

Trios from Cantata 75.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 75.10

Aria for Violins, Alto and Bc "Jesus macht"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 40$

1 Violin bww 77.10 s3
1 Viola bww 75.10 s3
2 Violin for Alto Solo bww 75.10 s3
2 Viola for Alto Solo bww 75.10 s3
2 Violoncello for Alto Solo down 8va bww 75.10 s3
3 Violoncello for Bc bww 75.10 s3

10
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

19
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

p, *mf*, *tr*, *opt. line*, *part 1*, *lead*, *pp*, *f*, *Solo*, *pp*, *pp*, *mp*, *f*, *p*

27

Musical score for measures 27-34. The score is for a string ensemble consisting of Violin 1, Viola, Violin 2, and two Violoncello parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Trills (tr) are indicated above notes in measures 28, 29, and 30. The dynamics are generally moderate.

35

Musical score for measures 35-44. The score continues with the same instrumentation. Measures 35 and 36 feature a *mf* dynamic. Trills (tr) are present in measures 35, 36, and 44. The dynamics vary, including *mf* and *f*. The music is more active with sixteenth-note patterns in the lower strings.

45

Musical score for measures 45-52. The score continues with the same instrumentation. Measures 45 and 46 feature a *p* dynamic. Measures 47, 48, and 49 feature a *f* dynamic. The music is characterized by rhythmic patterns and some rests.

53

53

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

f

Detailed description: This system of musical notation covers measures 53 to 61. It features five staves: Violin 1, Viola, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The Violin 1 and Viola parts have dynamic markings of *p* (piano) and *f* (forte). The Violoncello part has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

62

62

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

pp

pp

mp

mp

pp

mp

mp

Detailed description: This system of musical notation covers measures 62 to 69. It features five staves: Violin 1, Viola, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The Violin 1 and Viola parts have dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Violoncello part has dynamic markings of *pp* and *mp*. Trills (*tr*) are indicated in the Violin 1 and Viola parts. The music consists of eighth and sixteenth notes with various articulations and slurs.

70

70

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

f

tr

tr

mf

mf

mf

Detailed description: This system of musical notation covers measures 70 to 77. It features five staves: Violin 1, Viola, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The Violin 1 and Viola parts have dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Violoncello part has dynamic markings of *f*. Trills (*tr*) are indicated in the Violin 1 and Viola parts. The music consists of eighth and sixteenth notes with various articulations and slurs.

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arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 40

11 *p* *mf* *tr*

22 *p* *pp* *p* *mf* *p* *tr*

32 *mf* *tr* **3**

44 *p* *mf* *f* *pp* **3**

56 *p* *f* *tr* *pp*

66 *mf* *tr*

76 *tr* *mf*

86 *tr* *p* *pp* *mf*

98 *opt. line* *mf* *tr*

109 *mf* *tr* *p* *mf* *rit.* *tr*

1 Viola bwv 75.10 s3

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Aria for Violins, Alto and Bc "Jesus macht"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 40

The musical score is written for Viola in G major, 3/8 time. It consists of ten staves of music, numbered 1, 11, 22, 32, 44, 56, 66, 76, 86, and 109. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, mf, f, pp, rit.). There are also performance instructions like '< >' and 'opt. line'. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked as quarter note = 40.

2 Violin for Alto Solo bww 75.10 s3

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Aria for Violins, Alto and Bc "Jesus macht"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 40$ part 1 opt. line

11 *p* Solo *mf*

22 *p* *mf* *p* *f* *mp*

33 *f* *tr*

44 *f* *mf*

53 *mp*

65 *mp*

76 *mf*

86 *f* *mp*

98 *f* *mf*

109 *p* *mf* rit.

2 Viola for Alto Solo bwv 75.10 s3

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Aria for Violins, Alto and Bc "Jesus macht"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 40$ part 1
Bc
opt. line

11 *p* *mf* Solo *p f* *mp*

22 *p* *mf* *p f* *mp*

33 *f*

44 *mf*

53 *f* 3 *mp*

65 3 *mf*

76

86 2 *f* *mp* *p*

98 *f* *mf*

109 *p* *mf* rit.

2 Violoncello for Alto Solo down 8va bwv 75.10 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 40$ part 1 opt. line

11 *p* *mf*

22 *p* *mf* *p f* *mp*

33 *f*

44 *mf*

53 *f* 3 *mp*

65 3 *mf*

76 *mf*

86 2 *p*

98 *f* *mp*

109 *f* *mf*

p *mf* rit.

3 Violoncello for Bc bwv 75.10 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 40
lead

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 11 staves of music, each starting with a measure number on the left. The notation includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with accents and a trill. The piece concludes with a *rit.* (ritardando) marking.

13 *p* *mf* *p*

24 *mf* *p* *pp*

34 *p* *tr*

45 *f*

56 *p* *f* *pp*

67 *f* *pp*

78 *f*

90 *p* *mf* *p*

101 *pp* *p*

110 *mf* *rit.*