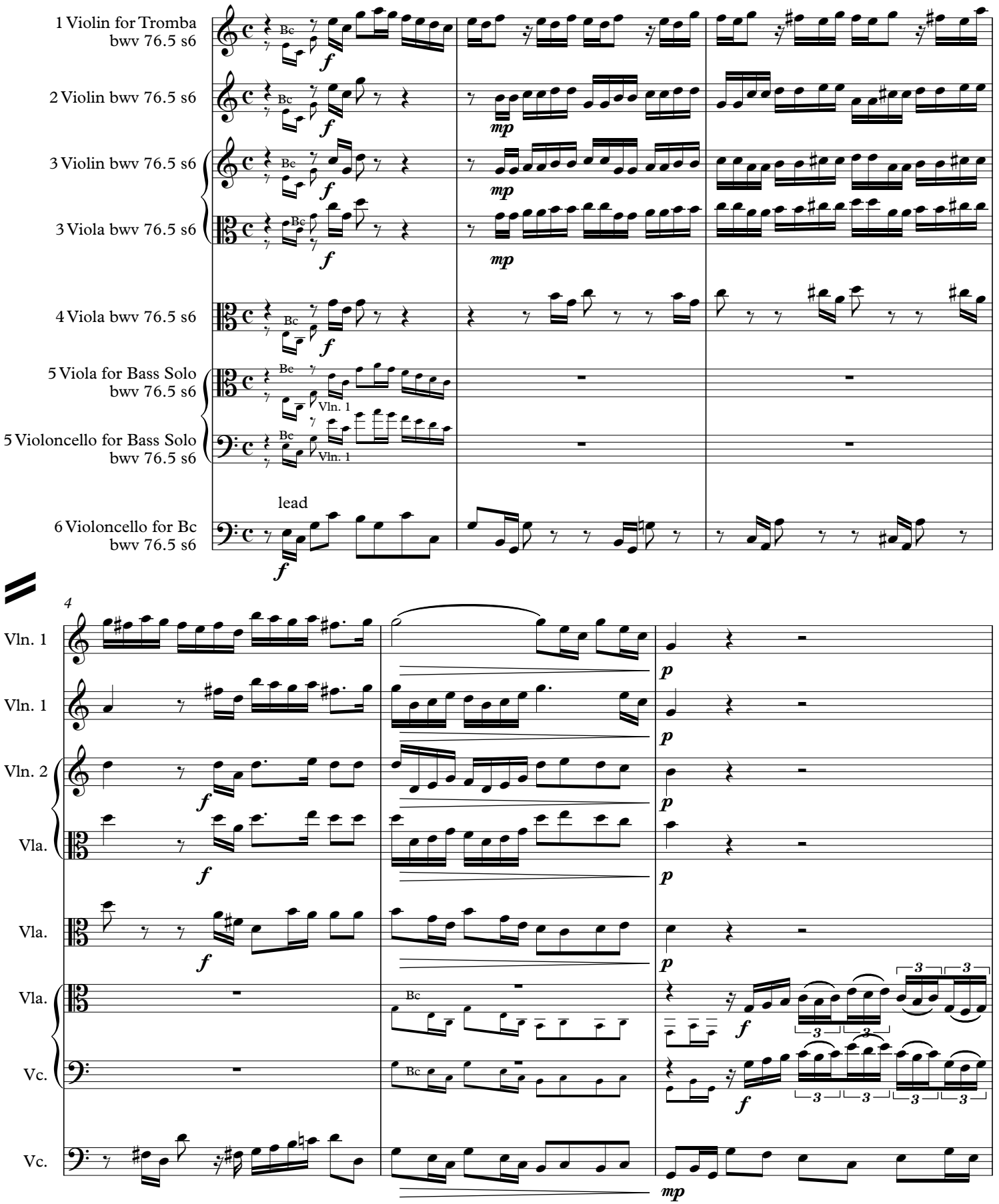
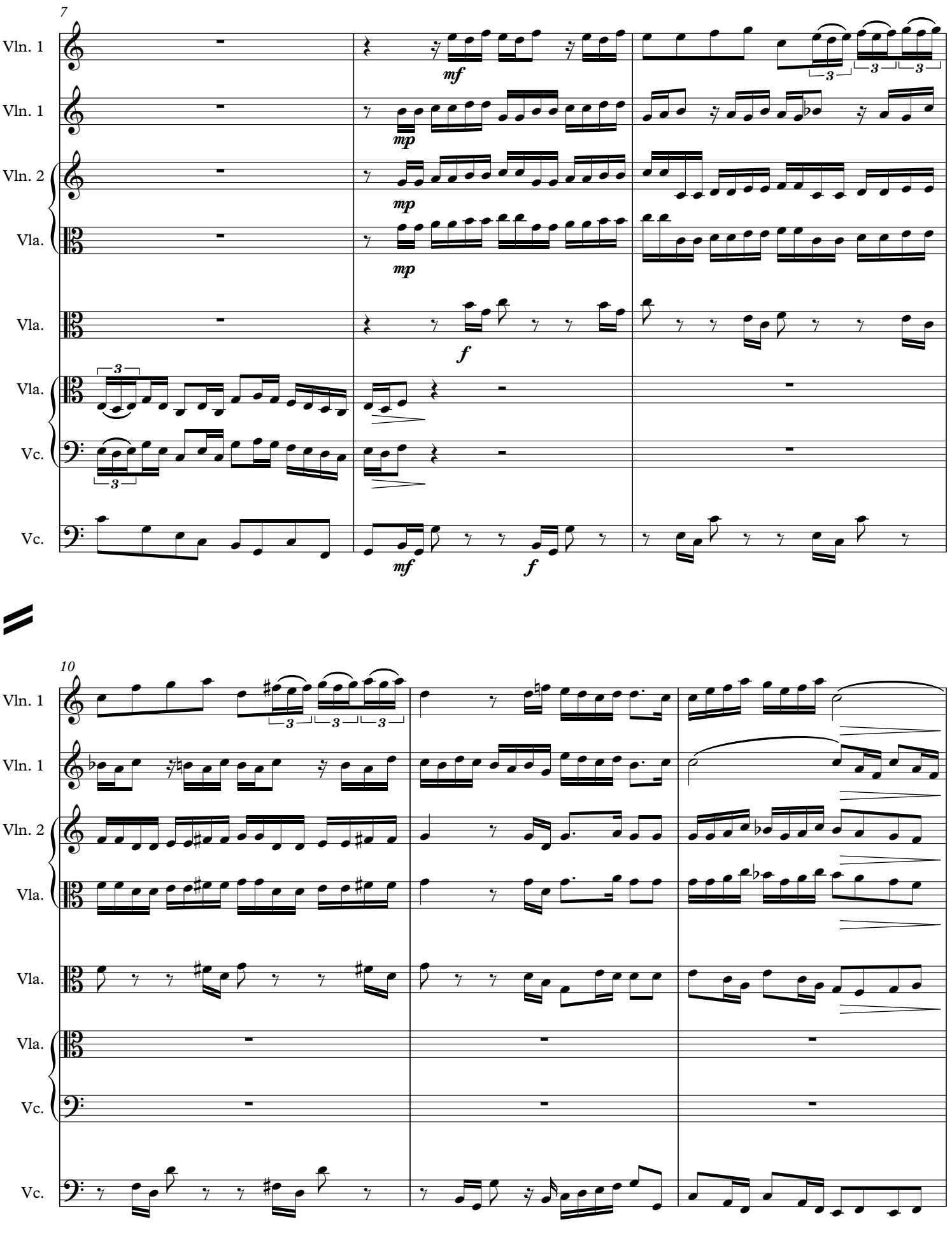
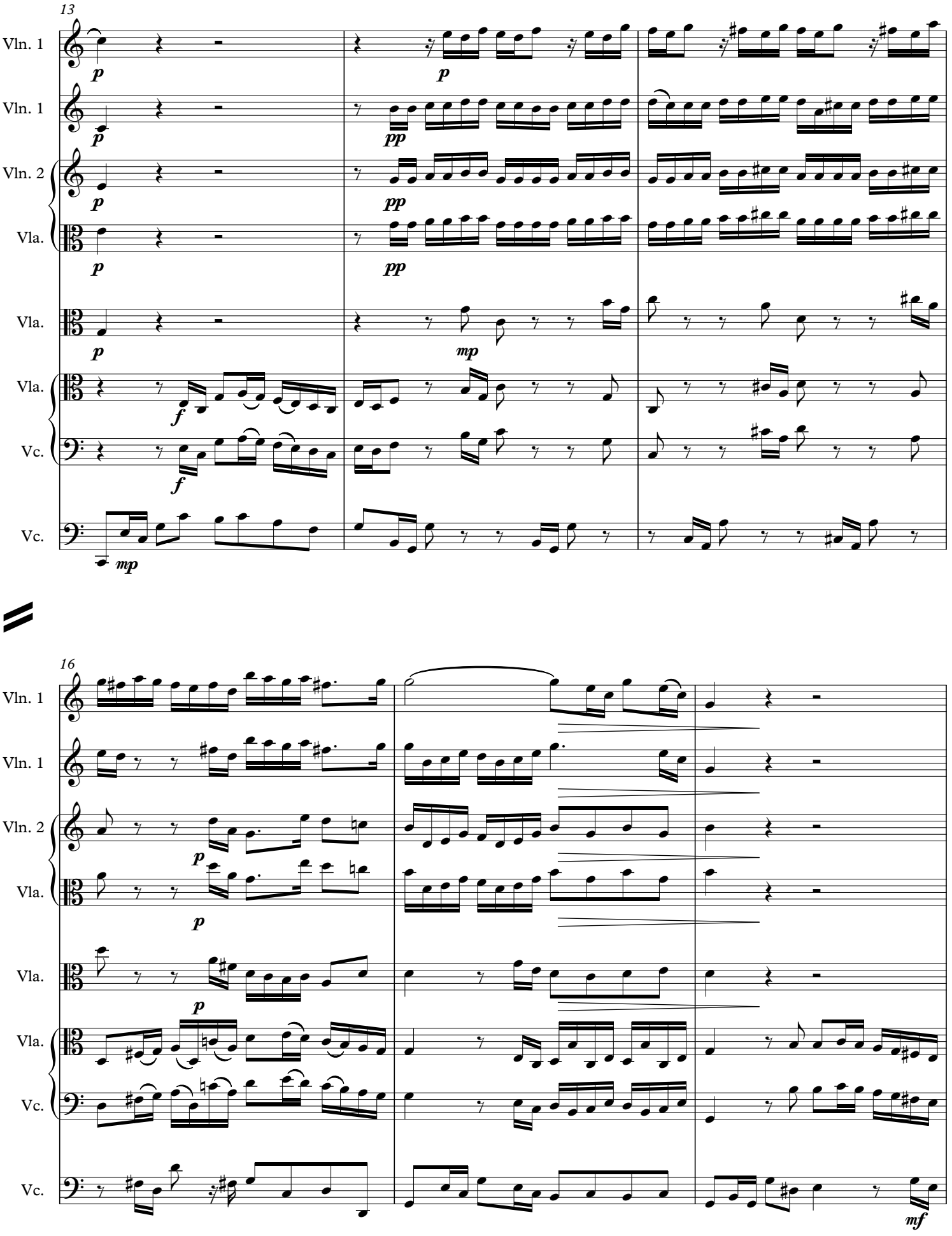
Sextets from Cantata 76.5

