SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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II. TEIL

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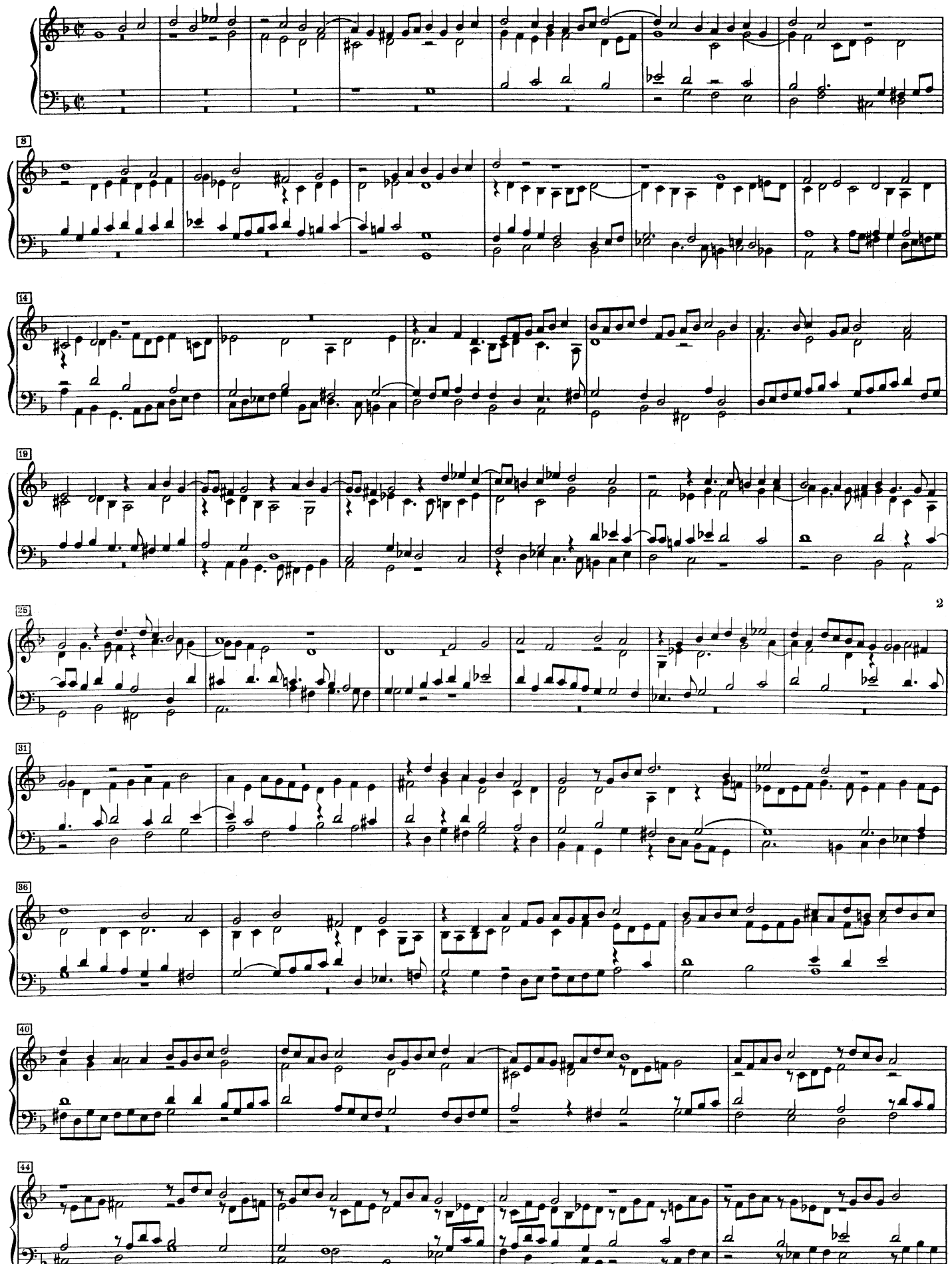
I. FUGA CONTRARIA à 4 Voc.



48

52

56

2'(oder 4' eine Oktave höher)

62

4

68

4'

74

80

86

92

98

8'(oder 4'eine Oktave tiefer)

104

110

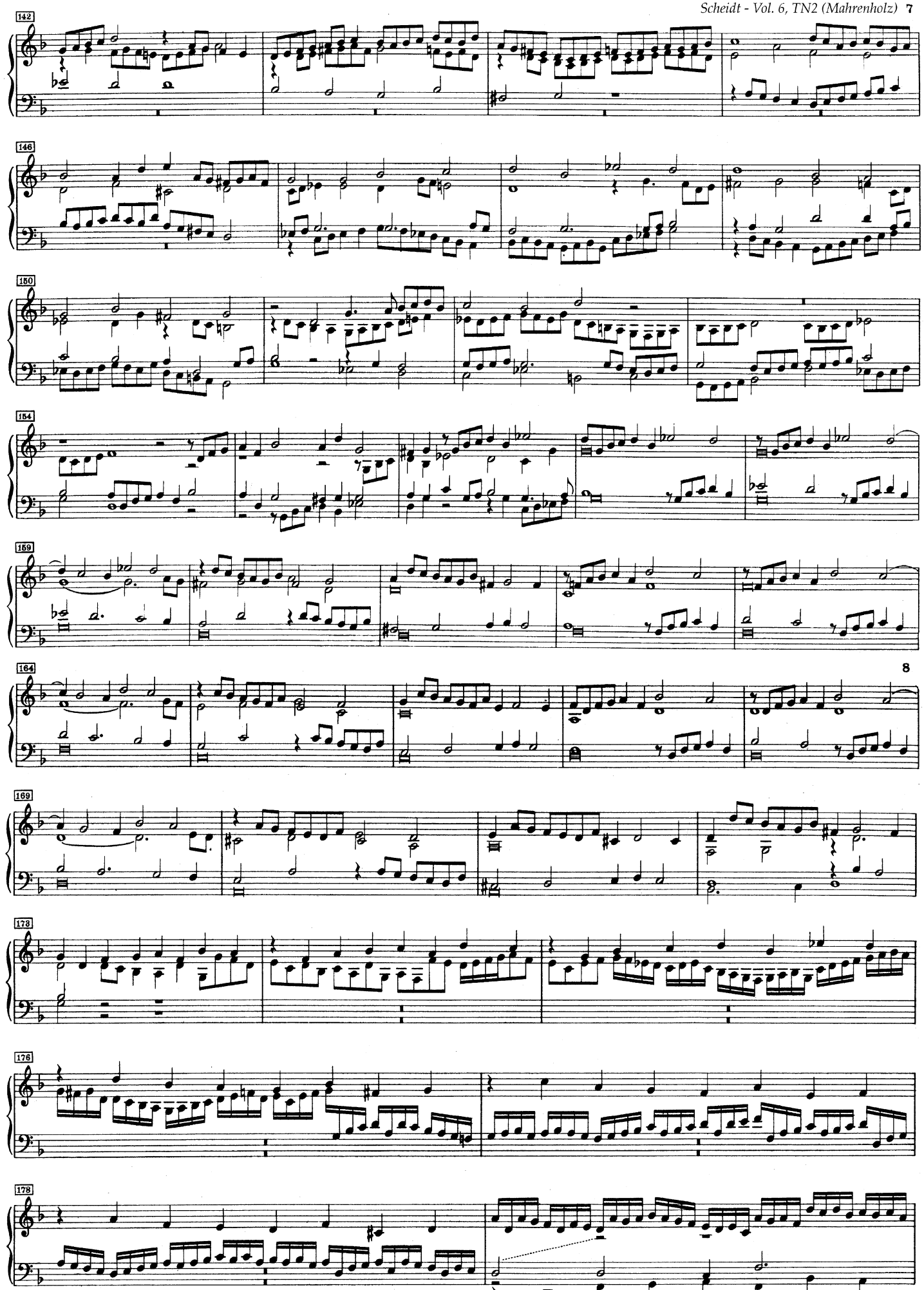
116

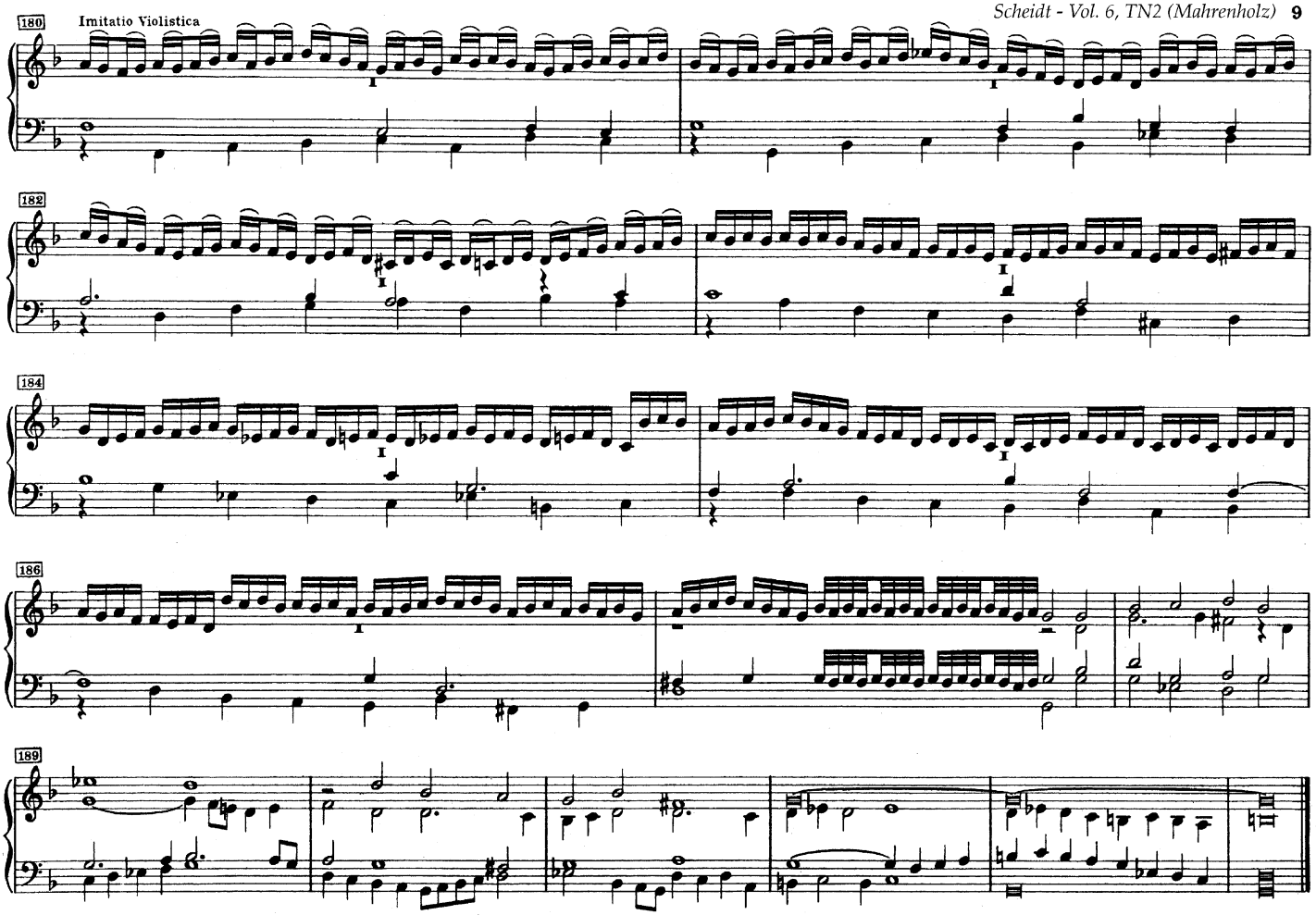
121

126

132

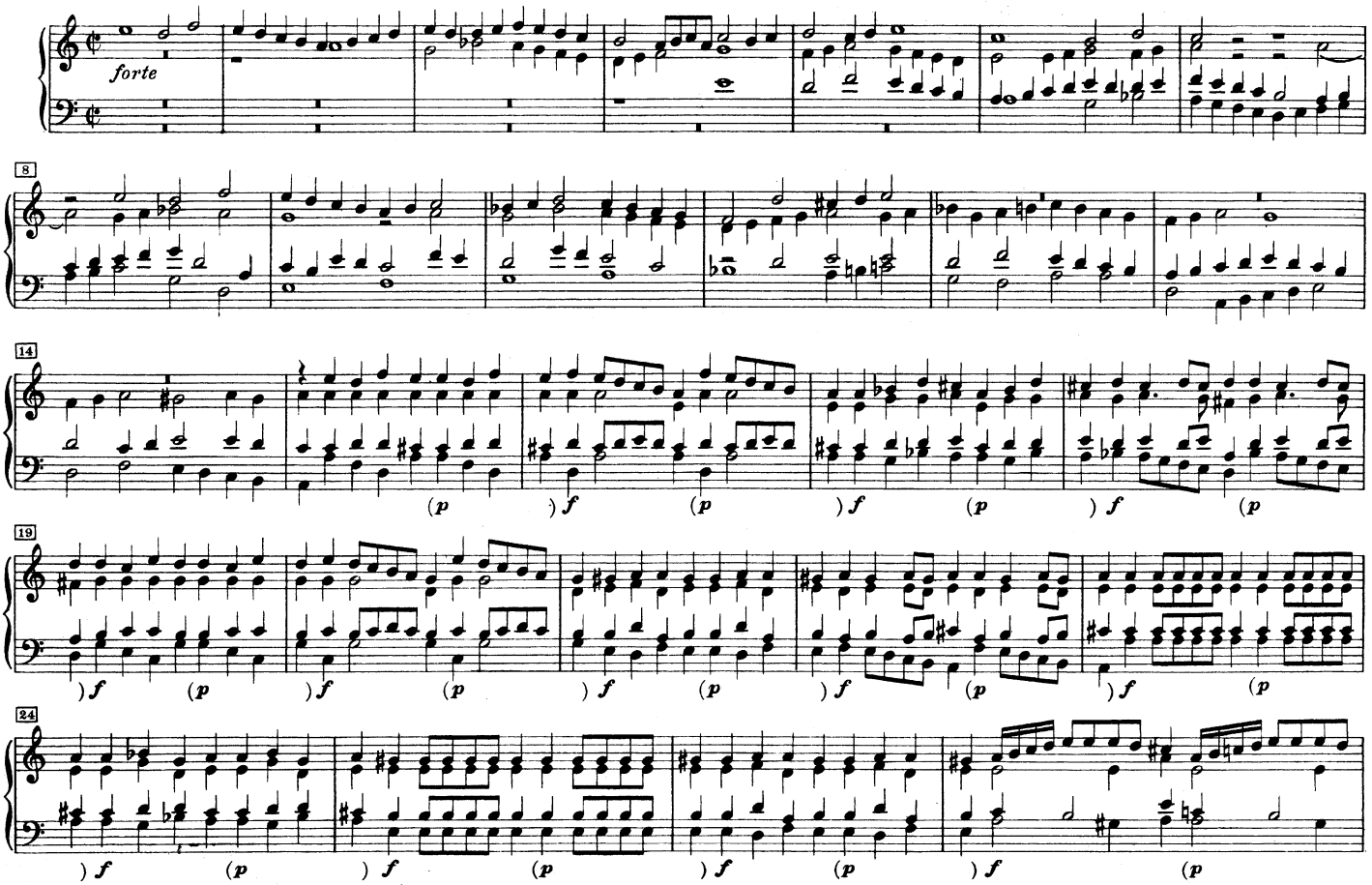
138

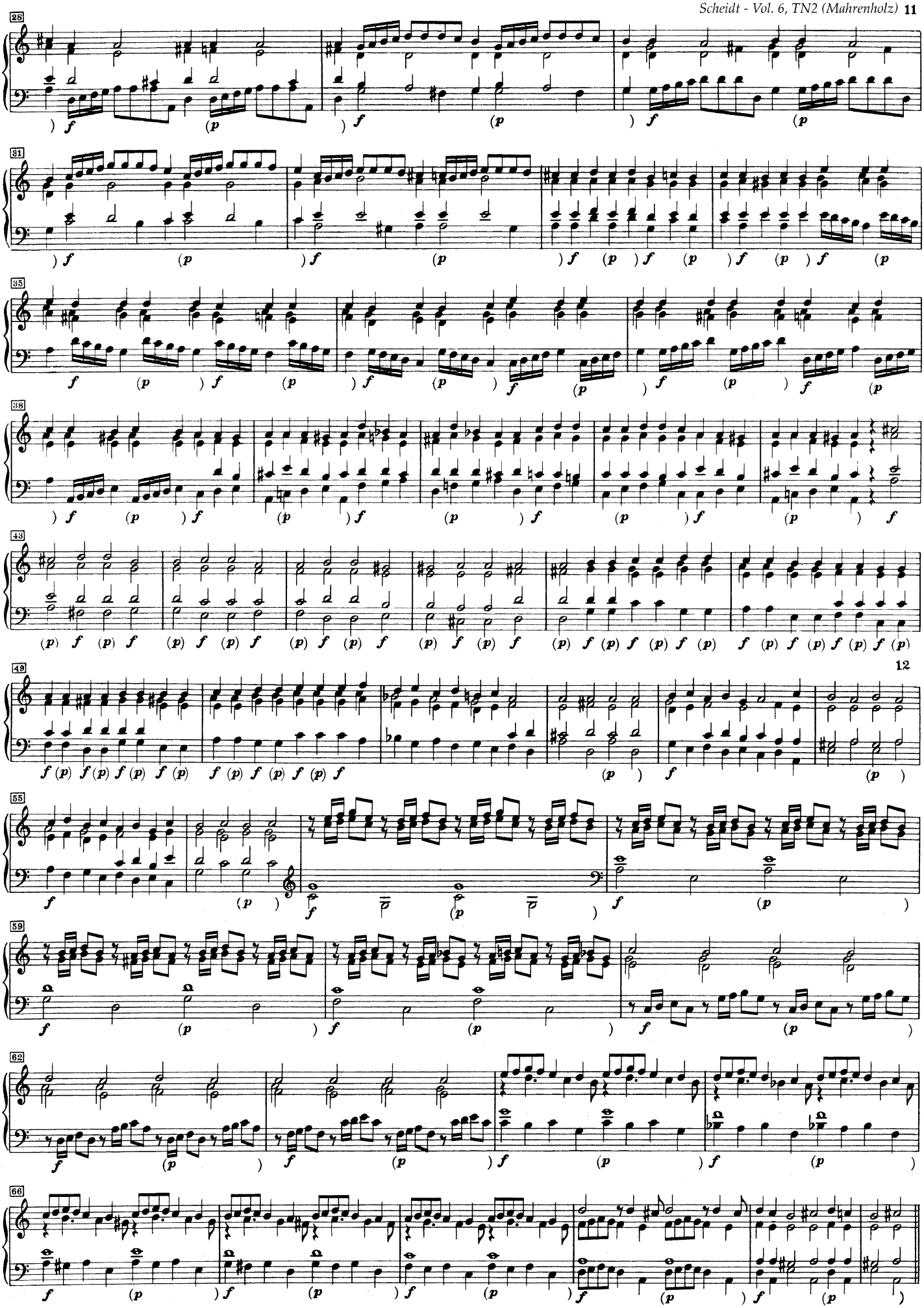

142
146
150
154
159
164
8
169
173
176
178



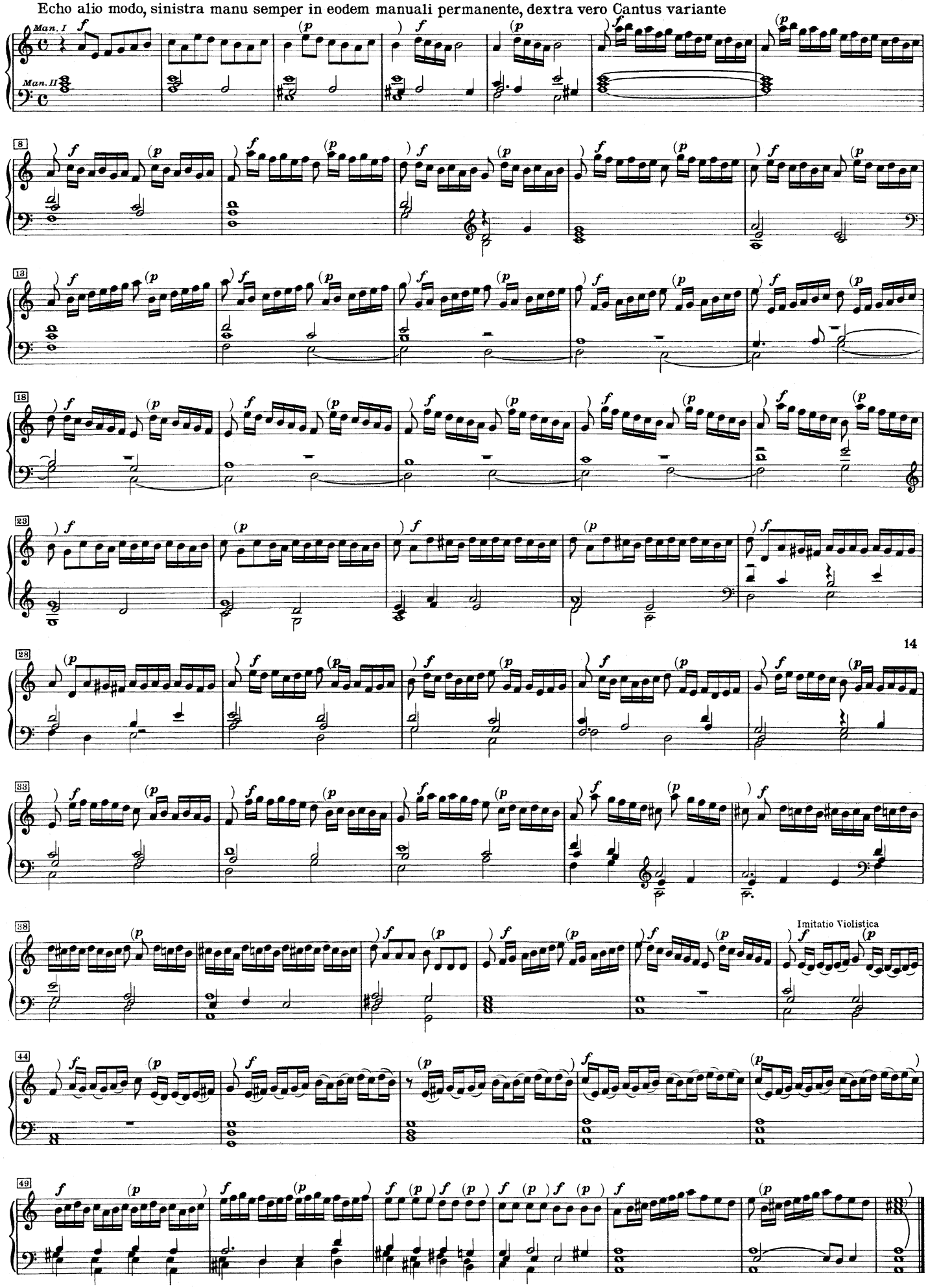
II. ECHO AD MANUALE DUPLEX FORTE & LENE

à 4 Voc.

