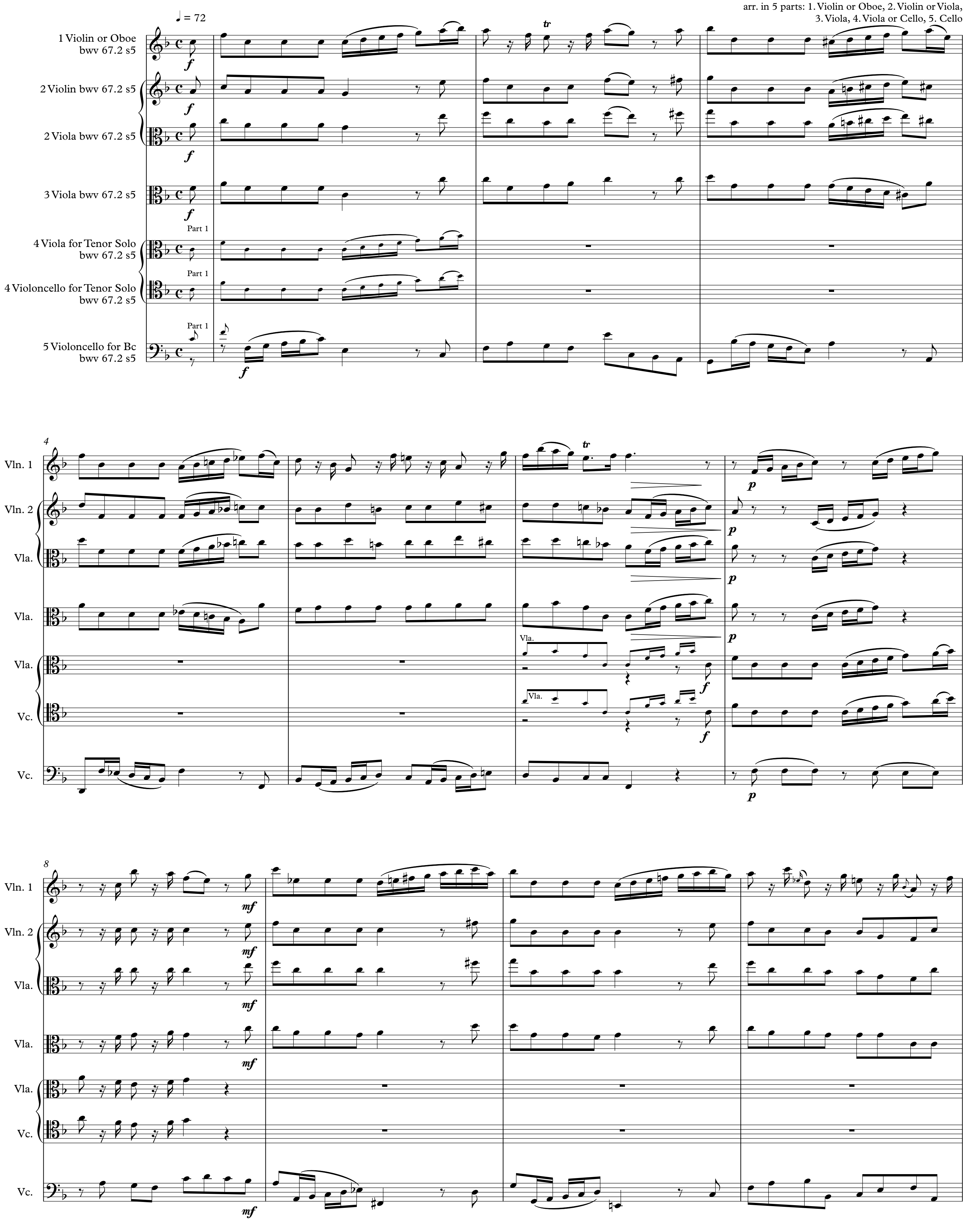
Quintets from Cantata 67.2 transposed to F