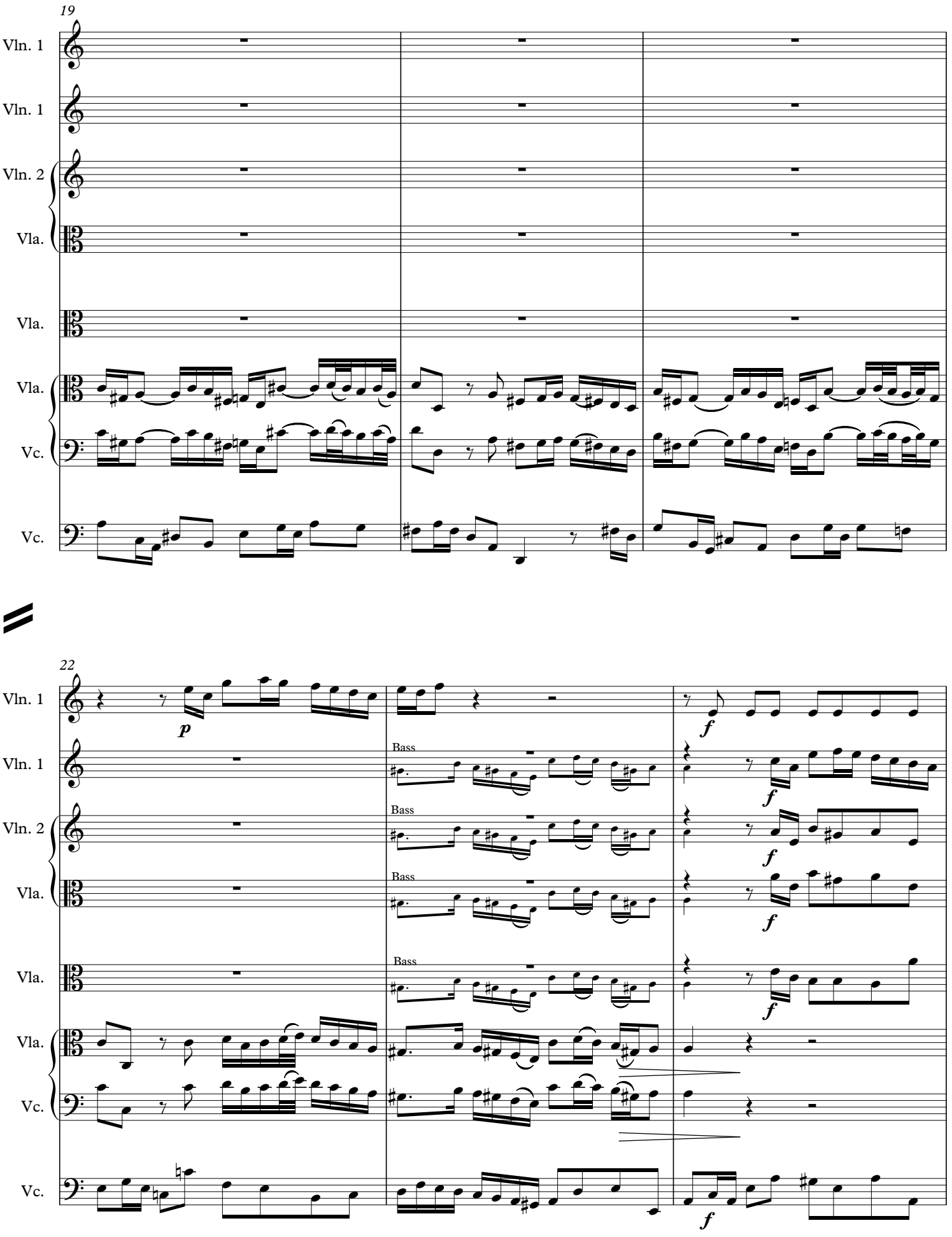
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