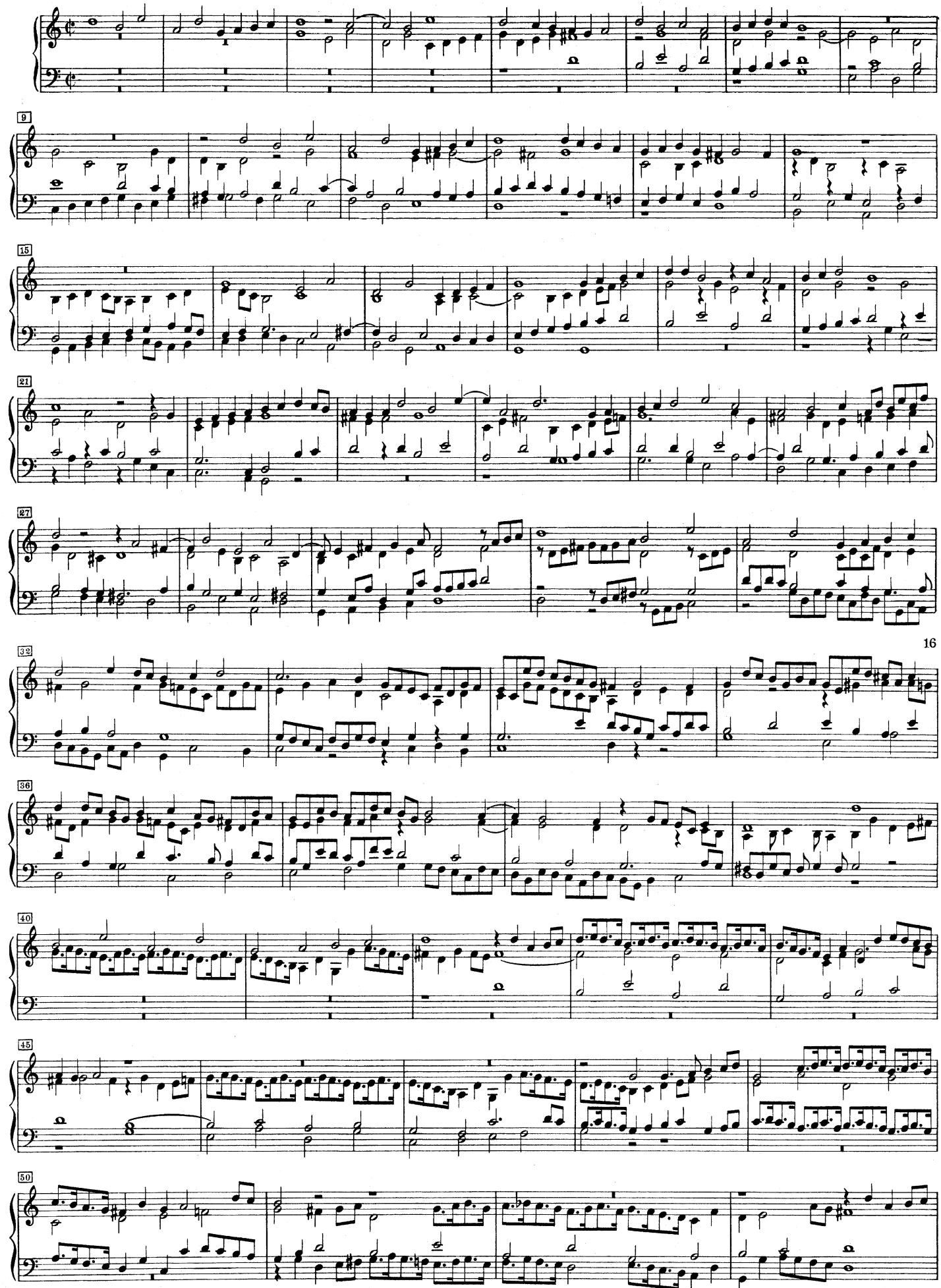



28
31
35
38
43
49
55
59
62
66

Echo alio modo, sinistra manu semper in eodem manuali permanente, dextra vero Cantus variante



III. FUGA à 4 Voc.



54

58

62

66

70

18

75

2'(oder 4' eine Oktave höher)

80

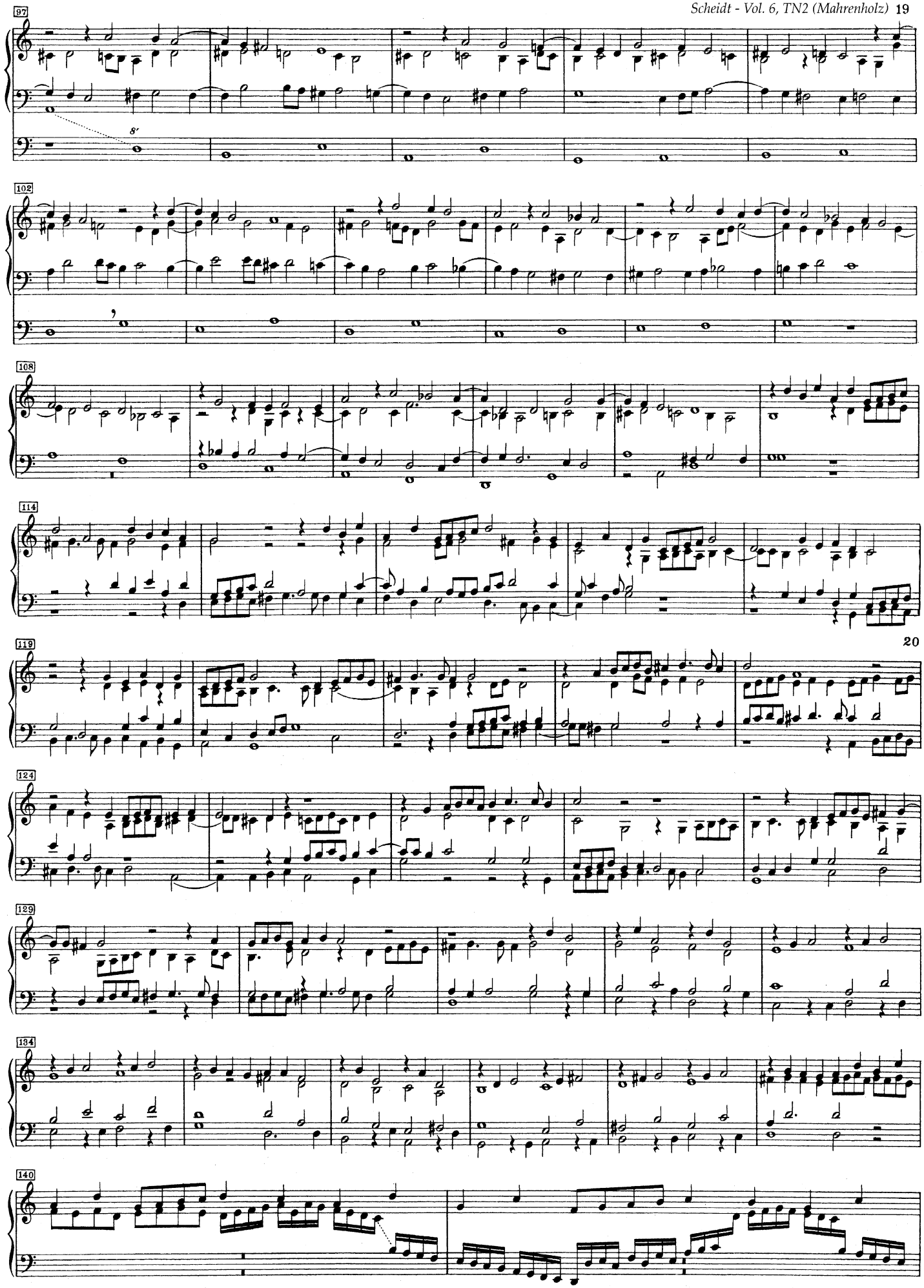
4'(oder 2' eine Oktave tiefer)

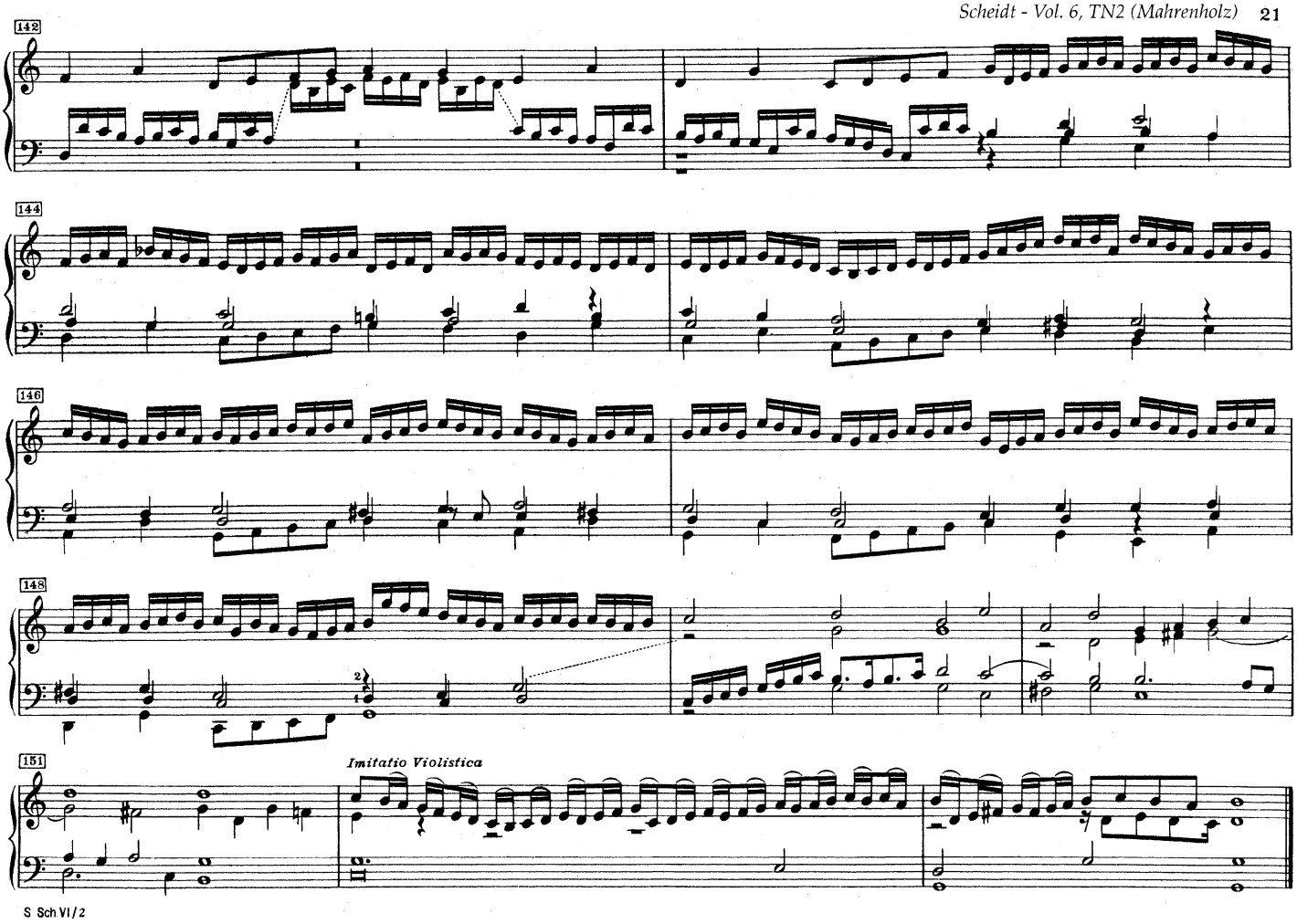
85

4'(oder 8' eine

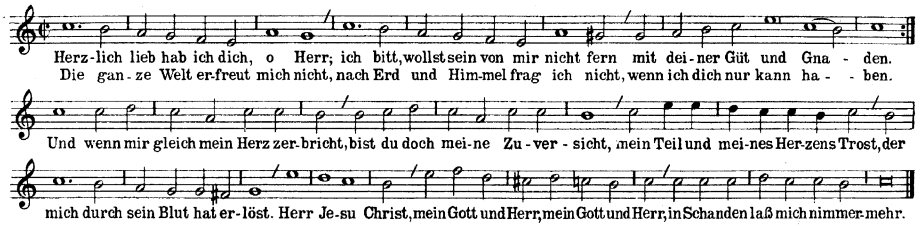
91

Oktave höher)


97
8'
102
108
114
119
20
124
129
134
140


142
144
146
148
151
Imitatio Violistica

IV. CANTIO SACRA Herzlich lieb hab ich dich, o Herr



1. Versus, Bicinium. *Choralis in Cantu*

47

51

55

59

68

2.Versus coloratus per omnes voces à 4 Voc. *Choralis in Cantu*

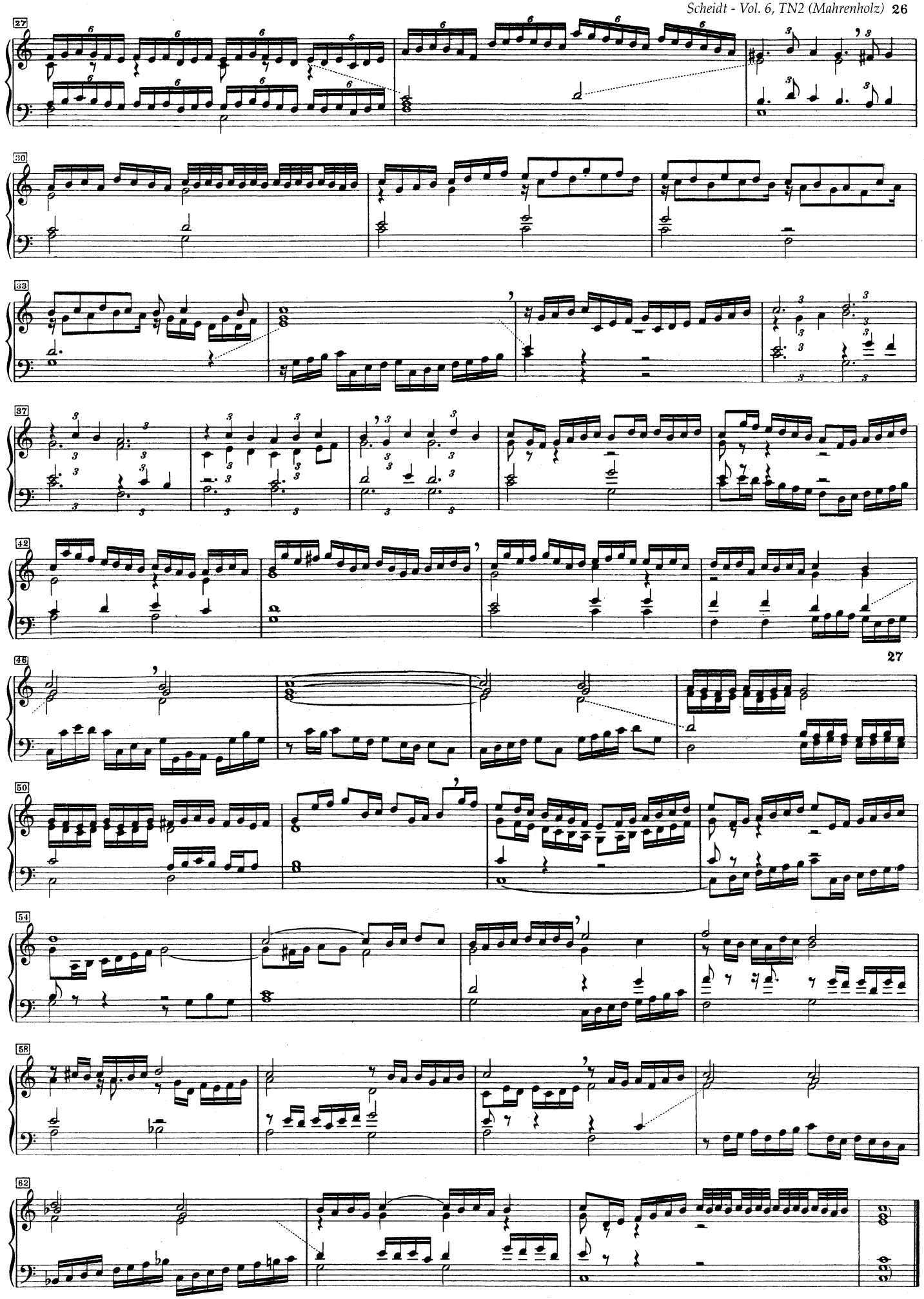
c.f

8

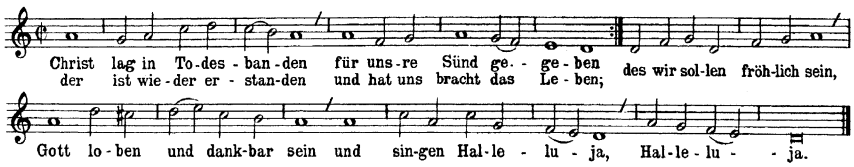
15

20

24



V. CANTIO SACRA Christ lag in Todesbanden



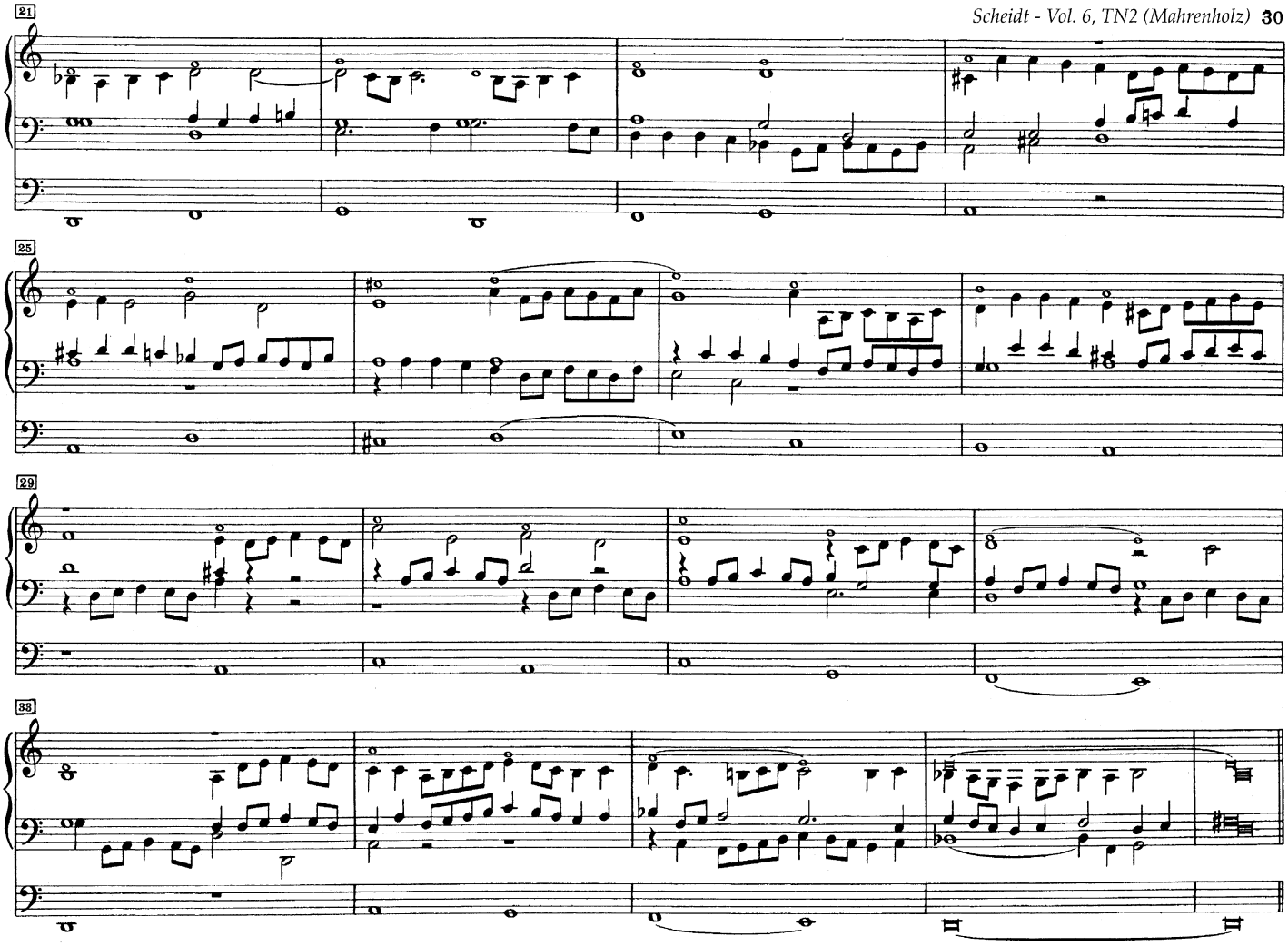
1. Versus à 4 Voc. Choralis in Cantu

c.f.

