

Quartet from the Opening Chorus of Cantata 75.1

"The hungry shall be nourished"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 75.1

Chorus for 2 Oboes, Strings, Bassoon, 4 part Choir, and Bc

arr. for 2 Violins, Viola, and Cello

♩ = 84

G.P. Tutti

1 Violin bwv 75.1 s4
2 Violin bwv 75.1 s4
3 Viola bwv 75.1 s4
4 Violoncello bwv 75.1 s4

7
Vln. 1
Vln. 2
Vla.
Vc.

16
Vln. 1
Vln. 2
Vla.
Vc.

22
Vln. 1
Vln. 2
Vla.
Vc.

f *mf* *mp* *ff* *ff p* *p* *tr* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a quartet of strings (Violins, Viola, and Cello) from the opening chorus of J.S. Bach's Cantata 75.1. The score is arranged for two Violins, Viola, and Cello. It begins with a tempo of quarter note = 84 and a dynamic of *f*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, with measures 7, 16, and 22 marked at the beginning of each system. The dynamics vary throughout, including *f*, *mf*, *mp*, *ff*, *ff p*, and *p*. There is a trill (tr) in the second violin part at measure 18. The arrangement is credited to R. Bartoli/ed. Lang.

29

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 29 through 34. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part provides harmonic support with similar rhythmic figures. The Vla. and Vc. parts are more rhythmic and accompanimental.

35

Vln. 1
Vln. 2
Vla.
Vc.

f
ff *pp*
f
ff *pp*
f
ff *pp*

Detailed description: This system contains measures 35 through 41. The instrumentation remains the same. Measures 35-36 show a change in dynamics, with *f* (forte) appearing in the Vln. 1, Vln. 2, and Vla. parts. From measure 37 onwards, there are dynamic markings for *ff* (fortissimo) and *pp* (pianissimo) in the Vln. 1, Vln. 2, and Vc. parts. The music continues with complex rhythmic patterns and some melodic development in the upper strings.

42

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p

tr

Detailed description: This system contains measures 42 through 46. The dynamics are marked *p* (piano) for all parts from measure 42 onwards. A trill (*tr*) is indicated in the Vln. 2 part in measure 42. The music features a mix of eighth and sixteenth notes, with some longer note values in the Vln. 1 part. The overall texture is more delicate due to the piano dynamic.

47

Vln. 1
Vln. 2
Vla.
Vc.

mp
mp
mp
mp

Detailed description: This system contains measures 47 through 51. The dynamics are marked *mp* (mezzo-piano) for all parts. The music continues with similar rhythmic and melodic patterns as the previous systems, maintaining a consistent texture and dynamic level.

52

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 52 through 55. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of melodic lines with various articulations and dynamics.

56

Vln. 1
Vln. 2
Vla.
Vc.

f *ff* *pp* *p*

Detailed description: This system contains measures 56 through 61. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamic markings *f*, *ff*, *pp*, and *p* are placed below the staves. The music includes complex rhythmic patterns and trills.

62

Vln. 1
Vln. 2
Vla.
Vc.

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p* *p*

$\text{♩} = 96$

Detailed description: This system contains measures 62 through 68. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamic markings *mp*, *mf*, *f*, and *p* are placed below the staves. A tempo marking $\text{♩} = 96$ is located at the top right. The music includes melodic lines and rests.

69

Vln. 1
Vln. 2
Vla.
Vc.

p *mp*

Detailed description: This system contains measures 69 through 72. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamic markings *p* and *mp* are placed below the staves. The music includes melodic lines and trills.

73

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *mf*

This system contains measures 73, 74, and 75. The first violin part (Vln. 1) begins with a *mf* dynamic and features a melodic line with a slur over measures 73-74. The second violin part (Vln. 2) has a *mf* dynamic and includes a rest in measure 74. The viola part (Vla.) starts with a *p* dynamic and has a *mf* dynamic in measure 75. The cello part (Vc.) has a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

76

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This system contains measures 76, 77, and 78. All instruments (Vln. 1, Vln. 2, Vla., and Vc.) play with a *f* dynamic. The first violin part (Vln. 1) has a melodic line with a slur. The second violin part (Vln. 2) has a melodic line with a slur. The viola part (Vla.) has a melodic line with a slur. The cello part (Vc.) has a melodic line with a slur. The key signature is one sharp (F#) and the time signature is 4/4.

79

Vln. 1

Vln. 2 *tr*

Vla.

Vc.

This system contains measures 79, 80, 81, and 82. The first violin part (Vln. 1) has a melodic line with a slur. The second violin part (Vln. 2) has a melodic line with a slur and a trill (*tr*) in measure 80. The viola part (Vla.) has a melodic line with a slur. The cello part (Vc.) has a melodic line with a slur. The key signature is one sharp (F#) and the time signature is 4/4.

83

Vln. 1

Vln. 2 *tr*

Vla. *f*

Vc.