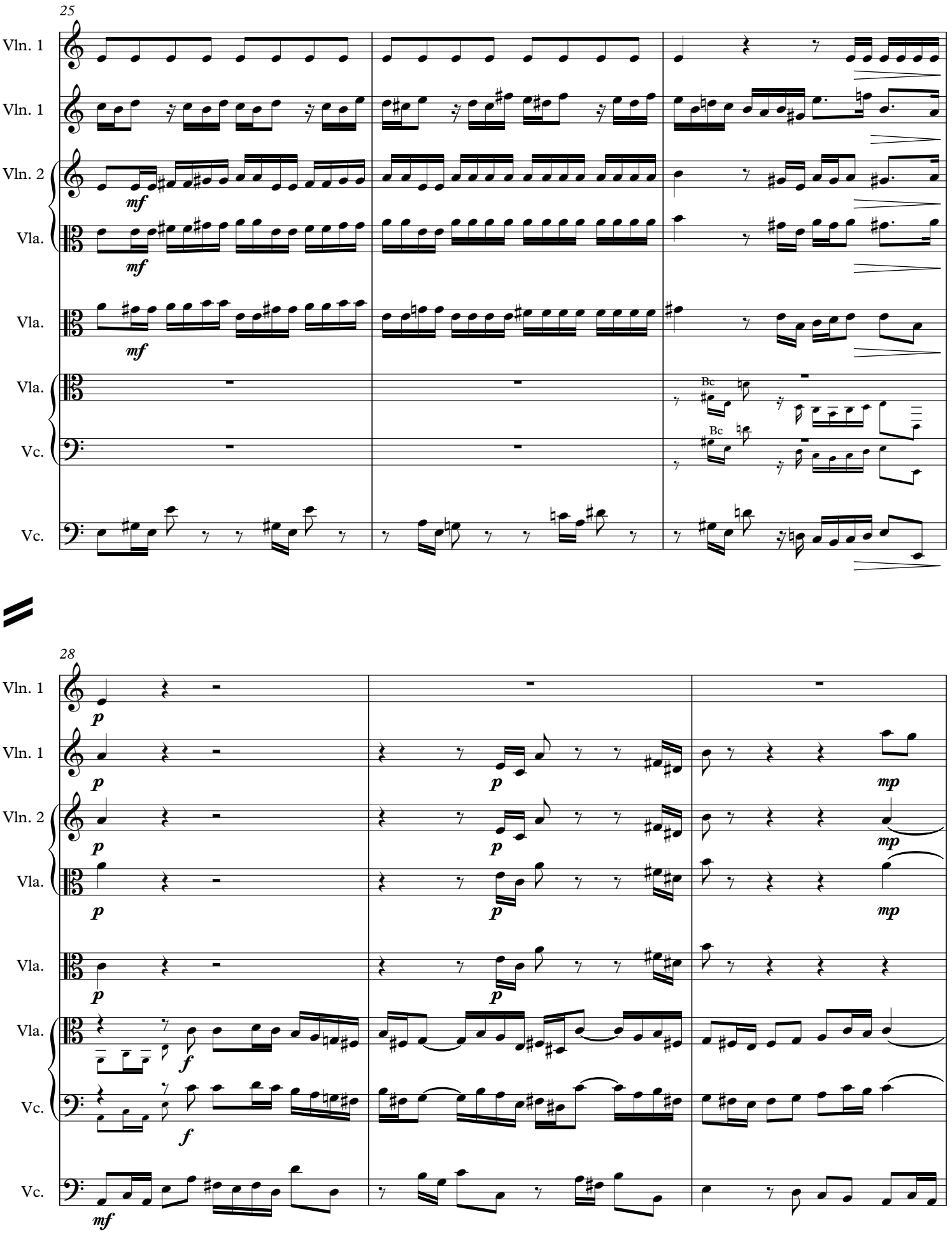
J. S. Bach [arr. P. Lang] BWV 76.5
Aria for Tromba, Strings, Bass, and Bc "Fahr hin"
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