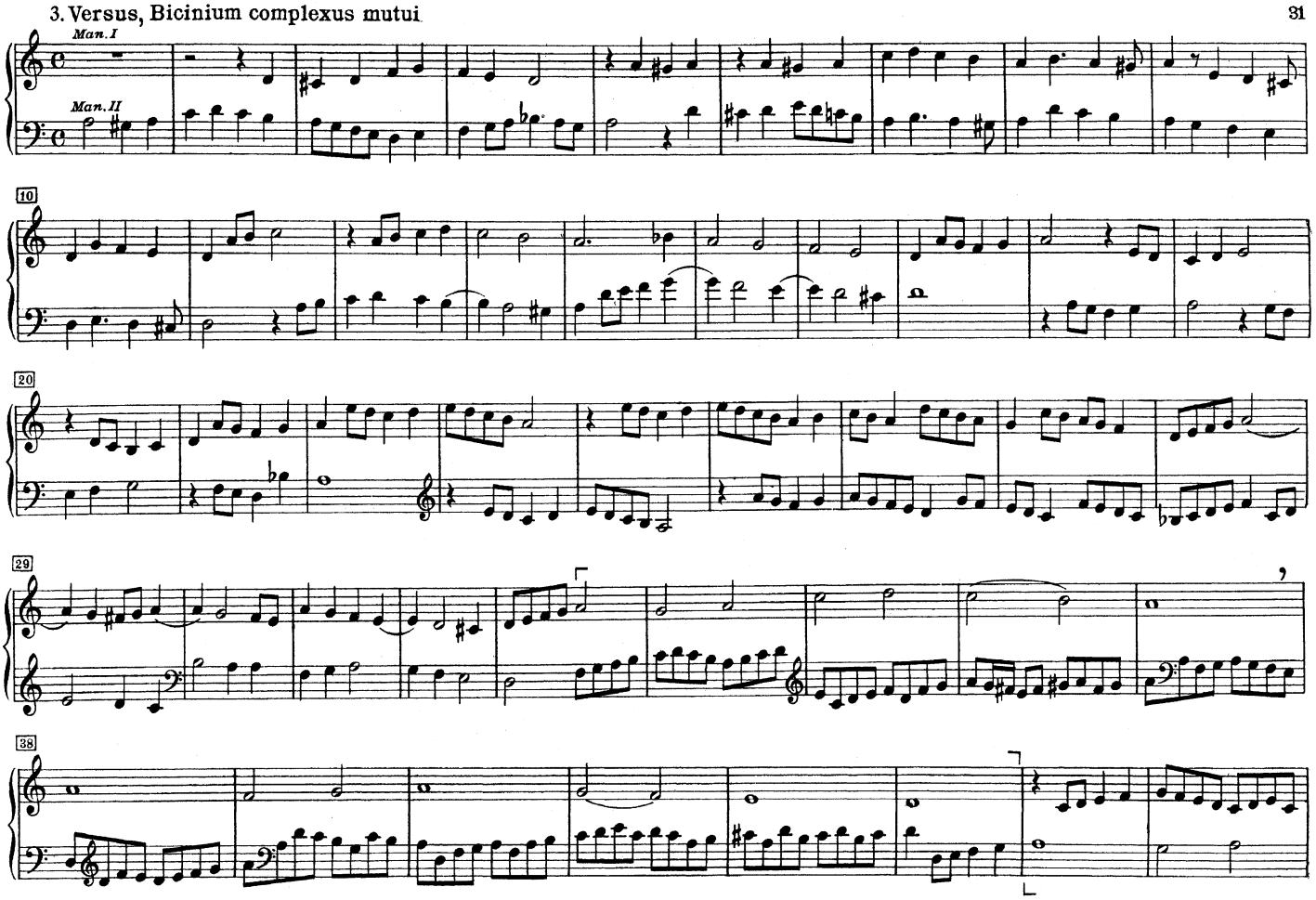
2. Versus à 4 Voc. Choralis in Cantu*)

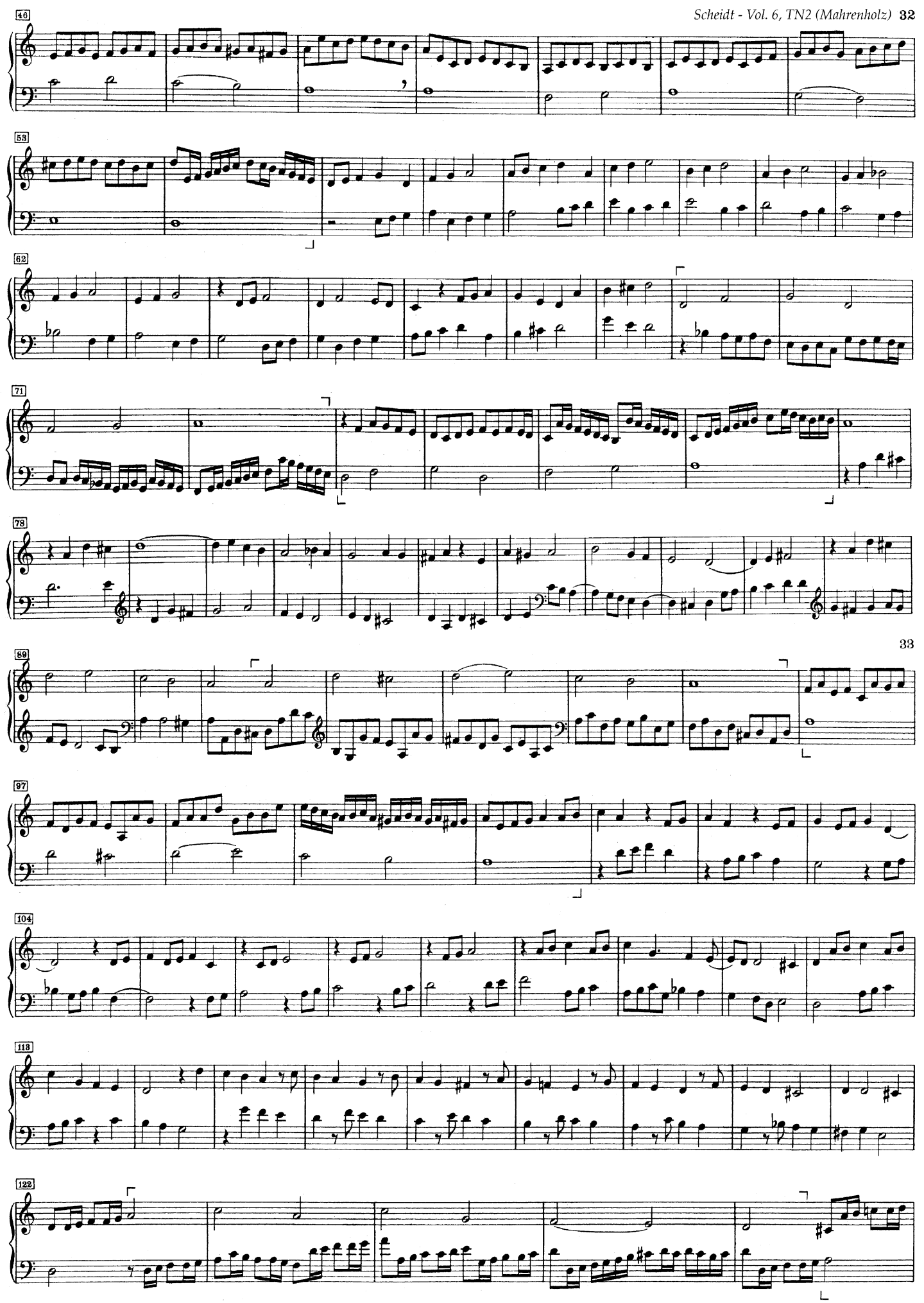
c.f. 2' (oder 4' eine Oktave höher)

*) Ausführung entweder mit c.f. im Pedal oder nur Manualiter unter Benutzung der kleingestochenen Noten



3. Versus, Bicinium complexus mutui




40
53
62
71
78
89
97
104
113
122

127

194

143

154

163

4. Versus à 3 Voc. Choralis in Tenore

35

c.f. 4' (oder 8' eine Oktave höher)

10

19

24

29

36

Imitatio violistica

42

46

5. Versus à 4 Voc. Choralis in *Tenore et* Basso

37

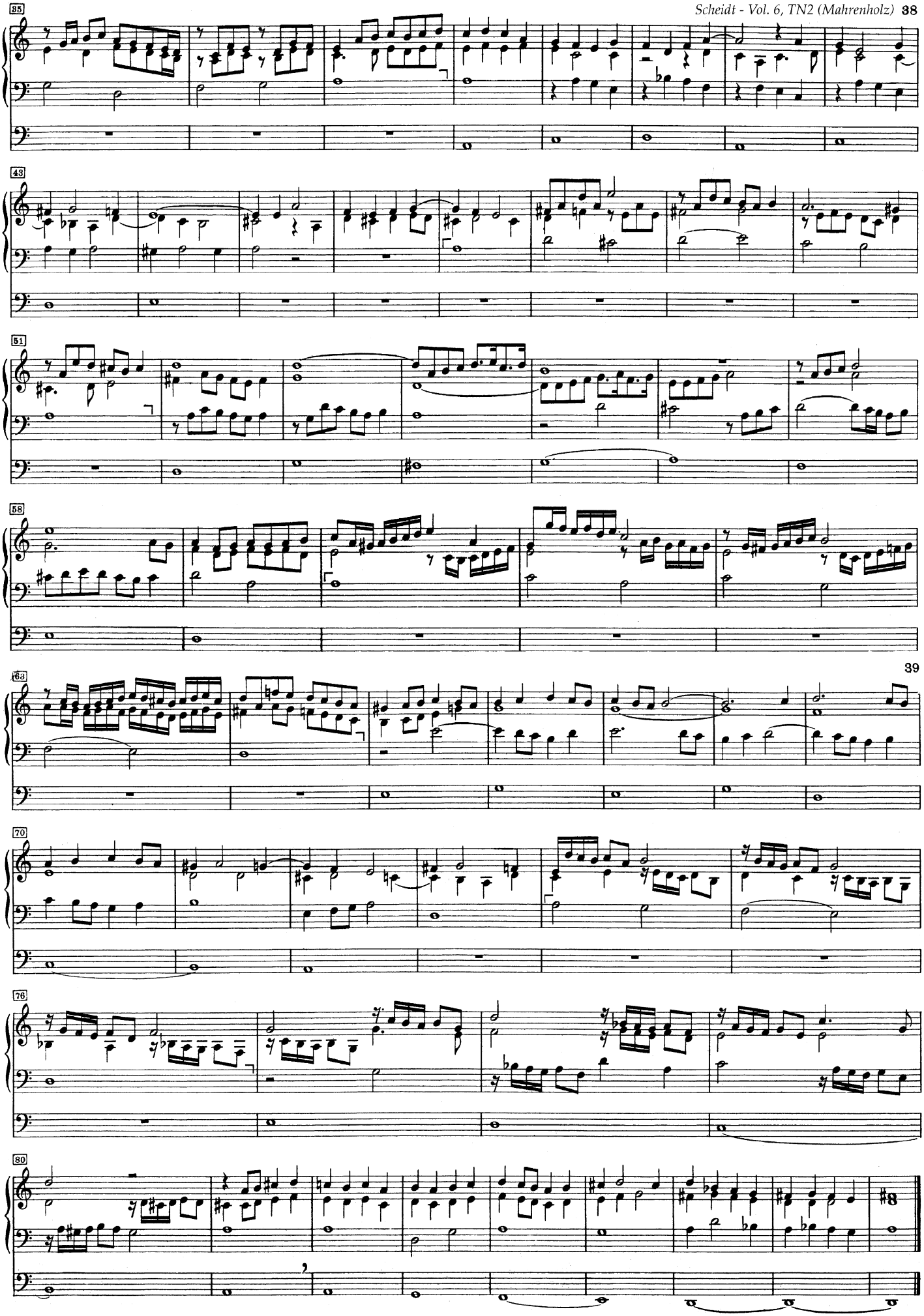
(c.f)

c.f.

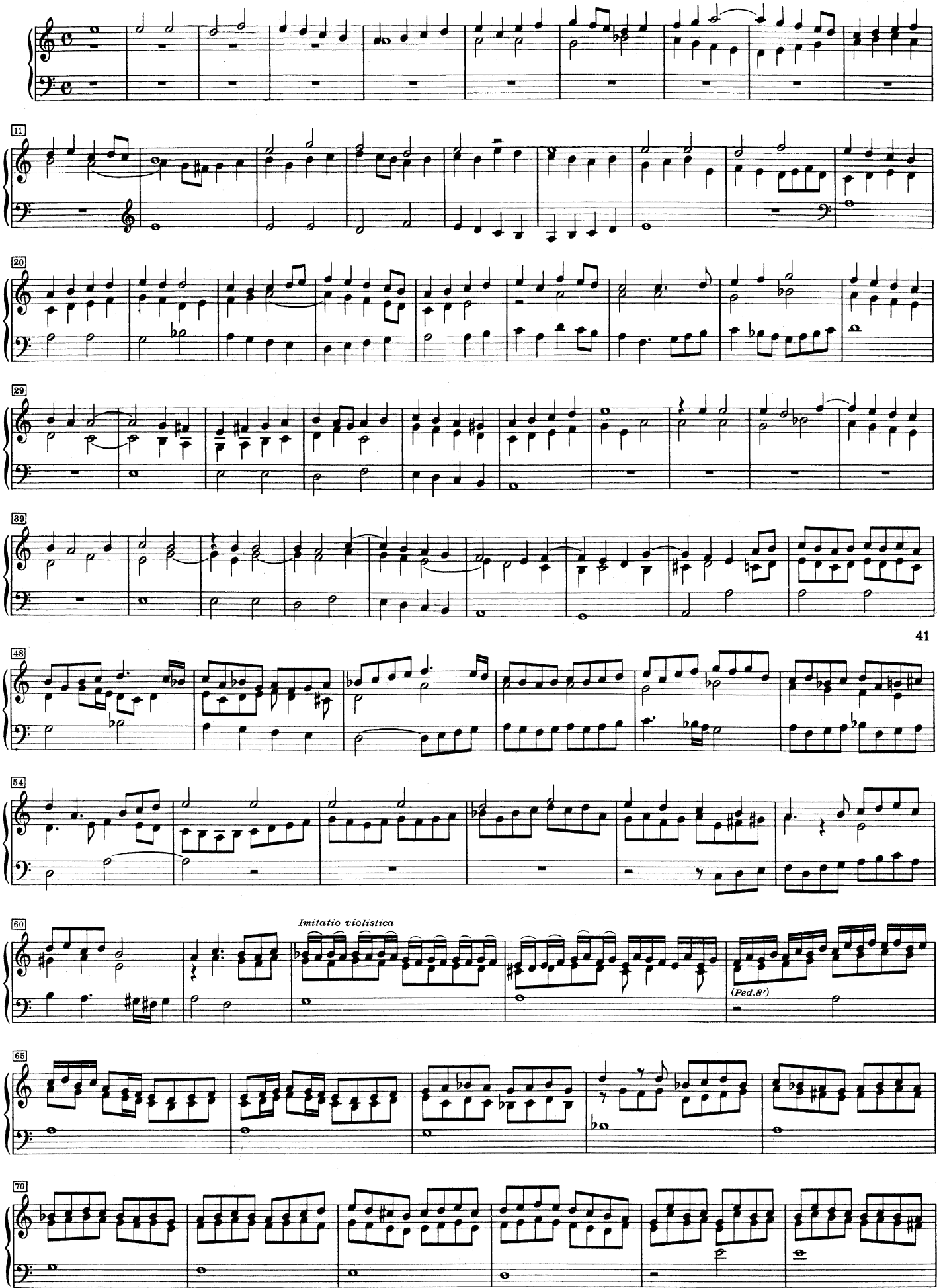
9

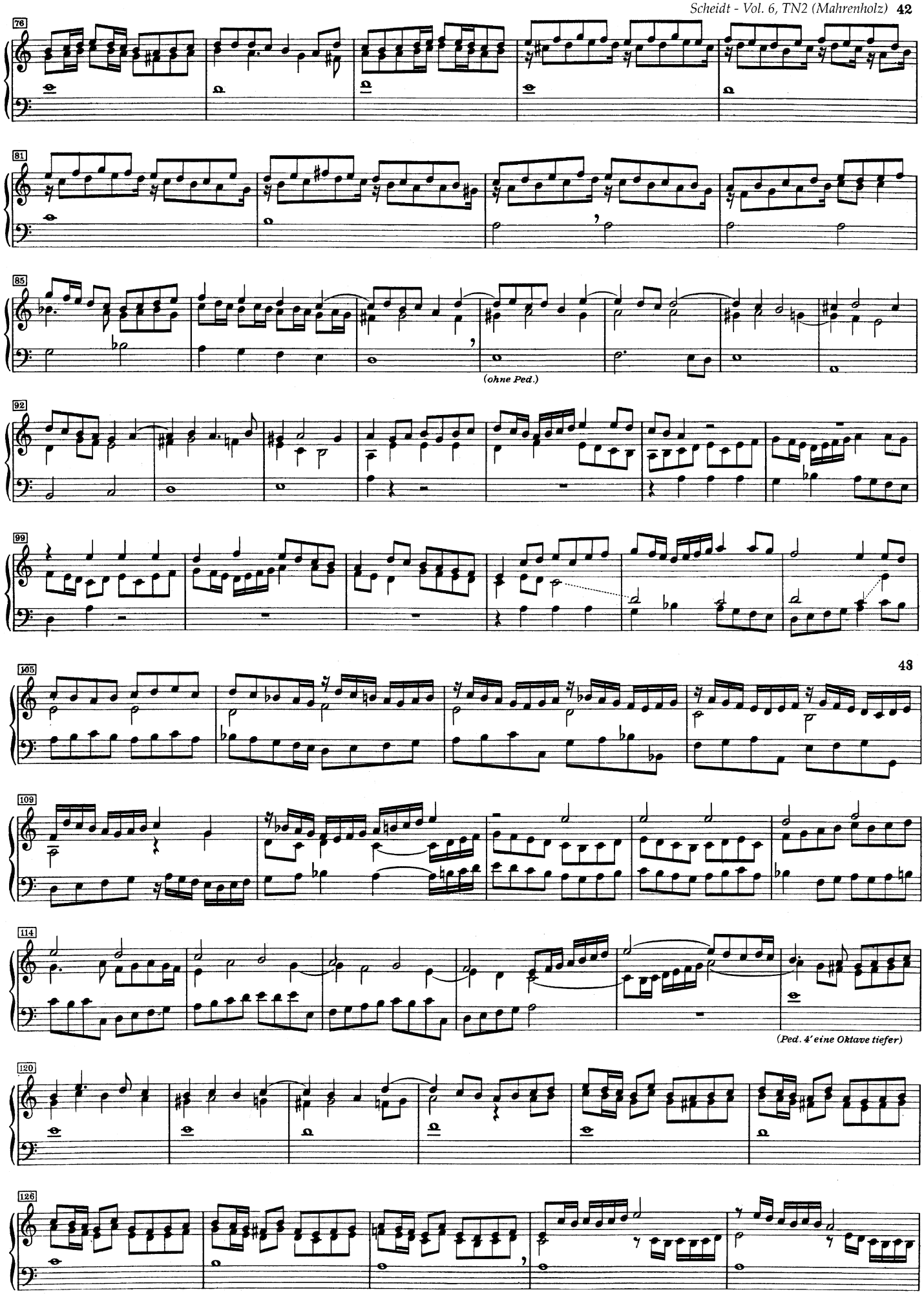
17

26


35
43
51
58
39
68
70
76
80

VI. FANTASIA à 3 Voc.




76
81
85
(ohne Ped.)
92
99
43
105
109
114
(Ped. 4' eine Oktave tiefer)
120
126

131

135

(ohne Ped.)

