

Trios Cantata 75.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 75.3
Aria for Oboe d'amore, Soprano and Bc "Ich nehme"
arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

0 $\text{♩} = 96$
lead
p

1 Oboe d'amore
bww 75.3 s3

1 Violin or Oboe
bww 75.3 s3

1 Viola bww 75.3 s3

2 Violin for Soprano Solo
bww 75.3 s3

2 Viola for Soprano Solo
bww 75.3 s3

2 Violoncello for Soprano Solo
down 8va bww 75.3 s3

3 Violoncello for Bc
bww 75.3 s3

7
p

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

15
p

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p *f* Solo

p *f* Solo

p *f* solo

p *f*

simile

42

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

mf

tr

48

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

54

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

58

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

66

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

73

(Fine)

Soprano

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit. *p* *pp*

rit. *p* *pp*

rit. *p* *pp*

rit. *p* *mp* lead

rit. *p* *mp* lead

rit. *p* *mp* lead

rit. *p* *mp* lead

rit. *p* *pp*

80

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

87

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

94

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

f

100

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

Detailed description: This page of a musical score contains measures 100 through 105. The instruments are arranged in a standard orchestral layout: Ob. d'A. (top), Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 100 is marked with a tempo of 100. The woodwinds (Ob. d'A. and Vla.) play a melodic line with eighth and sixteenth notes, while the strings (Vln. 1, Vln. 2, Vla., Vc.) provide a rhythmic accompaniment with eighth and sixteenth notes. The strings are marked with *poco rit.* starting in measure 104. The score concludes with a double bar line and repeat dots in measure 105.

1 Oboe d'amore bwv 75.3 s3

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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

0 *♩=96*
lead

9 *p*

20 *p* *rit.* **Soprano**

29 *pp*

38 *mp* *p*

50 *mf* **5**

64 **(Fine)**

73 *rit.* *p* *pp* **Soprano**

83 *p* *mf*

91 *p*

98 *p* **Dal Segno al Fine**

Detailed description: This is a musical score for the first Oboe d'amore part of the Trio Cantata BWV 75.3. The score is written in G minor, 3/8 time, with a tempo of quarter note = 96. It consists of 10 staves of music. The first staff (measures 0-9) is marked 'lead' and 'p'. The second staff (measures 9-20) is marked 'p' and features a triplet of eighth notes. The third staff (measures 20-29) is marked 'p' and includes a 'rit.' (ritardando) marking. The fourth staff (measures 29-38) is marked 'pp' (pianissimo). The fifth staff (measures 38-50) is marked 'mp' (mezzo-piano) and 'p'. The sixth staff (measures 50-64) is marked 'mf' (mezzo-forte) and includes a '5' marking. The seventh staff (measures 64-73) is marked '(Fine)'. The eighth staff (measures 73-83) is marked 'rit.', 'p', and 'pp', and includes a 'Soprano' marking. The ninth staff (measures 83-91) is marked 'p' and 'mf'. The tenth staff (measures 91-98) is marked 'p' and 'Dal Segno al Fine'. The score includes various dynamics, articulation marks, and performance instructions.

1 Violin or Oboe bwv 75.3 s3

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Aria for Oboe d'amore, Soprano and Bc "Ich nehme"

arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,

2. Violin or Viola or Cello, 3. Cello

0 *lead*
9 *p*
20 *p* *rit.* *Soprano*
29 *pp*
38 *mp* *p*
50 *mf* *5*
64 *(Fine)* *Soprano*
73 *rit.* *p* *pp*
83 *p* *mf*
91 *p*
98 *Dal Segno al Fine*

The musical score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of quarter note = 96. The piece is in G major and consists of 98 measures. The lead instrument part starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The soprano voice enters at measure 20 with a melodic line. Dynamics range from *pp* to *mf*. Performance markings include *rit.* (ritardando) and *Dal Segno al Fine*. A five-measure rest is indicated at measure 50. The score concludes with a final cadence at measure 98.

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2. Violin or Viola or Cello, 3. Cello

0 $\text{♩}=96$
lead

9 *p*

20 *Soprano*

29 *p* *rit.*

38 *pp*

50 *mp* *p*

64 *mf*

73 *Soprano*

83 *rit.* *p* *pp*

91 *p* *mf*

98 *p* *Dal Segno al Fine*

2 Violin for Soprano Solo bwv 75.3 s3

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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

0 $\text{♩} = 96$
part 1 opt. line

13 *mp* Solo

27 *rit.* *lead* *p f*

36 *mf* *tr*

47

54 *mf*

61 (Fine)

72 *rit.* *lead* *p* *mp*

82

91 *mf* *p f*

101 Dal Segno al Fine *poco rit.*

2 Viola for Soprano Solo bwv 75.3 s3

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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

0 $\text{♩} = 96$
part 1 opt. line

13 *mp* Solo

27 $\text{♩} > p f$ lead

36 *rit.* $\text{♩} > f$ 3 3 3 3 3 3

47 *mf*

54

61 $\text{♩} > mf$

72 (Fine) lead

82 *rit.* $\text{♩} > p mp$

91 *mf p f*

101 Dal Segno al Fine

poco rit.

2 Violoncello for Soprano Solo down 8va bwv 75.3 s3

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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,

2. Violin or Viola or Cello, 3. Cello

0 $\text{♩} = 96$ opt. line part 1

13 *mp* solo

27 *pf* lead

36 *rit.* *f* 3

47 *mf*

54

61 *mf*

72 (Fine) lead

82 *rit.* *p* *mp*

91 *mf* *pf*

101 Dal Segno al Fine

poco rit.

3 Violoncello for Bc bwv 75.3 s3

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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

0 $\text{♩} = 96$
part 1
p > > > > simile

12 *p*

23 *rit.* ♩ Soprano

34

44

54 *mf*

64 *rit.* *p* (Fine) Soprano

75 *pp*

85

95 *poco rit.* Dal Segno al Fine