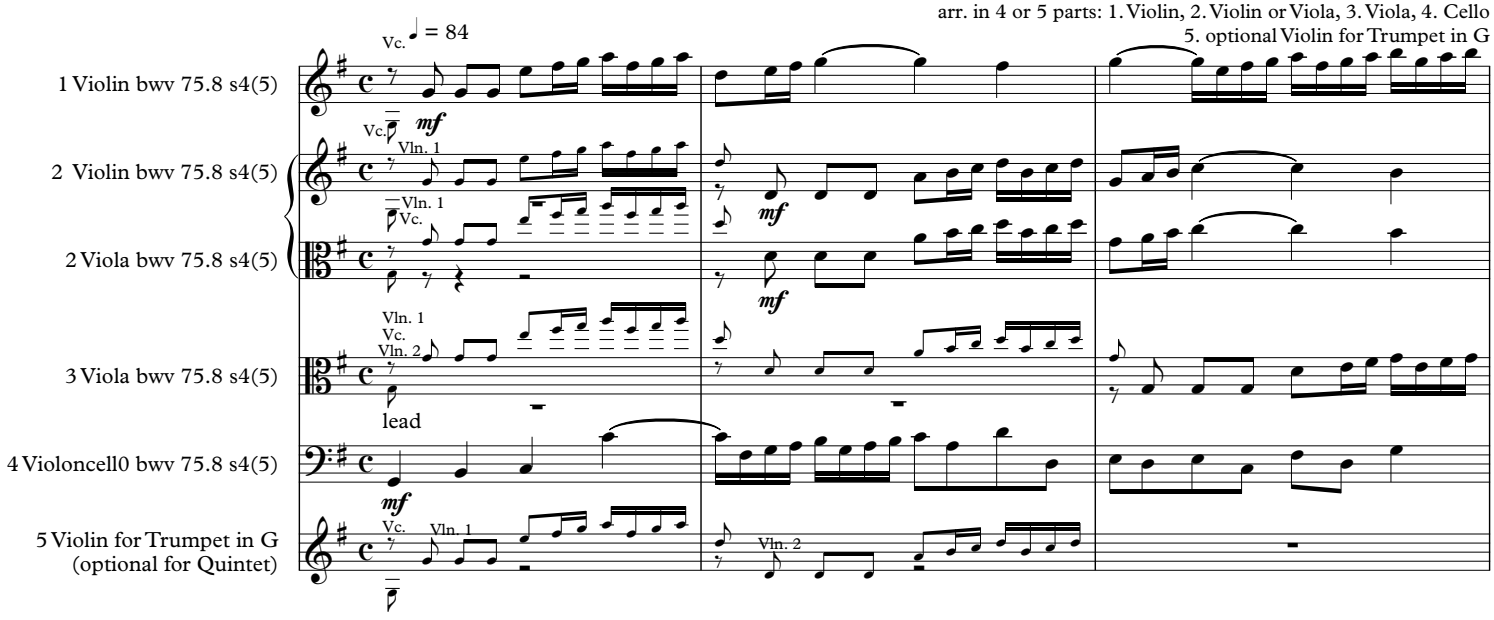
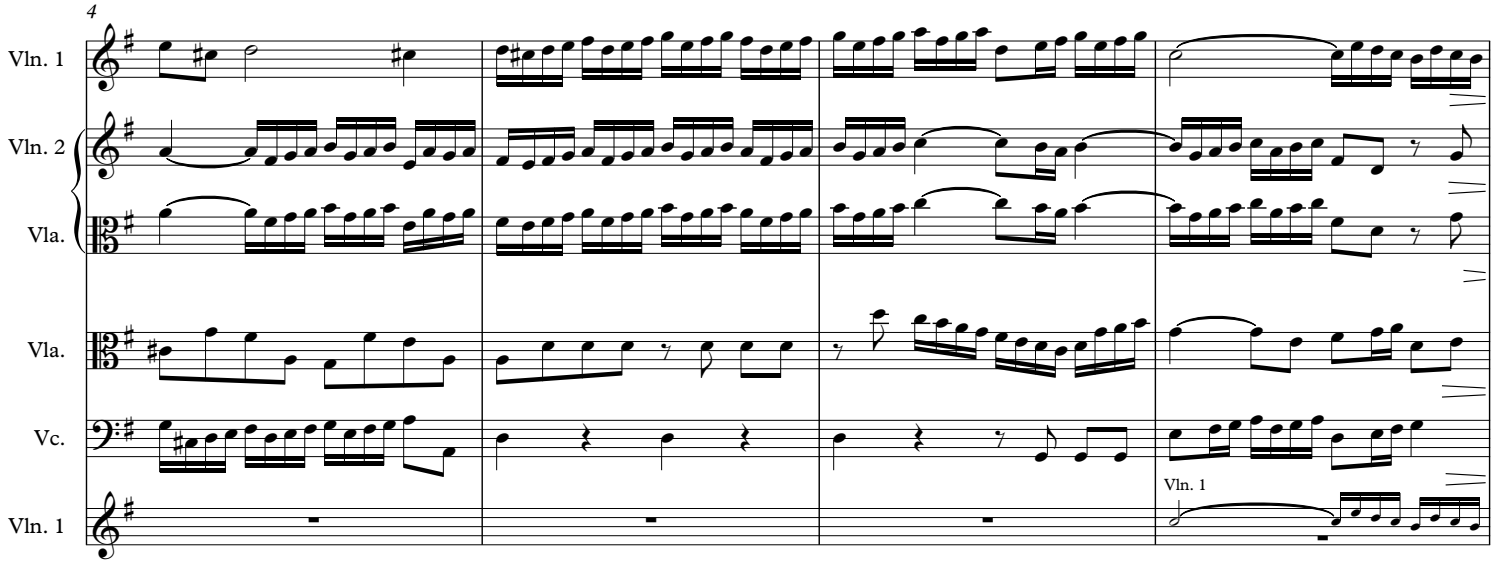
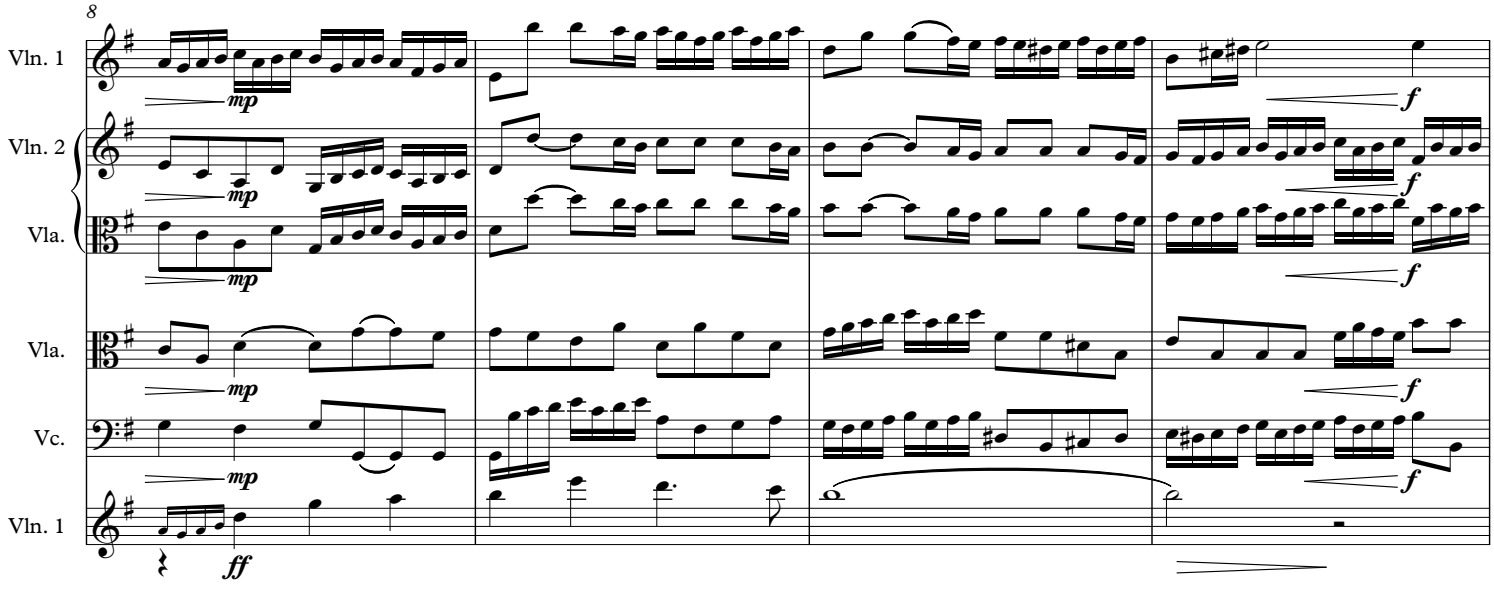
Quartets or Quintets from Cantata 75.8