140

144

148

45

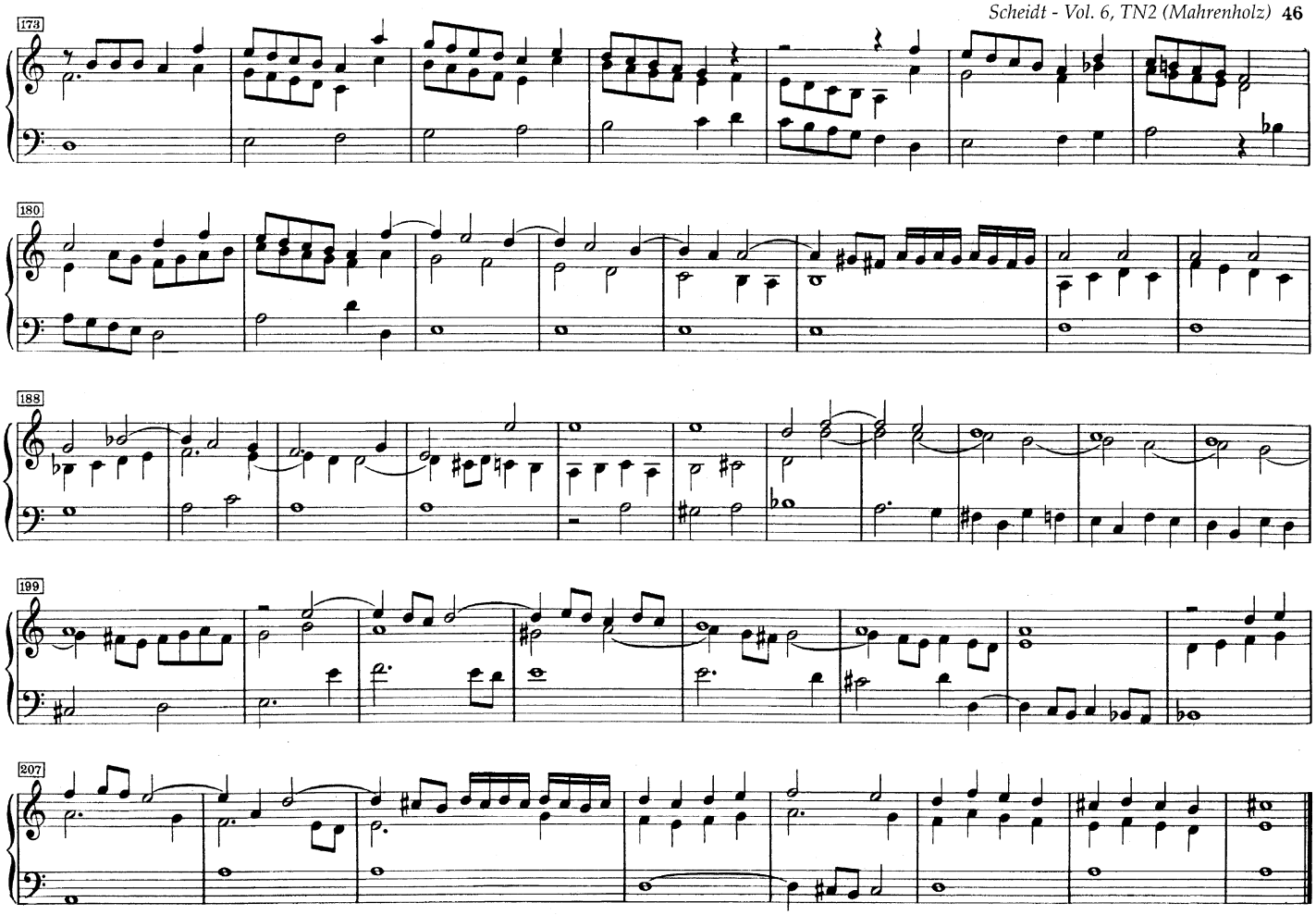
152

156

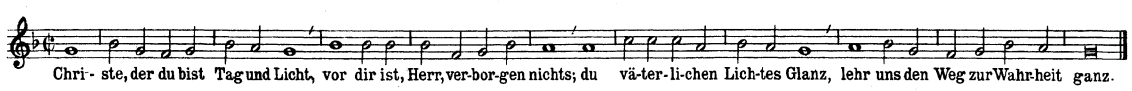
160

164

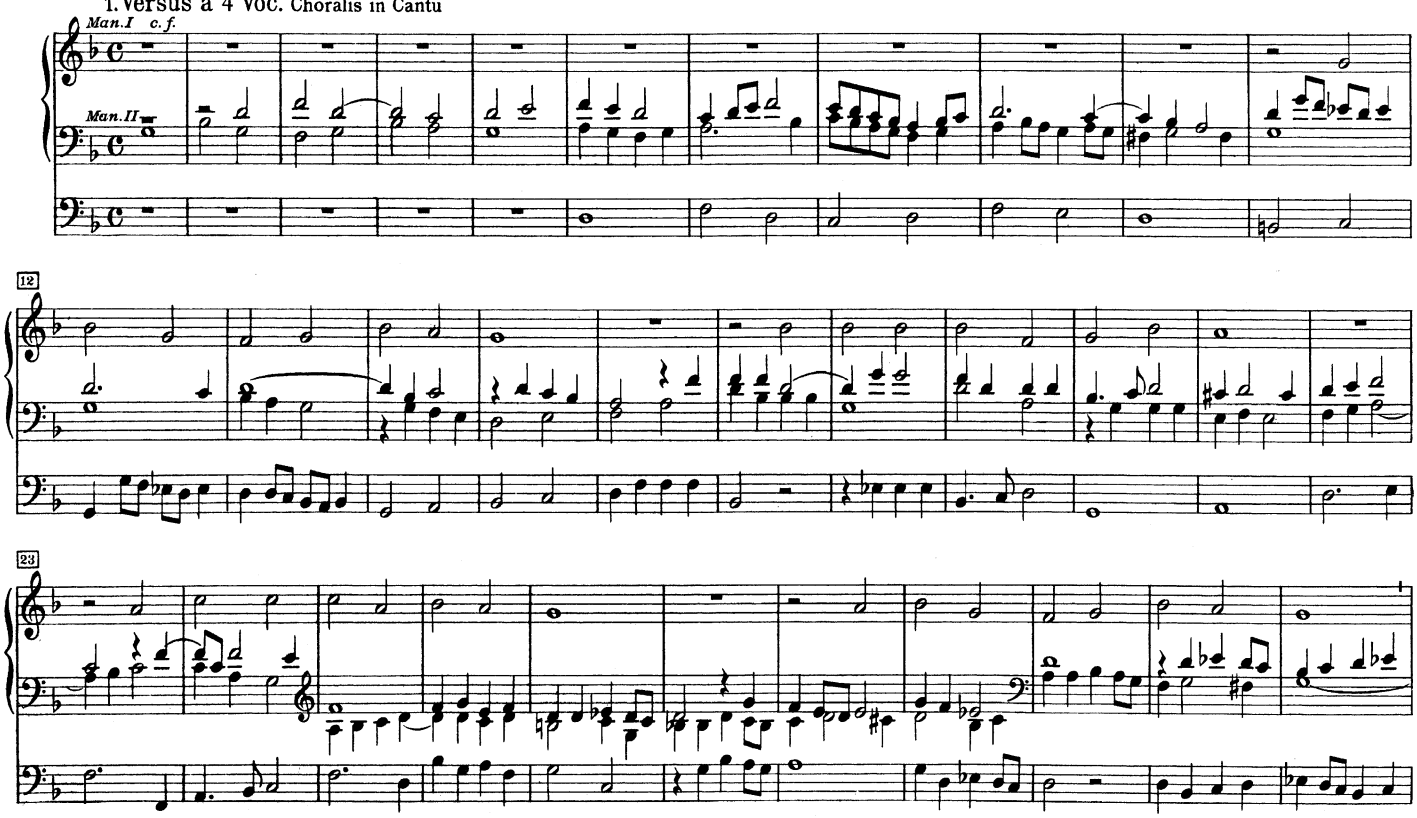
168



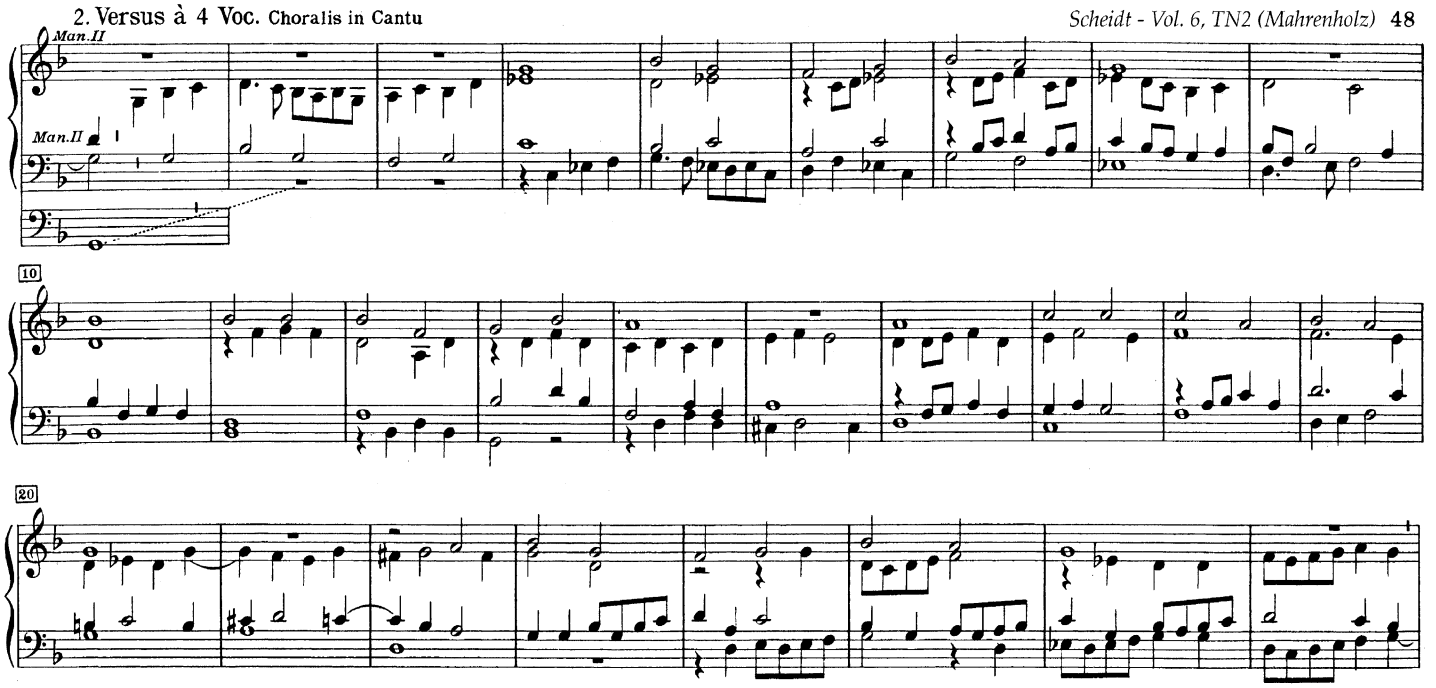
VII. HYMNUS Christe, qui lux es et dies (Christe, der du bist Tag und Licht)



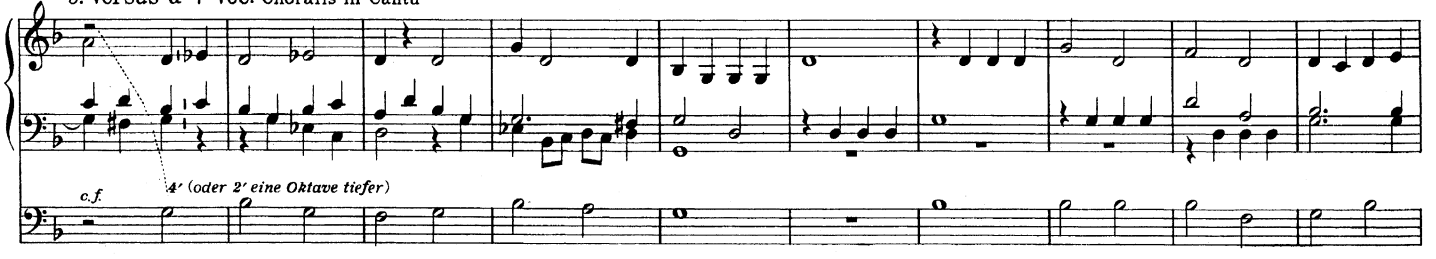
1. Versus à 4 Voc. Choralis in Cantu

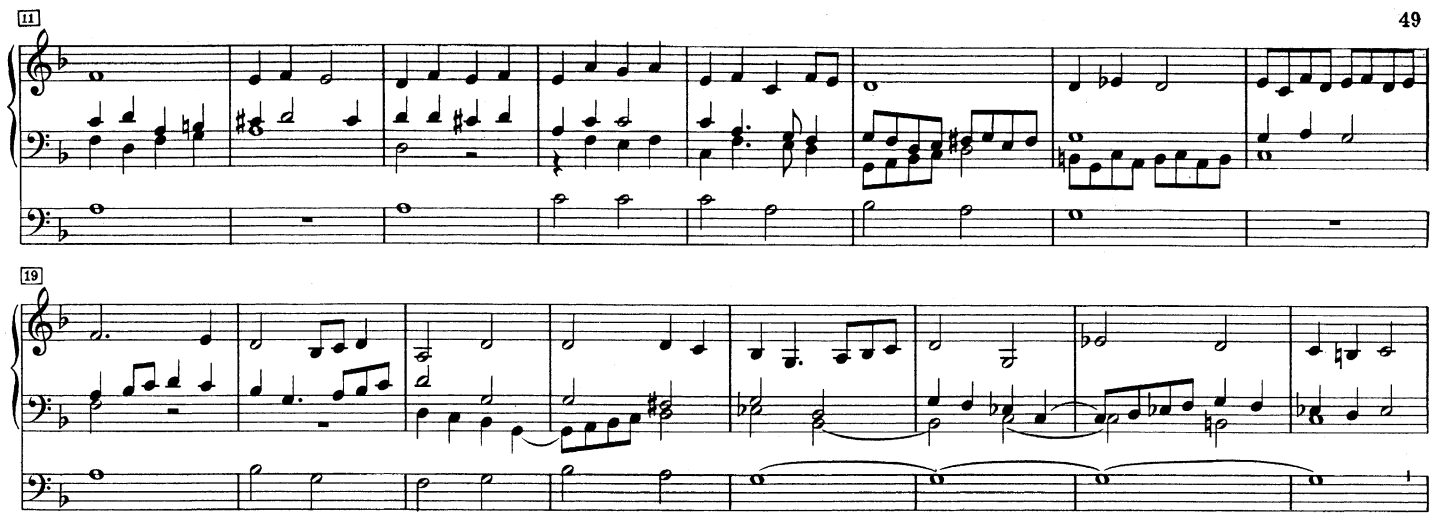


2. Versus à 4 Voc. Choralis in Cantu

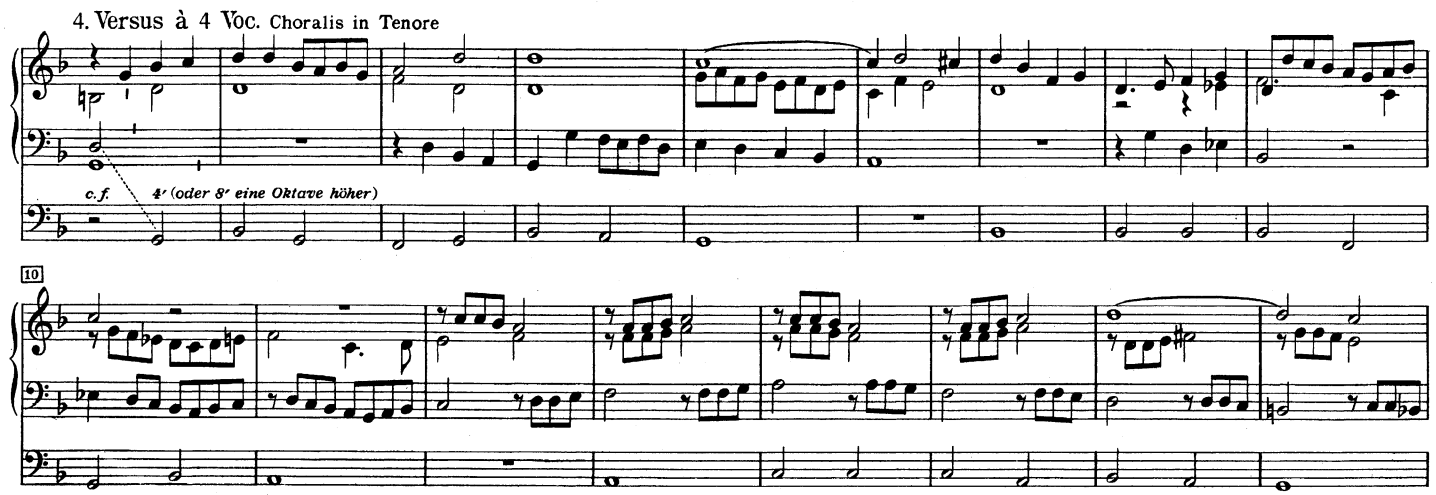


3. Versus à 4 Voc. Choralis in Cantu





4. Versus à 4 Voc. Choralis in Tenore



18

5. Versus à 4 Voc. Choralis in Alto

c.f. 4'

10

18

6. Versus à 3 Voc. Choralis in Cantu

51

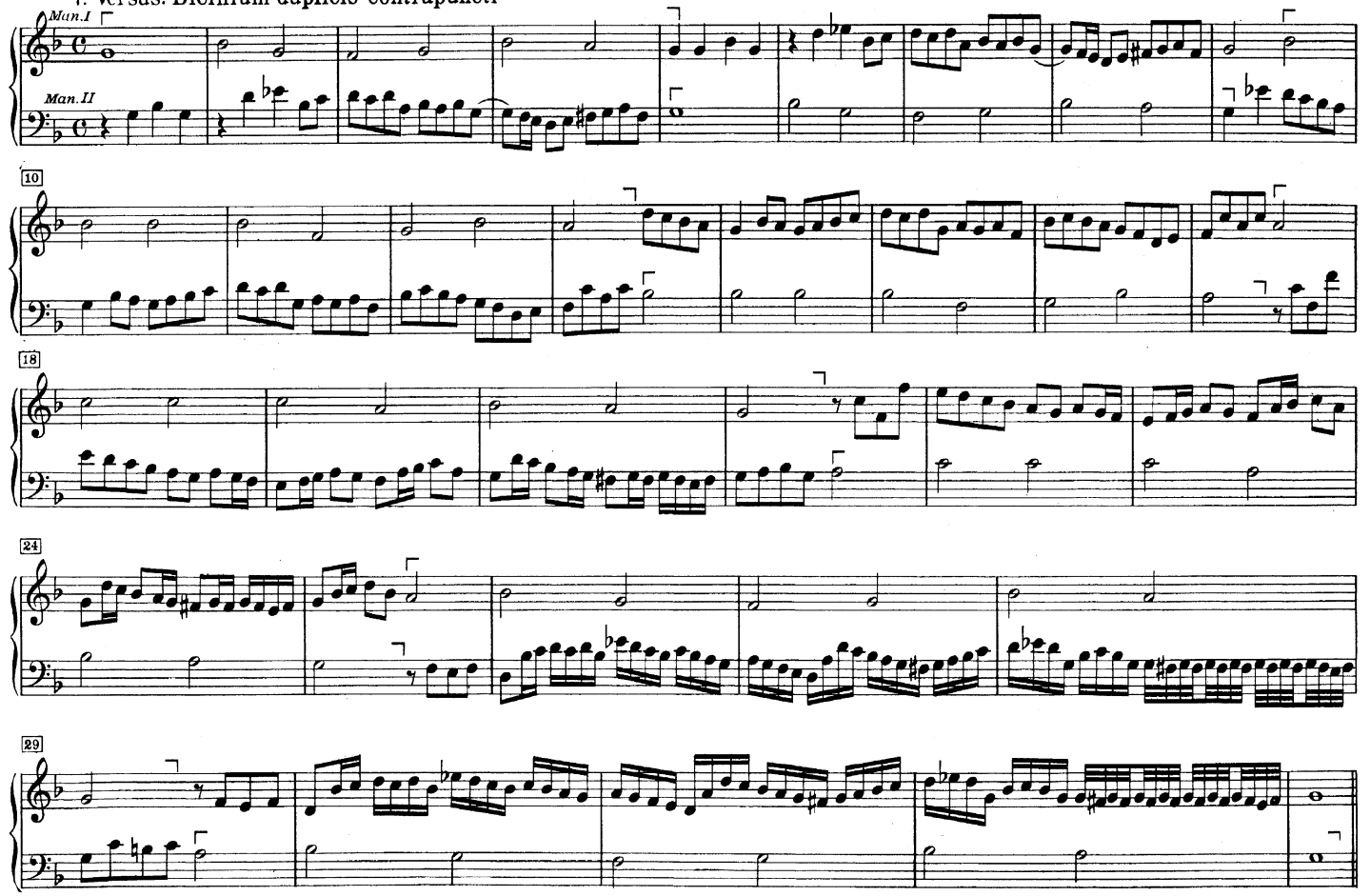
c.f. 4' (oder 2' eine Oktave tiefer)

