

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Bassoon I

I. Vorspiel.
Allegro moderato.

Pauken *pp* *p* *cresc.* *p* *pp*

Viol. Solo

A *ff* *rf* *rf* *p* *ff* *p* *pp*

B *a tempo* *pp* *pp* *colla parte*

Oboe Solo *rit.* *a tempo* *p*

Viol Solo *rit.* **Un poco più lento. rall.** **Tempo I.** *ff* *p* *pp*

string. poco a poco *pp*

Un poco più vivace. *p cresc.* *ff* *ff* **D** *ff*

ff *ff*

E *ff* *ff*

poco rit. **Tempo I. (Allegro moderato.)** *p* *pp* **Viol. Solo**

Bruch — Concerto No. 1 for Violin, Op. 26

2

Fagott I.

p cresc. *a tempo (Allegro) strings* *ff*

F *Allegro moderato.* *ff sfz* *sfz* *sfz* *attacca*

II. Adagio. **A** 10 **B** *dolce* *poco rit.* 1

a tempo *p* *f* *p* *p*

D *sfz*

E 10 *rit.* 1 *a tempo* **F** 2

p cresc. *f* *pp*

G 3 *p* *cresc.* *p* *ff*

H *ff* *p* 5

I 11 **K** 5 **L** *espress.* *p* 3

Bruch — Concerto No. 1 for Violin, Op. 26

III. Finale.

Allegro energico.

Fagott I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fp*, *molto cresc.*, and *pp*. It features several marked sections: **A**, **B**, **C**, **D**, and **E**. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some rests and repeat signs. The score concludes with a double bar line and a final dynamic marking of *p*.

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott I.

poco rit. *a tempo*

p *6* *p*

decresc. > pp *p* *ff*

rfz *ff* *rfz*

p *G* *6*

p *2* *3* *p*

cresc. *molto cresc.* *ff* *rfz*

mf *cresc.* *f* *p* *cresc.* *f*

p *p* *p* *3*

p *I 6* *1* *1*

p *p* *p* *pp*

p *p* *p* *cresc.* *f*

ff *ff* *4*

3 *L* *15* *p* *sf*

Presto. *string. poco a poco*

p *ff* *rfz*

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Bassoon II

I. Vorspiel.
Allegro moderato.
Pauken.
pp
Viol. Solo.
Viol. Solo
Cresc.
Viol. Solo

A 12
ff
pp
pp
pp
colla parte
ff

B a tempo
4 2 3 1 1
rit. a tempo

1 Un poco più lento. Tempo I.
rit. 10 ad lib. 2 C 7
p pp

string. poco a poco

Un poco più vivace.
p cresc. ff
ff ff

E Tempo I. (Allegro moderato.) Viol. Solo
poco rit. p pp

Viol. Solo. a tempo (Allegro.) string.
p cresc. p

F Allegro moderato.
ff sfz sfz
6
f f
attacca

The musical score is written for Bassoon II in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A through F. Section A starts with a dynamic of 'pp' and includes a 'Viol. Solo' marking. Section B is marked 'a tempo' and includes a 'colla parte' instruction. Section C is marked 'Un poco più lento' and 'Tempo I.'. Section D is marked 'Un poco più vivace'. Section E is marked 'Tempo I. (Allegro moderato.)'. Section F is marked 'Allegro moderato'. The score includes various dynamic markings such as 'pp', 'p', 'ff', 'sfz', and 'cresc.'. There are also performance instructions like 'rit.', 'a tempo', 'colla parte', and 'attacca'. The score ends with a double bar line and the word 'attacca'.

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott II.

II. Adagio. **A** 10 *Viol. Solo.* **B** 1 *a tempo*

C 11 **D** **E** 11 *rit* 1

a tempo **F** 2 **G** 13 **H** **I** 11 **K** 5 **L** 3

ff *ff* *espress.* *p*

III. Finale.
Allegro energico.

6 *p* *cresc.* **A** **B** **C** **D**

f *p* *ff* *ff*

Bruch — Concerto No. 1 for Violin, Op. 26

Fagott II.

17 **E**
p < > < > *fp* *molto cresc.* *ff*

p *sf* *p*

1 5 1
pp *p* *cresc.* *f*

7 2 *a tempo* 1 **F**
p *poco rit.* 12 *p* *ff*

sfz *ff* *sfz*

G
ff *p*

10 3

H 1
p *cresc.* *molto cresc.* *ff*

8 3
sfz *p* *cresc.* *f* *p* *p*

4 3 **I** 8 11
p *p* *pp*

1 **K** 4
p *cresc.* *f* *ff*

3 **L** 19
ff *Presto.* *p* *sting. poco a poco*

p *ff* *sfz*