

Viola

Vahram Babayan

**Poliphony of Stones
of Friedhelm Lach**

Variations for String Orchestra

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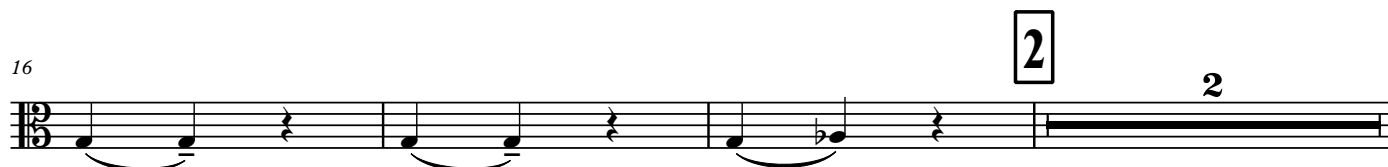
Variations for String Orchestra

Durata 18 min.

Op.134 (2002)

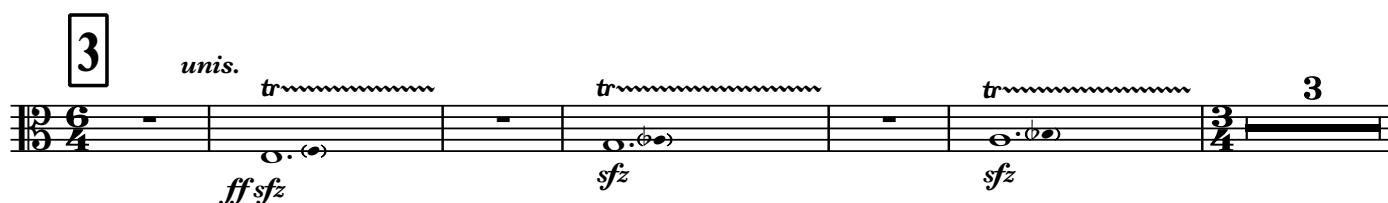
Andantino ♩ = 69

Vahram BABAYAN



21

div. in 3



4

38

ff sfz *sfz* *sfz*

ff sfz *sfz* *sfz*

ff sfz *sfz* *sfz*

ff sfz *sfz* *sfz*

sfz

4 4 4

div. in 3

5

46

unis.

f

53

6

7

67

p

8

74

cresc.

2

82

f *ff*

div. (1) (2) (3)

(4) (5) (6) (7) (8)

9

unis.

sub. p

10 Allegretto moderato ♩ = 98

div. in 3

mf

mf

mf

103

mf

109

11

div. in 2

p

p

unis.