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2
Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello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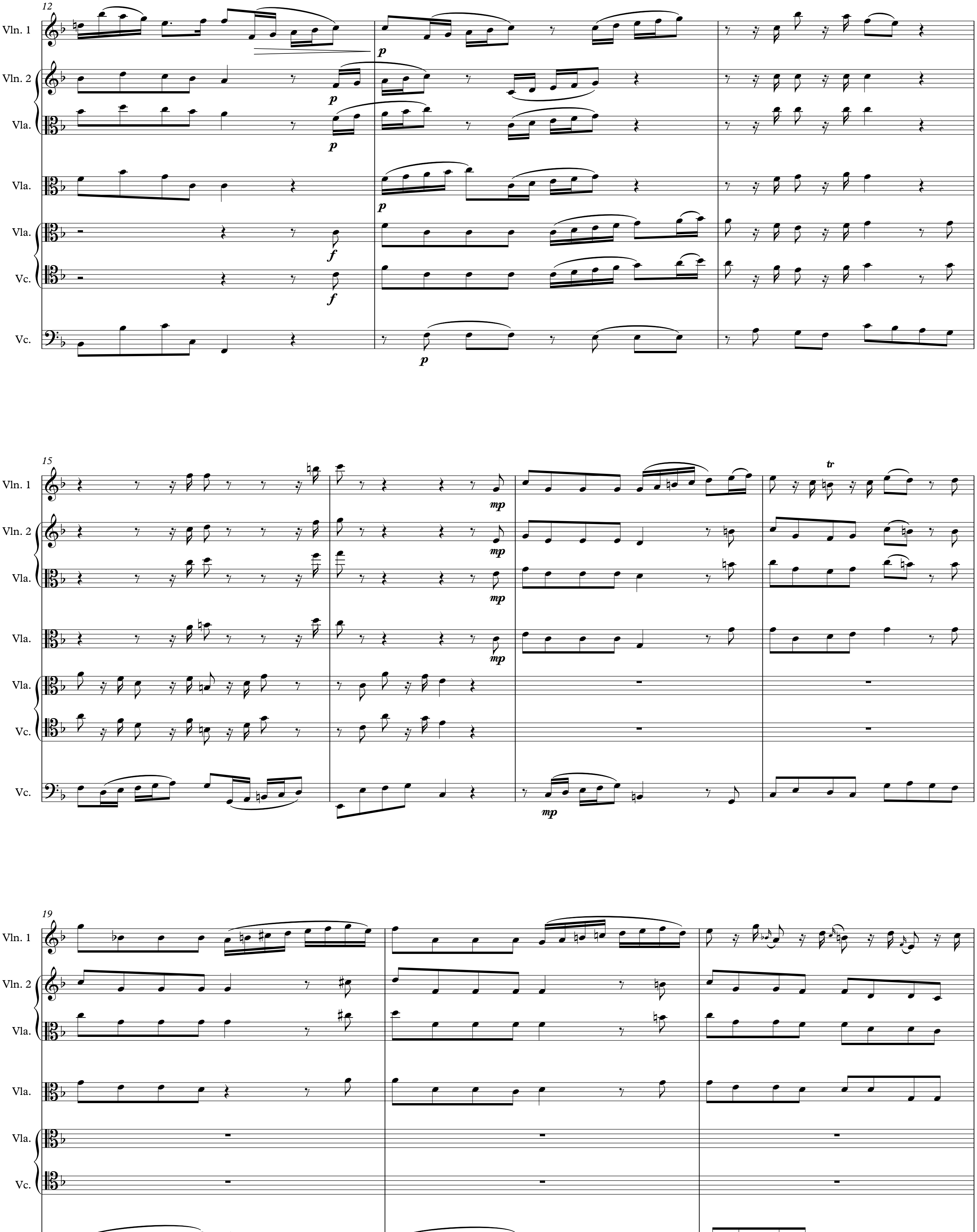
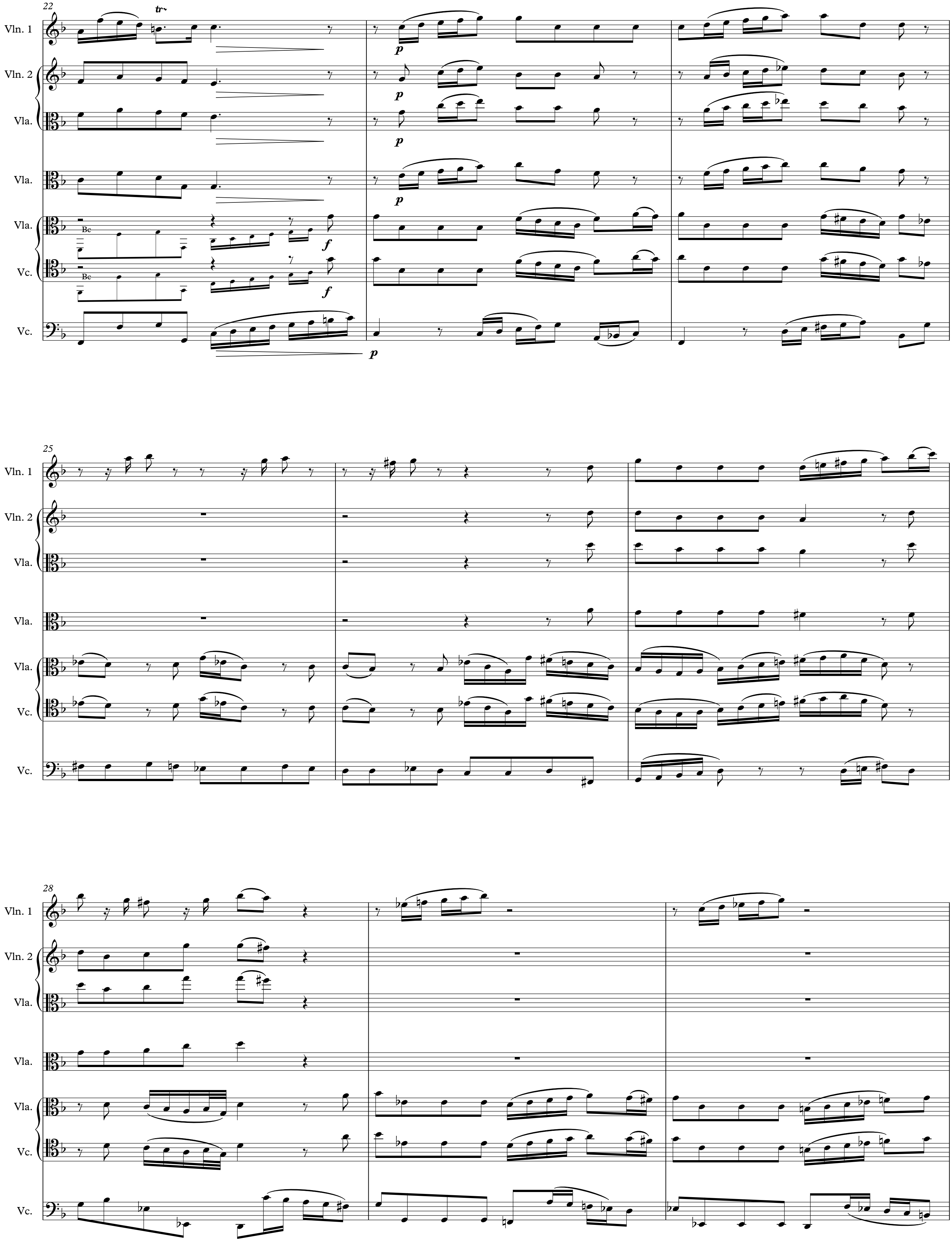
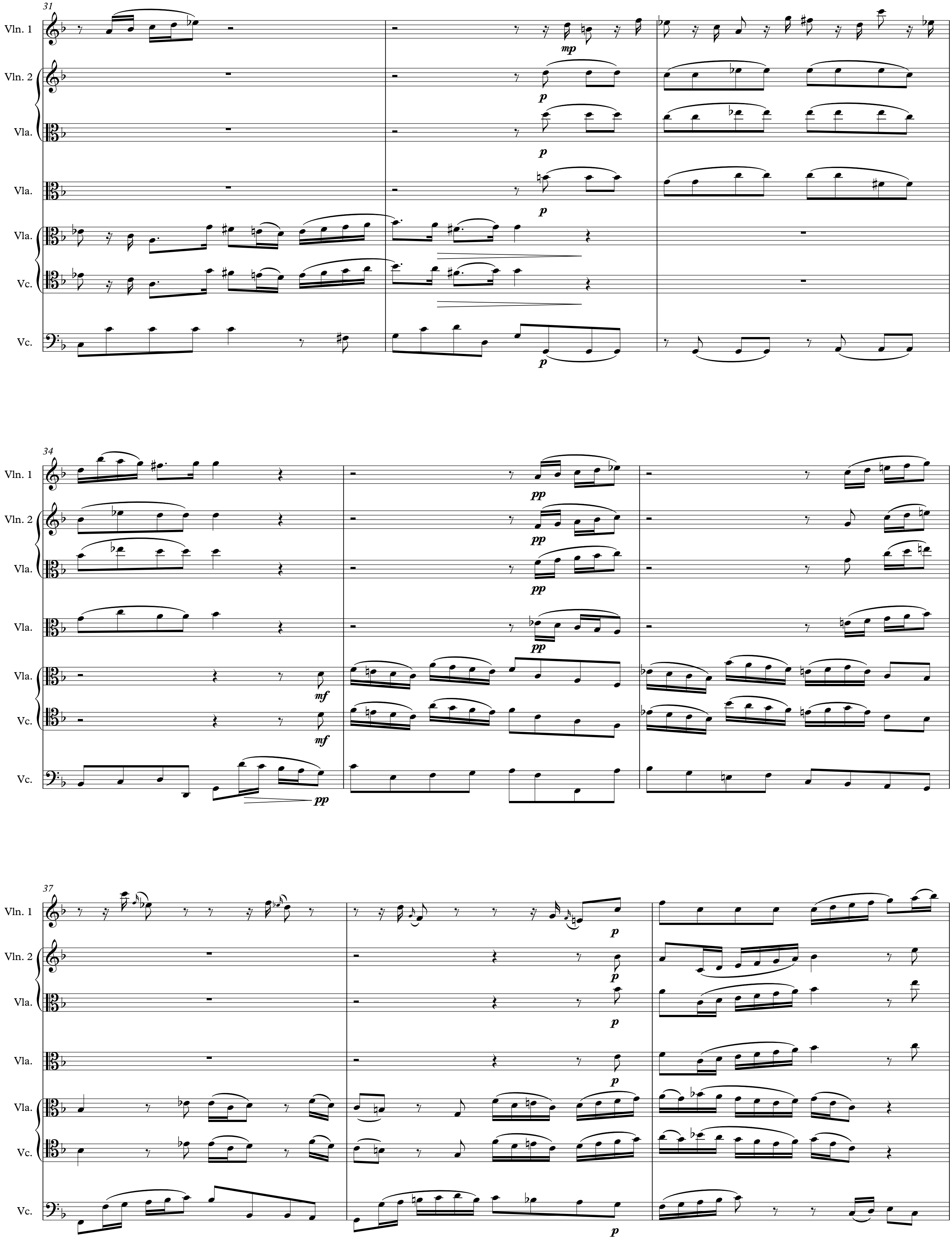
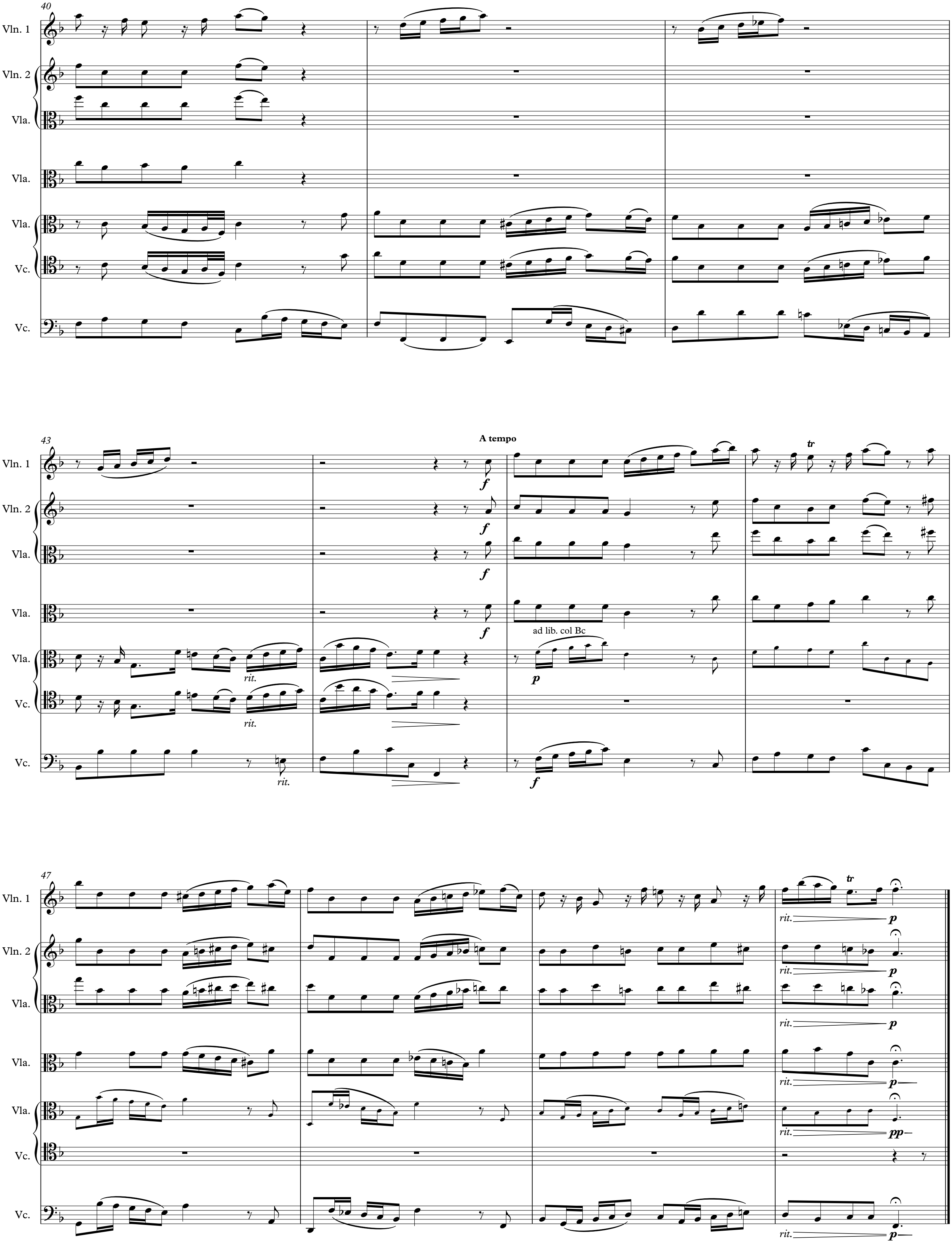
1 Violin or Oboe bwv 67.2 s5
2 Violin bwv 67.2 s5
2 Viola bwv 67.2 s5
3 Viola bwv 67.2 s5
4 Viola for Tenor Solo bwv 67.2 s5
4 Violoncello for Tenor Solo bwv 67.2 s5
5 Violoncello for Bc bwv 67.2 s5
Part 1
Part 1
Part 1
f
f
f
f
f
tr
4
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
Vla.
Vla.
p
p
p
p
f
f
p
8
mf
mf
mf
mf
mf