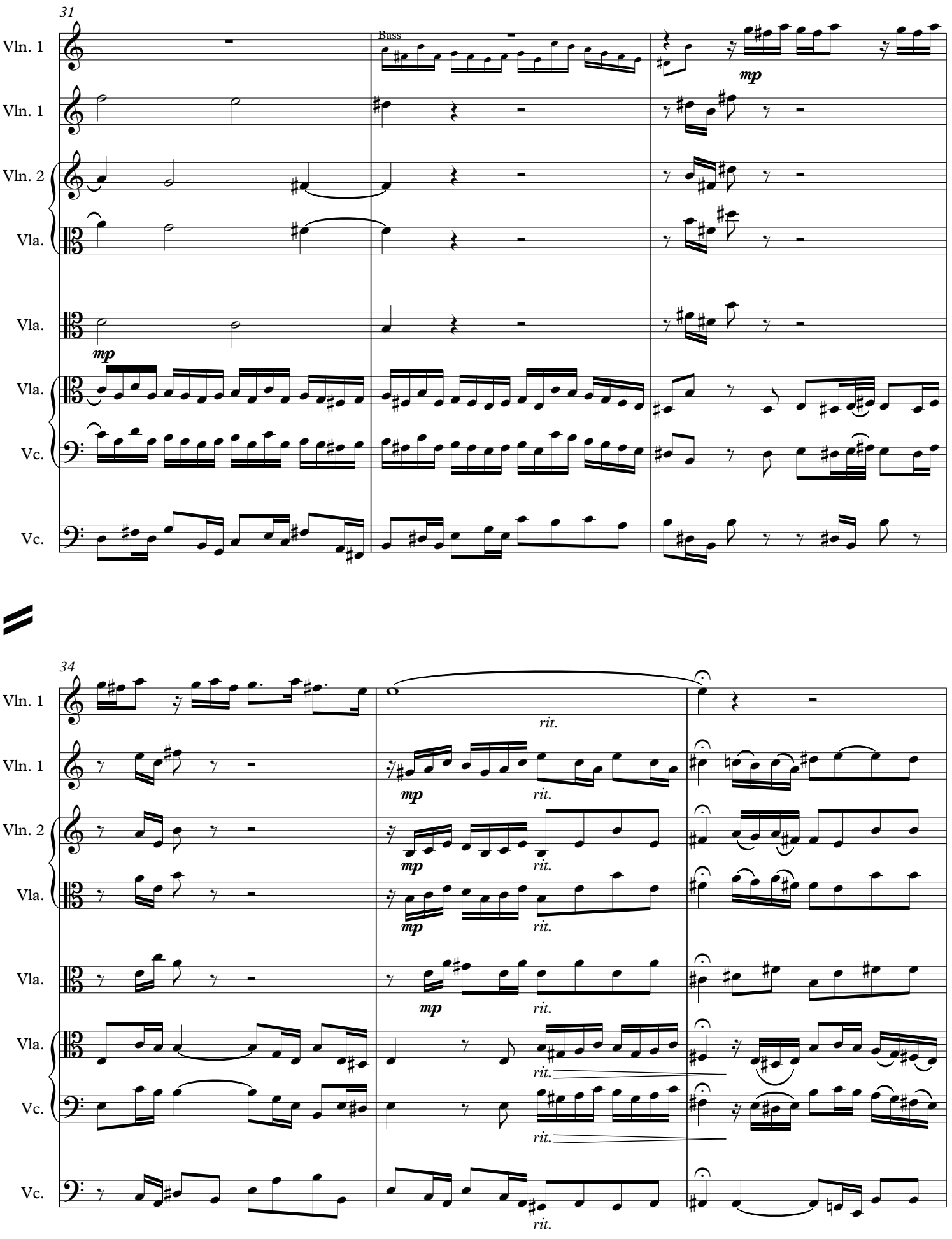


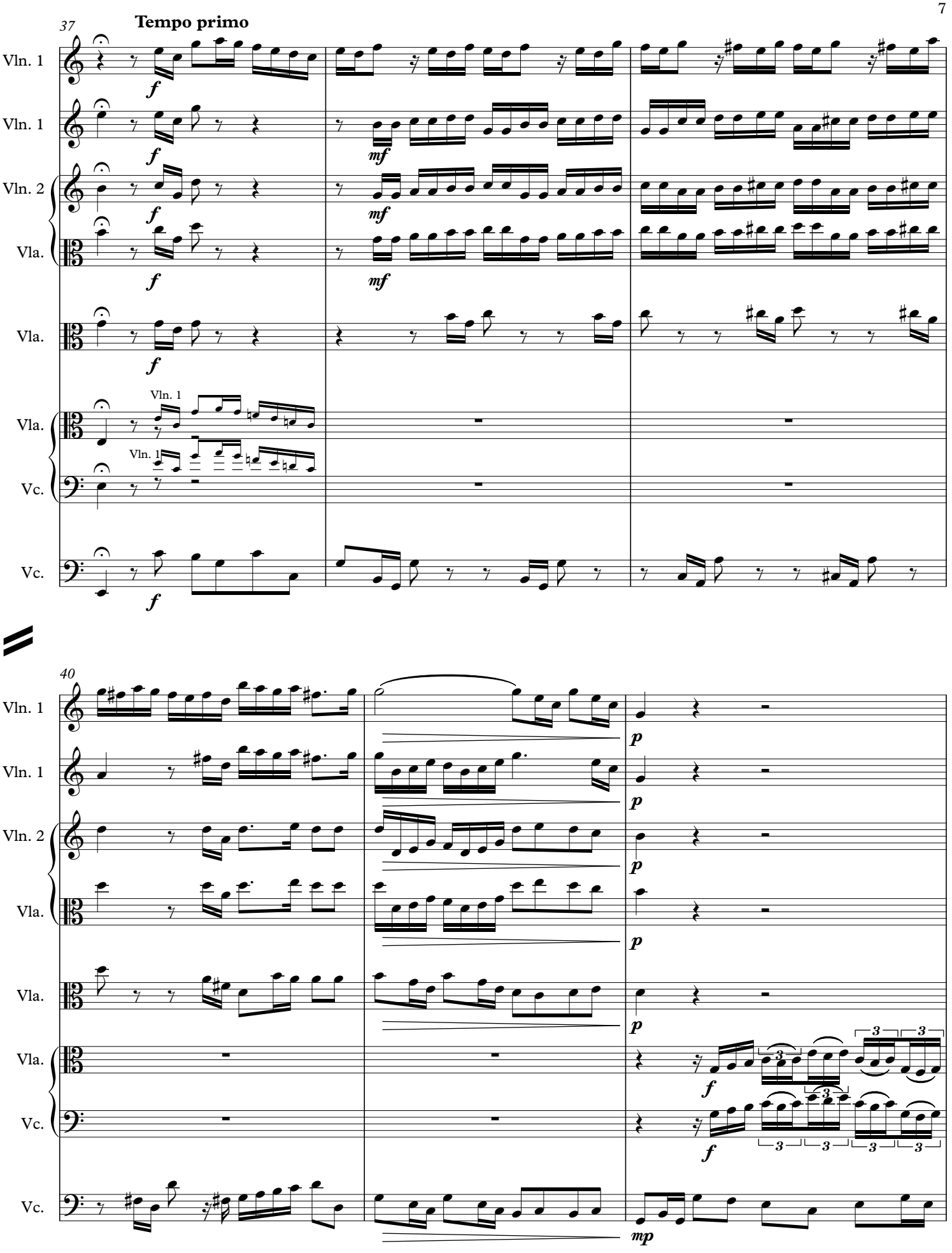

7
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
mp
mp
mp
f
mf
f
10
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