This system contains measures 83, 84, 85, and 86. The first violin part (Vln. 1) has a melodic line with a slur. The second violin part (Vln. 2) has a melodic line with a slur and a trill (*tr*) in measure 84. The viola part (Vla.) has a melodic line with a slur and a *f* dynamic in measure 83. The cello part (Vc.) has a melodic line with a slur. The key signature is one sharp (F#) and the time signature is 4/4.

87

Vln. 1
Vln. 2
Vla.
Vc.

tr

Detailed description: This system covers measures 87 to 89. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 87 shows a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2, Vla., and Vc. Measure 88 includes a trill (tr) in Vln. 2. Measure 89 continues the melodic and rhythmic patterns.

90

Vln. 1
Vln. 2
Vla.
Vc.

p

Detailed description: This system covers measures 90 to 92. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 90 shows a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2, Vla., and Vc. Measure 91 includes a piano (*p*) dynamic marking. Measure 92 continues the melodic and rhythmic patterns.

93

Vln. 1
Vln. 2
Vla.
Vc.

cresc.

Detailed description: This system covers measures 93 to 95. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 93 shows a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2, Vla., and Vc. Measure 94 includes a crescendo (*cresc.*) dynamic marking. Measure 95 continues the melodic and rhythmic patterns.

96

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system covers measures 96 to 98. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 96 shows a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2, Vla., and Vc. Measure 97 includes a forte (*f*) dynamic marking. Measure 98 continues the melodic and rhythmic patterns.

99

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

Detailed description: This system of music covers measures 99, 100, and 101. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. A 'cresc.' (crescendo) marking is present in each staff, indicating a gradual increase in volume across the measures. The Vln. 1 part has a long note in measure 99 that spans into measure 100.

102

Vln. 1
Vln. 2
Vla.
Vc.

ff
ff
ff
ff

rit.
rit.
rit.
rit.

Detailed description: This system of music covers measures 102, 103, and 104. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with a similar rhythmic pattern. A 'ff' (fortissimo) marking is present in each staff, indicating a very loud dynamic. A 'rit.' (ritardando) marking is present in each staff, indicating a gradual decrease in tempo. The Vln. 1 part has a long note in measure 102 that spans into measure 103.

1 Violin bwv 75.1 s4

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Chorus for 2 Oboes, Strings, Bassoon, 4 part Choir, and Bc

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 84$ **Tutti**

G.P.

7 *f* *mf* *mp*

17 *f* *p*

23 *f* *p*

29

36 *f* *ff* *pp*

43 *p*

48 *mp*

52 *f*

57 *ff* *pp* *p*

Vla. 4

62 *mp* *mf* *f*

68 ♩ = 96 **3** Vla. *p* *mf*

75

78 *f*

82

87

91 *p*

95 *cresc.* *f*

99 *cresc.*

102 *ff* *rit.*

2 Violin bww 75.1 s4

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$\text{♩} = 84$ **Tutti**
G.P.

f *mf* *mp* *mf*

9 *ff* *p*

17 *f* *p* *tr*

23 *f* *p*

29

37 *f* *ff* *pp*

44 *p*

51 *mp*

56 *f* *ff* *pp* *p*

62 *mp* *mf* *f*

68 ♩ = 96 *p* *p*

72 *tr* *mf*

77 *f* *tr*

81

85 *tr* *tr*

89 *p*

93 *cresc.*

96 *f*

99 *cresc.*

102 *ff* *rit.*

3 Viola bwv 75.1 s4

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arr. for 2 Violins, Viola, and Cello

♩ = 84 Tutti

G.P.

The image shows a musical score for the Viola part of the Quartet from the Opening Chorus of Cantata 75.1. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 84 and a dynamic of *f*. The score is divided into measures 1-6, 7-13, 14-20, 21-26, 27-32, 33-40, 41-46, 47-52, and 53. Dynamics vary throughout, including *f*, *mf*, *mp*, *ff*, *p*, and *pp*. There are several trills (tr) and slurs. The score ends with a fermata over the final measure.

f *mf* *mp*

7 *mf* *ff p*

14 *f*

21 *p* *f*

27 *p*

33 *f*

41 *tr* *ff pp* *p*

47 *mp*

53 *f* *tr*

58 *ff pp p mp mf* $\text{♩} = 96$

65 *f p mp*

72 *p*

75 *mf f*

79

83 *f*

87

90

94 *p cresc. f*

99 *cresc.*

102 *ff rit.*

4 Violoncello bwv 75.1 s4

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$\text{♩} = 84$ **Tutti**
G.P.

The musical score is written for a Cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by various markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes slurs, accents, and a 'G.P.' (Grave) marking at the beginning. The tempo is marked 'Tutti' with a quarter note equal to 84 beats per minute.

1
f *mf* *mp* *mf*

9
ff *p*

17
f *p*

25
f *p*

32
f

39
ff *pp*

46
p *mp*

52
f

57
ff *pp* *p* *mp* *mf*

64 $\text{♩} = 96$

69

73 *mf*

77 *f*

81

86

90 *p*

94 *cresc.* *f*

98 *cresc.*

102 *ff* *rit.*