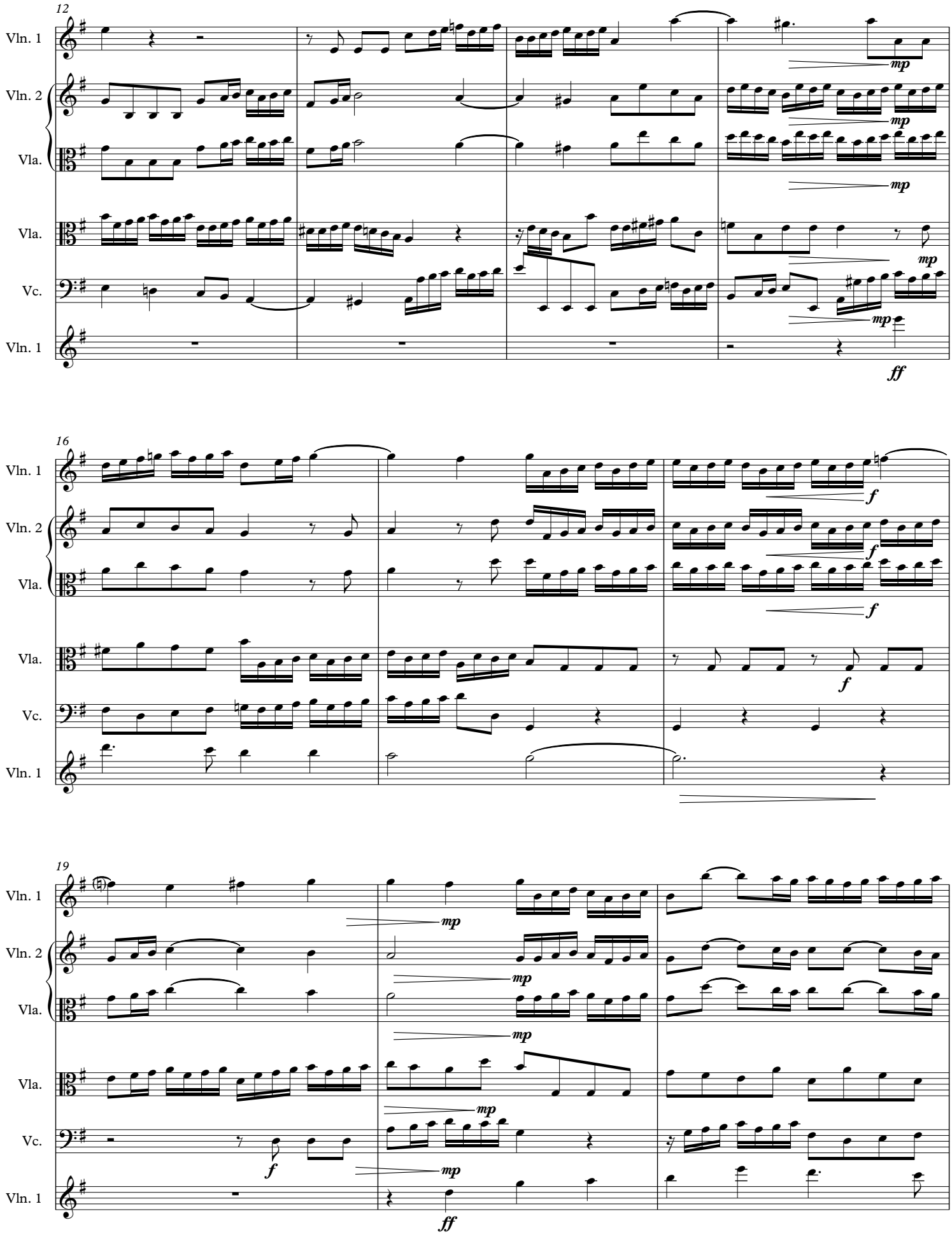
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

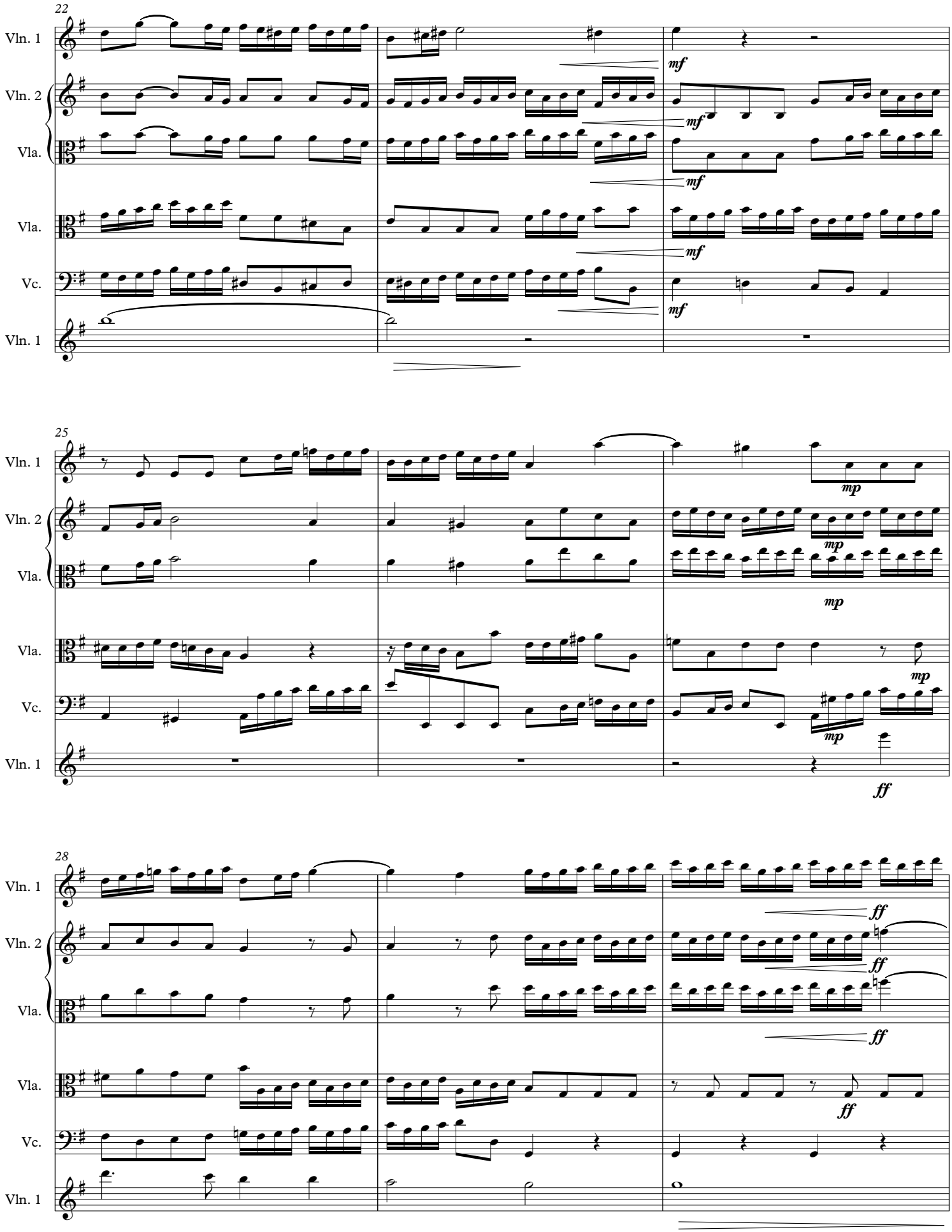
J. S. Bach [arr. P. Lang] BWV 75.8
Sinfonia for Tromba in G, Strings and Bc
arr. in 4 or 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello
5. optional Violin for Trumpet in G