12
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
p
p
p
f
f
p
15
mp
mp
mp
mp
mp
tr
19


22
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
Be
Be
p
p
p
p
f
f
p
25
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


31
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mp
p
p
p
p
34
pp
pp
pp
pp
mf
mf
pp
37
p
p
p
p
p


40
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
43
A tempo
f
ad lib. col Bc
p
rit.
47
tr
rit.
pp

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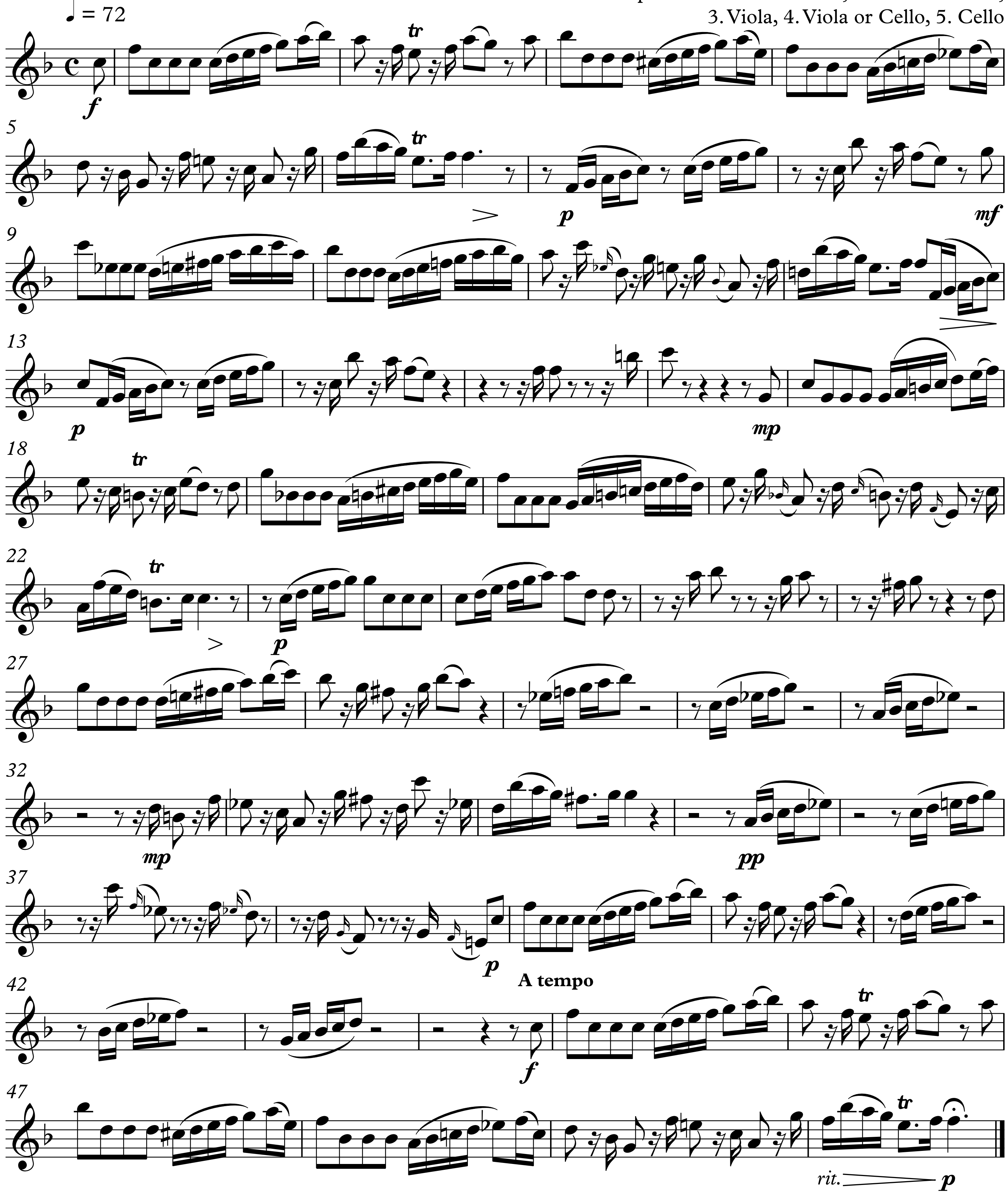
♩ = 72
f
tr
5
p
mf
9
13
p
mp
18
tr
22
tr
p
27
32
mp
pp
37
p
A tempo
42
f
47
tr
rit.
p

