

Allegretto scherzando.

BEETHOVEN.

FROM THE EIGHTH SYMPHONY.

(♩ = 88.)

Ch Viola di Gamba.

Sw. Horn 8 ft. and Clarion 4 ft.

16 and 8 ft.

Ch.

ff Gt. sf p Sw.

Fl.

Sw. Ch.

f sf sf Cor. p Sw. pp Ch. cres.....

p

Musical score for the first system. It consists of three staves. The top staff is for Gt. (Guitar), the middle for Viol. (Violin), and the bottom for Fag. (Bassoon). The music is in a minor key with a 3/4 time signature. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also markings for *tr* (trill) and *Ch.* (Chorus).

Musical score for the second system. It consists of three staves. The top staff is for Ob. (Oboe) and Fl. (Flute), the middle for Viol. (Violin) and Fag. (Bassoon), and the bottom for Fag. (Bassoon). The music continues with dynamic markings such as *ff*, *p* (piano), and *cresc.* (crescendo).

Musical score for the third system. It consists of three staves. The top staff is for Gt. (Guitar), the middle for Fl. (Flute) and Viol. (Violin), and the bottom for Fag. (Bassoon). Dynamic markings include *cresc.*, *p*, and *ten.* (tension).

Clar. Fl. Clar. Fl. Ch.
Fag. Cor. *cres:* *dim:* *pp* Sw *pp*

Ch. *pp*

cres:..... *f* *sf* Clar. Fag.

sf sf sf sf sf hr sf hr ff

Fl. Viol. Ob. Viol. p

Gt. Ch. p

ff

ff p dim:..... pp p

Viol. Ob. Viol. Fl. Viol. Ob. Clar. Fag. Viol.

Gt. Ch. ff p

ff p

p cres p ten:

Fl. Viol. Fl. Viol. Clar. Viol. Fag.

Fl. *cres:* *dim:*

Fag.

Cor.

pp

Ob. *pp*

Clar. *pp*

Fag.

Viol. *pp*

Gt. *ff*

Viol. *pp*

Cor.

pp *ff* *pp* *ff* *pp*

Full Sw.

Gt. *cres:.....* *ff*

pp *p* *ff*

pp *p* *ff*

cres:.....