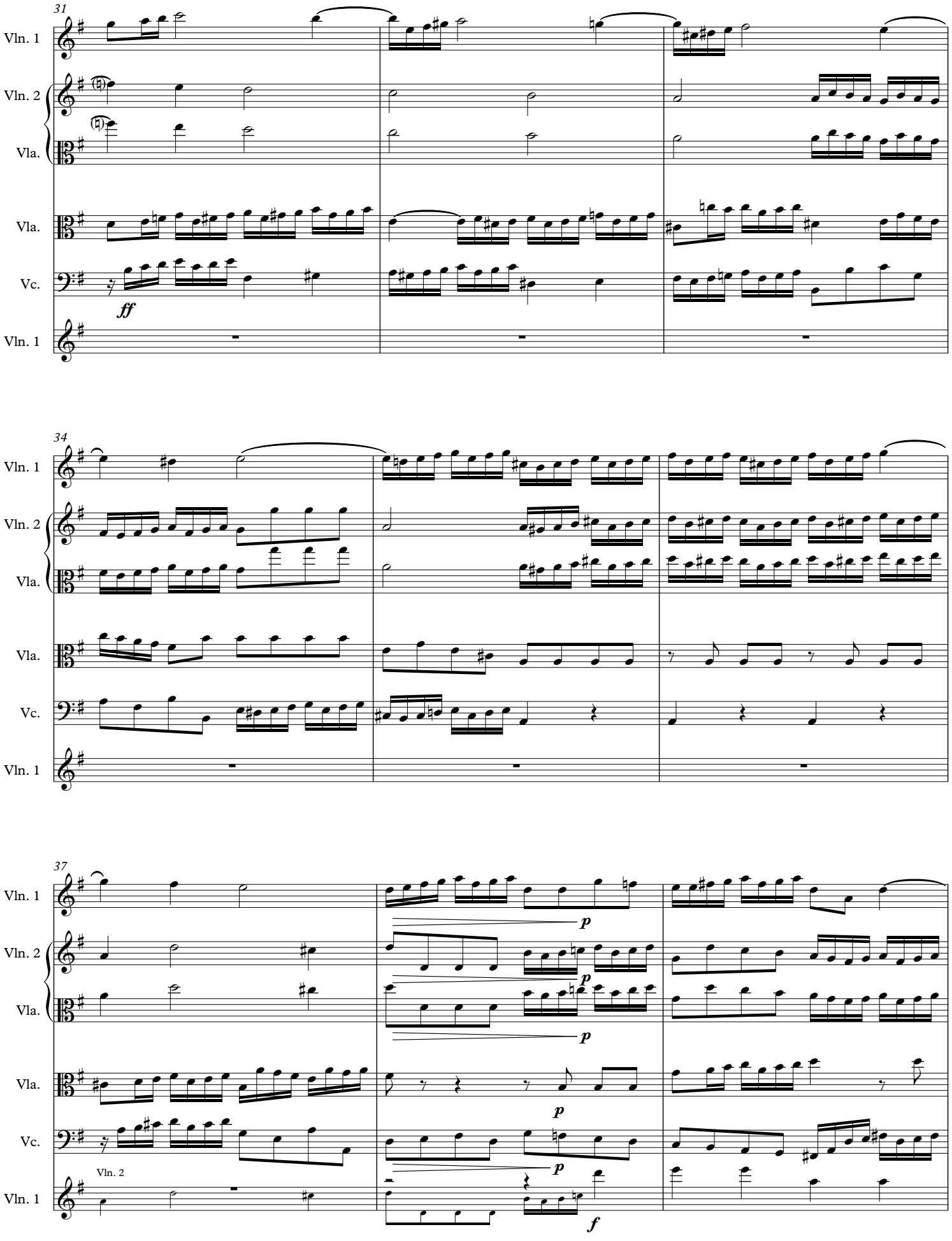


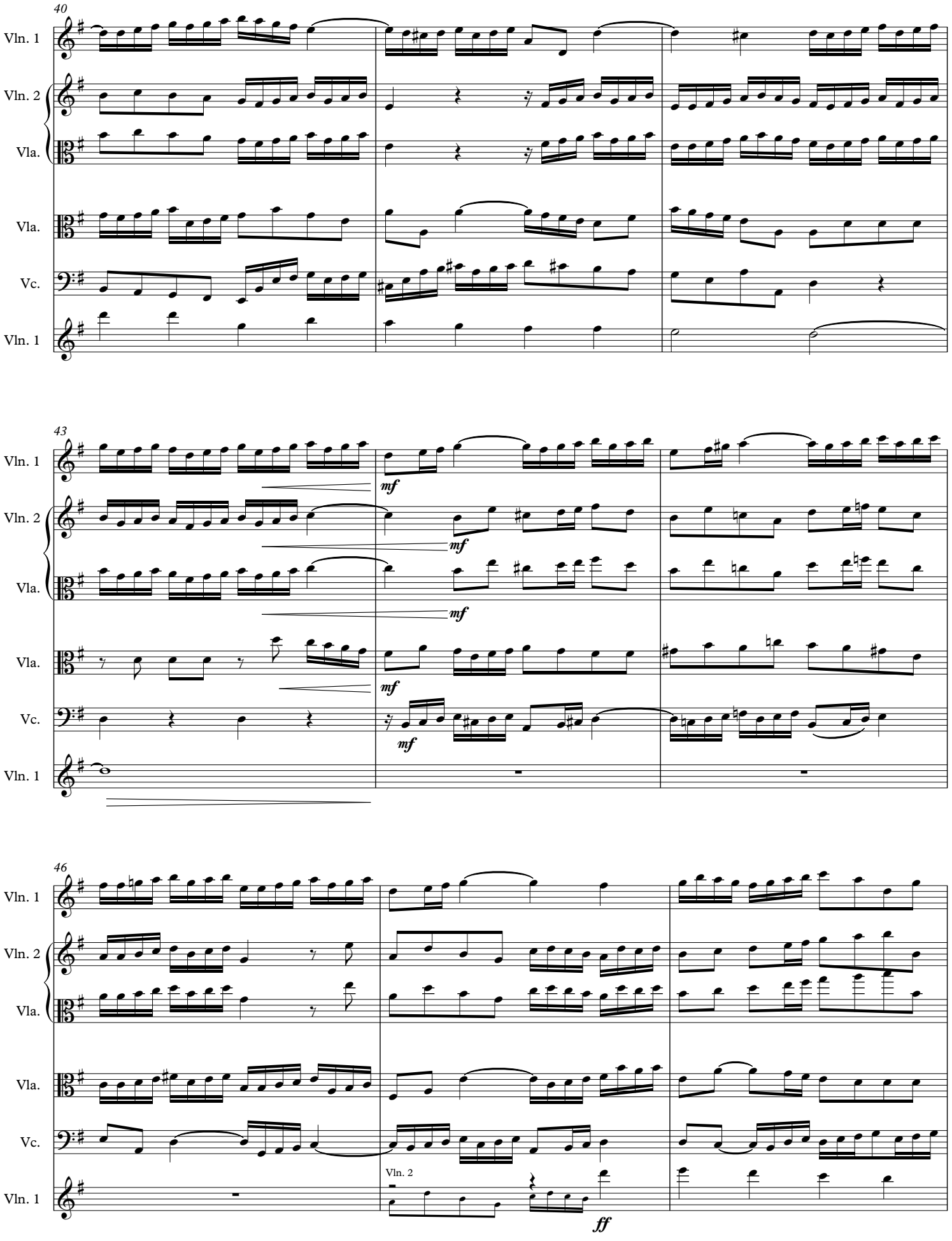


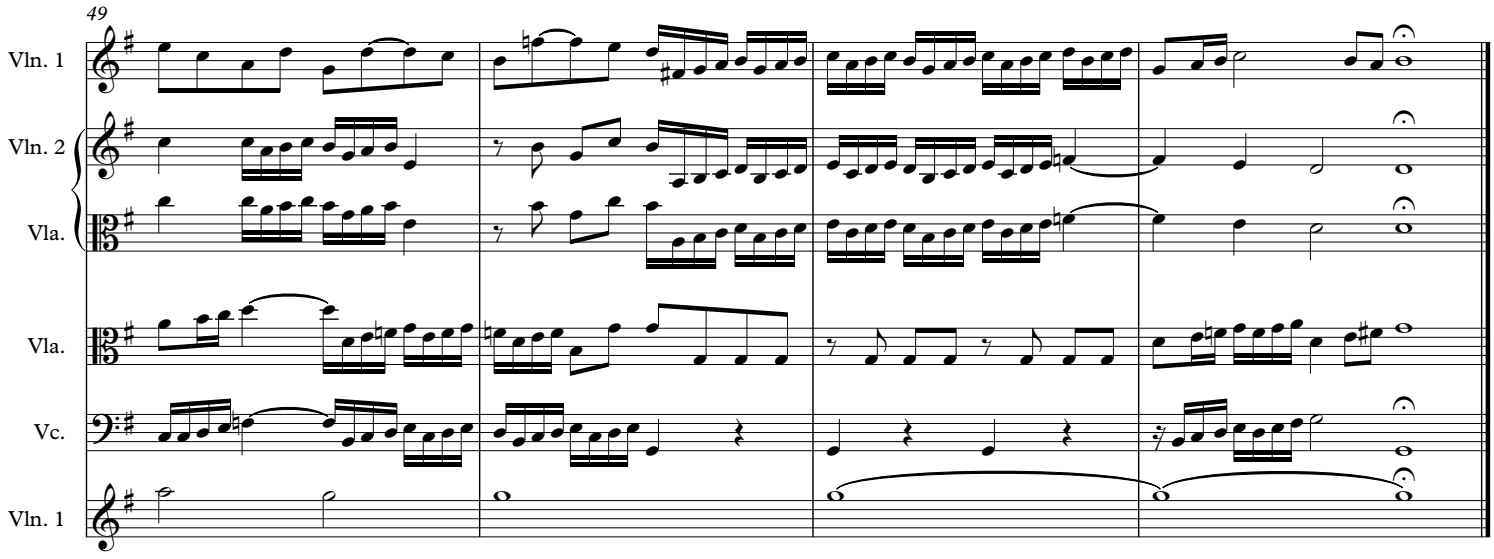



12
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
mp
mp
mp
mp
mp
ff
16
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
f
f
f
f
19
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
mp
mp
mp
mp
f
ff