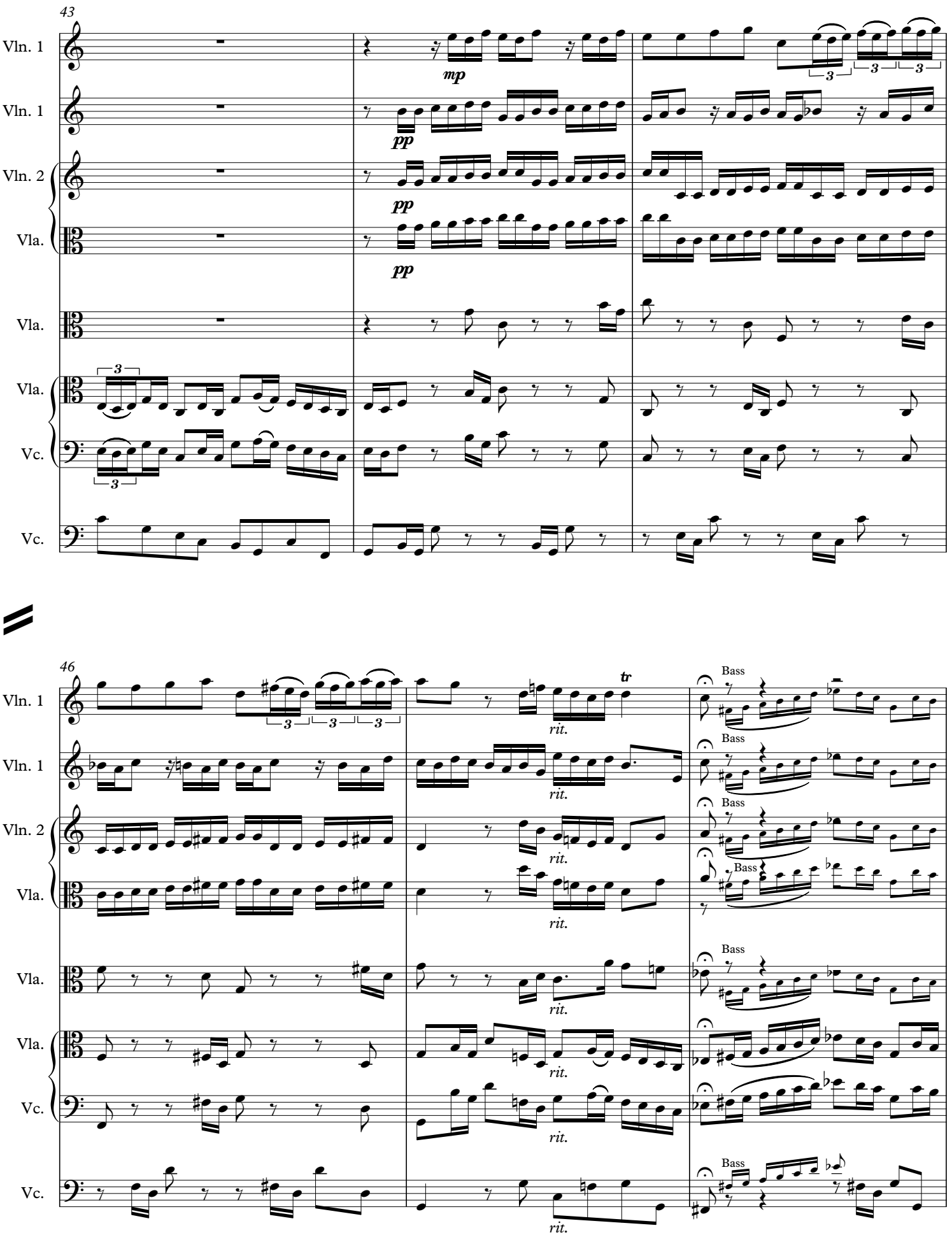

13
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf

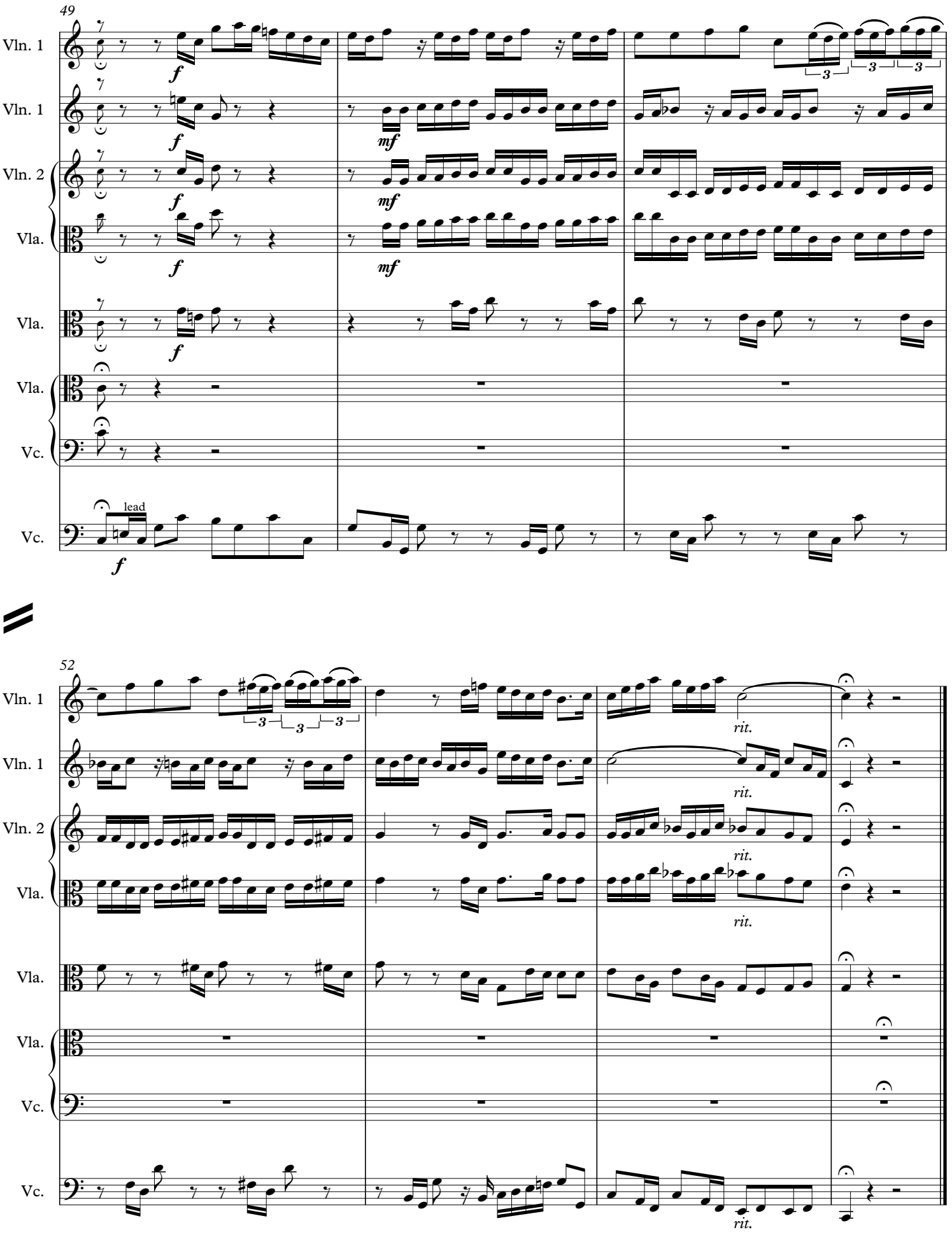

19
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass
Bass
p
f
f
f
f
f
f


25
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
Bc
28
p
mp
f


31
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Bass
mp
mp
34
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.