2 Violin bwv 67.2 s5

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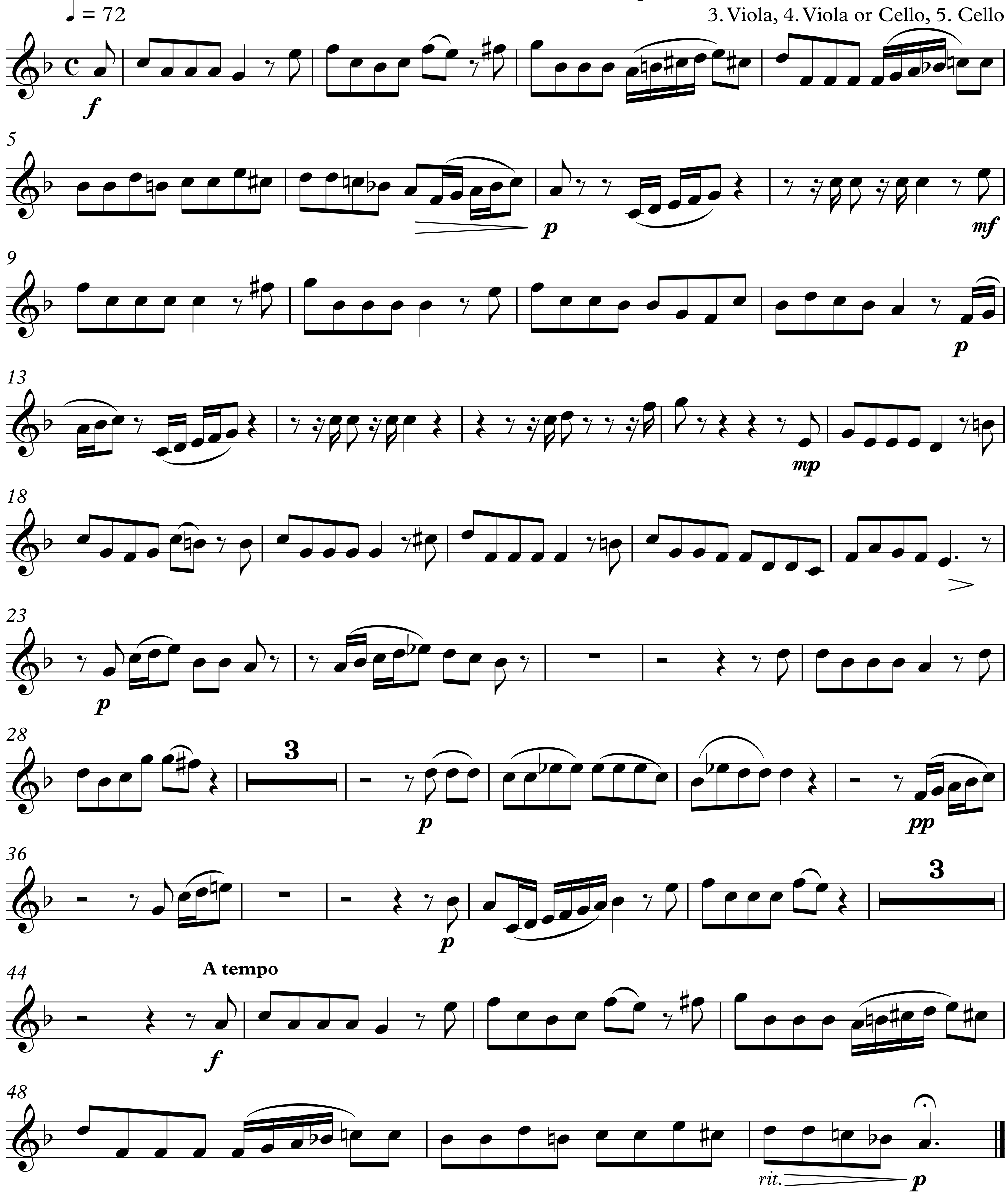
♩ = 72
f
5
p
mf
9
p
13
mp
18
23
p
28
3
p
pp
36
p
3
44
A tempo
f
48
rit.
p

Quintets from Cantata 67.2 transposed to F

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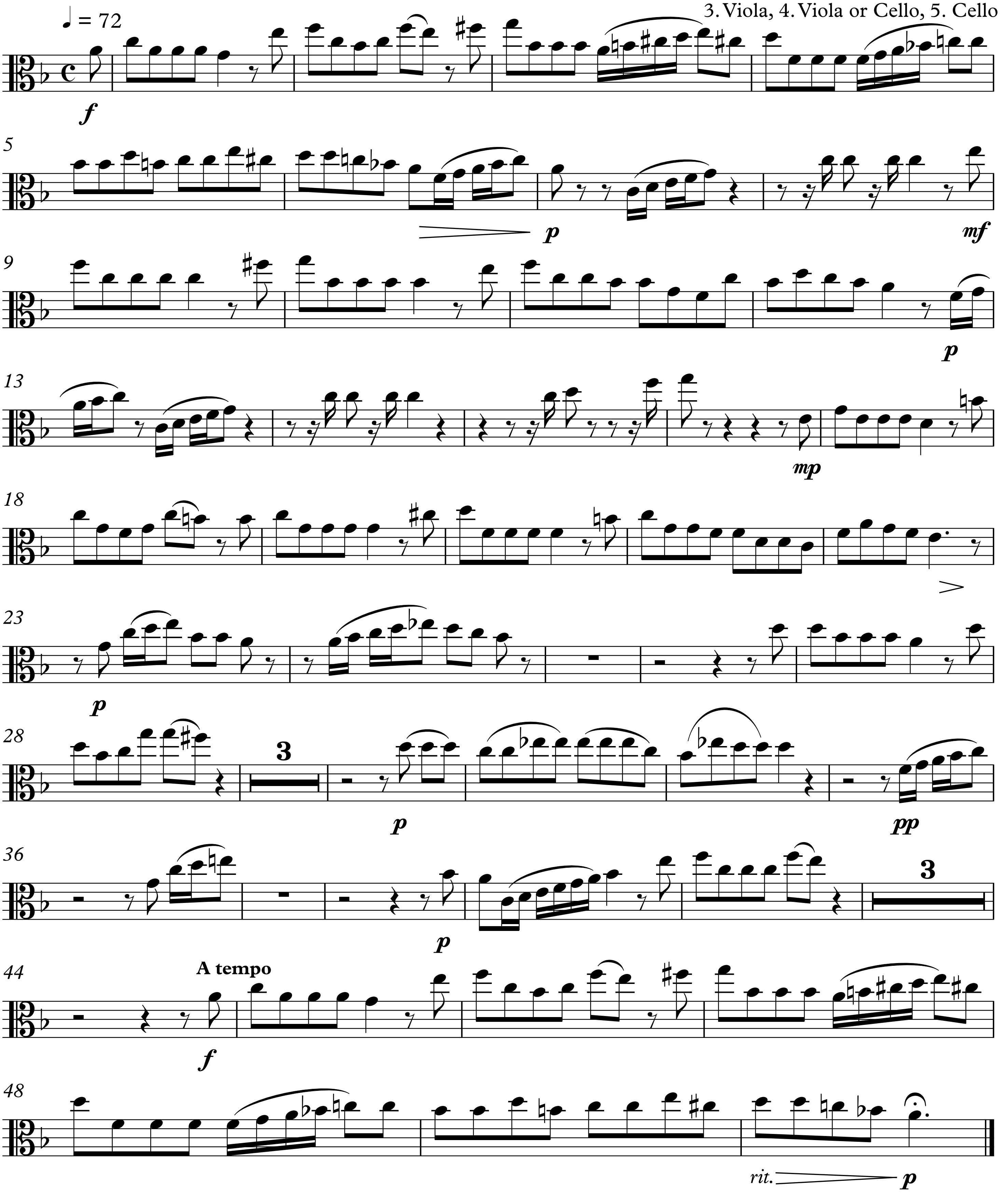
♩ = 72
f
5
p
mf
9
p
13
mp
18
23
p
28
3
p
36
pp
p
3
44
A tempo
f
48
rit.
p