22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
mf
mf
mf
mf
mf
25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
mp
mp
mp
mp
mp
ff
28
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
ff
ff
ff
ff


31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
ff
Vln. 1
34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
37
Vln. 1
p
Vln. 2
p
Vla.
p
Vla.
p
Vc.
p
Vln. 2
Vln. 1
f


40
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
mf
mf
mf
mf
46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1
Vln. 2
ff


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vln. 1

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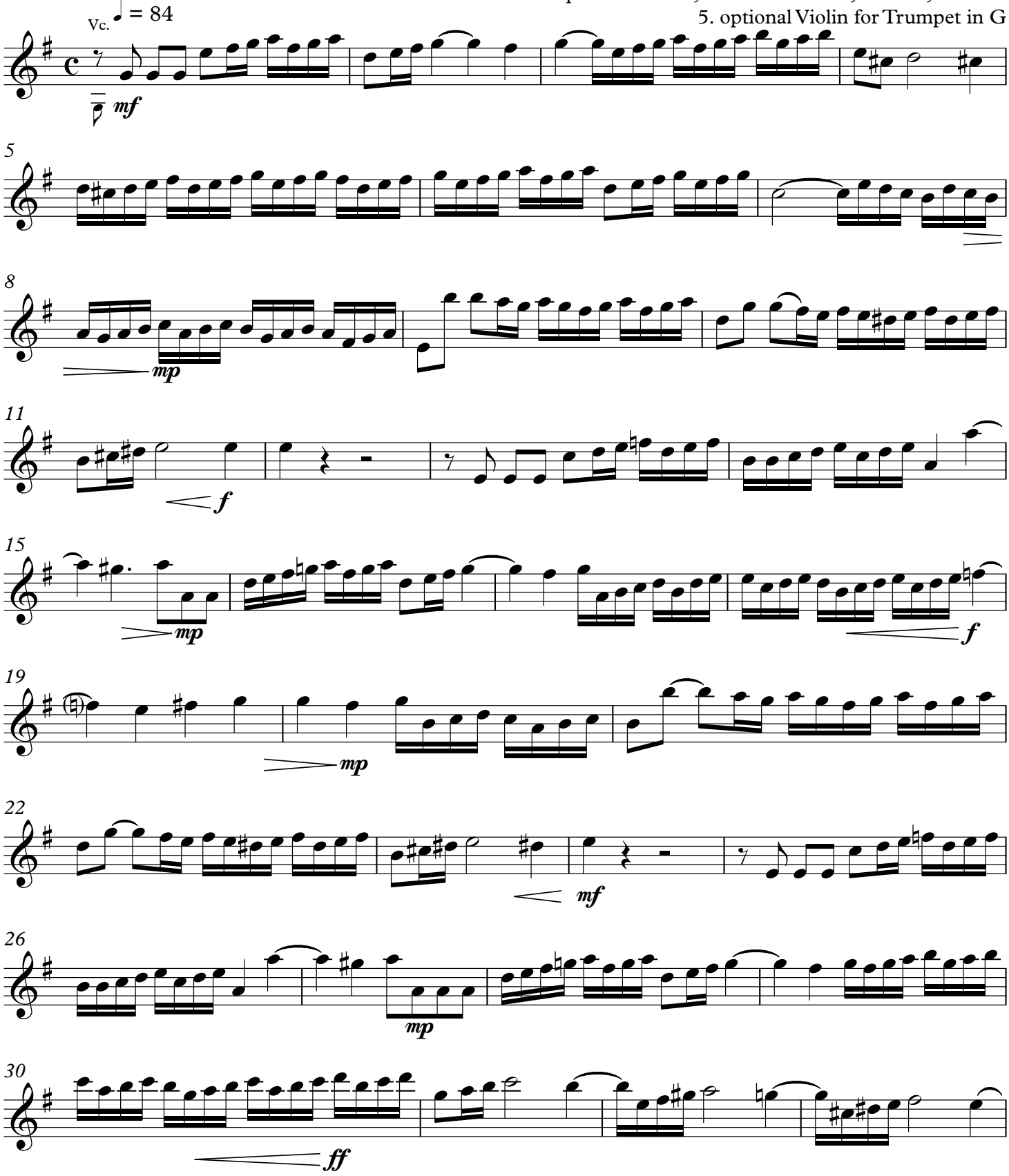

