

Quintets from the Sinfonia of Cantata 75.8 (revoiced)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 75.8
Sinfonia for Tromba in G, Strings and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 110$

Vln. 2

1 Violin bww 75.8 s5

Vc.

2 Violin bww 75.8 s5

mf

3 Viola or Violin bww 75.8 s5

Vln. 2

4 Viola bww 75.8 s5

mf

5 Violoncello bww 75.8 s5

lead

f

5

Vln. 1

mf

Vln. 2

Vln. 3

Vla.

Vc.

mp quasi Tromba

ff

mp

mp

mp

9

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

f

13

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp quasi Tromba

ff

mf

mp

mp

mp

mp

17

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

ff

Detailed description: This system covers measures 17 to 20. The first violin (Vln. 1) has a whole rest in measures 17-19 and enters in measure 20 with a half note. The second violin (Vln. 2) plays a sixteenth-note pattern. The third violin (Vln. 3) plays a sixteenth-note pattern. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern. A fortissimo (*ff*) dynamic marking is present in measure 20.

21

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mf
f

Detailed description: This system covers measures 21 to 24. The first violin (Vln. 1) has a whole rest in measures 21-24. The second violin (Vln. 2) plays a sixteenth-note pattern. The third violin (Vln. 3) plays a sixteenth-note pattern. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is present in measures 23 and 24. A fortissimo (*f*) dynamic marking is present in measure 24.

25

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mf
mp
mp
mp
ff
mp

quasi Tromba

Detailed description: This system covers measures 25 to 28. The first violin (Vln. 1) plays a sixteenth-note pattern. The second violin (Vln. 2) has a whole rest in measures 25-28. The third violin (Vln. 3) plays a sixteenth-note pattern. The viola (Vla.) has a whole rest in measures 25-28. The cello (Vc.) plays a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is present in measure 25. A mezzo-piano (*mp*) dynamic marking is present in measures 26, 27, and 28. A fortissimo (*ff*) dynamic marking is present in measure 28. The instruction "quasi Tromba" is written above the viola staff in measure 28.

29

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mf
mf
mf

Detailed description: This system covers measures 29 to 32. The first violin (Vln. 1) plays a sixteenth-note pattern. The second violin (Vln. 2) plays a sixteenth-note pattern. The third violin (Vln. 3) plays a sixteenth-note pattern. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is present in measures 29, 30, and 31.

33

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

Detailed description: This system covers measures 33 to 36. Vln. 1 has a melodic line with slurs. Vln. 2 is mostly silent. Vln. 3 plays a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs. Vc. plays a rhythmic pattern of eighth notes.

37

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

Vla.
mp
mp
quasi Tromba
ff
mp
mp

Detailed description: This system covers measures 37 to 40. Vln. 1 has a melodic line. Vln. 2 has a melodic line starting at measure 38. Vln. 3 has a melodic line starting at measure 38. Vla. has a melodic line with slurs. Vc. has a rhythmic pattern. Dynamics include *mp* and *ff*. The instruction "quasi Tromba" is written above Vln. 3.

41

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mf
mf
mf
mf

Detailed description: This system covers measures 41 to 44. Vln. 1 has a melodic line. Vln. 2 has a rhythmic pattern. Vln. 3 has a melodic line. Vla. has a melodic line. Vc. has a rhythmic pattern. Dynamics include *mf*.

45

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

mp
mp
ff
mp
mp

Detailed description: This system covers measures 45 to 48. Vln. 1 has a melodic line. Vln. 2 has a melodic line. Vln. 3 has a melodic line. Vla. has a melodic line. Vc. has a rhythmic pattern. Dynamics include *mp* and *ff*.

49

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

f *rit.* *ff*
f *rit.* *ff*
f *rit.* *ff*
f *rit.* *ff*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 49 through 52. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), and Cello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. Measure 49 shows the beginning of the section with various rhythmic patterns. Measure 50 features a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction. Measure 51 continues with the *f* dynamic and *rit.* instruction. Measure 52 concludes the section with a *ff* (fortissimo) dynamic marking and a *rit.* instruction. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) across all five staves.

1 Violin bwv 75.8 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 110$
Vln. 2

3

mf

7

mp

10

2

quasi Tromba

ff

18

ff

mf

26

mp

30

mf

35

mp

39

43

mf

46

mp

49

f

rit.

ff

2 Violin bwv 75.8 s5

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Vc. $\text{♩} = 110$

mf

6 **2** quasi Tromba

ff *mf*

14 *mp*

18

22

27 *mp*

32 **5** Vla. *mp*

41 *mf*

45 *mp*

49 *f* rit. *ff*

3 Violin bwv 75.8 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 110$
Vln. 2

5 *mf*

9 *mp*

13 *mf*

17 *mp*

20

24 *mf* *mp*

28 *mf*

33

36 *quasi Tromba* *ff*

42 *ff* *rit. ff*

3 Viola or Violin bwv 75.8 s5

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Sinfonia for Tromba in G, Strings and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

The musical score is written for a single instrument, 3 Viola or Violin, in G major and common time. It consists of 48 measures. The tempo is marked as quarter note = 110. The score includes various dynamics: *mf* (measures 1, 5, 9, 13, 20, 24, 28, 33, 36), *mp* (measures 7, 11, 15, 19, 23, 27, 31), and *ff* (measures 42, 44). There are also markings for *rit. ff* at the end. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 42. The piece concludes with a double bar line and a 4/2 time signature change.

ff

rit. ff

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

Violin 2 $\text{♩} = 110$

6 *mf*

10 *mp*

14 *mf*

19 *mp*

23

27 *mf* quasi Tromba

33 *ff* *mf*

37

41 *mp*

45 *mf*

49 *mp*

f *rit.* *ff*

Detailed description: This is a musical score for the Viola part of the Quintets from the Sinfonia of Cantata 75.8. The score is written in G major (one sharp) and 3/8 time. It consists of 50 measures. The tempo is marked as quarter note = 110. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a change to 4/2 time and a final fortissimo (*ff*) dynamic.

5 Violoncello bwv 75.8 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

♩ = 110
lead

5 *f*

10 *mp*

14 *f*

19 *mp*

23 *f*

27 *f*

32 *mp* *mf*

36 *mp*

40 *mf*

45 *mp*

49 *f* *rit.* *ff*