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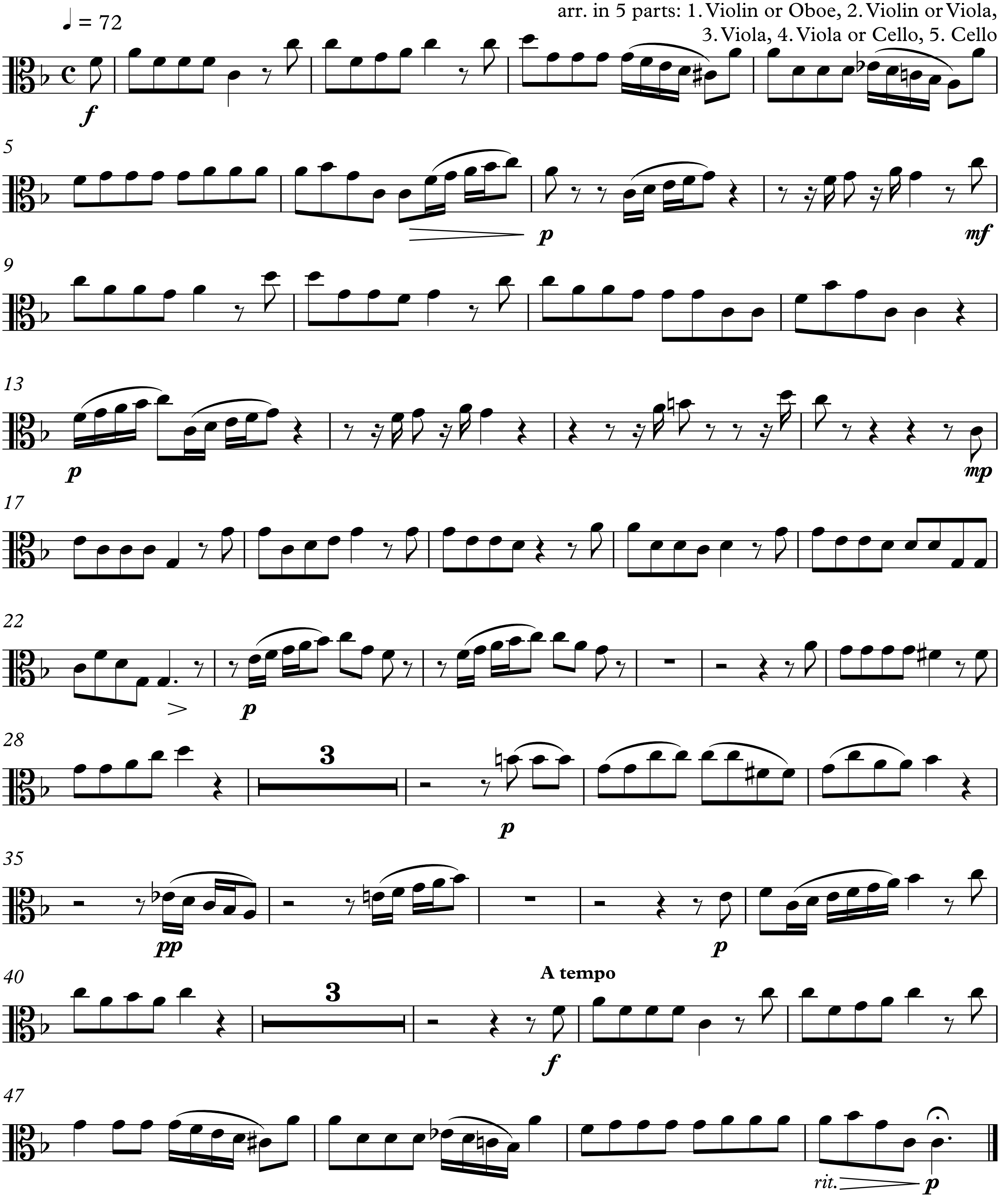
♩ = 72
f
5
p
mf
9
13
p
mp
17
22
p
28
3
p
35
pp
p
40
3
A tempo
f
47
rit.
p