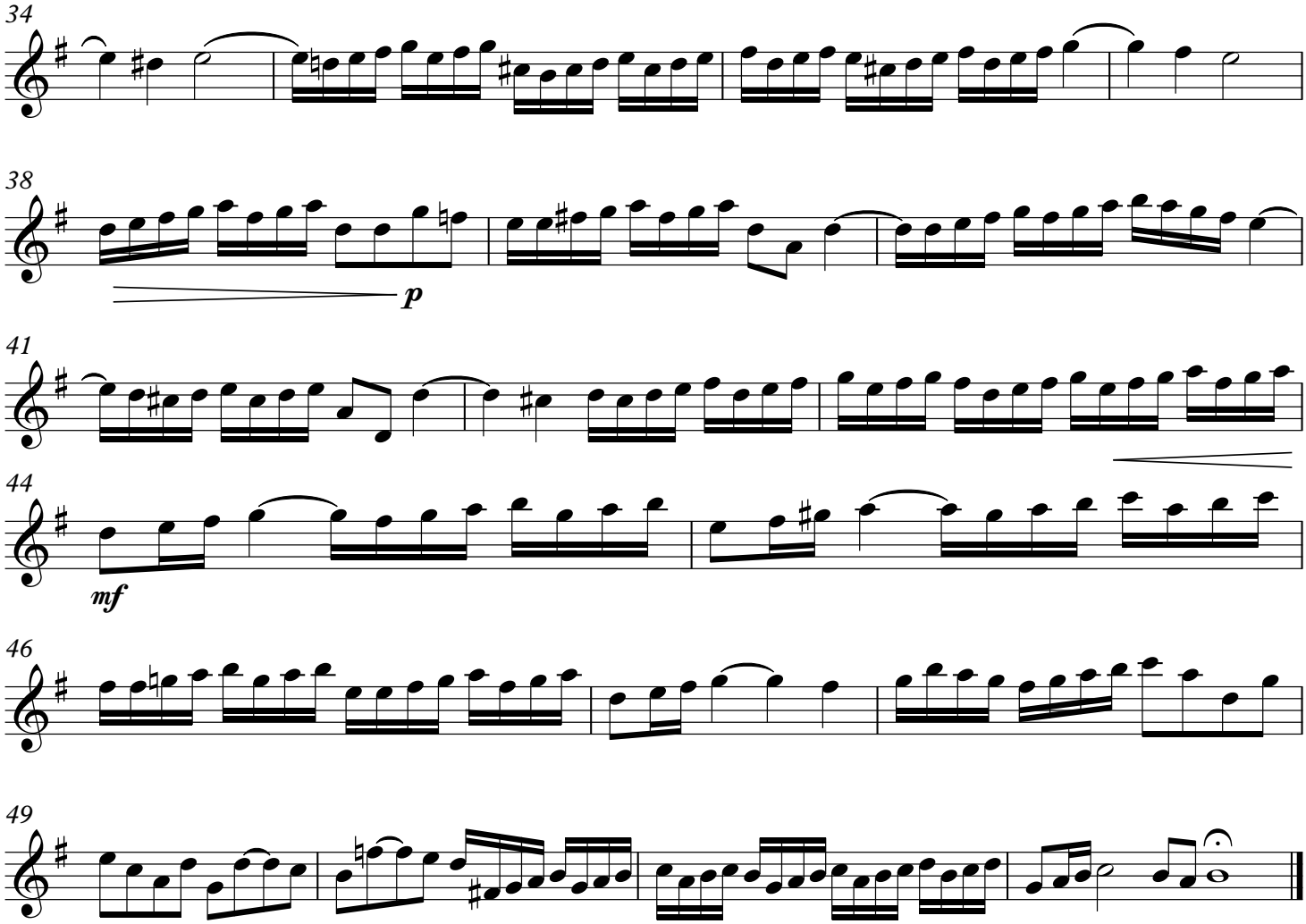
34
38
p
41
44
mf
46
49

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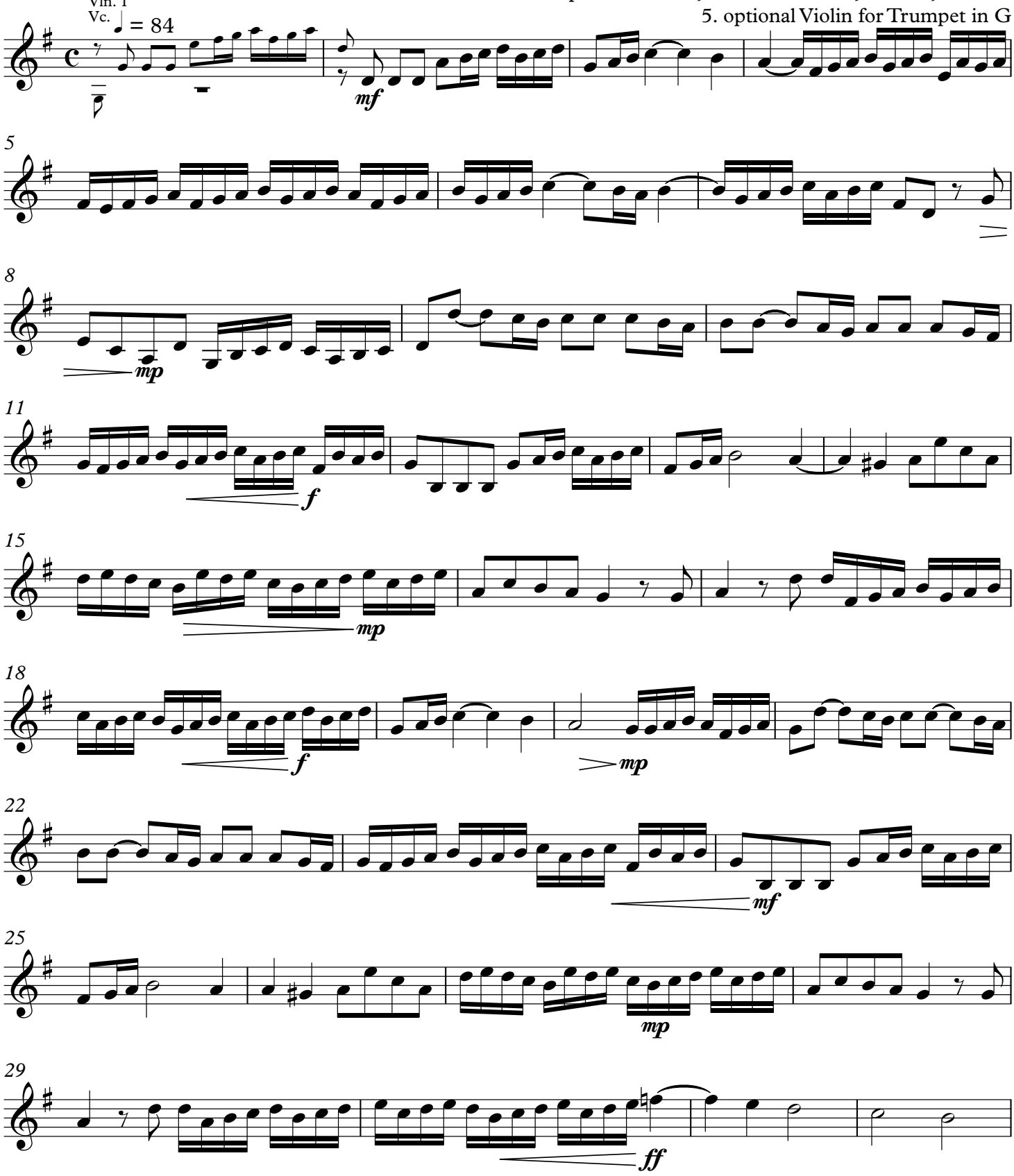