mp
rit.
mp
rit.
mp
rit.
mp
rit.
rit.
rit.


37
Tempo primo
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vln. 1
Vln. 1
Vc.
Vc.
40
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

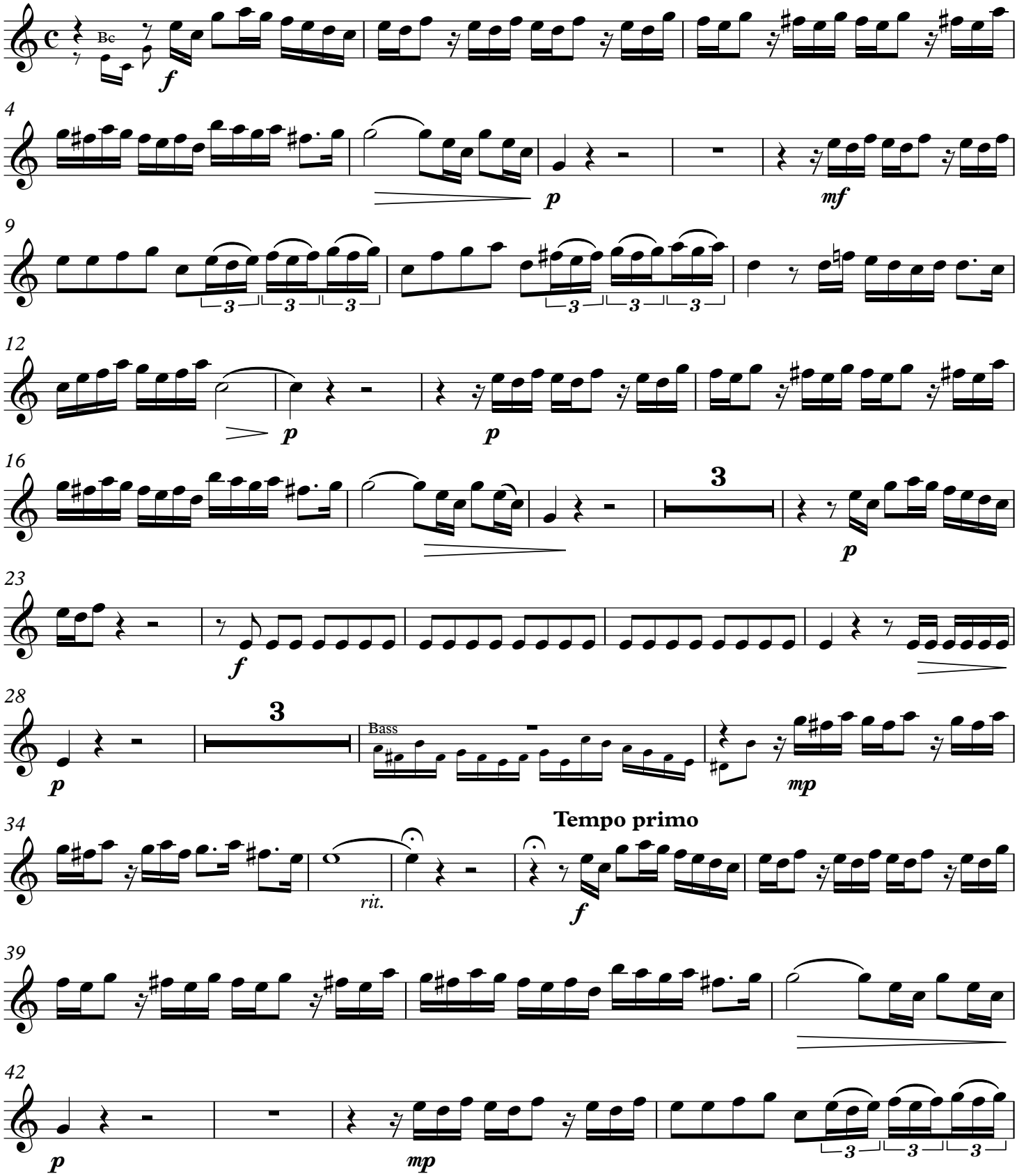

43
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mp
pp
pp
pp
46
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
rit.
Bass

