

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Allein, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

Alto  $\text{♩} = 82$

1 Violin bwv 72.3 s4

2 Violin bwv 72.3 s4

3 Viola or Violin for Alto Solo bwv 72.3 s4

3 Violoncello for Alto Solo,  
down 8va bwv 72.3 s4

4 Violoncello for Bc bwv 72.3 s4

Musical score for measures 1-4. The score is in C major, 4/4 time, with a tempo of 82. It features five staves: 1. Violin (s4), 2. Violin (s4), 3. Viola or Violin for Alto Solo (s4), 3 Violoncello for Alto Solo (down 8va, s4), and 4 Violoncello for Bc (s4). The first violin part has an 'opt. line' and a dynamic of *mf*. The second violin part has a dynamic of *mp* and a 'lead' marking. The third part has a dynamic of *f* and a 'lead' marking. The fourth part has a dynamic of *f* and a 'lead' marking. The fifth part has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Musical score for measures 5-7. The score continues from measure 4. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The second violin part has an 'opt. line' and a dynamic of *mf*. The viola part has a dynamic of *mf*. The first cello part has an 'opt. line' and a dynamic of *mf*. The second cello part has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Musical score for measures 8-10. The score continues from measure 7. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr tr* opt. line

*p*

Solo *p*

*f* Solo

*f*

*mp*

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Musical score for measures 24-26. The system includes staves for Vln. 1, Vln. 2, Vla., and two Vc. parts. The key signature has one flat (B-flat). Measure 24 features a *mf* dynamic for the strings. Measure 25 has a *f* dynamic for the second violin. Measure 26 has a *mf* dynamic for the strings.

27

Musical score for measures 27-29. The system includes staves for Vln. 1, Vln. 2, Vla., and two Vc. parts. Measure 27 has a *mf* Solo dynamic for the second violin. Measure 28 has a *mf* Solo dynamic for the second violin. Measure 29 has a *mf* dynamic for the strings.

30

Musical score for measures 30-32. The system includes staves for Vln. 1, Vln. 2, Vla., and two Vc. parts. Measure 30 has a *mp* dynamic for the viola. Measure 31 has a *mf* dynamic for the strings. Measure 32 has a *mf* dynamic for the strings.

33

Musical score for measures 33-35. The system includes staves for Vln. 1, Vln. 2, Vla., and two Vc. parts. Measure 33 has a *f* dynamic for the strings. Measure 34 has a *f* dynamic for the strings. Measure 35 has a *f* dynamic for the strings.

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

This page of a musical score contains six systems of staves for string instruments. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and two Violoncello (Vc.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 36, 39, 42, and 46 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). A trill (tr) is marked above a note in the first Violin 1 staff at measure 42. The score shows a complex interplay of melodic lines and rhythmic patterns across the different instruments.

49

Musical score for measures 49-51. The score is for a string quartet with two violins (Vln. 1, 2), two violas (Vla.), and two violas (Vc.). The key signature has one flat (B-flat). Measure 49 starts with a *mf* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *mf* dynamic.

52

Musical score for measures 52-54. The score is for a string quartet with two violins (Vln. 1, 2), two violas (Vla.), and two violas (Vc.). The key signature has one flat (B-flat). Measure 52 starts with a *p* dynamic. Measure 53 has a *f* dynamic and a *Solo* marking. Measure 54 has a *f* dynamic.

55

Musical score for measures 55-57. The score is for a string quartet with two violins (Vln. 1, 2), two violas (Vla.), and two violas (Vc.). The key signature has one flat (B-flat). Measure 55 starts with a *p* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic.

58

Musical score for measures 58-60. The score is for a string quartet with two violins (Vln. 1, 2), two violas (Vla.), and two violas (Vc.). The key signature has one flat (B-flat). Measure 58 starts with a *p* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*tr*

67

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

*p Solo*

*f Solo*

*f*

*tr*

71

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*A Tempo*

Vln. 1

lead

lead

74

Musical score for measures 74-76. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The key signature has one flat (B-flat). The first two measures show a complex rhythmic pattern with sixteenth and thirty-second notes. The third measure features a *poco rit.* marking. The strings play a steady eighth-note accompaniment.

77

**A tempo**

Musical score for measures 77-79. The tempo marking is **A tempo**. The first measure has a *f* dynamic. The second measure is marked *f Tutti*. The third measure has a *poco rit.* marking. The strings play a steady eighth-note accompaniment.