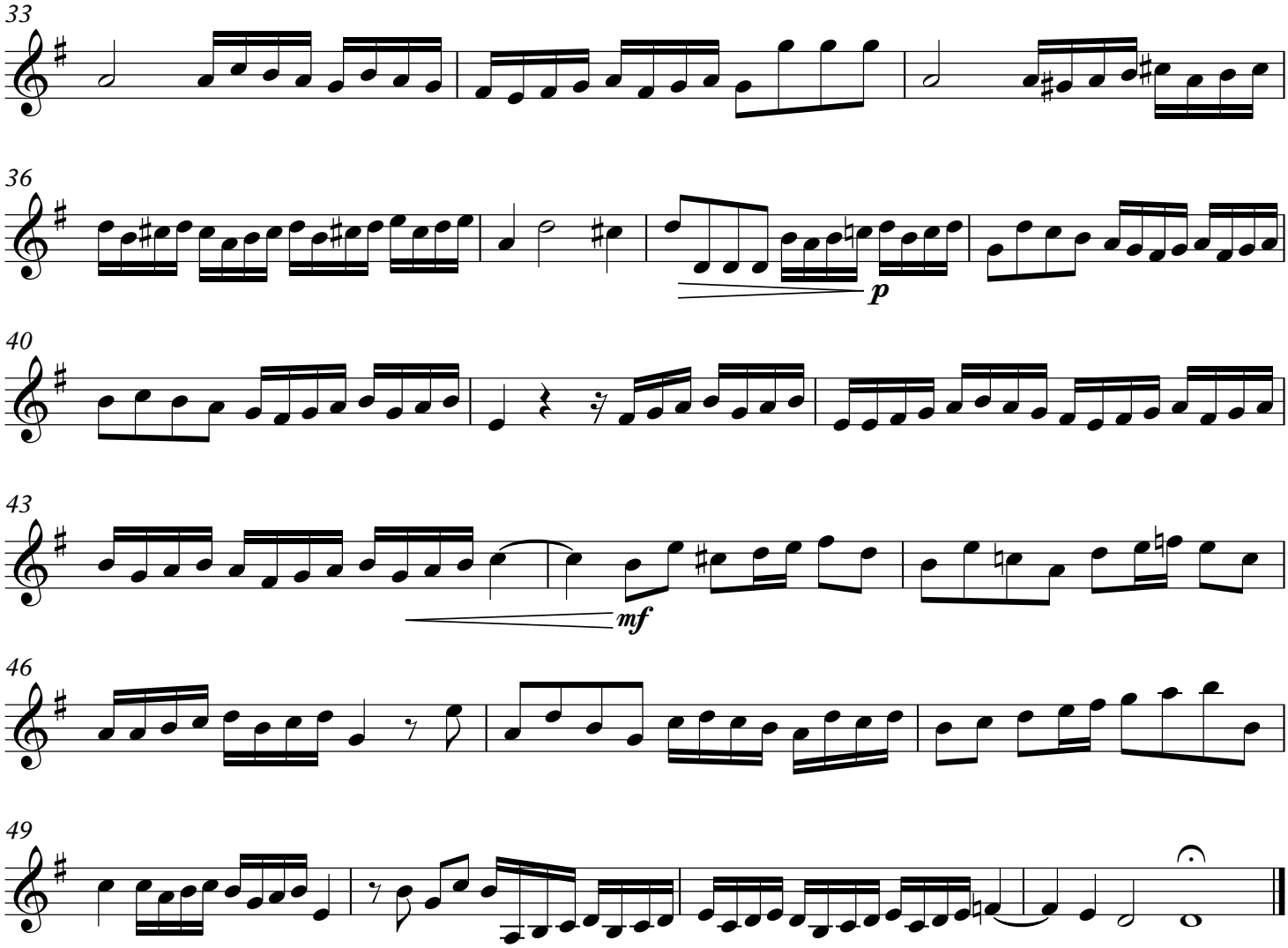
33
36
p
40
43
mf
46
49

Quartets or Quintets from Cantata 75.8

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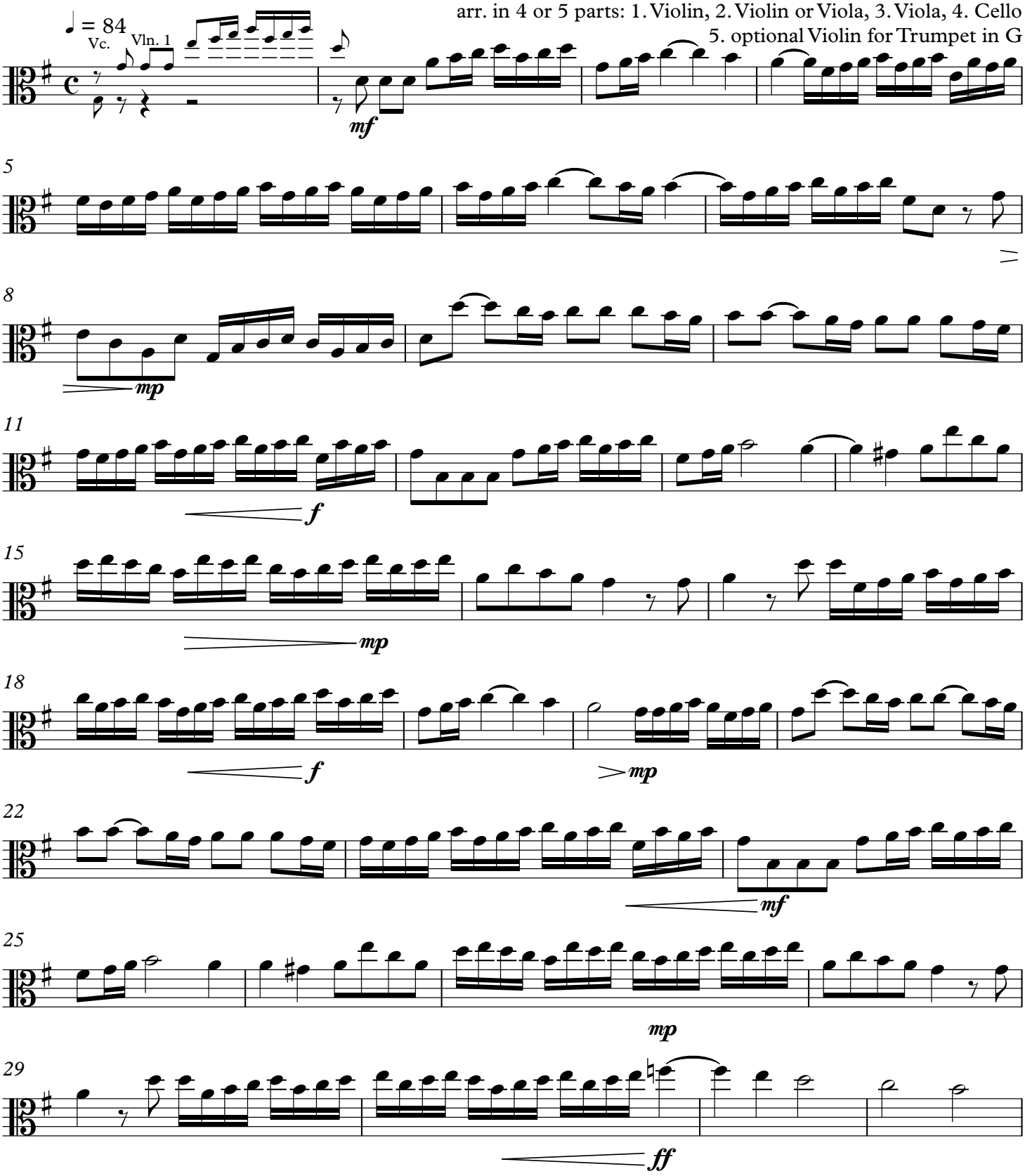