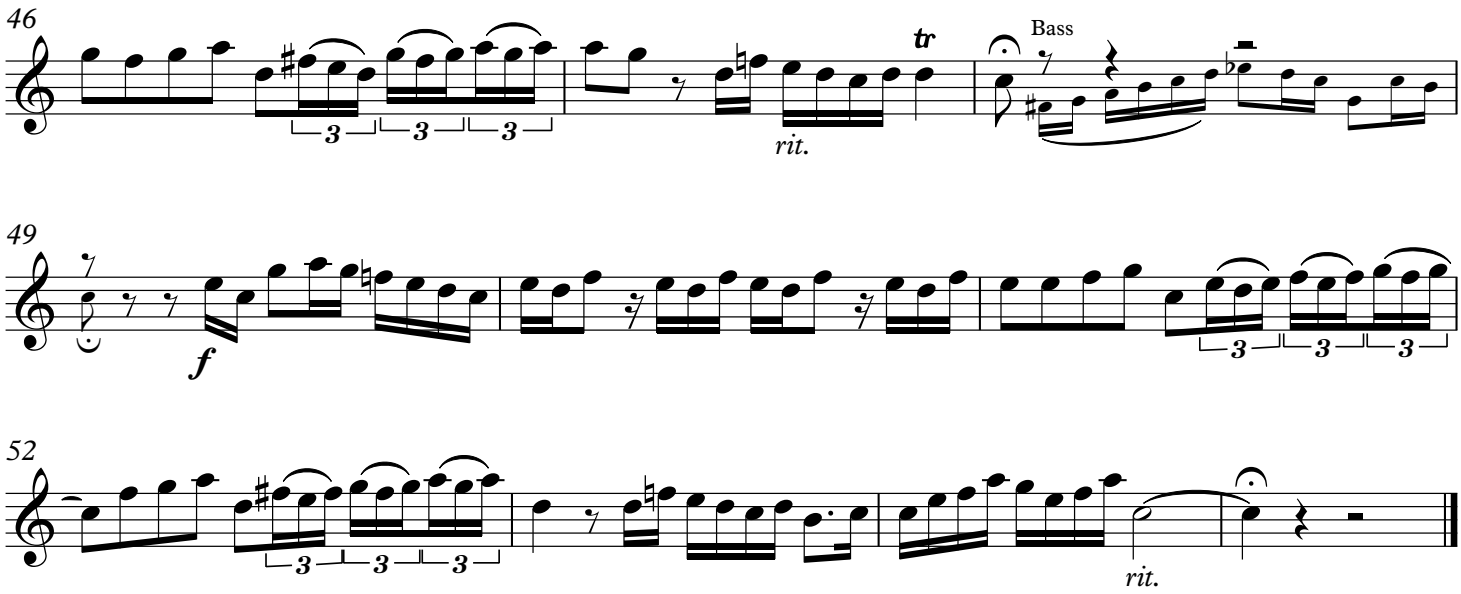

49
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
lead
52
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.

Sextets from Cantata 76.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 76.5
Aria for Tromba, Strings, Bass, and Bc "Fahr hin"
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello




46
tr
rit.
Bass
49
f
52
rit.

Sextets from Cantata 76.5

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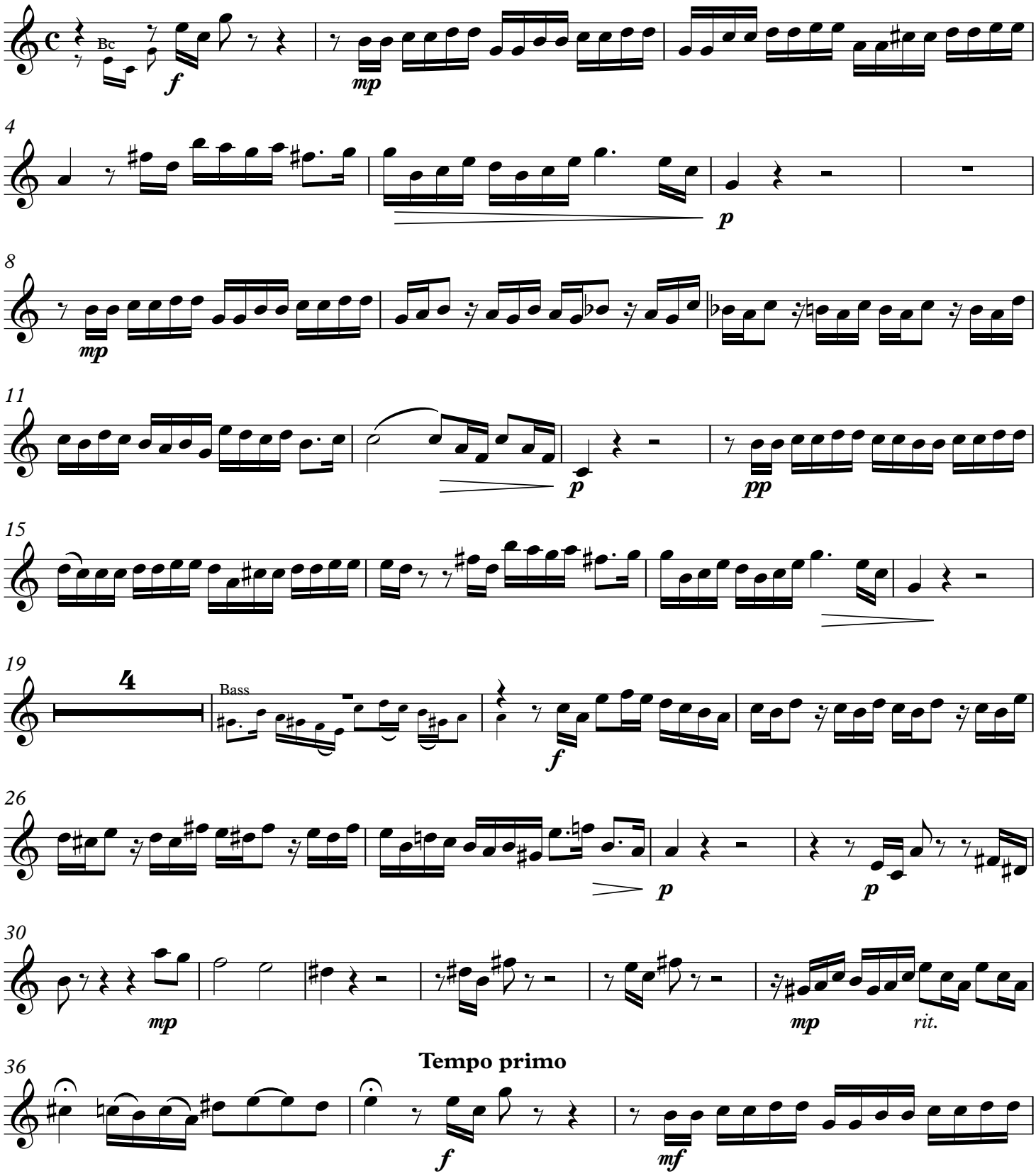

