

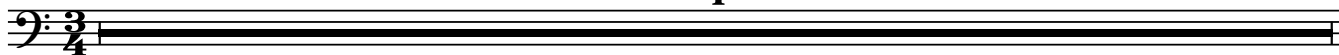
Violoncelli

ՏՈՆԱԿԱՆ ՆԵՓՈՐՆԵՐ FESTIVE FANFARS

Moderato ♩ = 80

Լևոն ՉԱՈՒՆՅԱՆ
Levon CHAUSHYAN

4



5



9



13

♩ = 108



1 Allegro assai ♩ = 140



20



23



2

26



30



div.

unis.

**3**

36



39



42



45



4

47 $\text{♩} = \text{♩}$

mp

49 unis. pizz. div.

mp

53

mp

57 arco *mf* div. arco *mf*

mf

5 Meno mosso $\text{♩} = 126$

f

f

6 A tempo $\text{♩} = 140$

65

f

69

f

73 unis. 7

f

76

78

div. 2

2

8 unis.

f *mf*

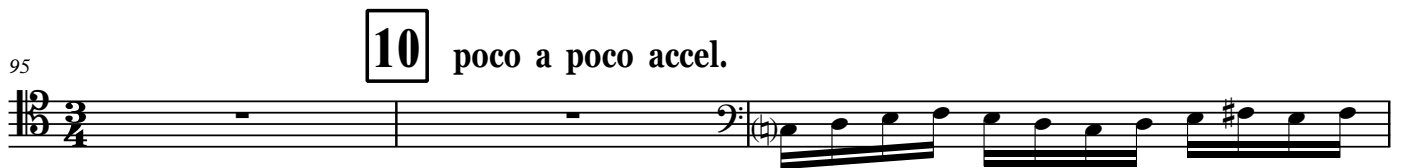
83

f

85

87 9 Allegro assai ♩ = 144

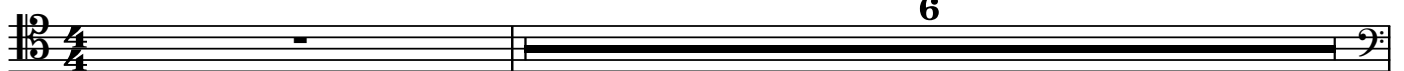
mf

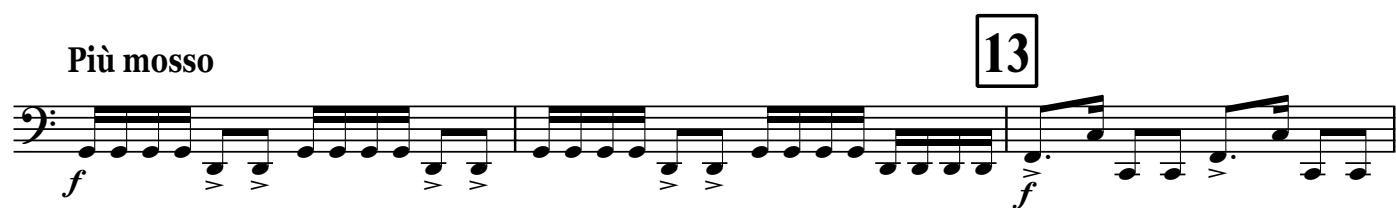


Moderato ♩ = ♩ = 90

11

6





15 accel.

Allegro assai ♩ = 144

Allegro ♩ = 148

The bass line is written on a single staff in 4/4 time. It begins with a whole rest, followed by a half note G2 (marked with a sharp sign) and a half note F2. A dashed line connects the G2 and F2 notes. The next measure contains a quarter note E2, a quarter rest, and a whole rest. The final measure contains a quarter note D2, a quarter rest, and a whole rest. The dynamics *f* and *ff* are indicated below the staff.