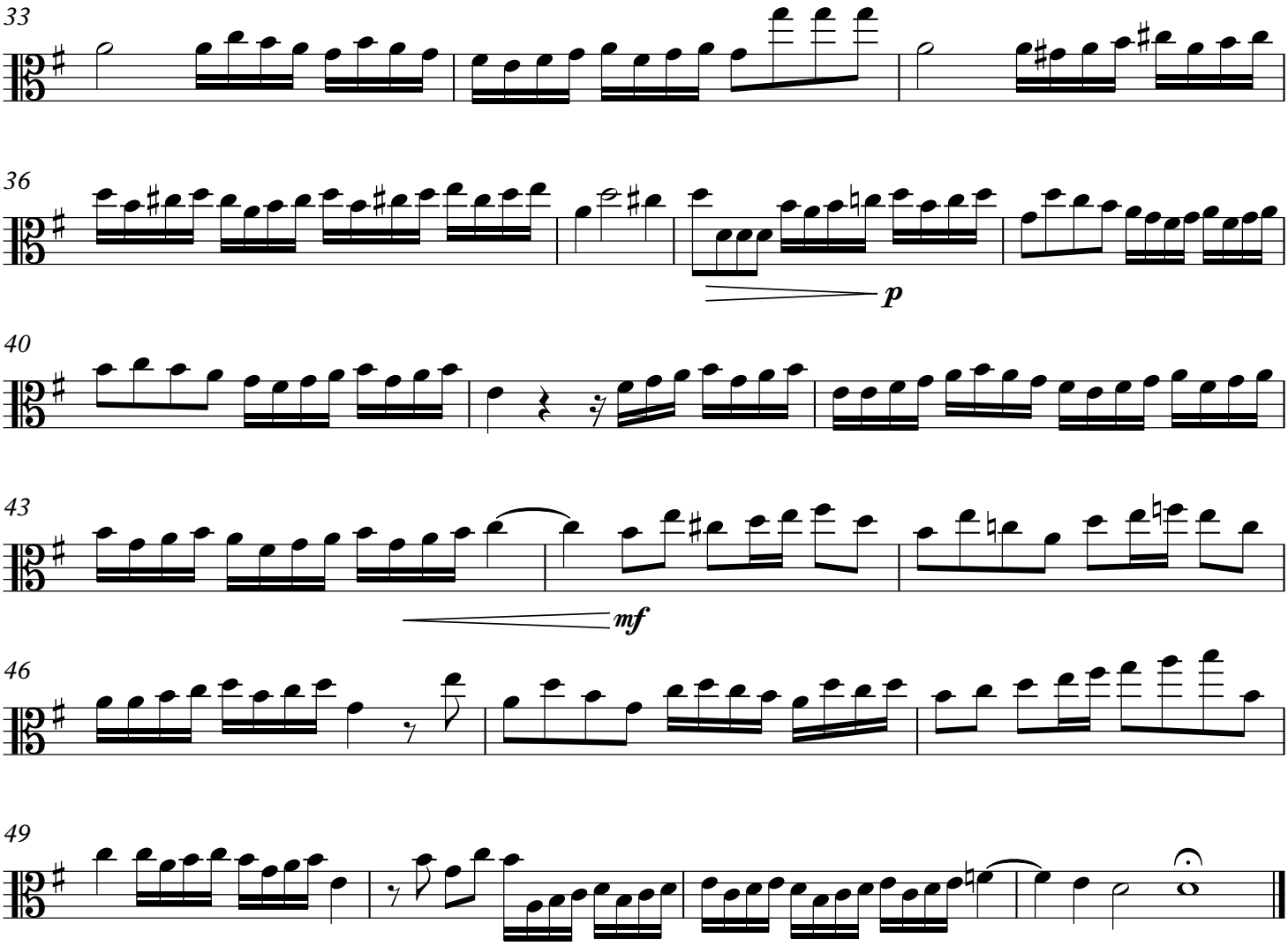
33
36
p
40
43
mf
46
49

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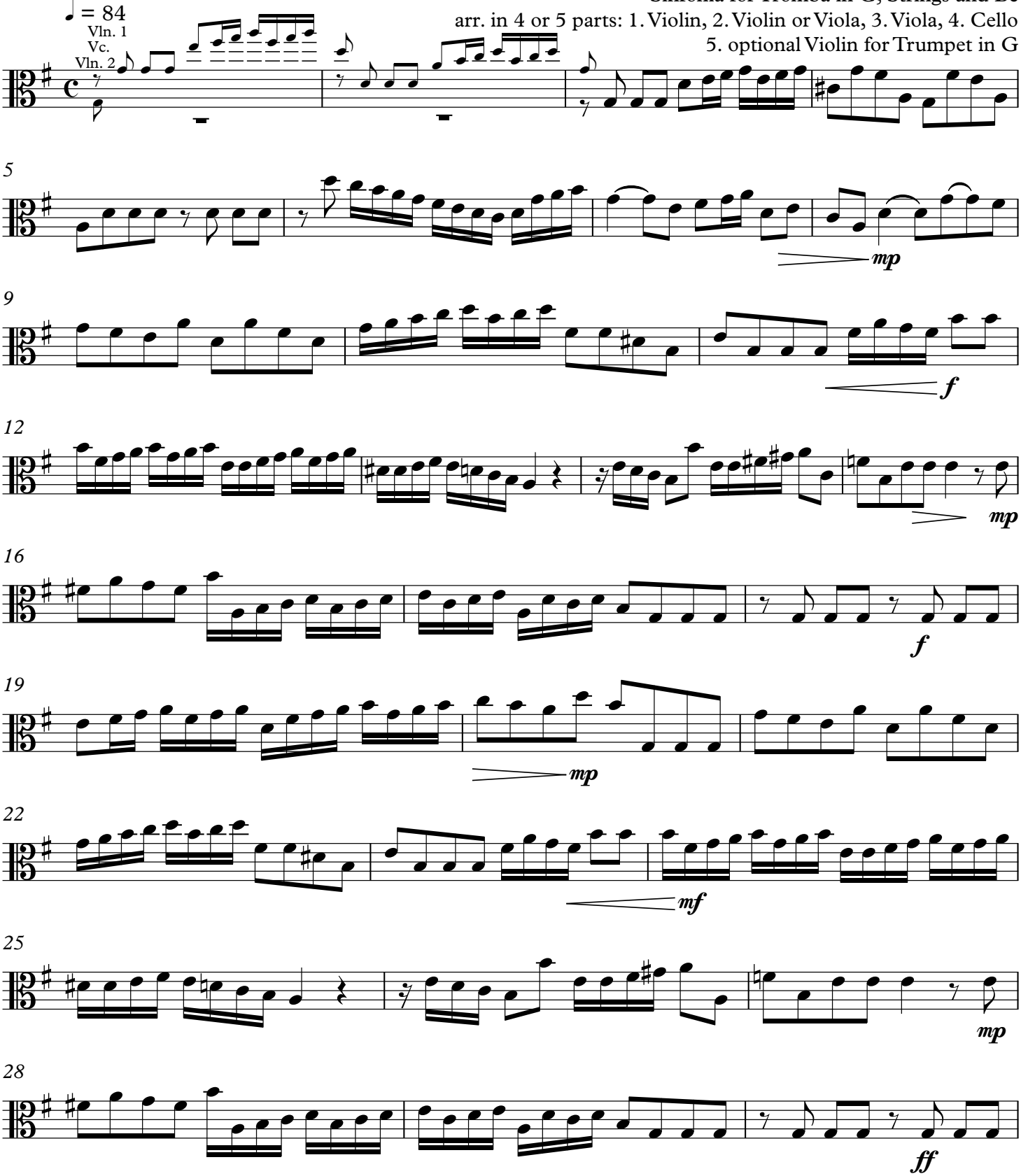

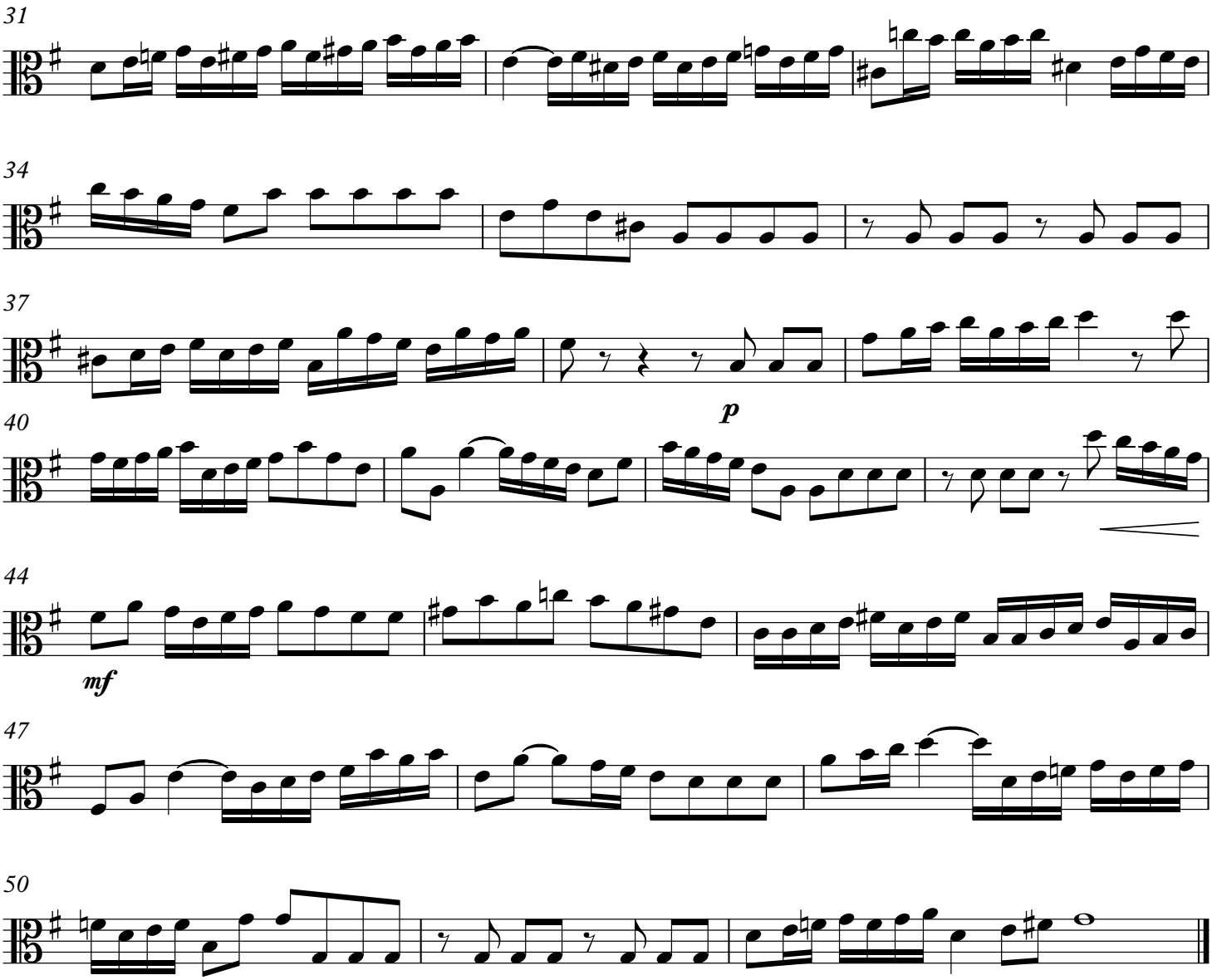
31
34
37
p
40
mf
44
47
50

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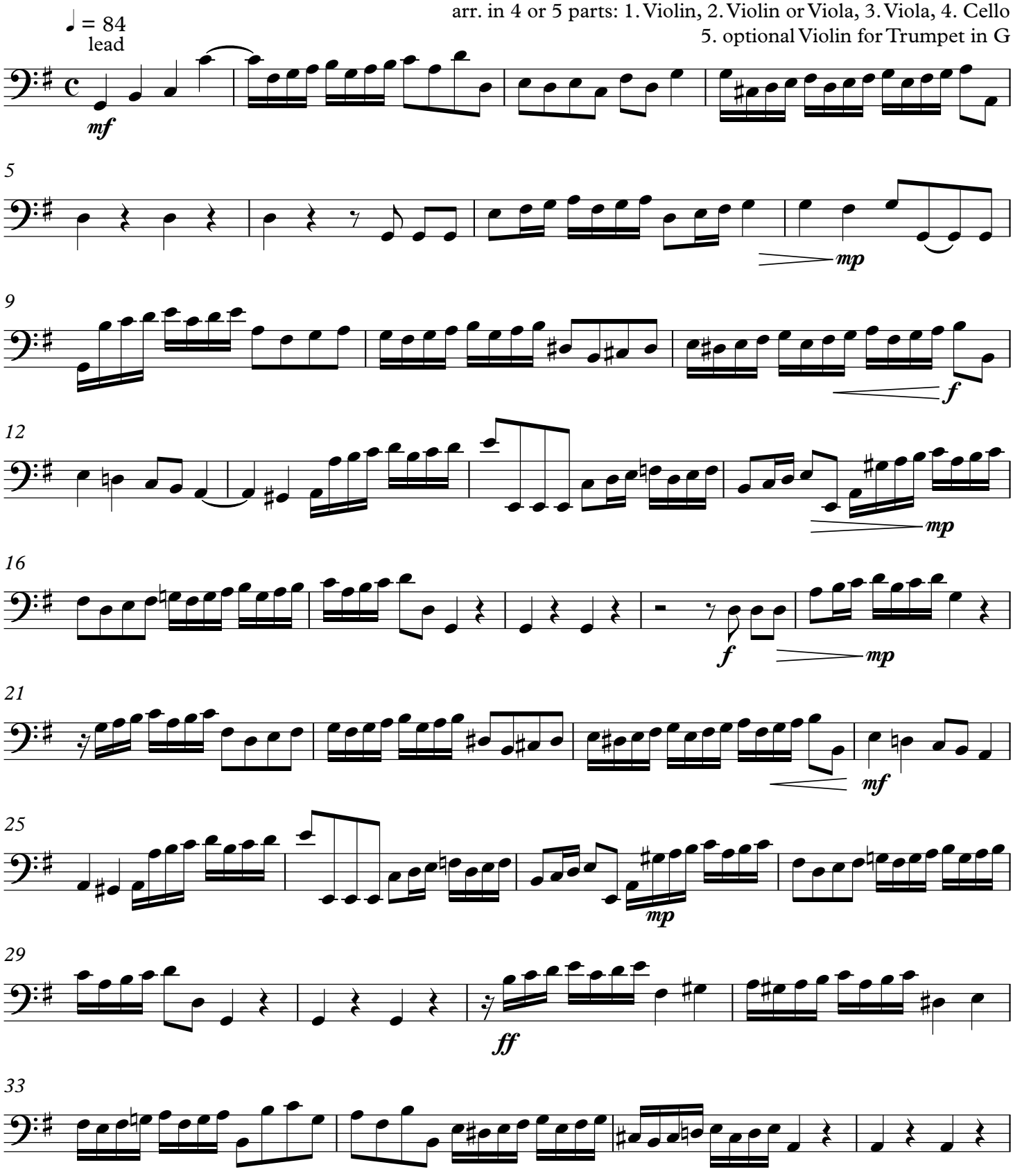