mf

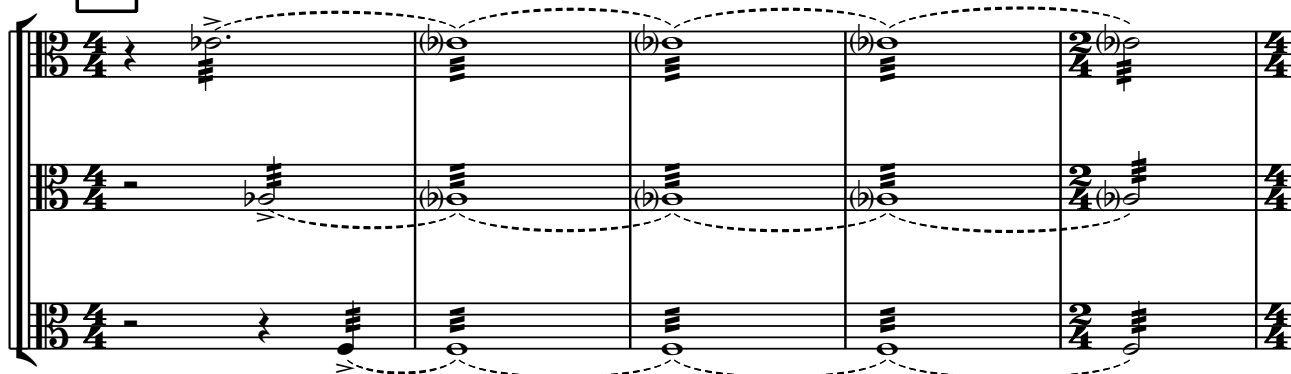
120

div.**12**

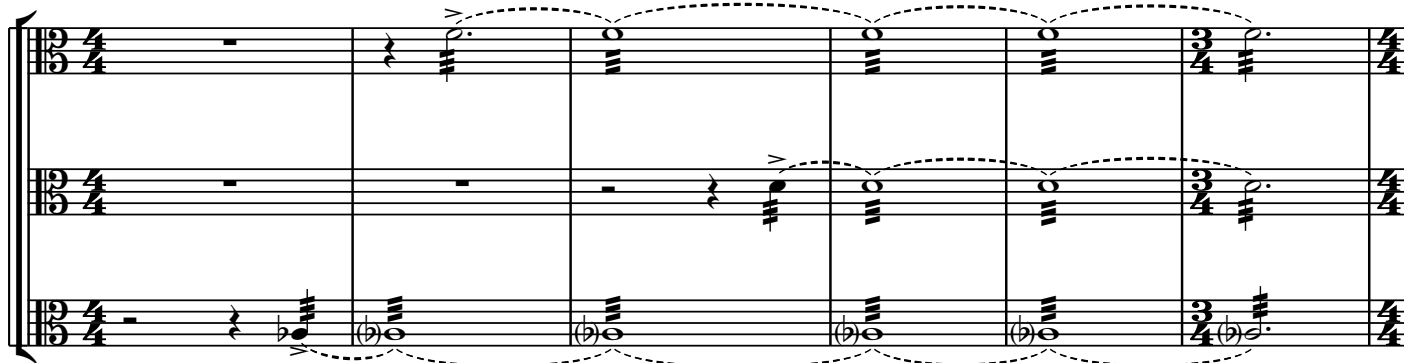
127



130

**13***div. in 3*

138



14 Meno mosso

ff sfz

gliss.

p

gliss.

p

ff sfz

p

15 Larghetto ♩ = 60

4

unis.

p

157

16

161

5

17

18

182

This musical score is for measures 182 through 187 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins in measure 182 with a half note G4 and a quarter note A4. In measure 183, it continues with a half note Bb4 and a quarter note C5. Measure 184 features a half note D5 and a quarter note E5. Measure 185 contains a half note F5 and a quarter note G5. Measure 186 has a half note A5 and a quarter note Bb5. Finally, measure 187 concludes with a half note C6 and a quarter note Bb5. The bass line consists of a single note, G2, in every measure. Dynamic markings include 'v' (piano) at the start of measures 182, 183, 184, 186, and 187, and 'sfz' (fortissimo) in measures 185 and 187. The score is presented on a grand staff with a brace on the left.

188

musical score for measures 188-190. Measure 188 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked 'unis.' and 'p'. This is followed by a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). Measure 189 contains a whole rest. Measure 190 contains a whole rest. A box with the number '19' is placed above measure 190.

20

198

9

10

[illegible]

200

10

10

201

10

202

10

3/4

21

f

204

sfz

206

sfz

208

209

sfz *sfz* *sfz*

2

22

5

23

sola détaché

f

10 10 10

221

3

28*tutti
senza sord.*

256

mp

p

261

p

29**Maestoso** ♩ = 84*pizz.*

div.

pizz.

275

30*unis.*

(1)

(2)

(3)

(4)

cresc.

(5)

(6)

(7)

(8)

(9)

mf

31*div.*

p

293

rit.

32 Andantino ♩ = 69

5

unis.
arco*mf*

306

33

p

314

34

319

2

2

div.

*p**cresc.*

324

mf cresc.

3

molto vibrato

326

*ff**dim.**ff**dim.*

330

ord.

*p**p*