

(opt. small non-cue notes for additional lines)

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

[illegible]

16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

cresc.

20

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

p

p

p

p

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

34

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

42

First system of musical notation (measures 42-45). The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one sharp (F#). Measure 42 starts with a treble clef and a 3/4 time signature. Measures 43-45 show a crescendo leading to a fortissimo (f) dynamic. The Viola 2 part has a forte (f) dynamic marking in measure 44. The Violoncello 2 part has a forte (f) dynamic marking in measure 45.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

46

Second system of musical notation (measures 46-50). The score continues with the same instruments. Measure 46 starts with a treble clef and a 3/4 time signature. Measures 47-50 show a variety of dynamics including piano (p), fortissimo (ff), and piano (p). The Viola 2 part has a fortissimo (ff) dynamic marking in measure 48. The Violoncello 2 part has a piano (p) dynamic marking in measure 49.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

ff

p

p

51

Third system of musical notation (measures 51-54). The score continues with the same instruments. Measure 51 starts with a treble clef and a 3/4 time signature. Measures 52-54 show a variety of dynamics including piano (p), fortissimo (ff), and piano (p). The Viola 2 part has a fortissimo (ff) dynamic marking in measure 52. The Violoncello 2 part has a piano (p) dynamic marking in measure 53.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

ff

p

55

55

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

f

f

Detailed description: This system contains measures 55 through 58. Violin 1 has a half note G4, a quarter note A4, and a half note B4. Violin 2 has a half note G4, a quarter note A4, and a half note B4. Viola 1 has a half note G4, a quarter note A4, and a half note B4. Viola 2 has a half note G4, a quarter note A4, and a half note B4. Violoncello 1 has a half note G4, a quarter note A4, and a half note B4. Violoncello 2 has a half note G4, a quarter note A4, and a half note B4. A trill is marked on the first measure of Violin 2. The dynamic *f* is marked at the end of measures 57 and 58.

59

59

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

Detailed description: This system contains measures 59 through 63. Violin 1 has a half note G4, a quarter note A4, and a half note B4. Violin 2 has a half note G4, a quarter note A4, and a half note B4. Viola 1 has a half note G4, a quarter note A4, and a half note B4. Viola 2 has a half note G4, a quarter note A4, and a half note B4. Violoncello 1 has a half note G4, a quarter note A4, and a half note B4. Violoncello 2 has a half note G4, a quarter note A4, and a half note B4. The dynamic *f* is marked at the beginning of measures 59, 60, and 61.

64

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

p

Detailed description: This system contains measures 64 through 67. Violin 1 has a half note G4, a quarter note A4, and a half note B4. Violin 2 has a half note G4, a quarter note A4, and a half note B4. Viola 1 has a half note G4, a quarter note A4, and a half note B4. Viola 2 has a half note G4, a quarter note A4, and a half note B4. Violoncello 1 has a half note G4, a quarter note A4, and a half note B4. Violoncello 2 has a half note G4, a quarter note A4, and a half note B4. The dynamic *p* is marked at the beginning of measures 64, 65, 66, and 67.

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

Measures 68-72: Vln. 1 and 2 are silent. Vla. 1 is silent. Vla. 2 plays a melodic line. Vc. 1 is silent. Vc. 2 plays a bass line. A piano (*p*) dynamic marking is present at measure 70.

73

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 73-75: Vln. 1 and 2 are silent. Vla. 1 is silent. Vla. 2 plays a melodic line. Vc. 1 plays a melodic line. Vc. 2 plays a bass line.

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

tr

Measures 76-80: Vln. 1 plays a melodic line starting at measure 76. Vln. 2 is silent. Vla. 1 is silent. Vla. 2 plays a melodic line with a trill (*tr*) at measure 76. Vc. 1 plays a melodic line. Vc. 2 plays a bass line. A mezzo-piano (*mp*) dynamic marking is present at measure 76.