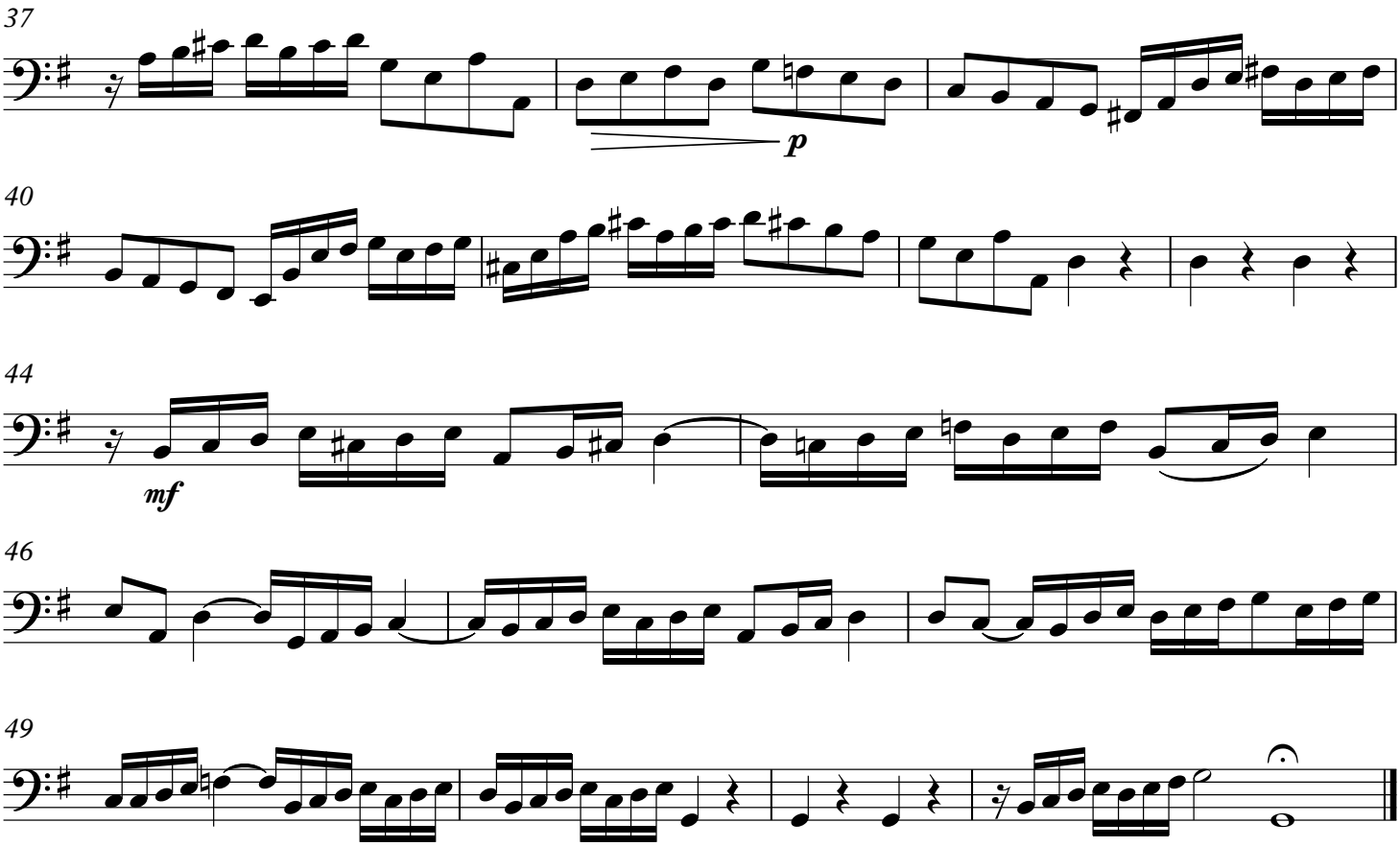
37
p
40
44
mf
46
49

5 Violin for Trumpet in G (optional for Quintet)

Quartets or Quintets from Cantata 75.8

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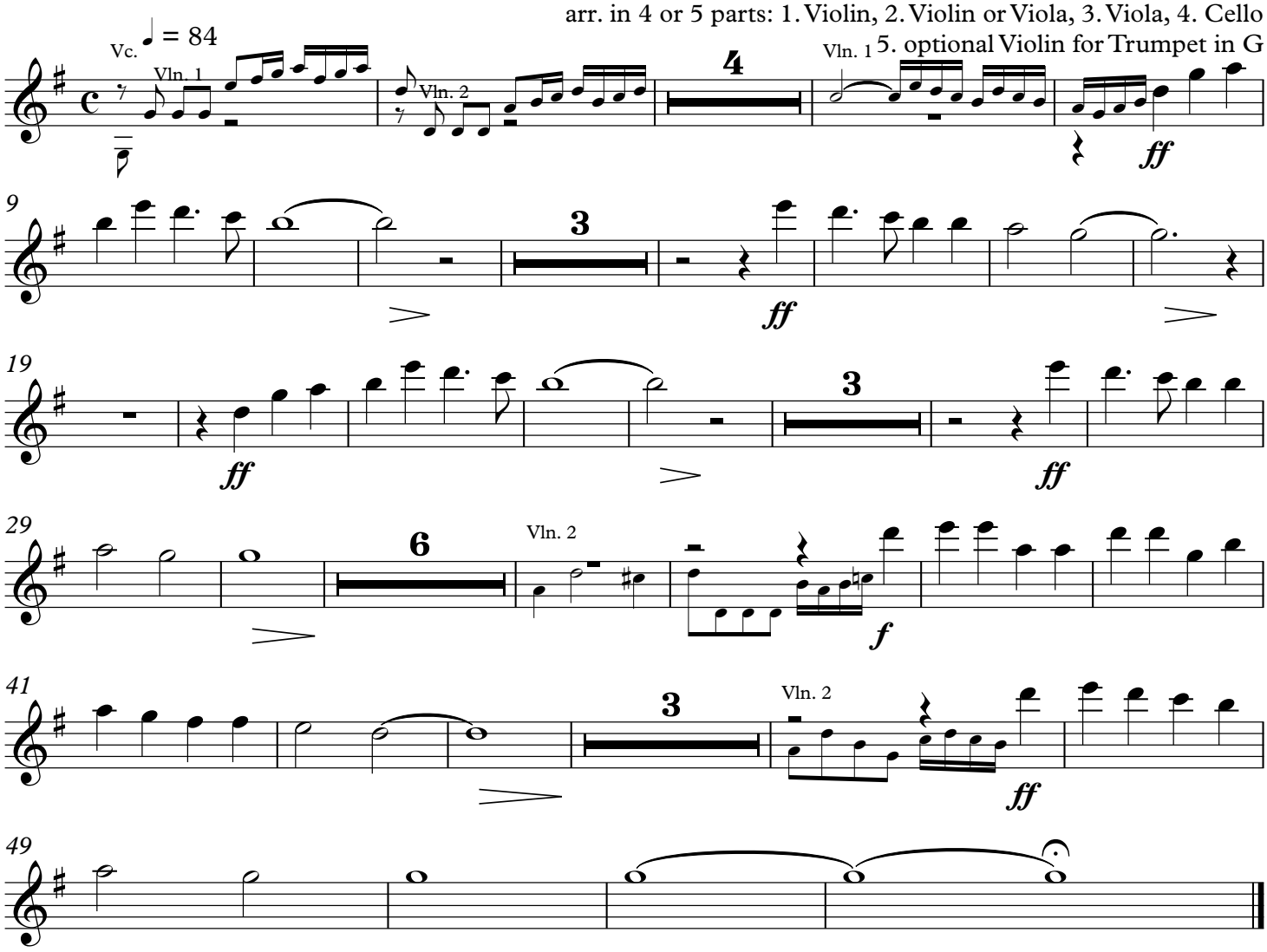
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