80

Musical score for measures 80-82. The first measure has a *f* dynamic. The strings play a steady eighth-note accompaniment.

83

Musical score for measures 83-85. The first measure has a *f* dynamic. The second measure has a *tr* (trill) marking. The strings play a steady eighth-note accompaniment.

86

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

Detailed description: This system of music covers measures 86, 87, and 88. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.), and Violoncello 2 (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 86, Vln. 1 has a trill (tr) over a note. The strings play a rhythmic pattern of eighth notes. In measure 87, the strings continue with similar patterns. In measure 88, the strings play a more complex rhythmic pattern with some sixteenth notes.

89

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

Detailed description: This system of music covers measures 89, 90, 91, and 92. It features the same five staves as the previous system. In measure 89, Vln. 1 plays a melodic line with eighth notes, while Vln. 2 is silent. In measure 90, Vln. 2 enters with a melodic line. In measure 91, all instruments play, and the tempo is marked 'rit.' (ritardando). In measure 92, the music concludes with a dynamic marking of 'p' (piano) and a fermata over the final notes of Vln. 1, Vln. 2, and the two Vc. staves.

1 Violin bwv 72.3 s4

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Allein, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

Alto  $\text{♩} = 82$

2

*mf*

7

11

14

*tr tr* opt. line

18

*p*

22

26

2

Vla.

*mf*

32

*mf*

36

39

42

*tr*

*p*

46

49 *mf*

52 *p*

56

60 *mf*

65

69 *p* *A Tempo* *rit.*

73

76 *A tempo* *Vc.* *poco rit.* *f*

80

83

86

90 *rit.* *p*

Detailed description: This page contains the musical score for the first violin part of BWV 72.3, measures 49 through 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *poco rit.*, as well as tempo markings like *A Tempo* and *A tempo*. There are also performance instructions like *Vc.* and *rit.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 90.

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Allem, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

♩ = 82  
opt. line

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation includes various dynamics such as *mp*, *mf*, *p*, and *mf*. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. The first staff starts at measure 6 with a dynamic of *mp*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 22 with a dynamic of *p*. The sixth staff starts at measure 26 with a dynamic of *mf*. The seventh staff starts at measure 31. The eighth staff starts at measure 35 with a dynamic of *mf*. The ninth staff starts at measure 38. The tenth staff starts at measure 42. The final staff starts at measure 47 with a dynamic of *p*.

50 *mf* *p*

54

57

61 *mf*

66 *tr* *p* **A Tempo**

71 *rit.* Vln. 1

75 **A tempo** *poco rit.* *f*

79

83 *tr*

86 *tr*

90 *rit.* *p*

Detailed description: This is a page of musical notation for the second violin part of the Minuet in G major, BWV 72.3, measures 50 through 90. The music is written in treble clef with a key signature of one flat (F major/D minor). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as performance instructions like *rit.* (ritardando), *poco rit.* (poco ritardando), and **A Tempo**. Trills are indicated with 'tr' above notes. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are also some rests and phrasing slurs throughout the piece.

3 Violin for Alto Solo bwv 72.3 s4

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Allein, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

**Staff 1:**  $\text{♩} = 82$   
lead  
*f*

**Staff 5:** opt. line  
*mf*

**Staff 9:**

**Staff 13:** Solo  
*f*

**Staff 18:** *tr*

**Staff 22:** *mf*

**Staff 26:** Solo  
*mf* *tr*

**Staff 31:** *mf*

**Staff 35:**

**Staff 39:**

43

47 *f*

51 Solo *mf*

56 *f*

60 *mf*

64 Solo *f*

69 *tr*

73 *A Tempo* *lead* *poco rit.* *A tempo* *Tutti* *p f*

78

83

86

89 *rit.* *p*

Detailed description: This is a page of a musical score for a violin solo, measures 43 to 93. The music is in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A Tempo' at measure 73. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like 'Solo', 'Tutti', 'rit.' (ritardando), and 'poco rit.' (poco ritardando). A trill is indicated with 'tr' at measure 69. The piece concludes with a fermata and a final *p* dynamic at measure 93.