9

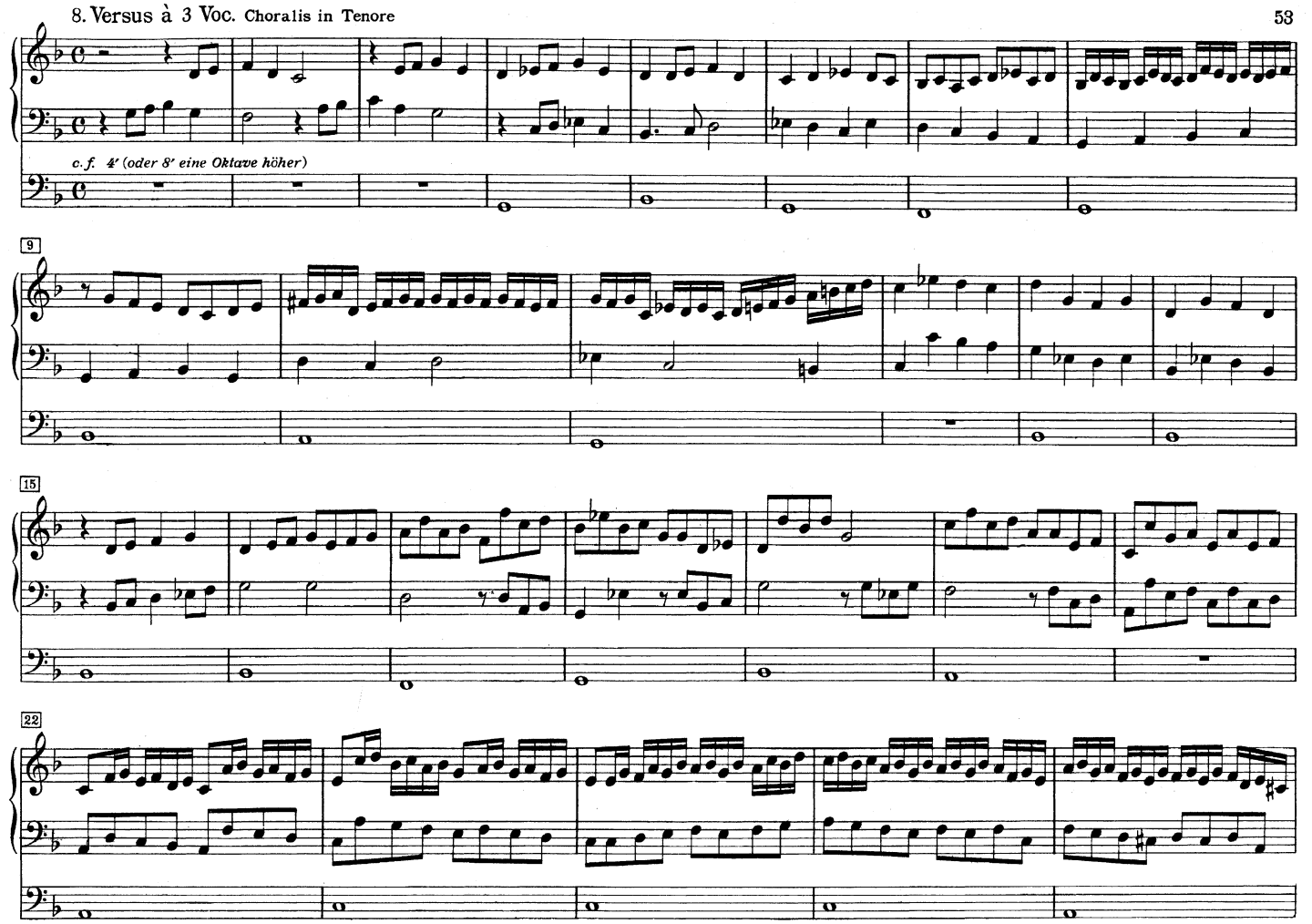
15

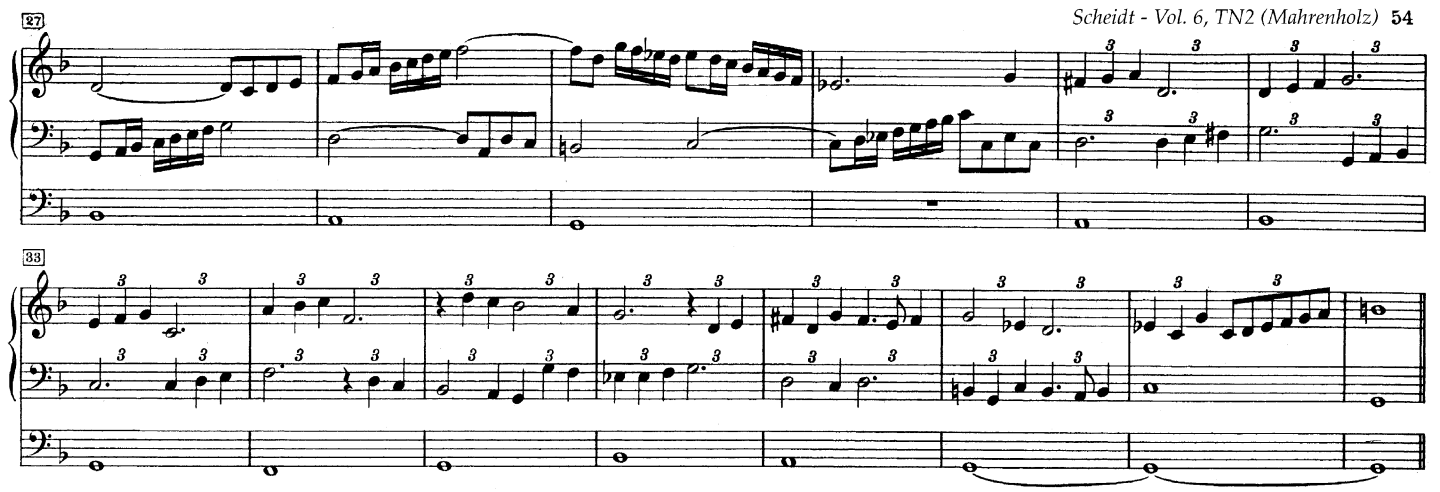
20

7. Versus. Bicinium duplicis contrapuncti

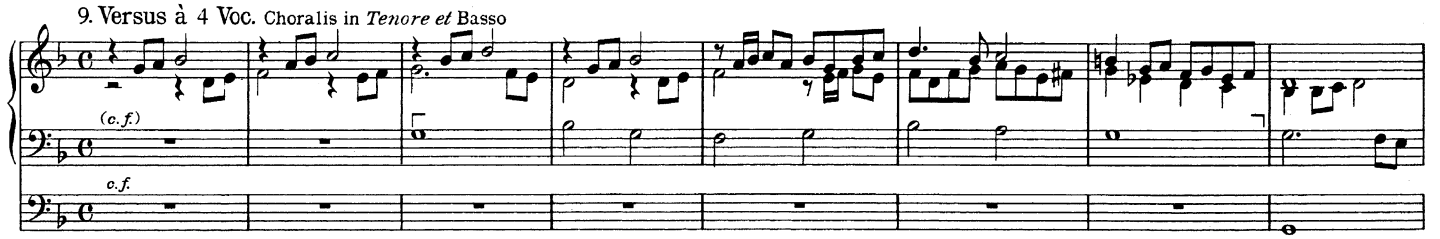


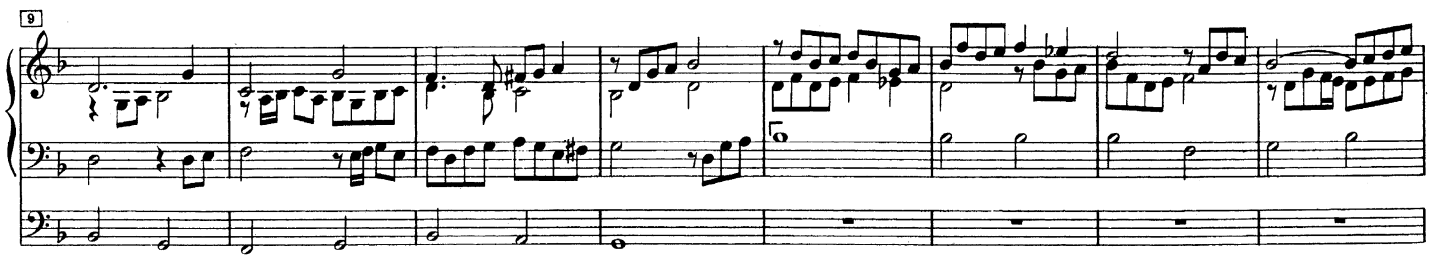
8. Versus à 3 Voc. Choralis in Tenore

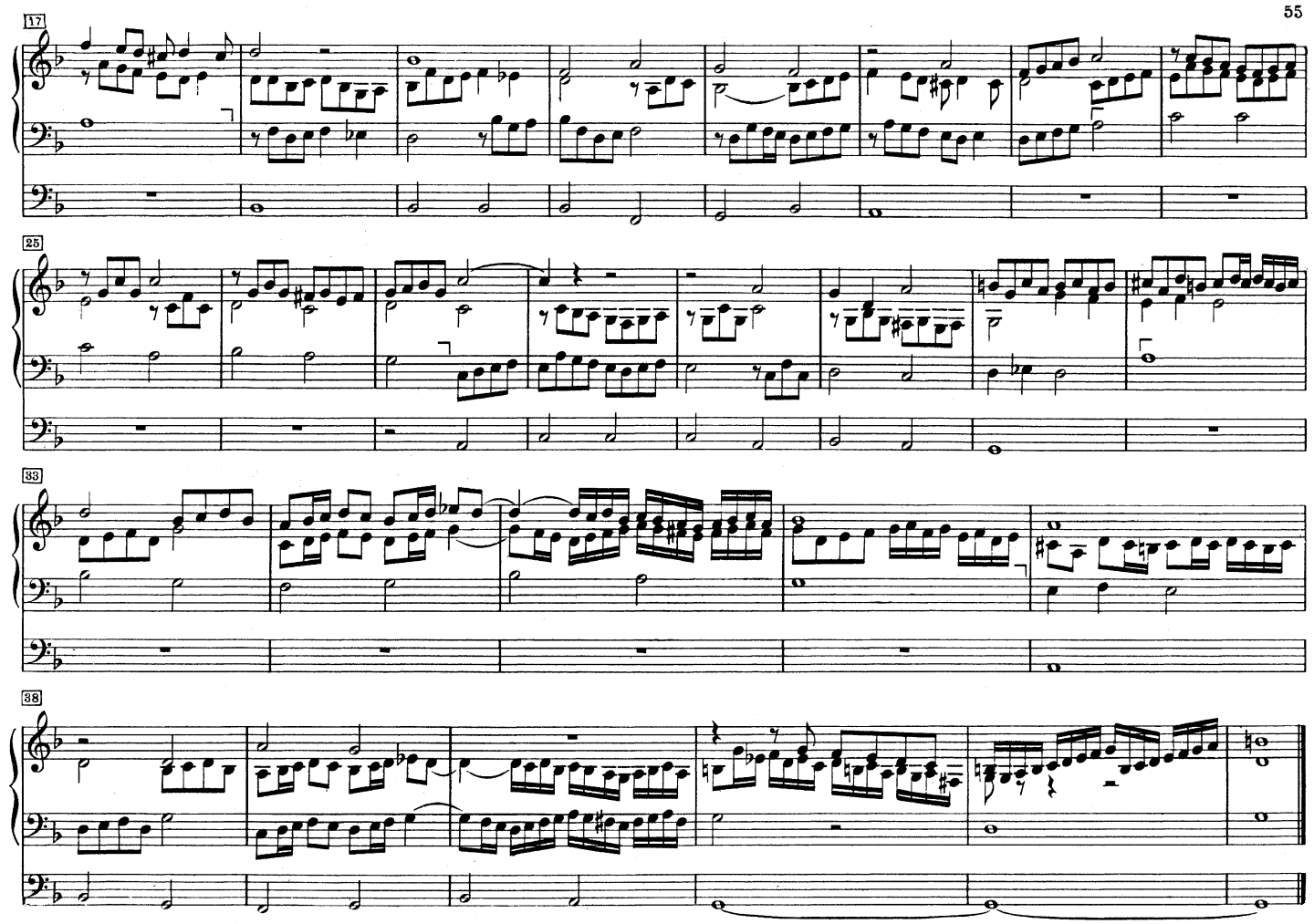




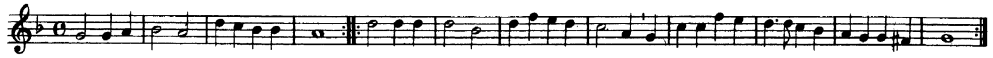
9. Versus à 4 Voc. Choralis in *Tenore et* Basso







VIII. CANTILENA ANGLICA DE FORTUNA



1. Variatio à 4 Voc. *In Cantu*

c.f.

9

17

2. Variatio à 4 Voc. *In Cantu et Tenore*

c.f.

c.f.

11

18

3. Variatio. Bicinium. *In Cantu*

c.f.

6

10

15

20

4. Variatio à 4 Voc. *In Cantu colorato*

c.f.col.

5

10

15

59

20

5. Variatio à 4 Voc. *In Cantu*

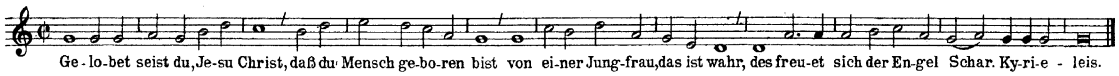
c.f.

9

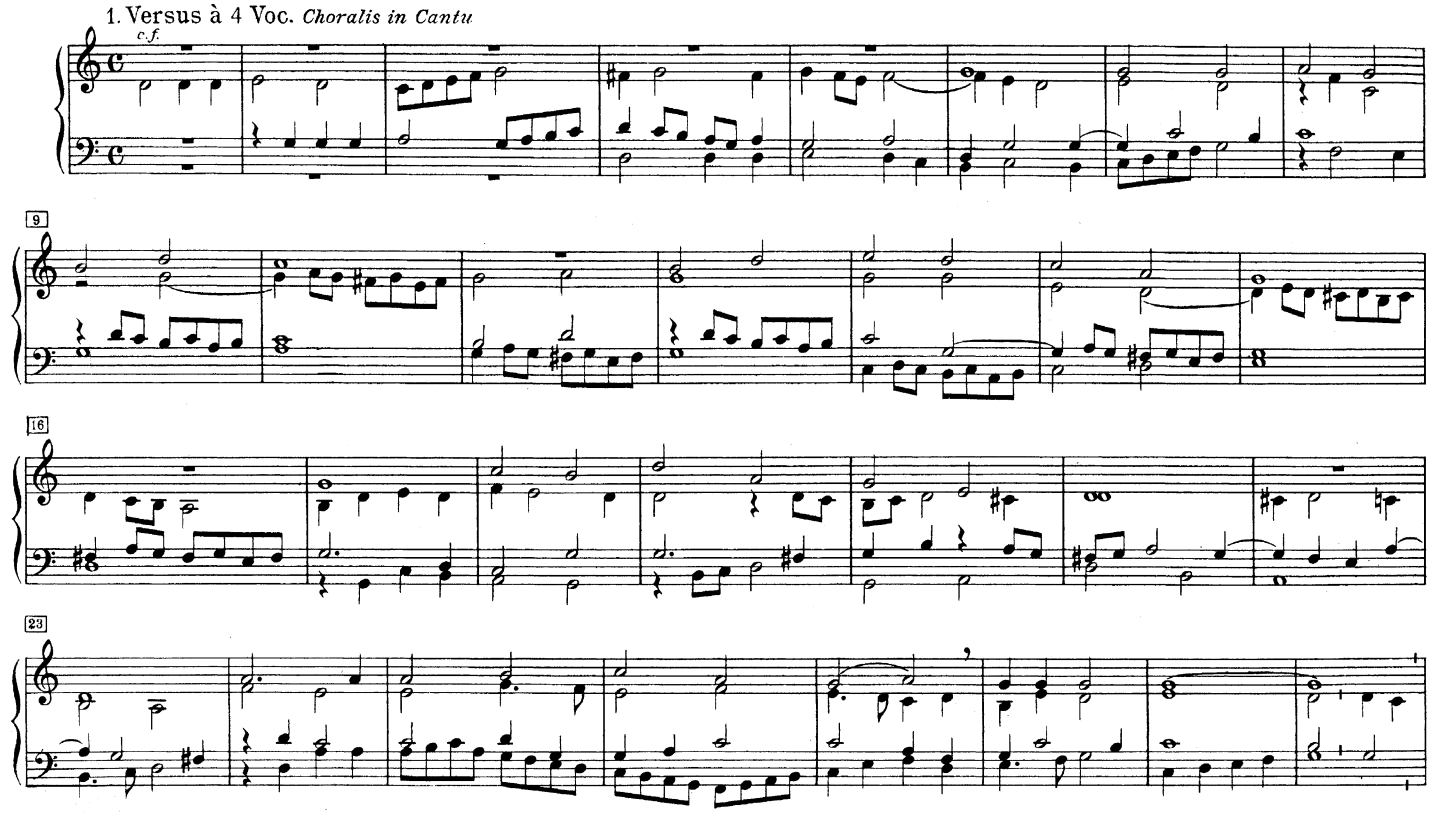
17

IX. PSALMUS IN DIE NATIVITATIS CHRISTI

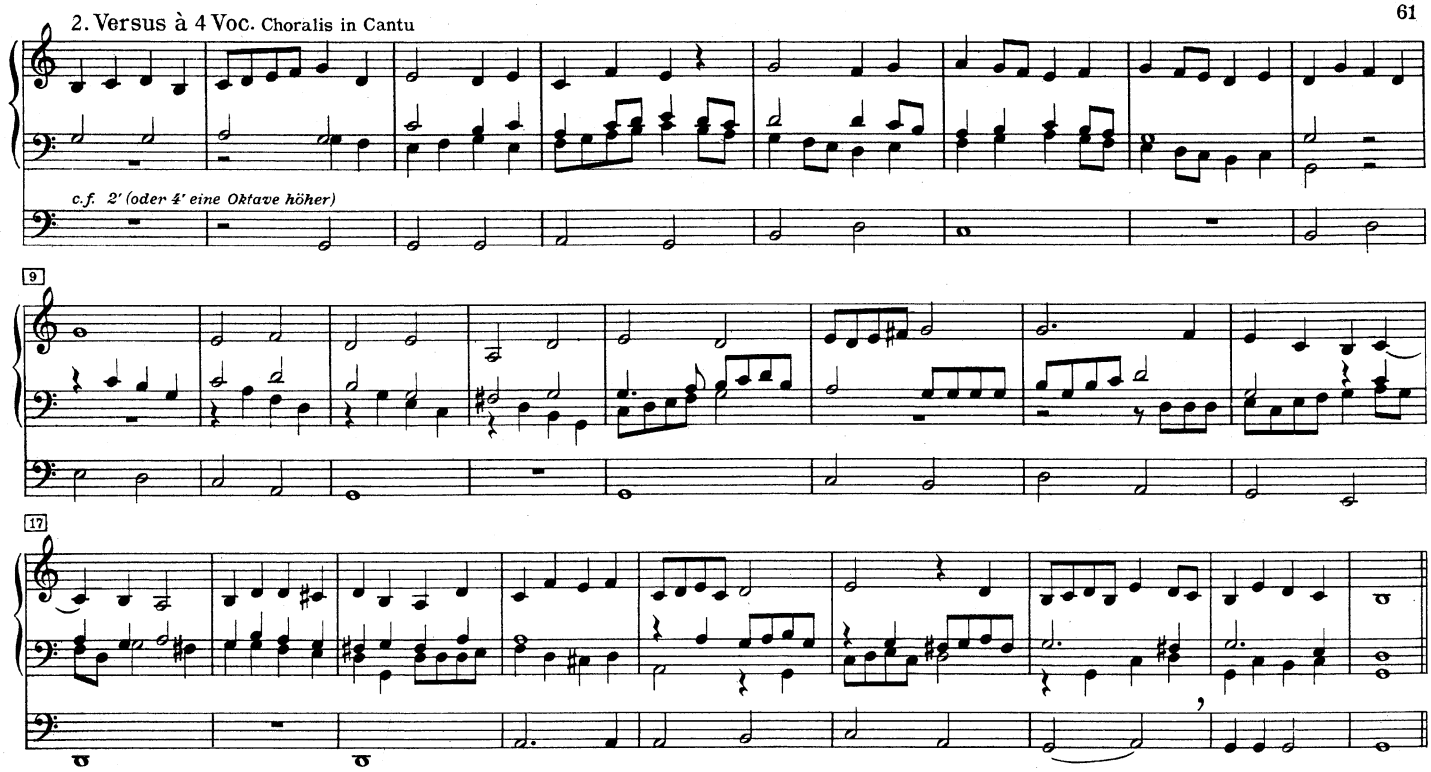
Gelobet seist du, Jesu Christ



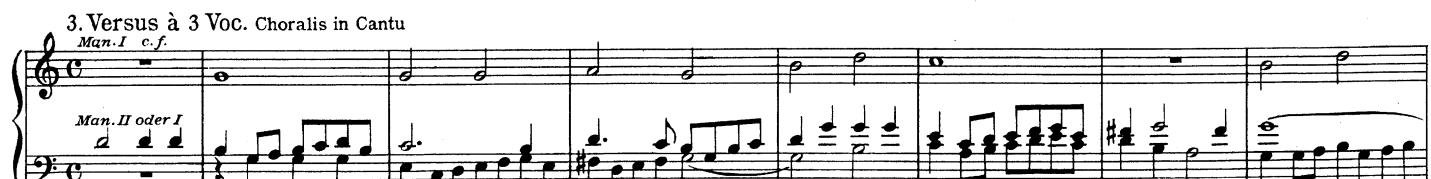
1. Versus à 4 Voc. *Choralis in Cantu*



2. Versus à 4 Voc. Choralis in Cantu



3. Versus à 3 Voc. Choralis in Cantu



9

18

4. Versus. Bicinium duplici contrapuncto

Man. I c.f.

Man. II

4

14

21

63

28

32

36

40

5. Versus à 3 Voc. Choralis in Tenore

c.f. 4'

8

12

Imitatio violistica

16

22

Imitatio violistica

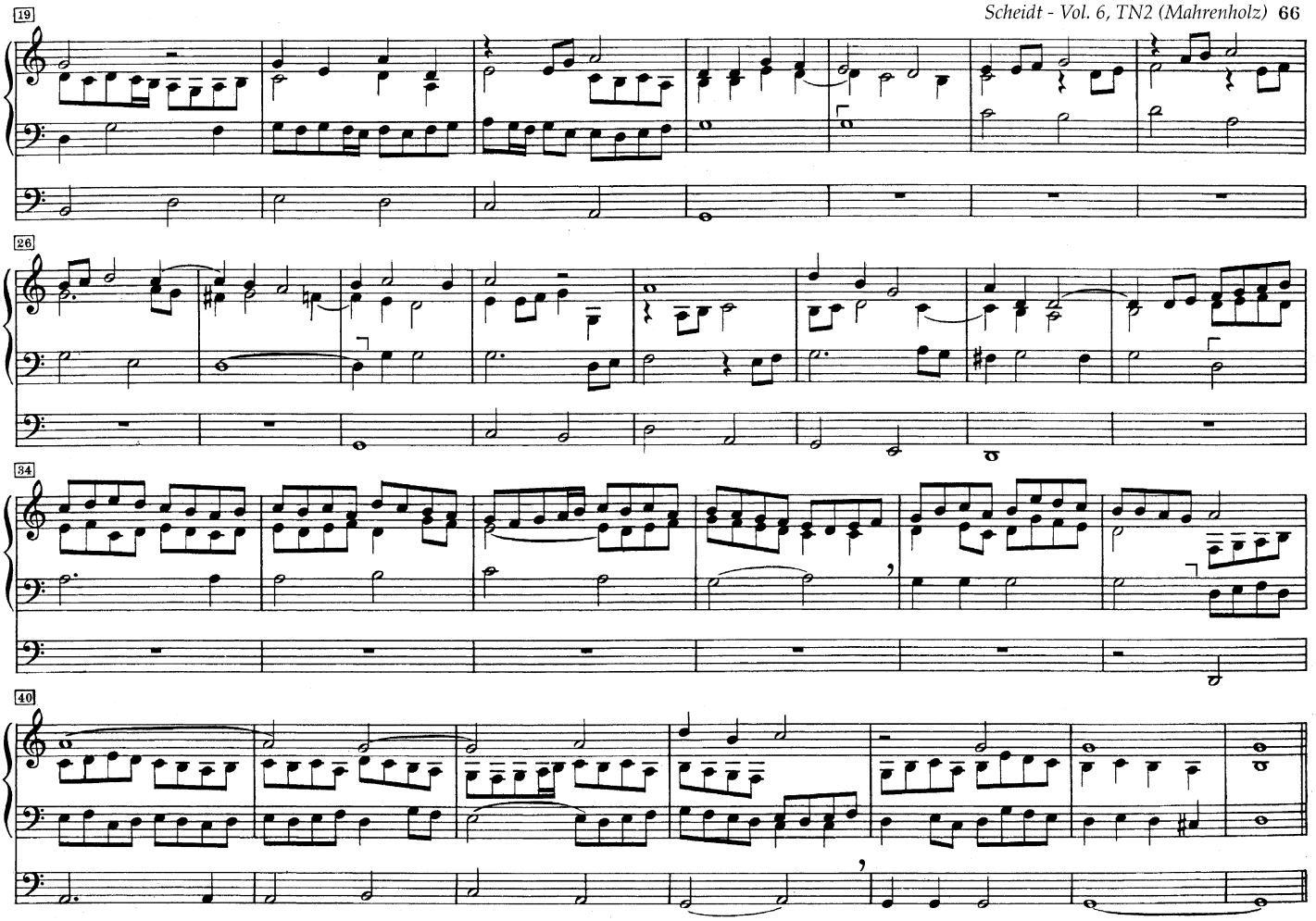
6. Versus à 3 Voc. Choralis in *Tenore et* Basso

(c.f.)

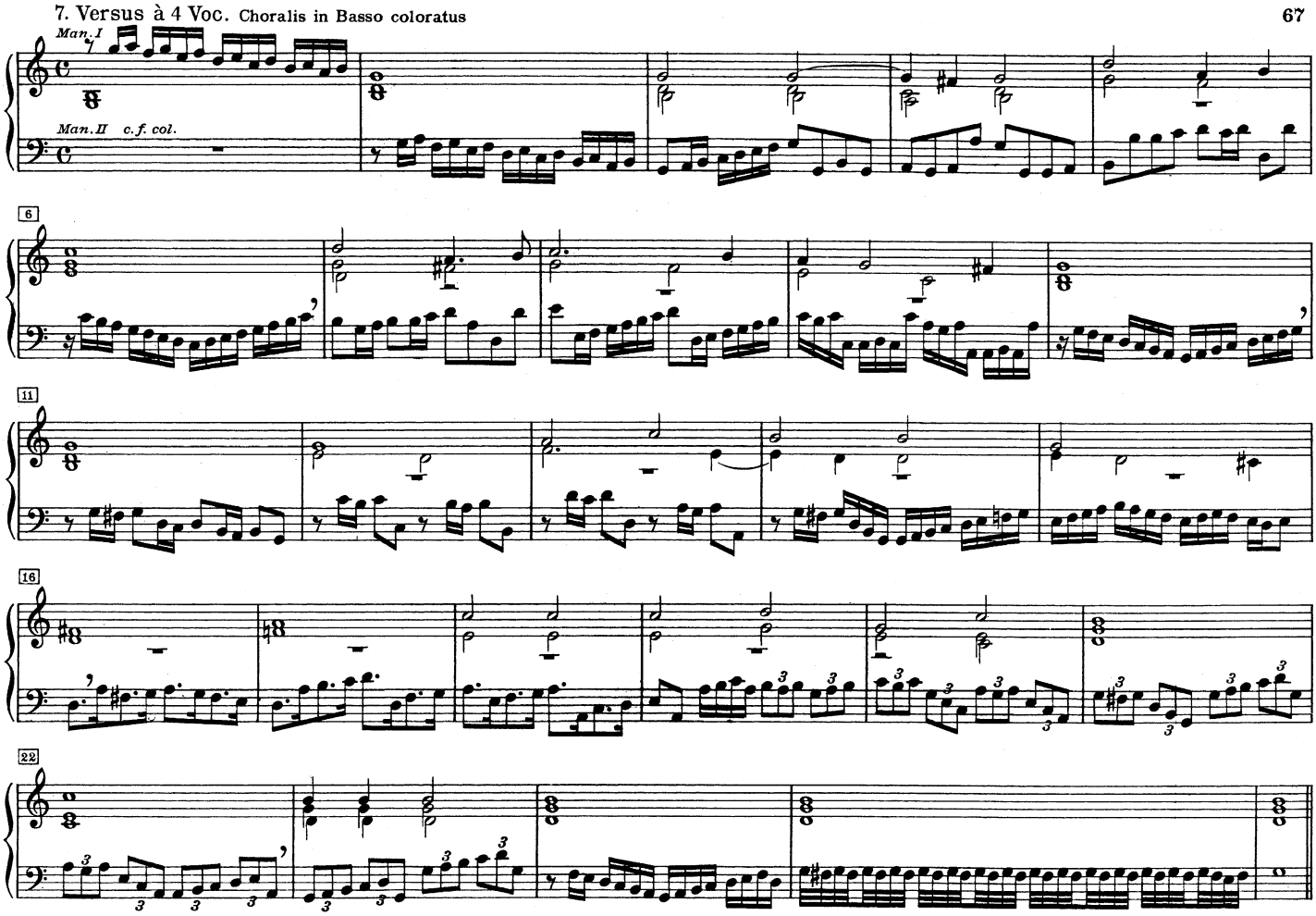
c.f.