81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

tr

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

f

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

93

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

97

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

p

pp

tr

pp

pp

101

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

105

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1 Violin bwv 76.1 s6

2 Violin bwv 76.1 s6

3 Viola bwv 76.1 s6

4 Viola bwv 76.1 s6

5 Violoncello bwv 76.1 s6

6 Violoncello bwv 76.1 s6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

mp

p

mp

f

mp

tr

119

Score for measures 119-123. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 119 features a rest for Vln. 1 and a half note for Vln. 2. Measures 120-123 show dense, fast-moving passages for all instruments, with Vln. 1 playing a continuous sixteenth-note figure. Dynamic markings include *f* (forte) and *tr* (trill) for Vc. 1.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

124

Score for measures 124-128. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 124-128 continue the dense, fast-moving passages for all instruments, with Vln. 1 playing a continuous sixteenth-note figure. Dynamic markings include *f* (forte).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

129

Score for measures 129-133. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 129-133 continue the dense, fast-moving passages for all instruments, with Vln. 1 playing a continuous sixteenth-note figure. Dynamic markings include *ff* (fortissimo).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

133

The musical score consists of six staves, each representing a different instrument. The first two staves are Violins 1 and 2, both in treble clef. The next two staves are Violas 1 and 2, both in alto clef. The final two staves are Violas 1 and 2, both in bass clef. The score begins at measure 133, indicated by a bracket and the number '133' above the first staff. The music is written in a common time signature. The first three measures show a complex interplay of notes and rests across all instruments. In the fourth measure, a 'rit.' (ritardando) marking appears above the first violin staff, and similar markings appear above the other staves. The score concludes with a double bar line at the end of the sixth measure.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96

7 *f*

12 3 *p* *cresc.*

20 *mf*

24 *p* *cresc.*

30 *f*

34 *p*

40 *f*

45 *p*

50

55 *f*

62

67

80 *p*

85

89

97

101 *pp*

106

110 *p*

115

123

128

133 *ff*

rit.

Vla. 2

Vla. 1

tr.

7

3

4

f

mp

f

pp

p

f

ff

rit.

2 Violin bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$
Vln. 1

6 *f*

11 2

17 *p*

23 *cresc.* *mf*

28 *p*

33 *cresc.* *f*

39 *p*

45

50 *p*

55 *tr*

61 *f*

66 **12** Vln. 1 *p* *mf*

83

88 **7** Vln. 1 *p*

100

105 *tr* *p*

110 *mp*

118 *f*

123

127 *ff*

131

134 *rit.*

Detailed description: This image shows a page of a musical score for Violin 1, measures 66 to 134 of the second movement of the Notebook for Anna Bach (BWV 76.1 s6). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 's6' (sesto). The page number is 3. The score consists of ten staves. Measures 66-67 contain a half rest followed by a half note G#4. Measures 68-79 are a 12-measure rest. Measures 80-81 contain a half note G#4. Measures 82-83 contain a half note G#4. Measures 84-85 contain a half note G#4. Measures 86-87 contain a half note G#4. Measures 88-89 contain a half note G#4. Measures 90-91 contain a half note G#4. Measures 92-93 contain a half note G#4. Measures 94-95 contain a half note G#4. Measures 96-97 contain a half note G#4. Measures 98-99 contain a half note G#4. Measures 100-101 contain a half note G#4. Measures 102-103 contain a half note G#4. Measures 104-105 contain a half note G#4. Measures 106-107 contain a half note G#4. Measures 108-109 contain a half note G#4. Measures 110-111 contain a half note G#4. Measures 112-113 contain a half note G#4. Measures 114-115 contain a half note G#4. Measures 116-117 contain a half note G#4. Measures 118-119 contain a half note G#4. Measures 120-121 contain a half note G#4. Measures 122-123 contain a half note G#4. Measures 124-125 contain a half note G#4. Measures 126-127 contain a half note G#4. Measures 128-129 contain a half note G#4. Measures 130-131 contain a half note G#4. Measures 132-133 contain a half note G#4. Measures 134-135 contain a half note G#4. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). A trill (tr) is marked in measure 105. A 12-measure rest is marked in measures 68-79, and a 7-measure rest is marked in measures 88-94.