3 Viola or Violin for Alto Solo bwv 72.3 s4

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Allem, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

♩ = 82  
lead

5 *f* opt. line

9 *mf*

13 Solo *f*

18 *tr*

22 *mf*

26 Solo *mf* *tr*

31 *mf*

35

39

43 *f*

47 *mf*

51 Solo *f*

56

60 *mf*

64 Solo *f*

69 *tr.*

73 A Tempo lead *poco rit.* *rit.* A tempo Tutti *p f*

78

83

86

89 *rit.* *p*

3 Violoncello for Alto Solo, down 8va bwv 72.3 s4

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Alleluia, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

♩ = 82  
lead

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a crescendo hairpin.

5 opt. line

Musical staff 2: Bass clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic.

9

Musical staff 3: Bass clef, C major, 4/4 time.

13 Solo

Musical staff 4: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Includes a Solo marking and a crescendo hairpin.

18

Musical staff 5: Bass clef, C major, 4/4 time. Includes a trill (*tr*).

22

Musical staff 6: Bass clef, C major, 4/4 time. Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

26 Solo

Musical staff 7: Bass clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a Solo marking and a trill (*tr*).

31

Musical staff 8: Bass clef, C major, 4/4 time. Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

35

Musical staff 9: Bass clef, C major, 4/4 time.

39

Musical staff 10: Bass clef, C major, 4/4 time.

43 *f*

47 *mf*

51 Solo *f*

56

60 *mf*

64 Solo *f*

69

73 A Tempo lead *poco rit.* Artempo Tutti *p f*

78

83

86

89 *rit.* *p*

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 43-46) begins with a forte (*f*) dynamic. The second staff (measures 47-50) features a mezzo-forte (*mf*) dynamic. The third staff (measures 51-55) is marked 'Solo' and starts with a forte (*f*) dynamic. The fourth staff (measures 56-59) continues the solo section. The fifth staff (measures 60-63) has a mezzo-forte (*mf*) dynamic. The sixth staff (measures 64-68) is also marked 'Solo' and starts with a forte (*f*) dynamic. The seventh staff (measures 69-72) includes a trill. The eighth staff (measures 73-77) is marked 'A Tempo lead' and 'Artempo Tutti', with a 'poco rit.' instruction. The ninth staff (measures 78-82) continues the tempo change. The tenth staff (measures 83-85) features a piano (*p*) dynamic. The eleventh staff (measures 86-88) continues the piano section. The final staff (measures 89-90) ends with a piano (*p*) dynamic and a 'rit.' instruction.

4 Violoncello for Bc bwv 72.3 s4

# Quartets from Cantata No. 72.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 72.3

Aria for 2 Violins, Alto and Bc "Alleu, was ich hab"

arr. in 4 parts: 1. Violin, 2. Violin, 3. Violin or Viola or Cello, 4. Cello

Alto  $\text{♩} = 82$

6 *mp* *mf*

10

13 *mp*

18

23

26 *f*

30 *mp*

35 *f*

39

43 *p*

Detailed description: This is a page of musical notation for the Cello part of the 4-part arrangement of J.S. Bach's Cantata No. 72.3, BWV 72.3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 82. The piece is in 4 parts, with this being the 4th part (Cello). The score consists of 43 measures, with measure numbers 6, 10, 13, 18, 23, 26, 30, 35, 39, and 43 indicated. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various rhythmic values, accidentals, and phrasing slurs.

48

51

54

59

63

66

69

73

77

81

86

89

*f*

*p*

*f*

*p*

*A Tempo*

*rit.*

*A tempo*

*f*

*rit.*

*p*

Detailed description: This is a page of musical notation for the Cello part of Bach's Cello Suite No. 1, BWV 72.3, measures 48 through 95. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measures 48-50 feature a melodic line with slurs and a forte (*f*) dynamic. Measures 51-53 show a rhythmic pattern of eighth notes with a piano (*p*) dynamic. Measures 54-56 continue the eighth-note pattern. Measures 57-59 show a melodic line with slurs. Measures 60-62 feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 63-65 show a melodic line with slurs. Measures 66-68 feature a rhythmic pattern of eighth notes with a piano (*p*) dynamic. Measures 69-72 show a melodic line with slurs. Measures 73-76 feature a melodic line with slurs, marked 'A Tempo' and ending with a ritardando (*rit.*). Measures 77-80 show a melodic line with slurs, marked 'A tempo' and ending with a piano (*f*). Measures 81-85 feature a melodic line with slurs. Measures 86-88 show a rhythmic pattern of eighth notes. Measures 89-95 feature a melodic line with slurs, marked 'rit.' and ending with a piano (*p*) dynamic.