

# Quintet from Cantata 67.6 (8 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli, ed. Lang] BWV 67.6  
Aria for Flute, 2 Oboes d'amore, Strings, 4 part choir, Bc "Friede sei mit Euch"  
arr. for 2 Cello String Quintet

♩ = 66

1 Violin bww 67.6 s5  
2 Violin bww 67.6 s5  
3 Viola bww 67.6 s5  
4 Violoncello bww 67.6 s5  
5 Violoncello bww 67.6 s5

4

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

7

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

10

♩ = 82 play all ♩ = triplet

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

26

$\text{♩} = 66$

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

*pp*

*pp*

*f*

*f*

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

36  $\text{♩} = 86$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *ff*

Vc. *f*

42

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

49  $\text{♩} = 66$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

55

Vln. 1 *mp* *p* *f*

Vln. 2 *mp* *p* *f*

Vla. *mp* *f*

Vc. *p* *f*

Vc. *p*

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

$\text{♩} = 86$

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

*p*

*p*

*mp*

*ff*

*f*

69

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

76  $\text{♩} = 66$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

83

87

90

93  $\text{♩} = 86$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp ff*

Vc.

Detailed description: This system of musical notation covers measures 93 to 97. It features five staves: Violin 1, Violin 2, Viola, Violoncello (upper), and Violoncello (lower). The key signature is two sharps (F# and C#), and the time signature is 3/4. A tempo marking of quarter note = 86 is indicated at the top right. Dynamic markings include *p* (piano) for the strings and *mp ff* (mezzo-piano fortissimo) for the lower cello. The music consists of intricate string textures with various rhythmic patterns and articulations.

98

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Detailed description: This system covers measures 98 to 104. The instrumentation remains the same as the previous system. The music continues with complex string textures, featuring many slurs and ties across measures. The dynamics are not explicitly marked in this system, but the texture remains dense and rhythmic.

105

Vln. 1 *tr.*

Vln. 2 *tr.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

Detailed description: This system covers measures 105 to 111. It features trills (*tr.*) in the Violin 1 and Violin 2 parts. The Viola and both Violoncello parts are marked with *rit.* (ritardando), indicating a gradual deceleration of the music. The lower cello part has a long, sustained note in the final measure of the system.

1 Violin bwv 67.6 s5

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♩ = 66

*f*

3

5

7

10 ♩ = 82 play all ♩.♩ = triplet *p*

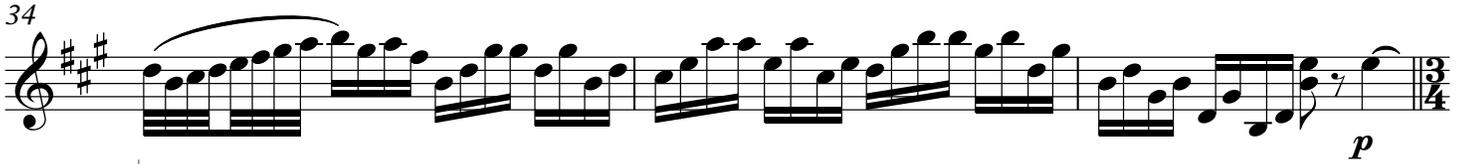
15 *tr*

21 ♩ = 66 *p*

27

30

32

34  *p*

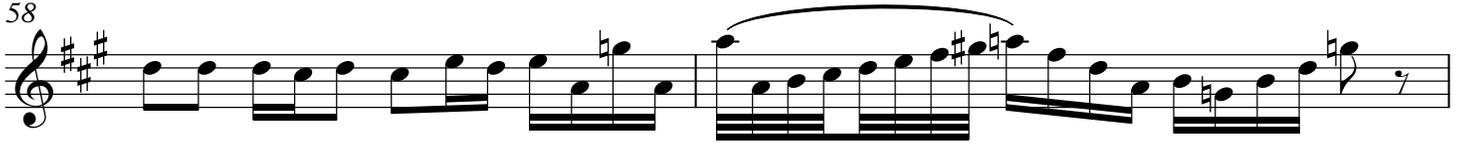
37  $\text{♩} = 86$  

42 

47 *tr* 

53  $\text{♩} = 66$  *f* 

56  *p* *f*

58 

60 

62 

64  $\text{♩} = 86$  

67 *p*  *p*

72

76

82

$\text{♩} = 66$

*p*

84

87

89

91

93

95

$\text{♩} = 86$

100

106

*rit.*

2 Violin bwv 67.6 s5

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arr. for 2 Cello String Quintet

♩ = 66

*f*

4

*mp*

7

*f* *p*

10

♩ = 82 play all ♪ = triplet

*p*

16

21

26

♩ = 66

*pp*

29

32



Musical staff 32-34: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with slurs and ties.