4 Viola for Tenor Solo bwv 67.2 s5

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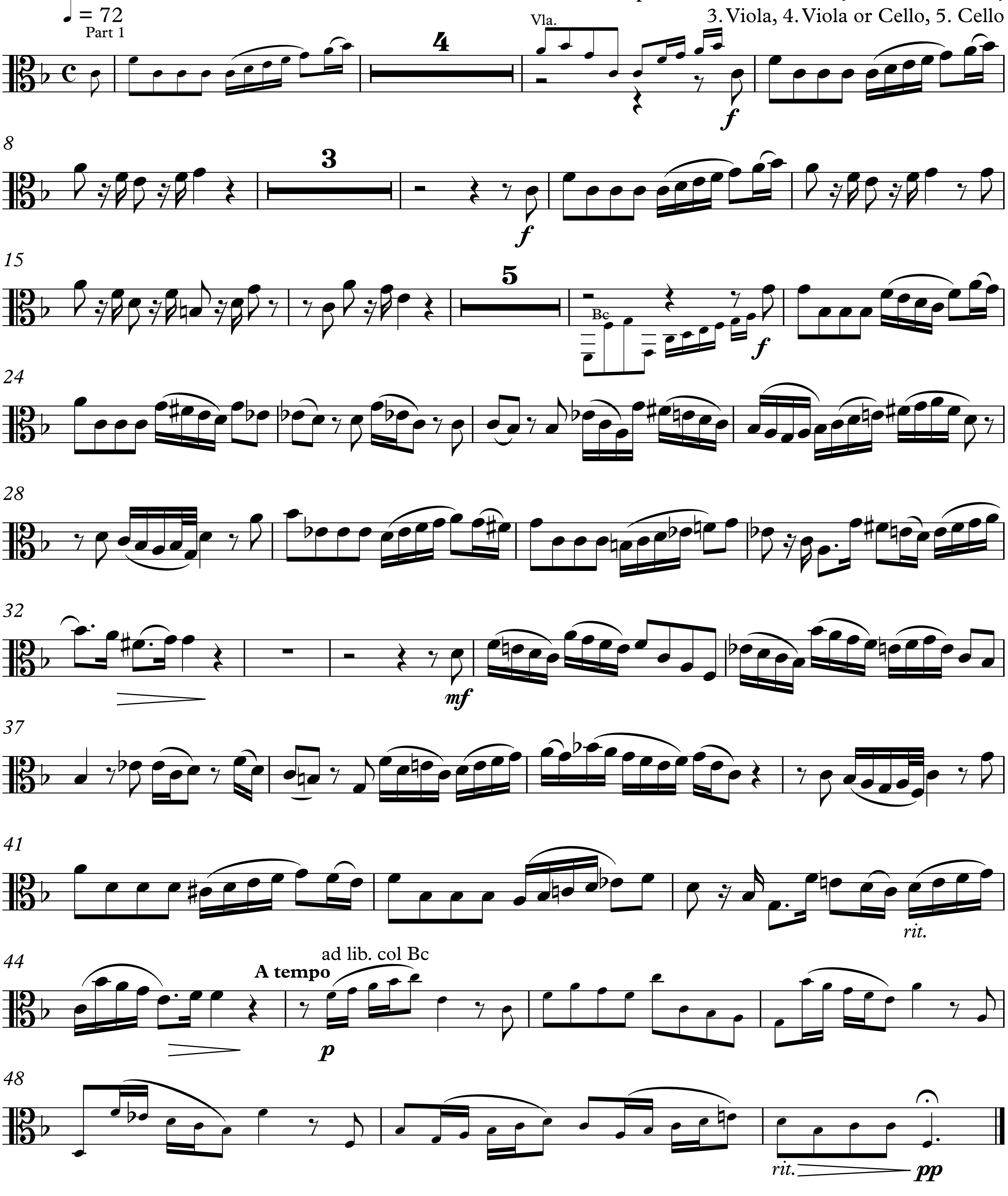
3. Viola, 4. Viola or Cello, 5. Cello


♩ = 72
Part 1
4
Vla.
f
8
3
f
15
5
Bc
f
24
28
32
mf
37
41
rit.
44
A tempo
ad lib. col Bc
p
48
rit.
pp