7

14



7. Versus à 4 Voc. Choralis in Basso coloratus



8. Versus à 4 Voc. Choralis in Cantu coloratus

c. f. col.

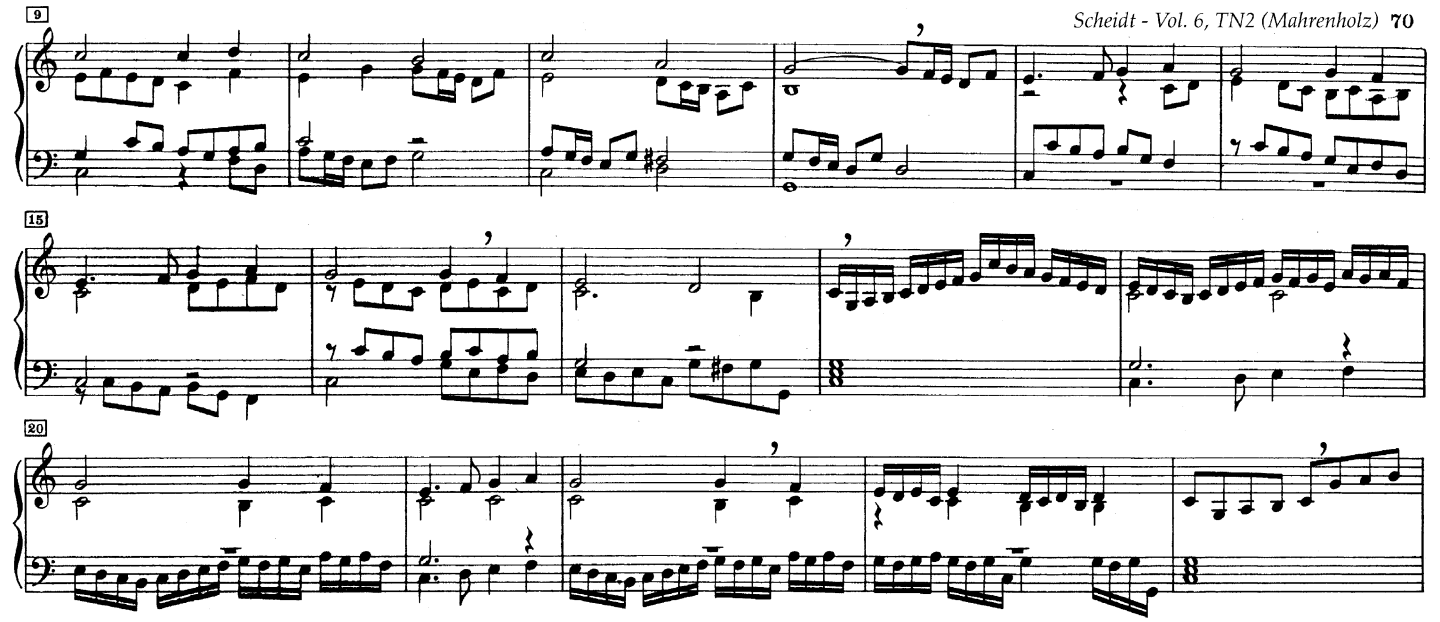
X. ALLEMANDE (Soll es sein)

1. Variatio à 4 Voc. *In Cantu*

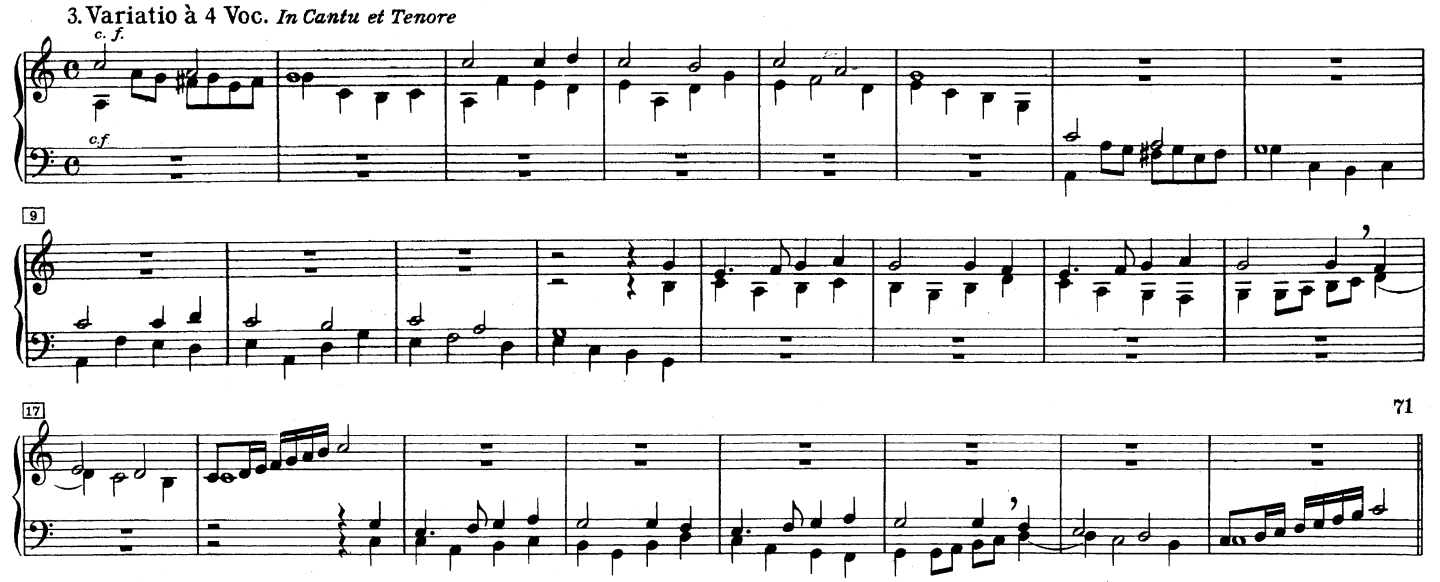
c. f.

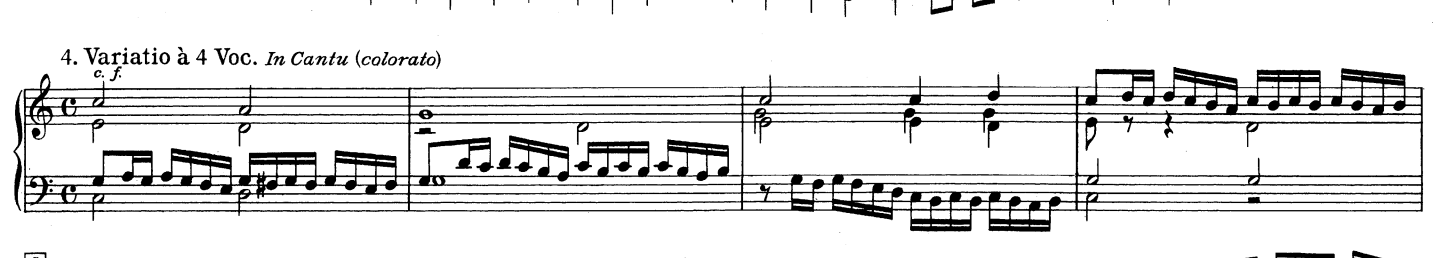
2. Variatio à 4 Voc. *In Cantu*

c. f.

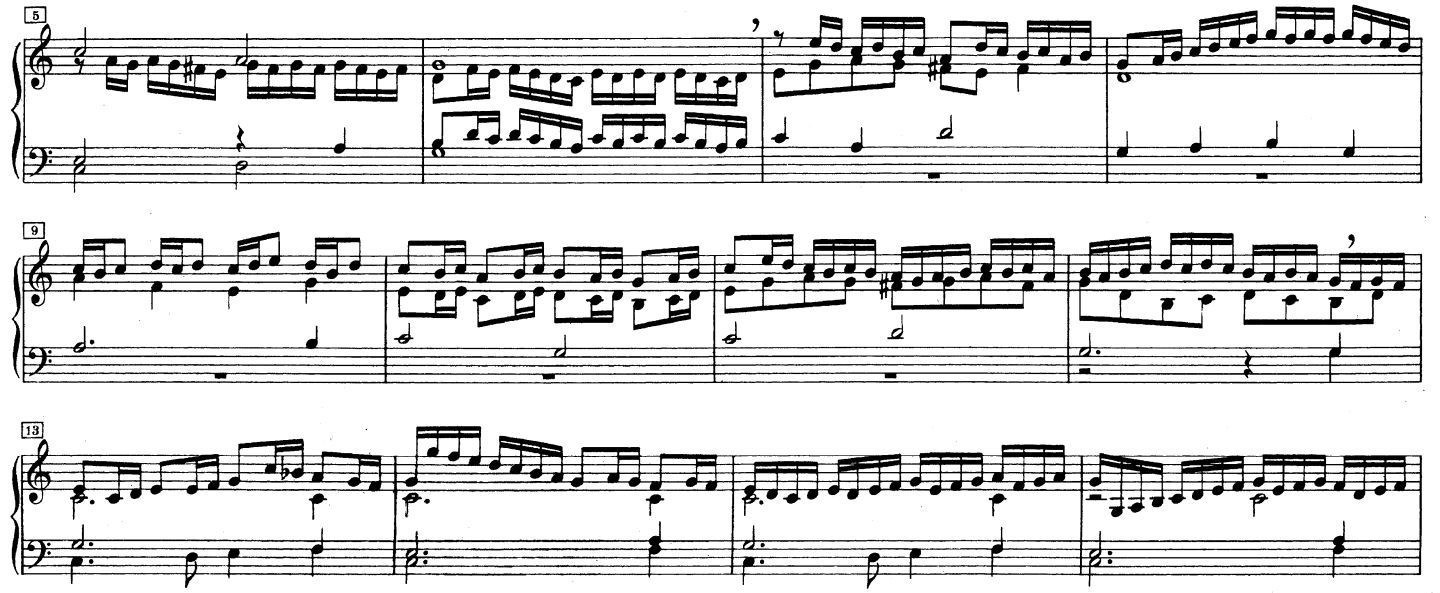


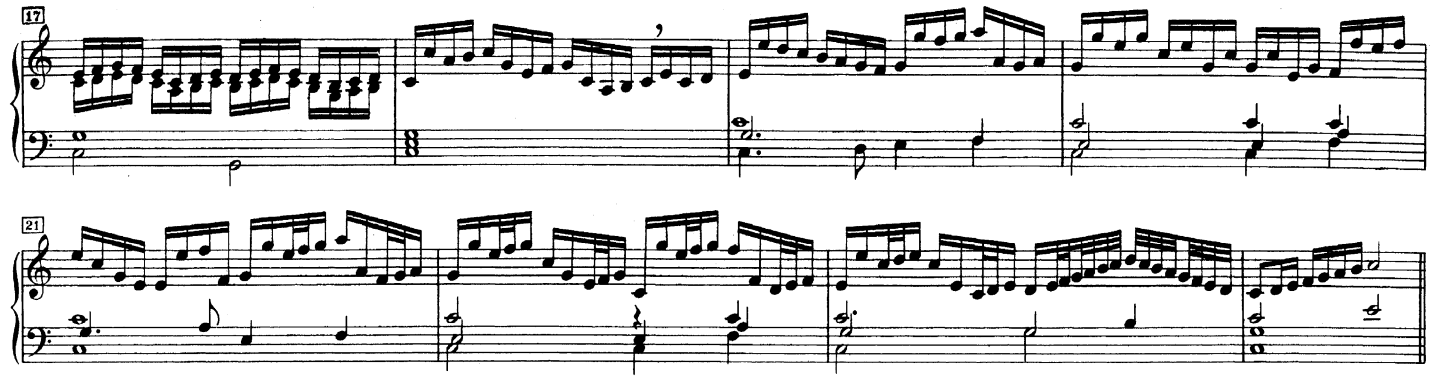
3. Variatio à 4 Voc. *In Cantu et Tenore*



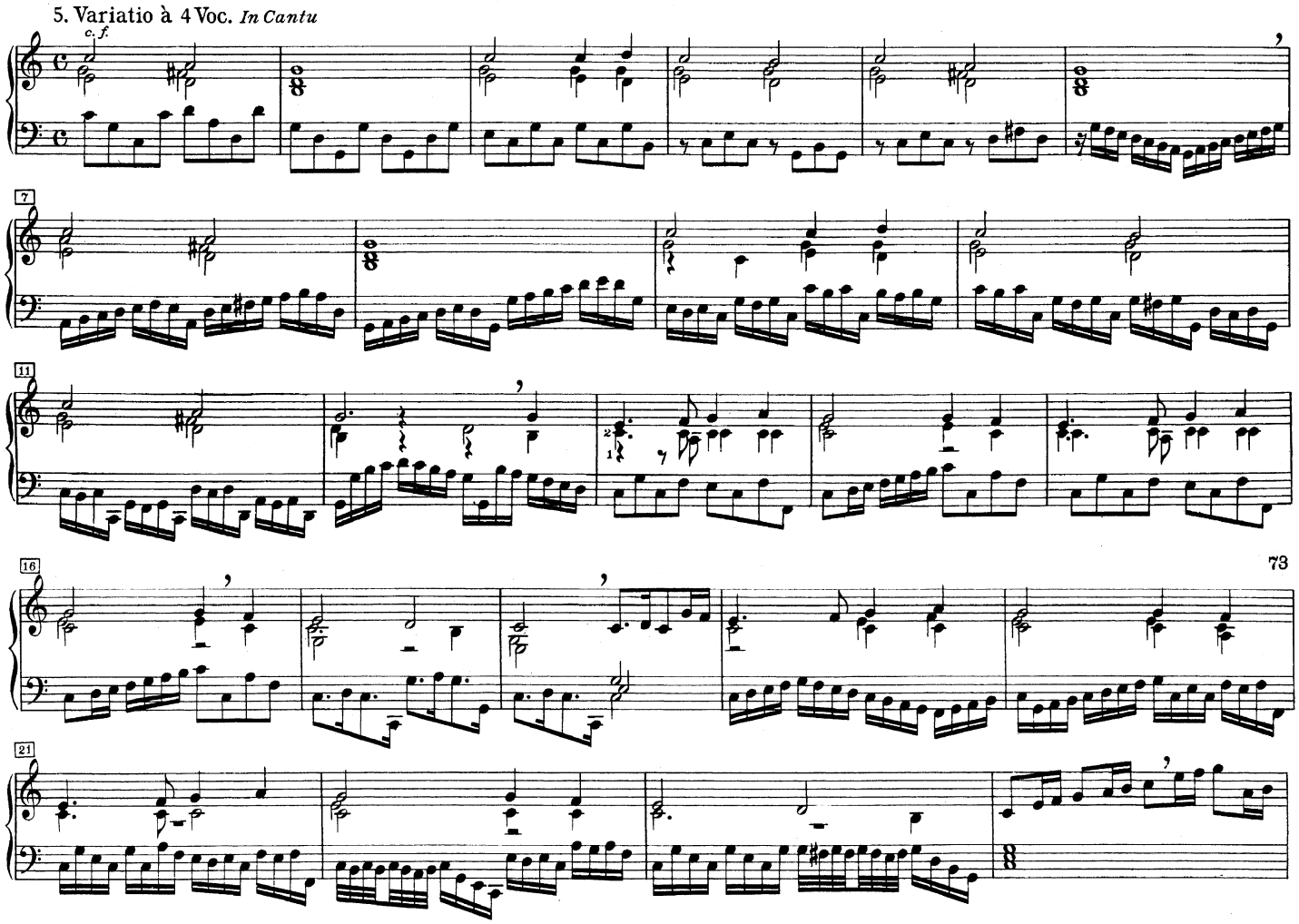


4. Variatio à 4 Voc. *In Cantu* (*colorato*)

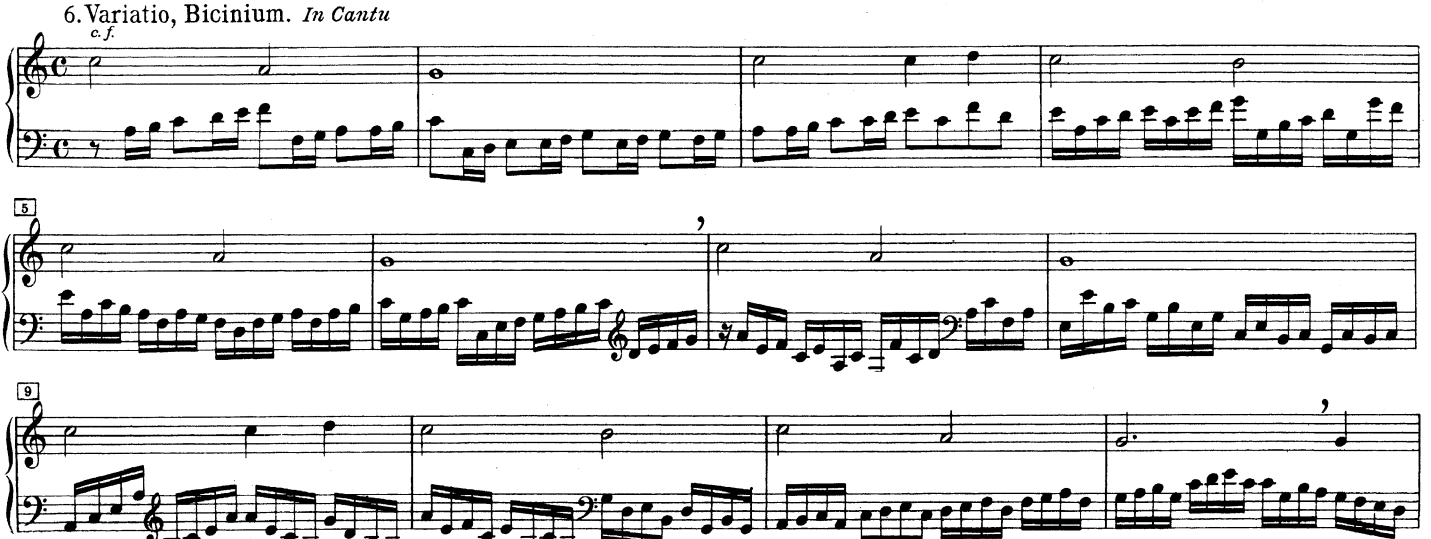




5. Variatio à 4 Voc. *In Cantu*



6. Variatio, Bicinium. *In Cantu*



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7. Variatio à 3 Voc. *In Tenore et Basso*

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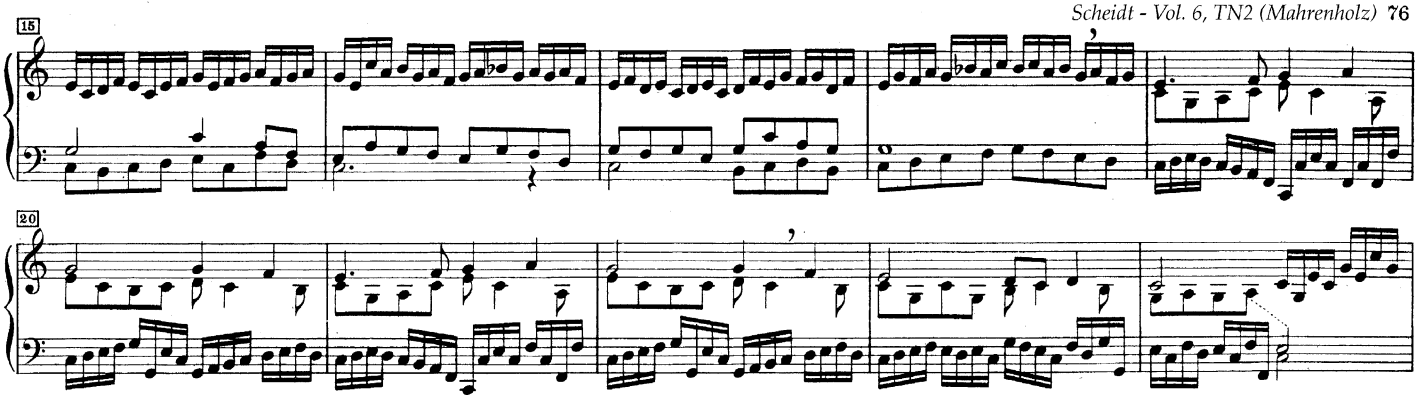
8. Variatio à 3 Voc. *In Cantu (colorato)*

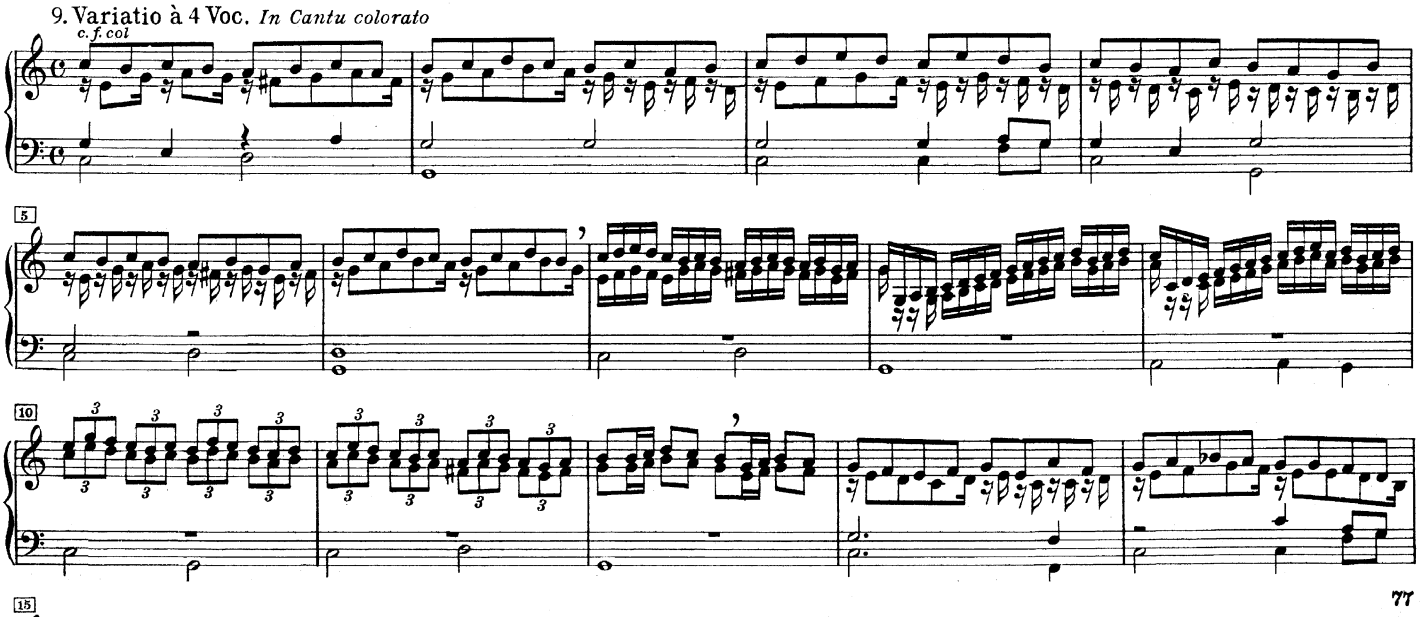
c. f. col.

