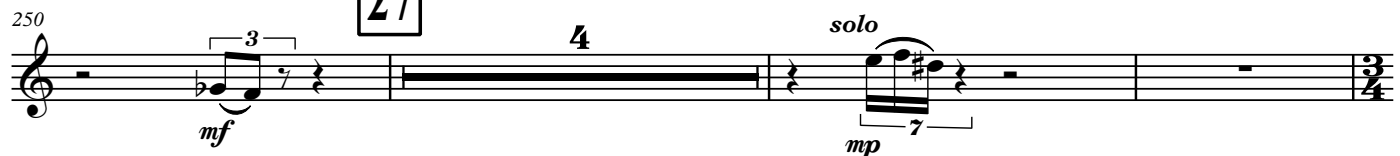
Andantino ♩ = 69

3

con sord.

3

4

**27****28***tutti
senza sord.*

6





29 Maestoso ♩ = 84



30



31



300 **3** *arco*
mf

308 **33**
p

312

316 **2**

34
div. *p* *cresc.* *mp cresc.*

324 **3** *molto vibrato*
ff *dim.*
ff *dim.*

328 *ord.*
p *p*