35



Musical staff 35: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and ties. A dynamic marking *p* is present at the end of the staff.

37

♩ = 86



Musical staff 37-41: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and ties. A tempo marking  $\text{♩} = 86$  is present at the beginning.

42



Musical staff 42-46: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and ties.

47

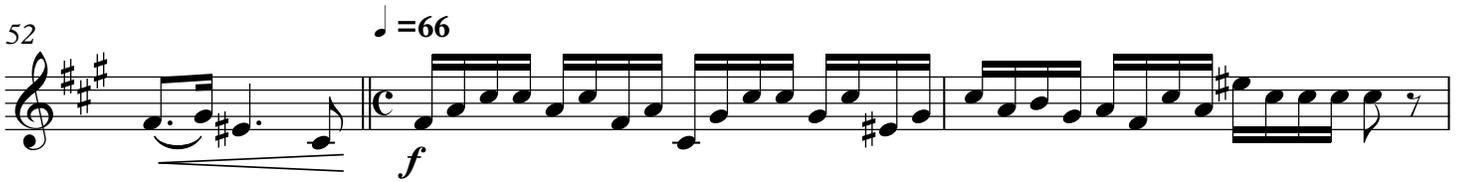


Musical staff 47-51: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and ties.

52

♩ = 66

*f*



Musical staff 52-54: Treble clef, key signature of three sharps, common time signature. The staff contains eighth-note patterns with slurs and ties. A tempo marking  $\text{♩} = 66$  and a dynamic marking *f* are present.

55

*mp* *p*



Musical staff 55-57: Treble clef, key signature of three sharps, common time signature. The staff contains eighth-note patterns with slurs and ties. Dynamic markings *mp* and *p* are present.

58



Musical staff 58-61: Treble clef, key signature of three sharps, common time signature. The staff contains eighth-note patterns with slurs and ties.

62



Musical staff 62-64: Treble clef, key signature of three sharps, common time signature. The staff contains eighth-note patterns with slurs and ties.

65

♩ = 86

*p*



Musical staff 65-69: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth-note patterns with slurs and ties. A tempo marking  $\text{♩} = 86$  and a dynamic marking *p* are present.

70

75

82

$\text{♩} = 66$

*p*

84

87

90

93

$\text{♩} = 86$

*p*

97

102

*tr*

107

*rit.*

3 Viola bwv 67.6 s5

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♩ = 66

*f*

4

*mp*

7

*f* *p*

10

♩ = 82 play all ♩.♩.♩ = triplet

16

21

26

♩ = 66

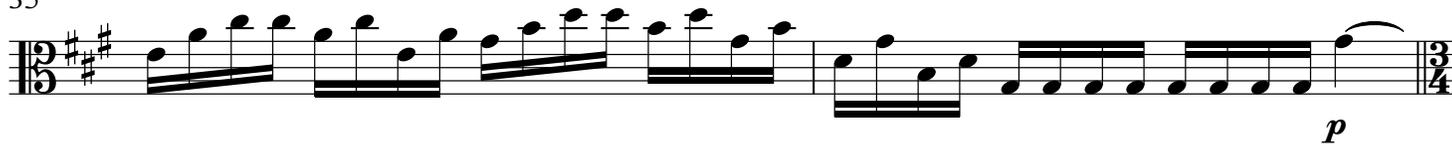
*pp*

29

32

Detailed description: This is a musical score for the Viola part of the Quintet from Cantata 67.6. The score is written in G major (one sharp) and common time (C). It consists of 32 measures. The first system (measures 1-4) starts with a tempo marking of quarter note = 66 and a dynamic of *f*. The second system (measures 5-7) has a dynamic of *mp*. The third system (measures 8-10) has a dynamic of *f* and ends with a dynamic of *p*. The fourth system (measures 11-16) starts with a tempo marking of quarter note = 82 and the instruction 'play all ♩.♩.♩ = triplet'. The fifth system (measures 17-21) continues the triplet pattern. The sixth system (measures 22-26) starts with a tempo marking of quarter note = 66 and a dynamic of *pp*. The seventh system (measures 27-29) continues the *pp* dynamic. The eighth system (measures 30-32) concludes the piece.

