

# Sextets from Cantata 72.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 72.5

Aria for Oboe, Strings, Soprano and Bc "Mein Jesu will"

arr. for: 1. Oboe or Violin, 2 Violin, 3. Violin or Viola, 4. Viola,  
5. Violin or Viola or Cello, 6. Cello

$\text{♩} = 84$

1 Violin or Oboe  
bww 72.5 s6

2 Violin bww 72.5 s6

3 Violin bww 72.5 s6

3 Viola bww 72.5 s6

4 Viola bww 72.5 s6

5 Violin for Soprano Solo  
bww 72.5 s6

5 Viola for Soprano Solbww 72.5 s6

5 Violoncello for Soprano Solo  
down 8va

6 Violoncello for Bc  
bww 72.5 s6

Musical score for measures 1-7. The score is in 3/4 time with a tempo of quarter note = 84. The key signature has one flat (B-flat). The first staff (1 Violin or Oboe) starts with a forte (*f*) dynamic and includes a trill (*tr*) in the fourth measure. The second staff (2 Violin) starts with a mezzo-forte (*mf*) dynamic. The third and fourth staves (3 Violin and 3 Viola) also start with *mf*. The fifth staff (4 Viola) starts with *mf*. The sixth, seventh, and eighth staves (5 Violin, 5 Viola, and 5 Violoncello) are marked 'Part 1'. The ninth staff (6 Violoncello) starts with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Musical score for measures 8-14. The score continues from measure 8. The first two staves (Vln. 1) have a melodic line with slurs and ties. The third staff (Vln. 2) has a rhythmic accompaniment. The fourth and fifth staves (Vla.) have a rhythmic accompaniment. The sixth and seventh staves (Vln. 1 and Vla.) are silent. The eighth and ninth staves (Vc.) have a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 15-21. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is B-flat major. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A double bar line is present at the end of measure 21.



Musical score for measures 22-28. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is B-flat major. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A double bar line is present at the end of measure 28.

28

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

*tr*

*p*

*p*

*p*

*f*

*f*

*f*

*p*



34

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

*#*

Musical score for measures 39-43. The score is arranged in two systems. The first system includes staves for Vln. 1, Vln. 2, and Vla. The second system includes staves for Vln. 1, Vla., and Vc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



Musical score for measures 44-48. The score is arranged in two systems. The first system includes staves for Vln. 1, Vln. 2, and Vla. The second system includes staves for Vln. 1, Vla., and Vc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A trill (tr) is indicated above a note in the first Vln. 1 staff in measure 47.

49

Musical score for measures 49-54. The score includes staves for Vln. 1, Vln. 2, Vla., and Vc. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 54.

55

Musical score for measures 55-60. The score includes staves for Vln. 1, Vln. 2, Vla., and Vc. Dynamics include *p*, *mf*, and *f*.

61

Musical score for measures 61-65. The score is arranged in two systems. The first system includes Vln. 1 (top), Vln. 1 (second), Vln. 2, and Vla. (third). The second system includes Vln. 1 (fourth), Vla. (fifth), Vc. (sixth), and Vc. (seventh). Dynamics include *p* and *f*. The music features complex rhythmic patterns and melodic lines across the strings.



66

Musical score for measures 66-70. The score is arranged in two systems. The first system includes Vln. 1 (top), Vln. 1 (second), Vln. 2, and Vla. (third). The second system includes Vln. 1 (fourth), Vla. (fifth), Vc. (sixth), and Vc. (seventh). The music continues with complex rhythmic patterns and melodic lines across the strings.

71

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Soprano

Soprano

Soprano

Soprano

Soprano

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*p*



77

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vla.

Vc.

Vc.

82

Musical score for measures 82-87. The score is arranged in two systems. The first system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The second system includes staves for Vln. 1, Vla., and Vc. Dynamics include *f* (forte) and *f* (forte). The music features complex rhythmic patterns and melodic lines.