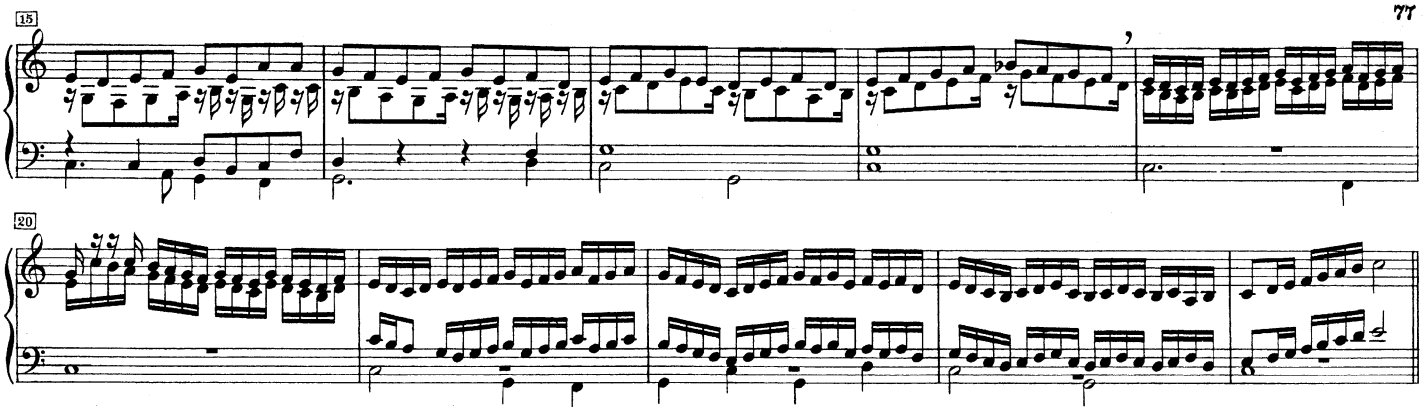
5

10

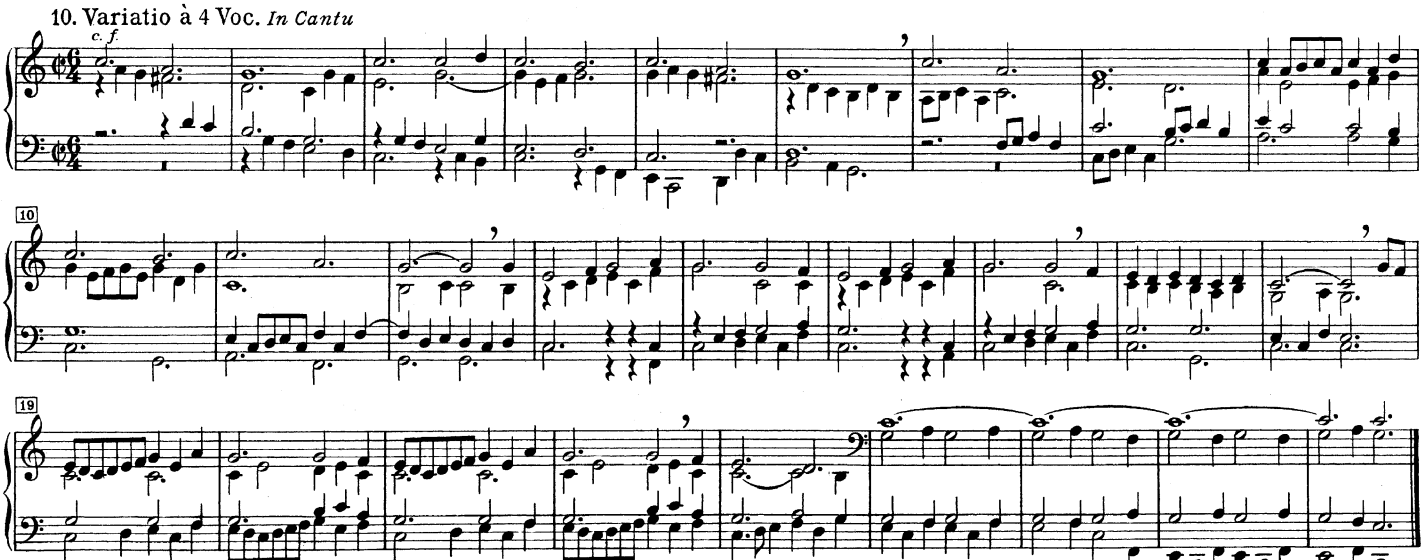


9. Variatio à 4 Voc. *In Cantu colorato*



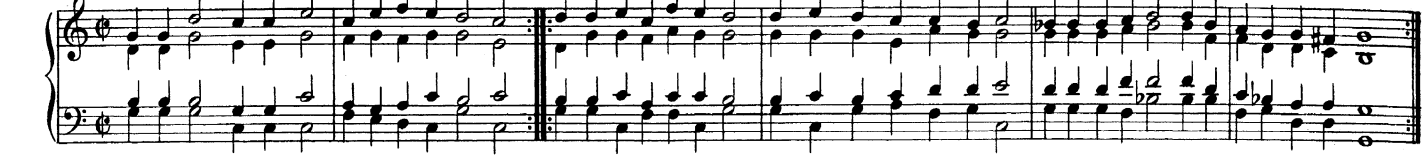


10. Variatio à 4 Voc. *In Cantu*

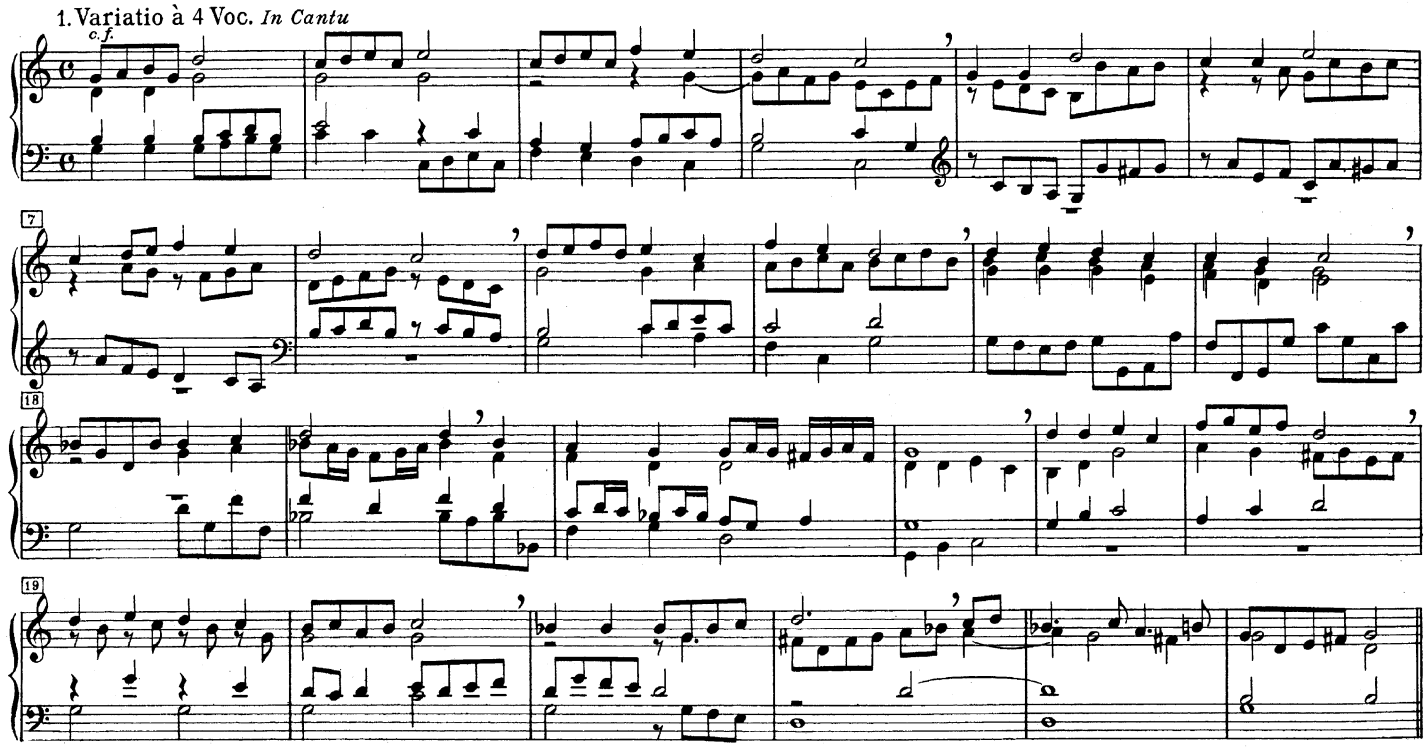


XI. ALLEMANDE Also gehts, also stehts

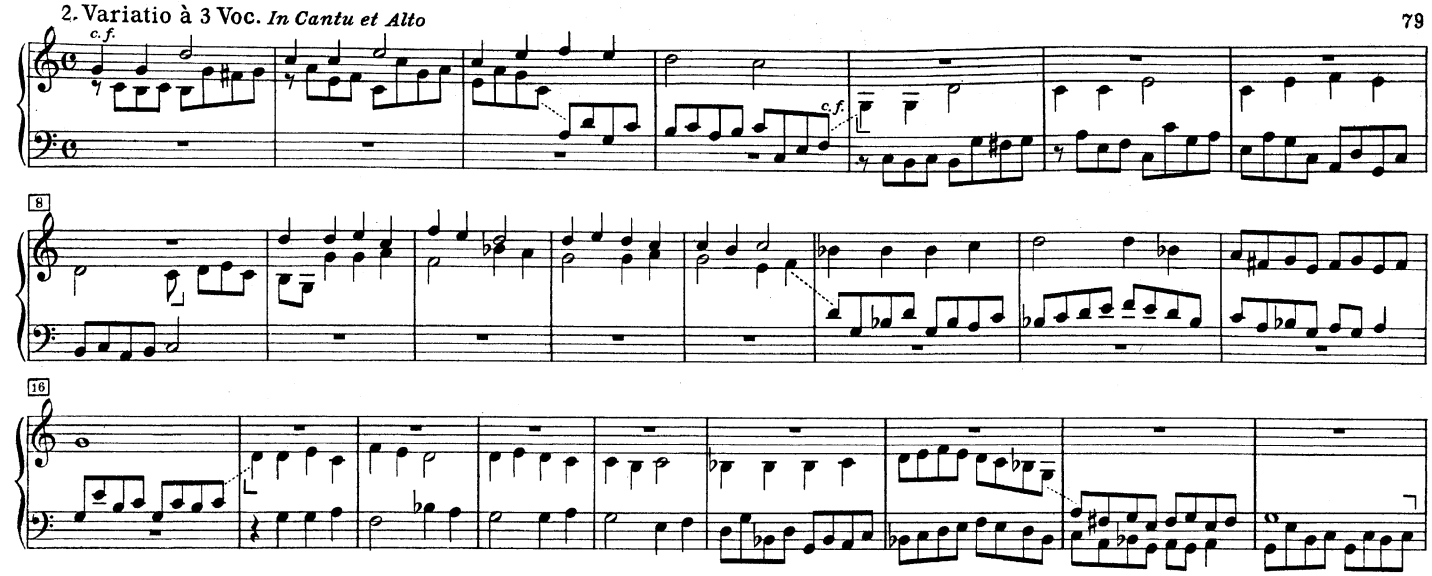
Al - so gehts, al - so stehts hier auf die-ser Er-den,
daß das Glück muß durch Tück an - ge-foch-ten wer-den,
wel-ches ich ge-dul-dig trag, an mein'm Glück nicht mehr ver-zag, wie ichs an-ge-fan-gen, al - so zu End ichs wag.