35



37

♩ = 86



42



47



53

♩ = 66



55



58



62



65

♩ = 86



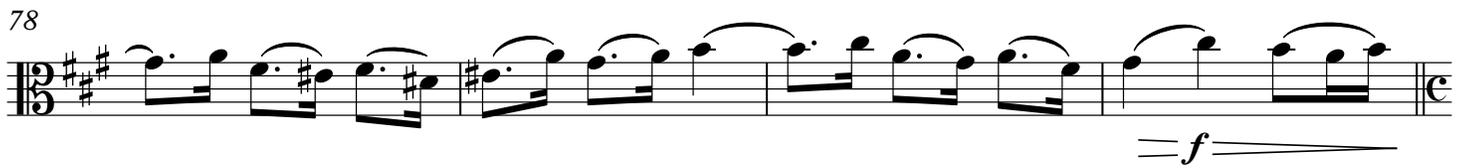
69



74

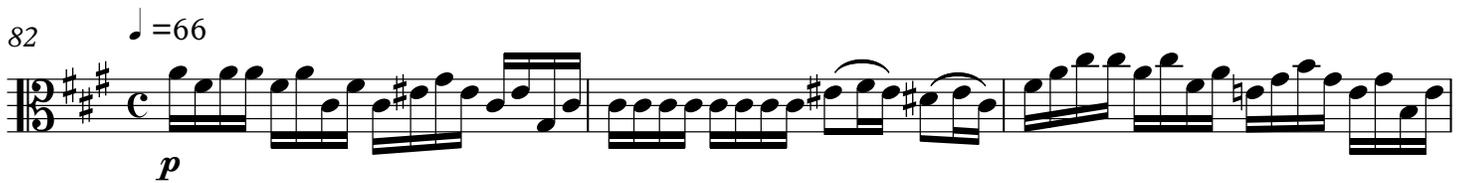


78



82

$\text{♩} = 66$



85



88



92



95

$\text{♩} = 86$



100



106



4 Violoncello bwv 67.6 s5

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arr. for 2 Cello String Quintet

♩ = 66

*ff*

5

9

Vln. 1

♩ = 82 play all ♪ = triplet

*f*

15

21

♩ = 66

*f*

28

32

36

♩ = 86

*ff*

42

48  $\text{♩} = 66$   
 2 Vln. 1

56 *p* *f*

60

66  $\text{♩} = 86$  *tr* *ff*

72 3

81  $\text{♩} = 66$  Vln. 1 *f* *ff*

86

91

95  $\text{♩} = 86$  *mp ff*

102 3

5 Violoncello bwv 67.6 s5

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arr. for 2 Cello String Quintet

Viol. 1 ♩ = 66

4

7

10 ♩ = 82 play all ♩.♩ = triplet *mp*

18 *p*

26 ♩ = 66 *f*

30 *f*

33

36 ♩ = 86 *f*

42

50 ♩ = 66 *f*

Detailed description: This is a musical score for the Violoncello part of the Quintet from Cantata 67.6, BWV 67.6, arranged for a 2 Cello String Quintet. The score is written in bass clef with a key signature of two sharps (D major). It consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 66 and a first violin part (Vln. 1) indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also tempo changes to ♩ = 82 and ♩ = 86. A triplet of eighth notes is marked at measure 10. The score concludes with a final *f* dynamic marking and a fermata over the final note.

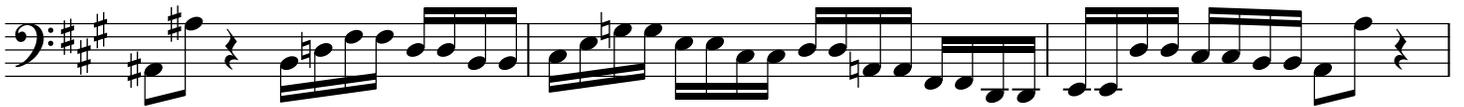
55



58



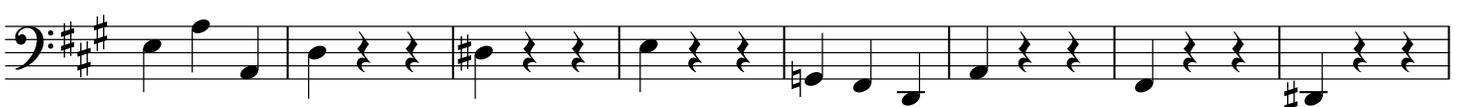
61



64



68



76



83



87



90



93



97



105