88

Musical score for measures 88-93. The score is arranged in two systems. The first system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The second system includes staves for Vln. 1, Vla., and Vc. The music features complex rhythmic patterns and melodic lines.

93

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

*pp*

*mp*

*rit.*

Vln. 1

Vln. 1

Vln. 1

*pp*

*mp*

*mp*

*rit.*

*rit.*

*rit.*

*rit.*

*pp*

*rit.*

1 Violin or Oboe bww 72.5 s6

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$\text{♩} = 84$

1

7

13

20

26

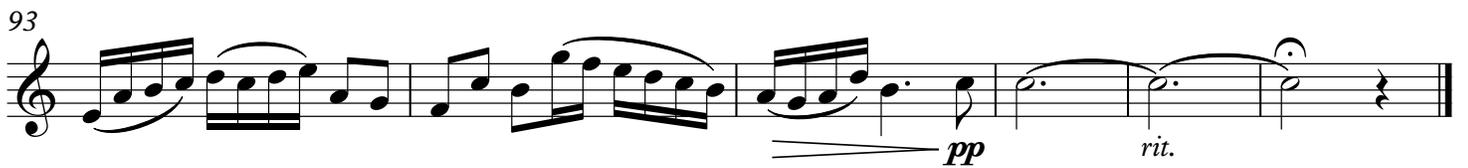
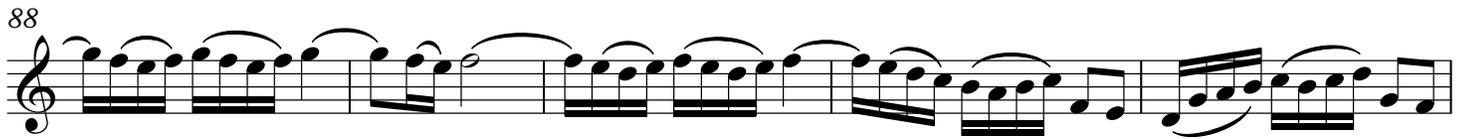
33

39

44

51

57



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5. Violin or Viola or Cello, 6. Cello

♩ = 84

*mf*

7

13

19 *mf* *p*

25

31 *p*

37

42 **4** *mf*

52 *p*

59 *mf* *p*

65



71

Soprano



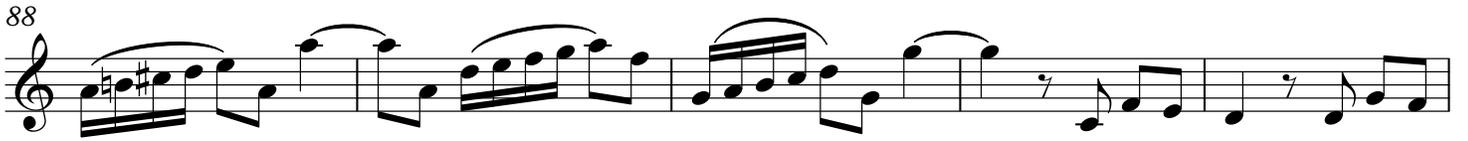
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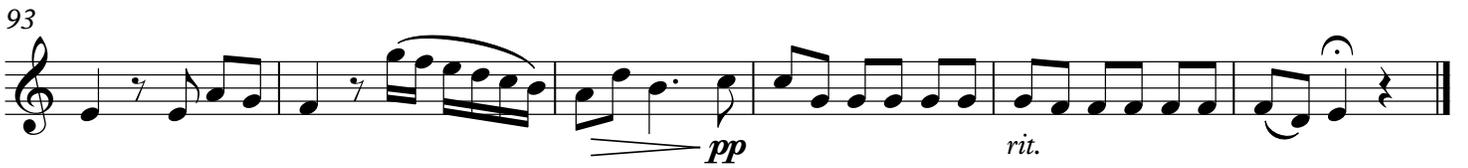
83