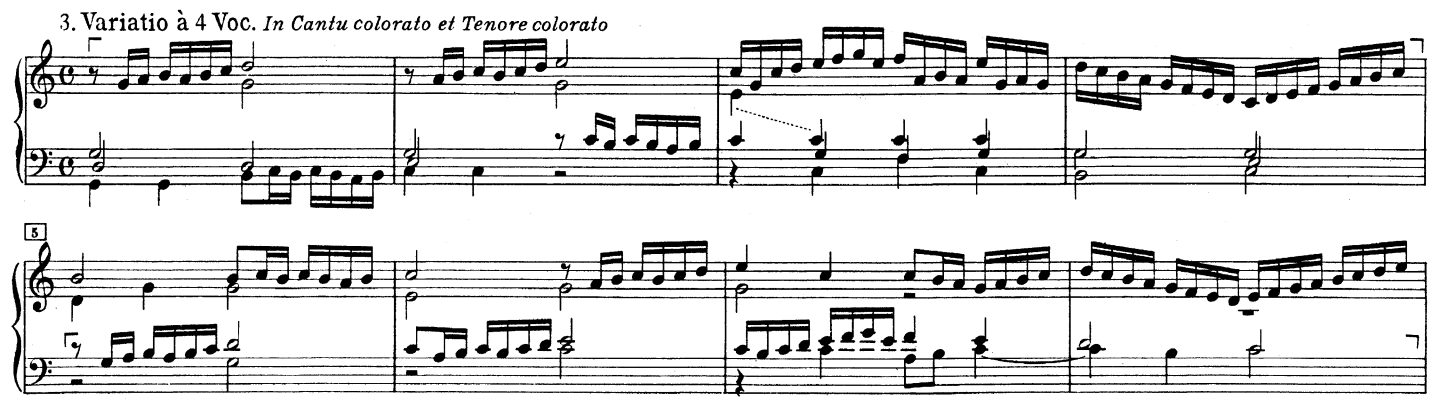
1. Variatio à 4 Voc. *In Cantu*

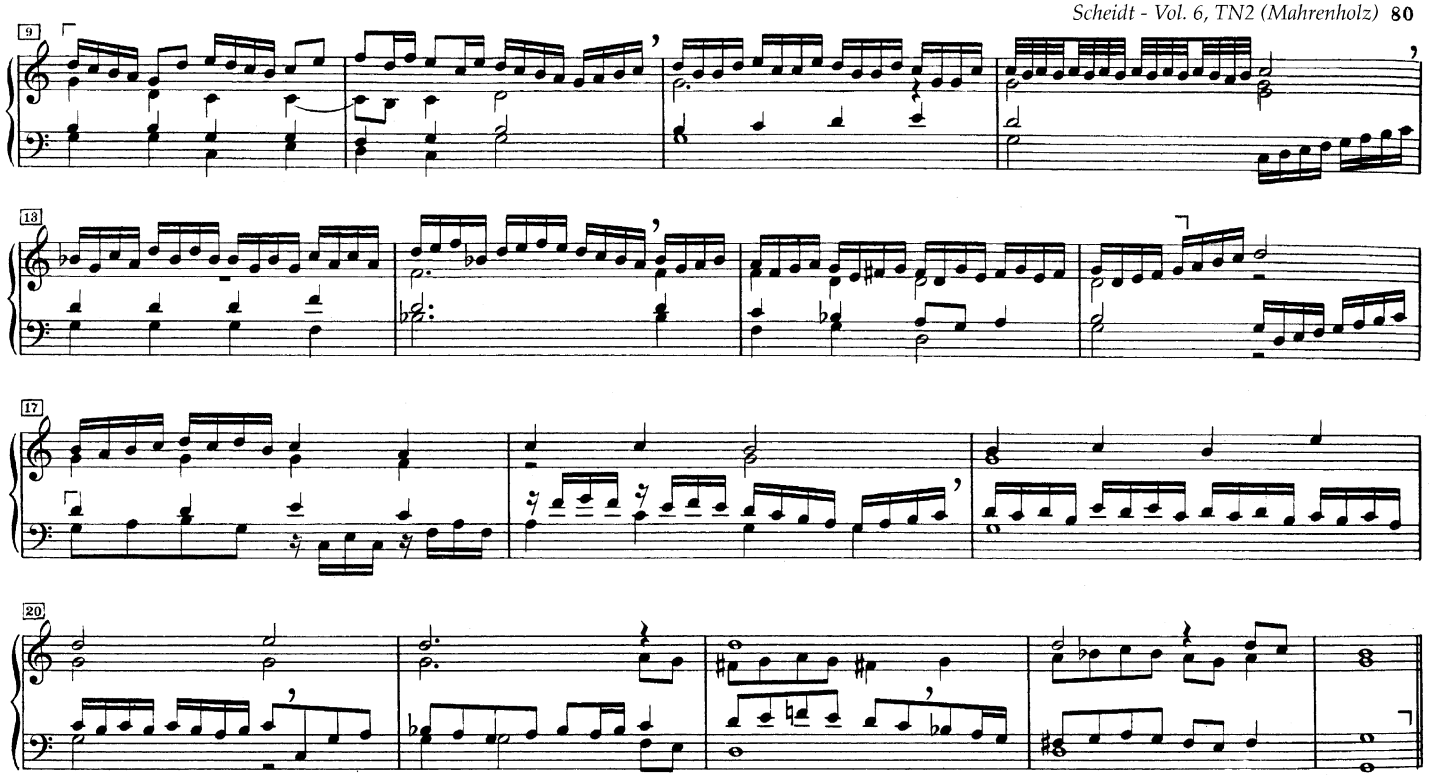


2. Variatio à 3 Voc. *In Cantu et Alto*

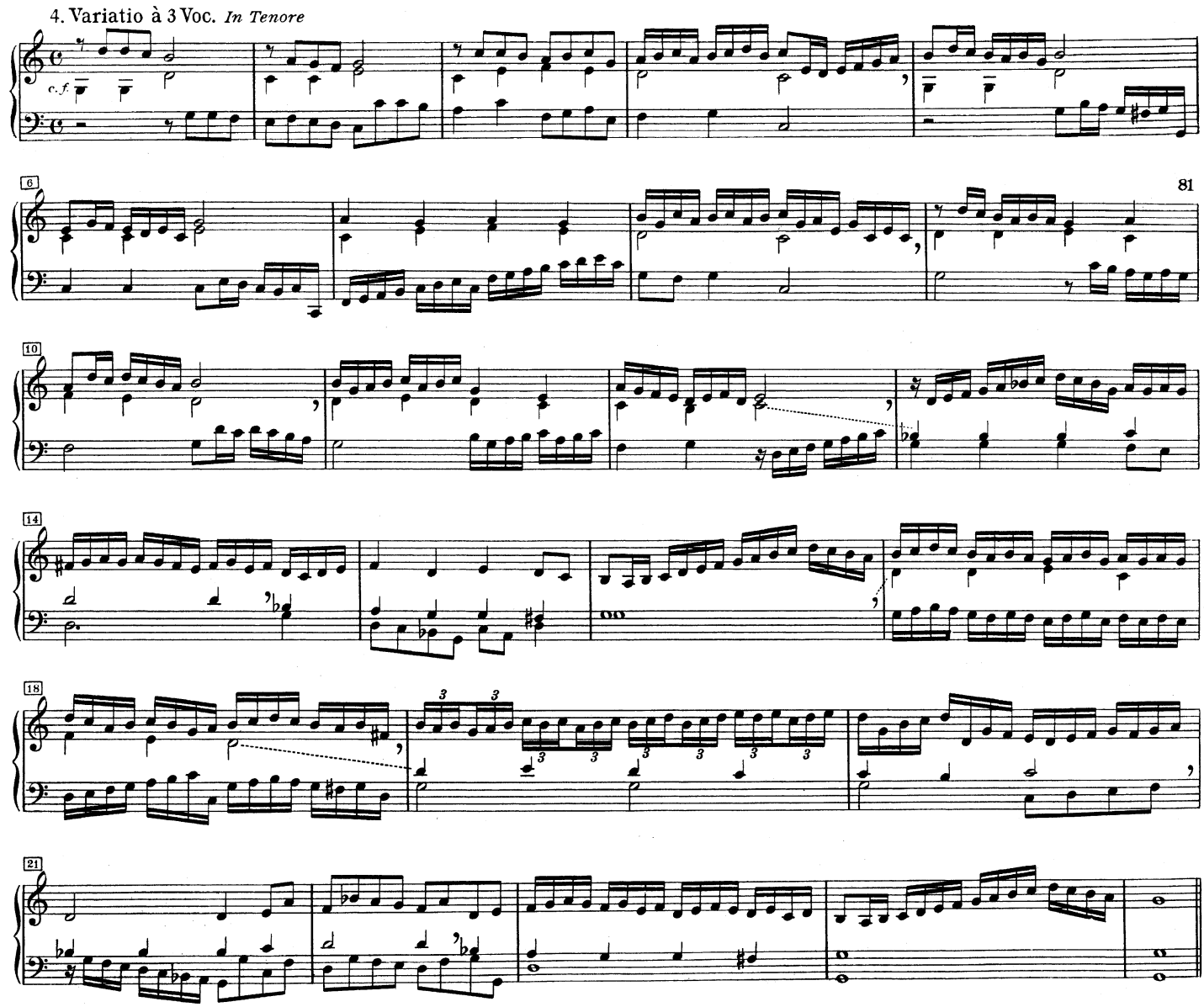


3. Variatio à 4 Voc. *In Cantu colorato et Tenore colorato*

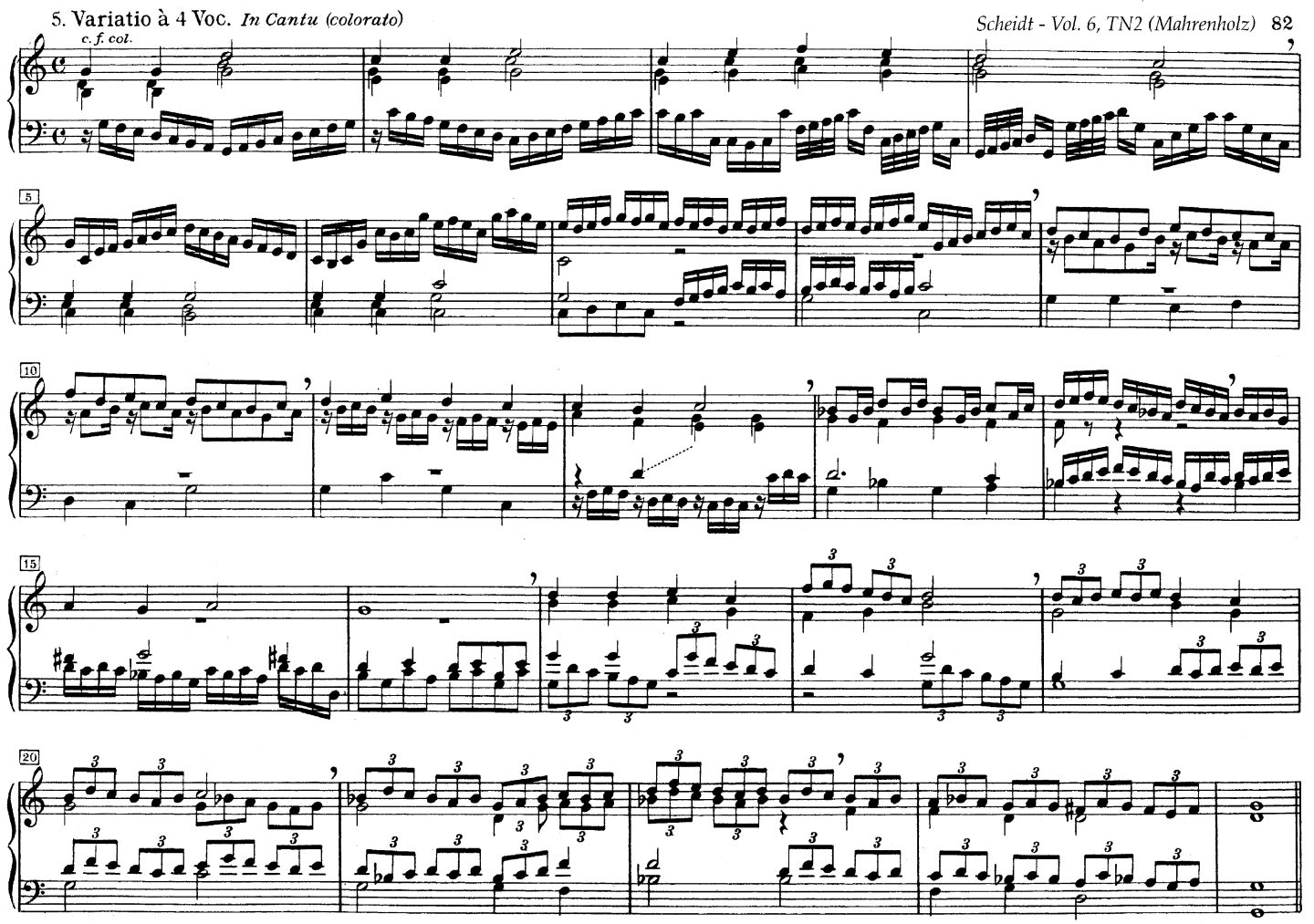




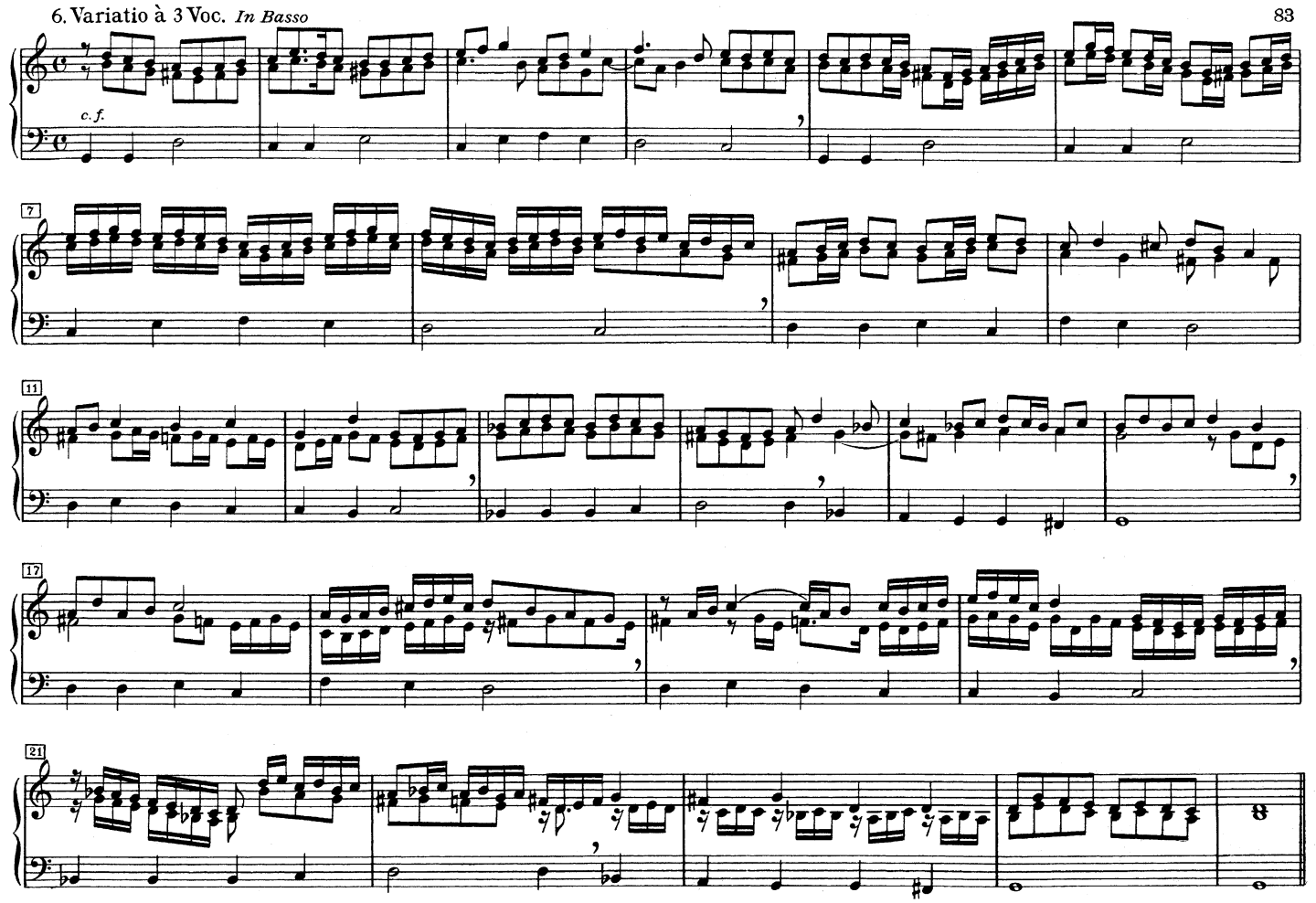
4. Variatio à 3 Voc. *In Tenore*

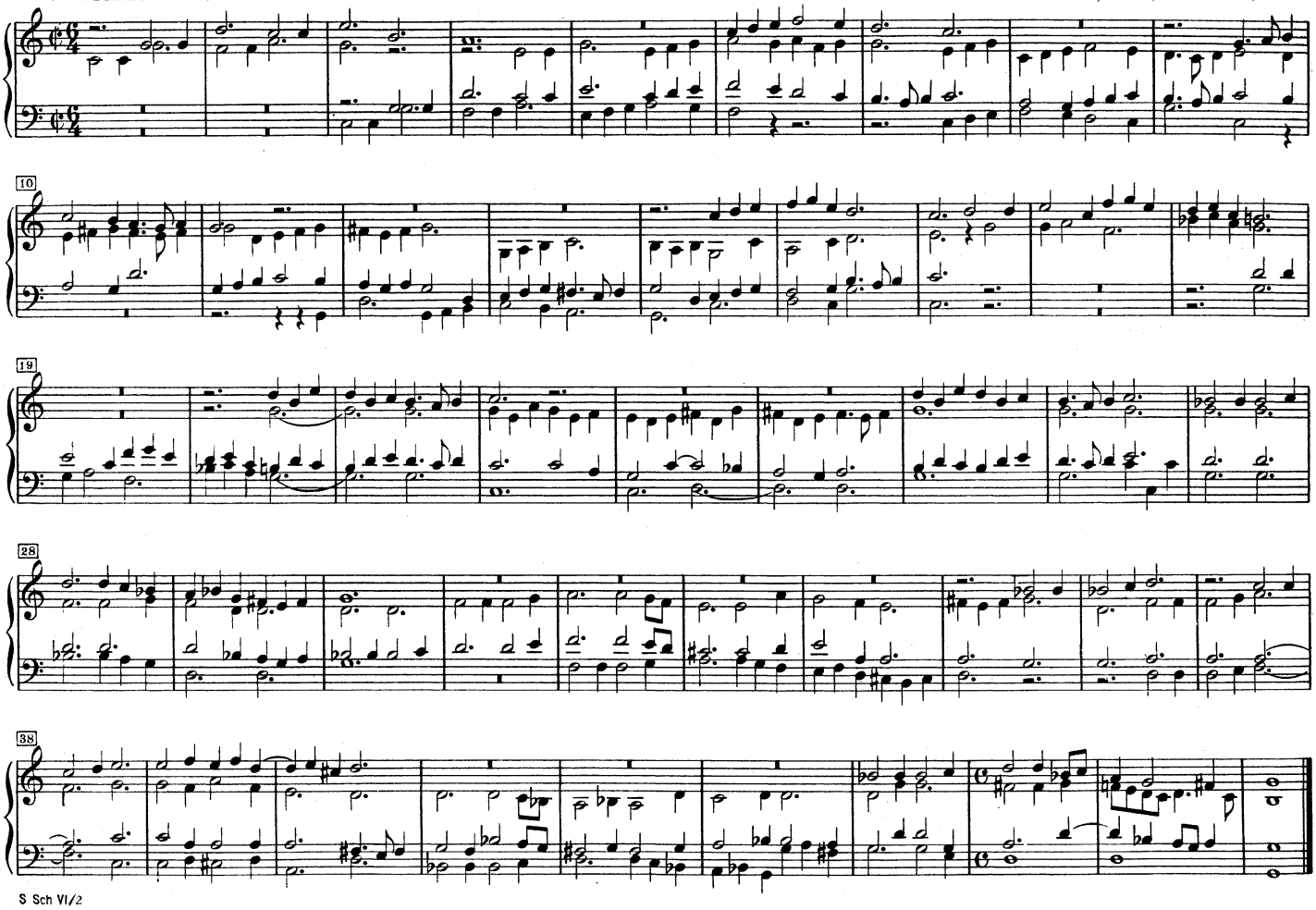


5. Variatio à 4 Voc. *In Cantu (colorato)*

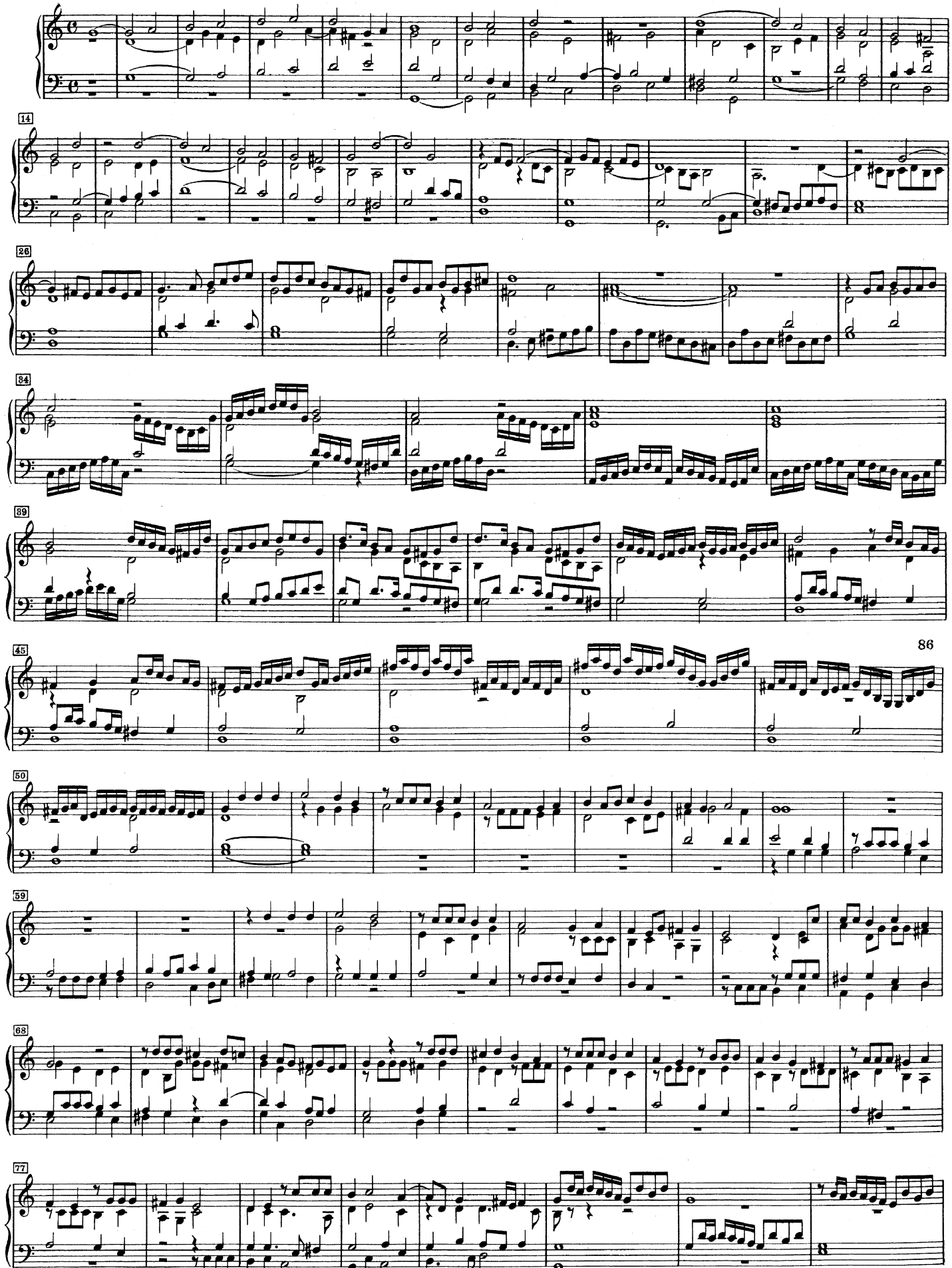


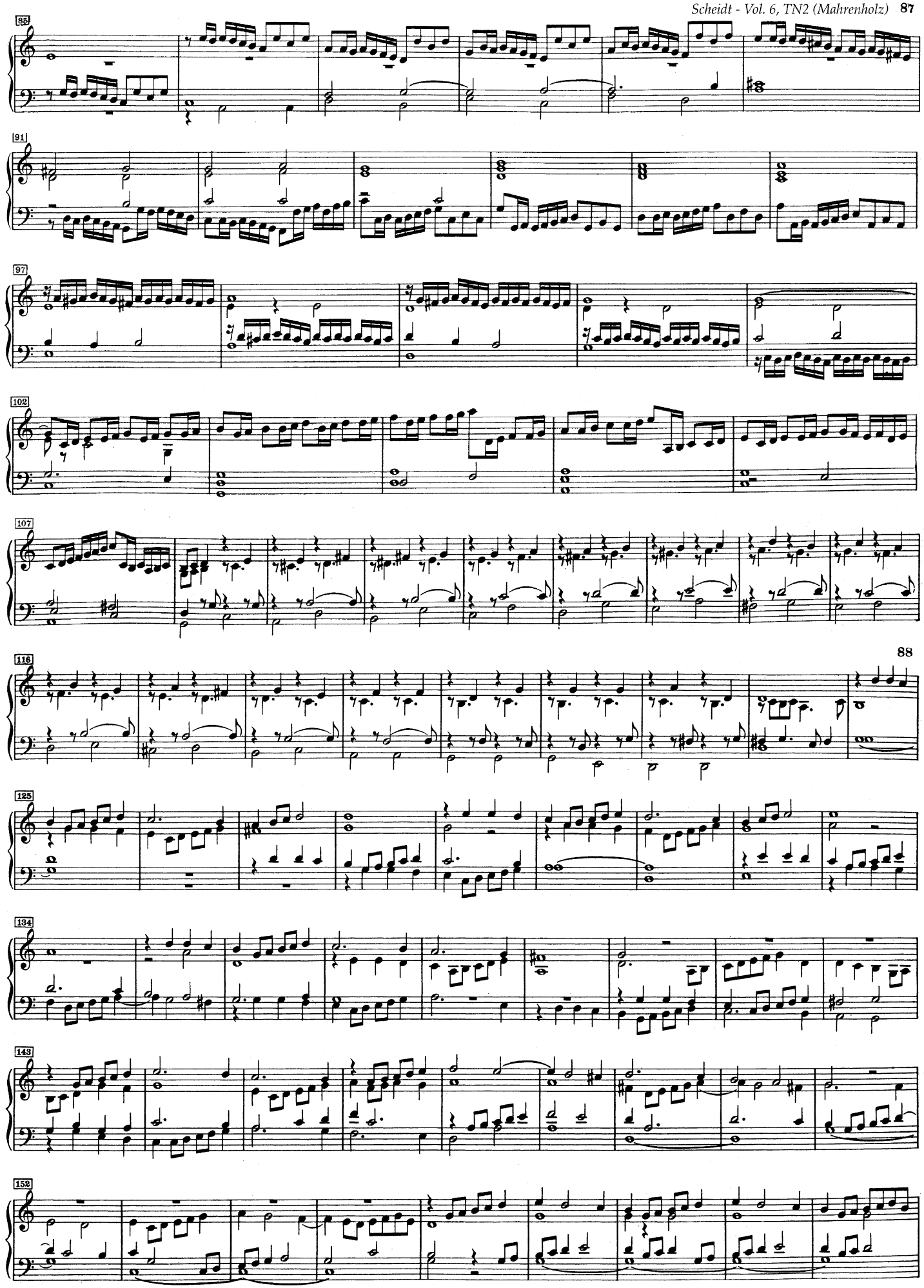
6. Variatio à 3 Voc. *In Basso*





XII. TOCCATA super: In te Domine speravi

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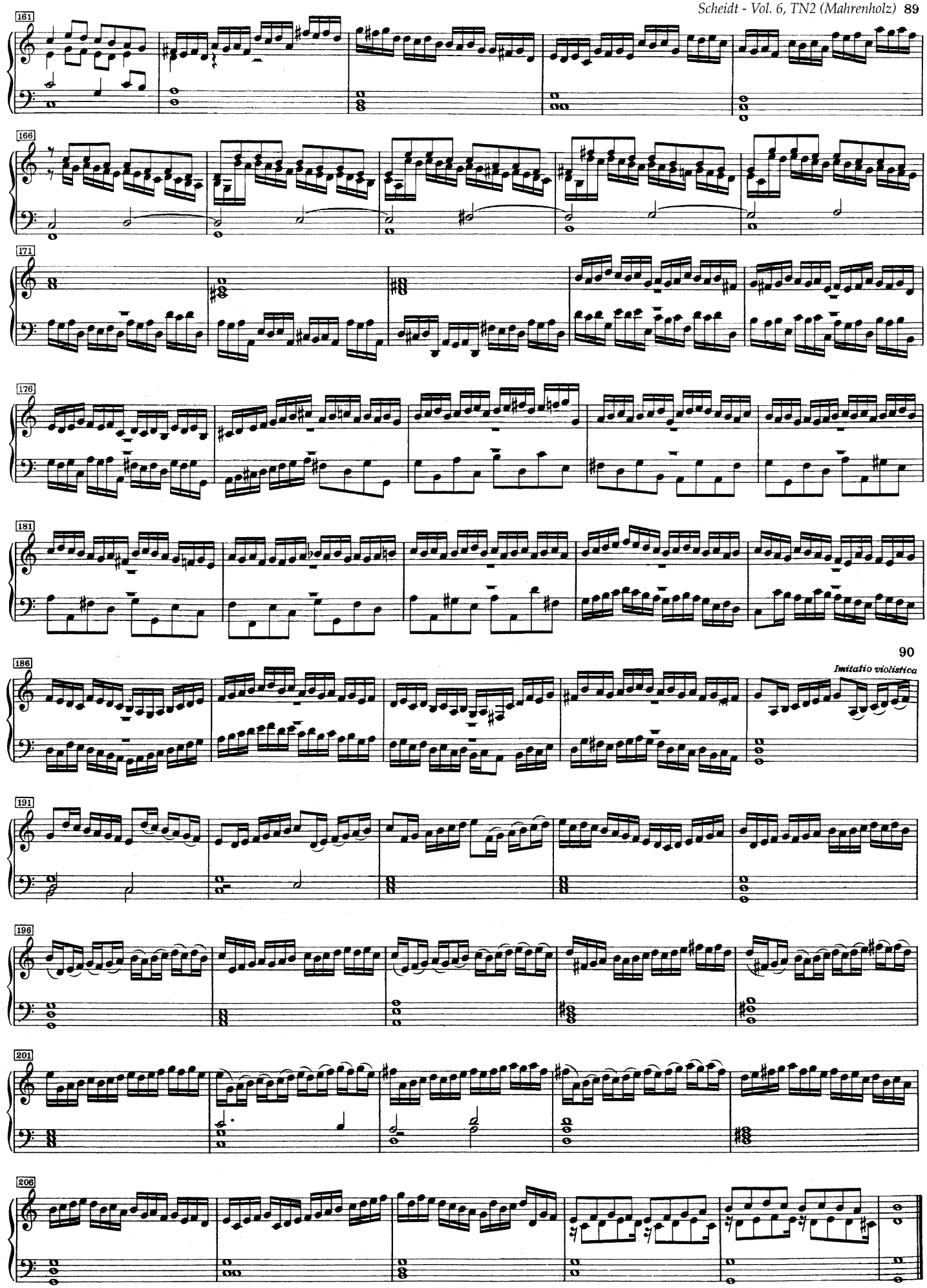
161
166
171
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Imitatio violistica
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201
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