4 Violoncello for Tenor Solo bwv 67.2 s5

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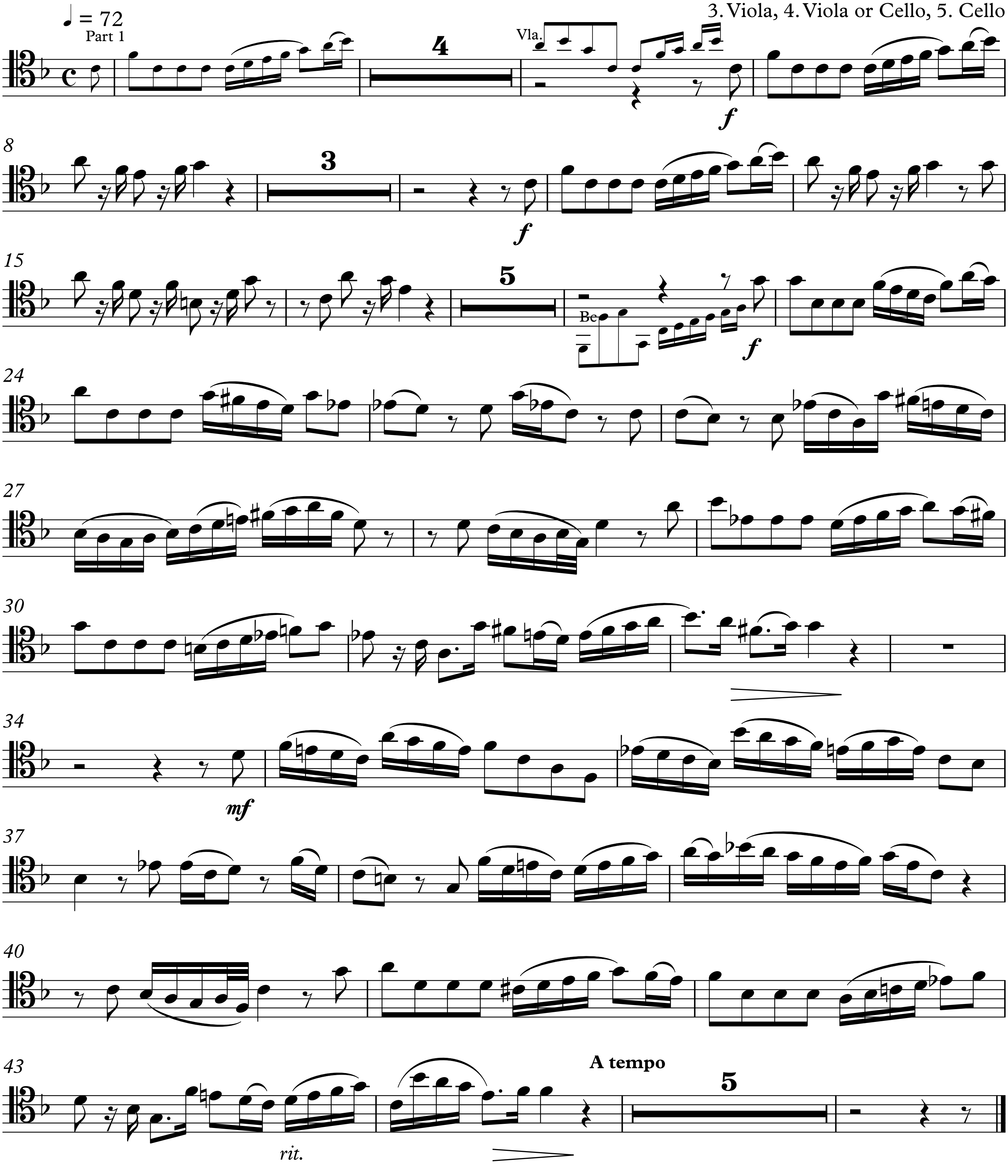
♩ = 72
Part 1
4
Vla.
f
8
3
f
15
5
Bc
f
24
27
30
34
mf
37
40
43
A tempo
5
rit.

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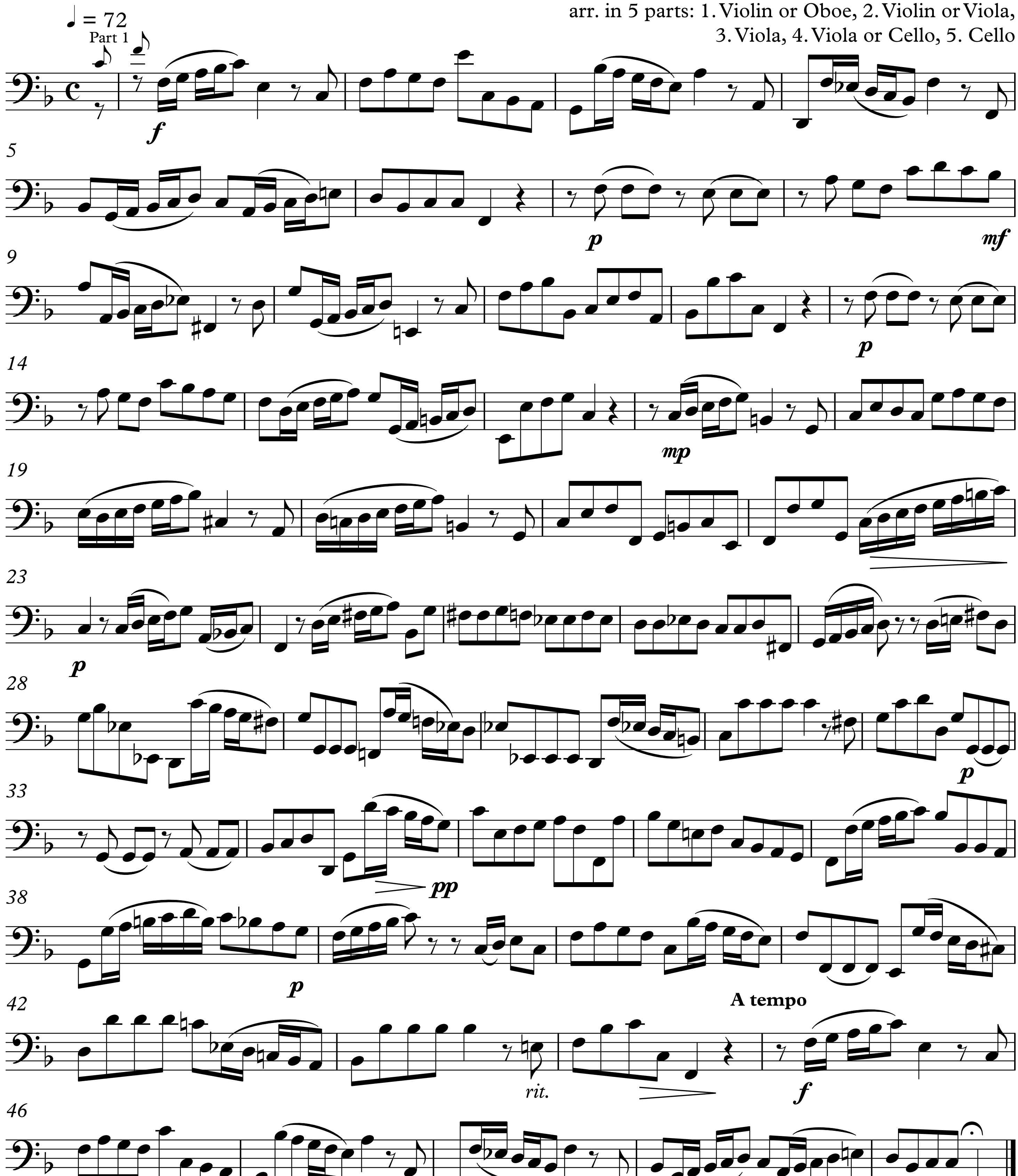
♩ = 72
Part 1
f
5
p
mf
9
p
14
mp
19
23
p
28
p
33
pp
38
p
42
rit.
A tempo
f
46
rit.
p