88



93



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5. Violin or Viola or Cello, 6. Cello

♩ = 84

mf

8

15

p

22

28

p

35

41

4

mf

51

p

59

mf

p

65



71

Soprano



77



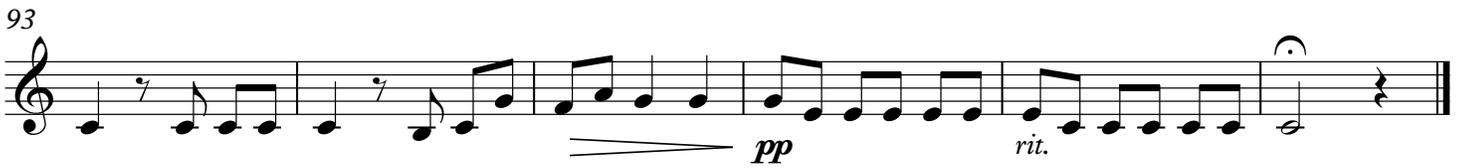
82



88



93



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arr. for: 1. Oboe or Violin, 2 Violin, 3. Violin or Viola, 4. Viola,  
5. Violin or Viola or Cello, 6. Cello

♩ = 84

*mf*

8

15

*p*

22

28

*p*

35

41

4

*mf*

51

*p*

59

*mf*

*p*

65

71

Soprano

*rit.*

77

82

*f*

88

93

*pp* *rit.*

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♩ = 84

mf

8

15

p mf

22

28

35

41

4 mf

51

p

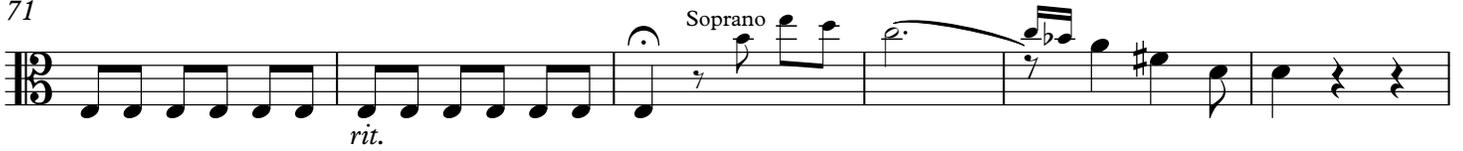
59

mf p

65



71



77



83



88



93



5 Violin for Soprano Solo bwv 72.5 s6

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arr. for: 1. Oboe or Violin, 2 Violin, 3. Violin or Viola, 4. Viola,

5. Violin or Viola or Cello, 6. Cello

♩ = 84

Part 1

12

Bc

18

9

Bc

33

39

45

5

Vln. 1

55

63

70

lead

rit.

f

77

83

10

Vln. 1

mp

rit.

5 Viola for Soprano Solbwv 72.5 s6

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♩ = 84  
Part 1

12

Bc

*f*

18

9

Bc

*f*

33

39

45

5

Vln. 1

55

*f*

*f*

63

70

lead

*rit.*

*f*

77

83

10

Vln. 1

*mp*

*rit.*

The musical score is written for Viola in 3/4 time with a tempo of quarter note = 84. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Part 1', 'Bc' (Bassoon), 'Vln. 1' (Violin 1), 'lead', 'rit.' (ritardando), and 'mp' (mezzo-piano). Measure numbers 12, 18, 33, 39, 45, 55, 63, 70, 77, and 83 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata.

5 Violoncello for Soprano Solo down 8va

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♩ = 84  
Part 1

12

Bc

*f*

18

11

*f*

33

39

45

5

Vln. 1

55

*f*

*f*

63

70

lead

*rit.*

*f*

77

83

10

Vln. 1

*mp*

*rit.*

6 Violoncello for Bc bwv 72.5 s6

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♩ = 84



65



71



78



85



92

