

Quintets from Cantata 75.12
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 75.12
Aria for Tromba, Strings, Bass and Bc "Mein Herze glaubt"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

1 Violin bwv 75.12 s5 *f*

2 Violin bwv 75.12 s5 *mf*

3 Viola bwv 75.12 s5 *mf*

4 Viola, with Bass Solo bwv 75.12 s5 *mf*

4 Violoncello, with Bass Solo bwv 75.12 s5 *mf*

5 Violoncello for Bc bwv 75.12 s5 *f*

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *p* Solo

rit. *p* Solo

rit. *ff* Solo

rit. *p*

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

16

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Tutti

Tutti

Tutti

Solo

Solo

22

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Vc.

Vc.

p

p

p

25

Vln. 1 *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *Tutti*

Vc. *p*

Vc. *mp*

28

Vln. 1 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* Solo

Vc. *mp* Solo

Vc. *mp*

pp *p*

31

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *rit.* *trww*

Vc. *rit.* *trww*

Vc. *rit.*

A tempo

34

Vln. 1 *f*

Vln. 1 *mf*

Vln. 2 *mf* *Tutti*

Vla. *mf* *Tutti*

Vc. *mf* *Tutti*

Vc. *lead* *f*

37

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

40

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p
p
p
Solo
ff
Solo
ff
p

43

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

46

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

49

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

52 **A tempo**

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

ff

f

f

f

f

ff

Tutti

f Tutti

f

55

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

58

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

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f

4

6

rit.

9

p

13

15

18

f *p* **4**

26

mp

29

pp **3** *A tempo* *f*

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Bc Vln. 1

mf

4

7

rit.

9

p

13

16

mf

19

21

p

4

27

pp

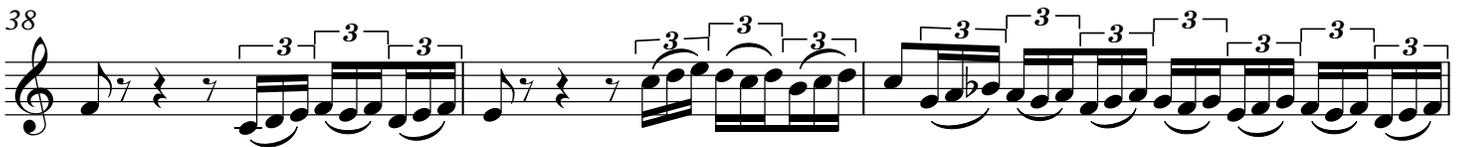
31 *pp* **A tempo**



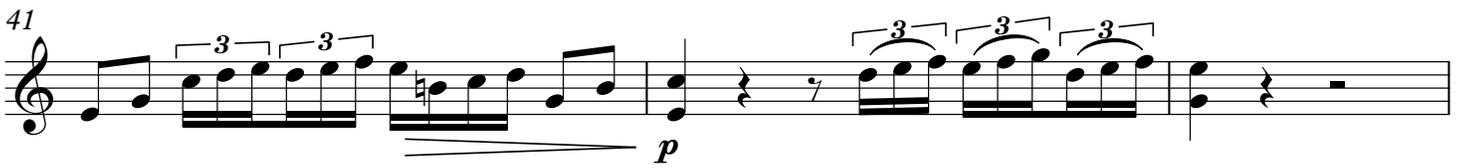
34 *mf*



38



41 *p*



44



47



50 **2** **A tempo** *f*



55



58 *rit.*



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$\text{♩} = 66$

mf

4

8

rit. *p*

11

14

mf

19

p

22

p

25

p

27

pp

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♩ = 66

5

9 Solo *ff*

13 *tr* *tr*

17 Tutti *mf*

21 Solo *p* *f*

24 Tutti *p*

28 Solo *mp*

32 *tr* A tempo Tutti *mf*

37 *rit.* *mf*

4 Violoncello, with Bass Solo bwv 75.12 s5

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Staff 1: $\text{♩} = 66$, *Bc*, *Vln. 1*, *mf*

Staff 2: *rit.*

Staff 3: *Solo*, *ff*

Staff 4: *tr*, *tr*

Staff 5: *Tutti*, *mf*

Staff 6: *Solo*, *p*, *f*

Staff 7: *Tutti*, *p*

Staff 8: *Solo*, *mp*

Staff 9: *tr*, *rit.*, *A tempo*, *Tutti*, *mf*

Staff 10: *b*

41 *Solo*
ff

45

49 *A tempo Tutti*
rit. *f*

53

57 *rit.*

5 Violoncello for Bc bwv 75.12 s5

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♩ = 66
lead

6 *f*

11 *rit.* *p*

16

20 *f*

25 *p*

30 *mp* *pp* *p*
A tempo
lead

35 *rit.* *f*

40

45 *p*

50 A tempo

56 *rit.* *ff*

rit.