3 Viola bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$
Vln. 1

6 *f*

10 2

16

21 *p*

27 *mf* *p*

33 *cresc.* *f*

39 *p*

45 *f*

51 *p*

56 *f*

62

68 18

Vln. 1

p

f

90

94

98

pp

103 2 Vln. 2

p

110

mp

115

119

f

124

129

ff

134

rit.

Detailed description: This is a musical score for a Viola part, BWV 76.1, measures 62 to 134. The score is written in 3/8 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando). The score is divided into sections by measure numbers: 62, 68, 90, 94, 98, 103, 110, 115, 119, 124, 129, and 134. A first violin (Vln. 1) and second violin (Vln. 2) part are also indicated, with Vln. 1 starting at measure 68 and Vln. 2 starting at measure 103. A section of 18 measures is marked between measures 68 and 86. A section of 2 measures is marked between measures 103 and 105. The score ends with a double bar line at measure 134.

4 Viola bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96
Vln. 1



6



12



19



25



32



38



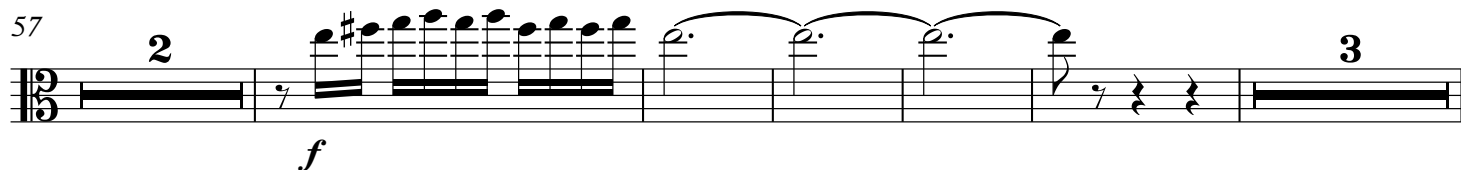
44



51



57



67

72 *p*

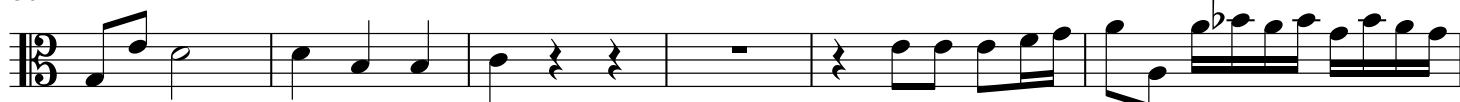
77



81



86



92



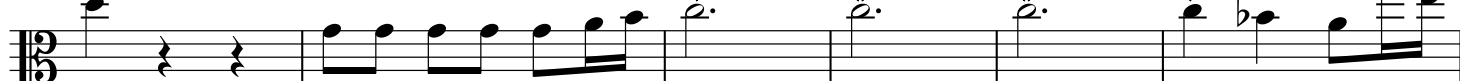
102 Vln. 1



107



114



120



124



128



133

*rit.*

5 Violoncello bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$

9 *f*

16 *p*

23 *mf*

29 *p* *cresc.*

34 *f*

39 *p*

45 *f*

51 *p*

56 *f*

61 *f*

66

75

79

84

88

93

99

103

111

117

122

127

132

p

p

tr

f

tr

pp

4

mp

tr

mp

f

ff

rit.

Detailed description: This is a page of musical notation for the Violoncello part of the Sixth Suite in E major, BWV 76.1, by Johann Sebastian Bach. The score is written in 3/8 time and consists of 132 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills marked with 'tr'. A 4-measure rest is indicated in measures 75 and 103. The piece concludes with a *rit.* (ritardando) marking in measure 132.

6 Violoncello bwv 76.1 s6

Sextet from the Opening Chorus of Cantata 76.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 76.1

Chorus for Tromba, 2 Oboes, Strings, 4 part choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$
lead

7 *f*

14 *p*

21 *cresc.*

27 *mf* *p*

31 *cresc.*

36 *f*

41 *p*

46 *f*

52 *p*

56 *f*

62 *p*

68



74



80



86



93



98



105



111



115



120



125



129

133 *ff*