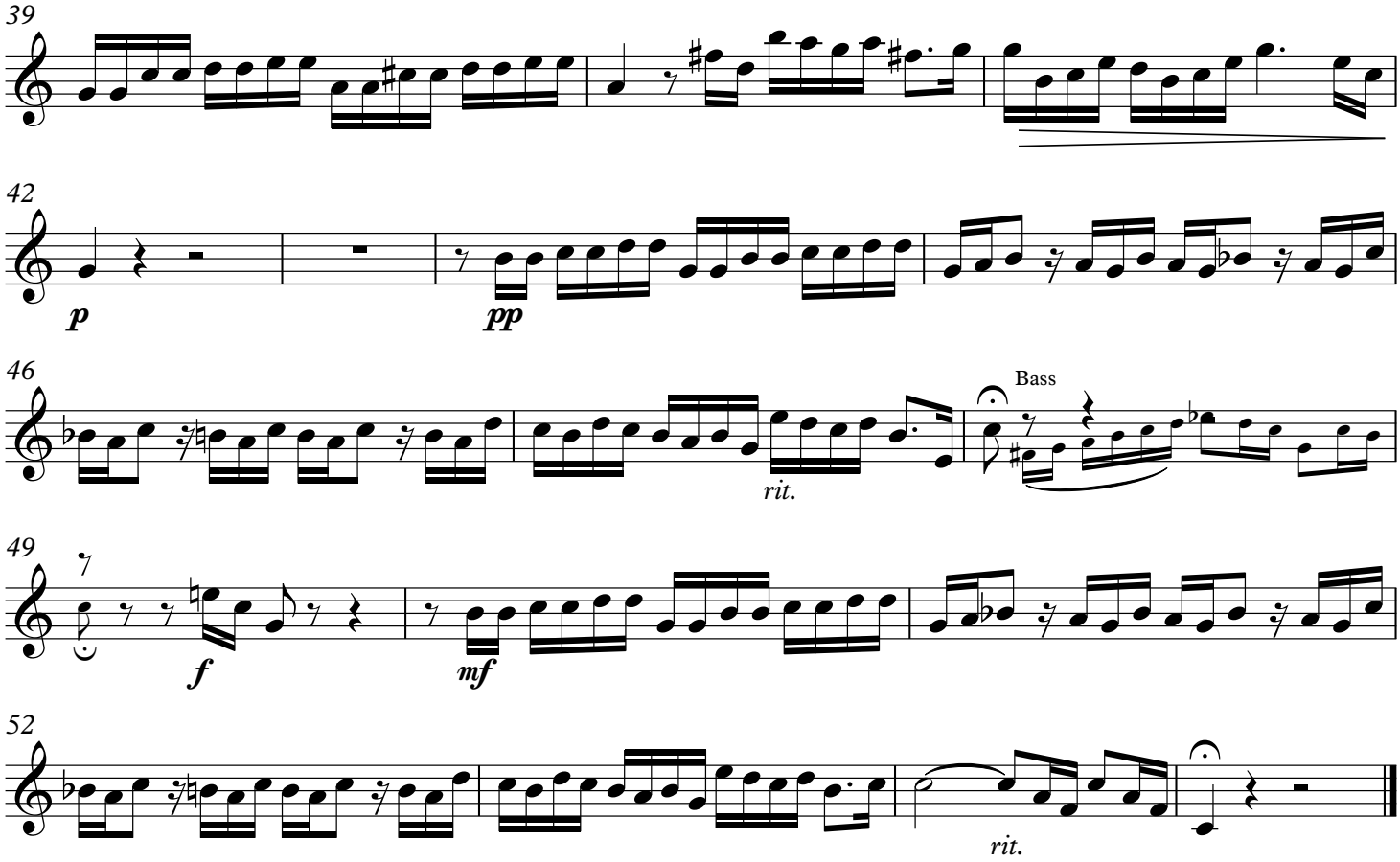
39
42
p
pp
46
rit.
Bass
49
f
mf
52
rit.

Sextets from Cantata 76.5

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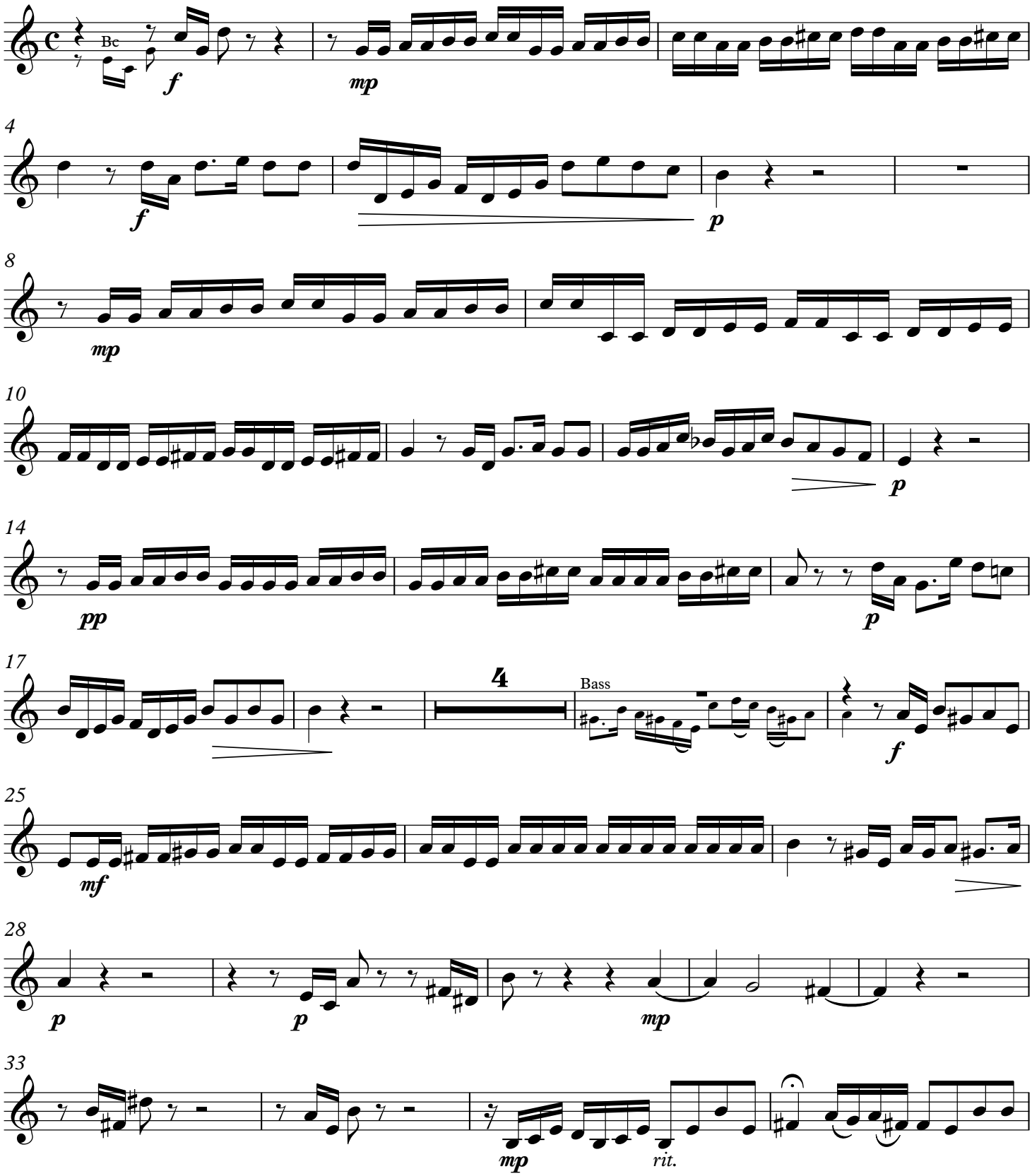

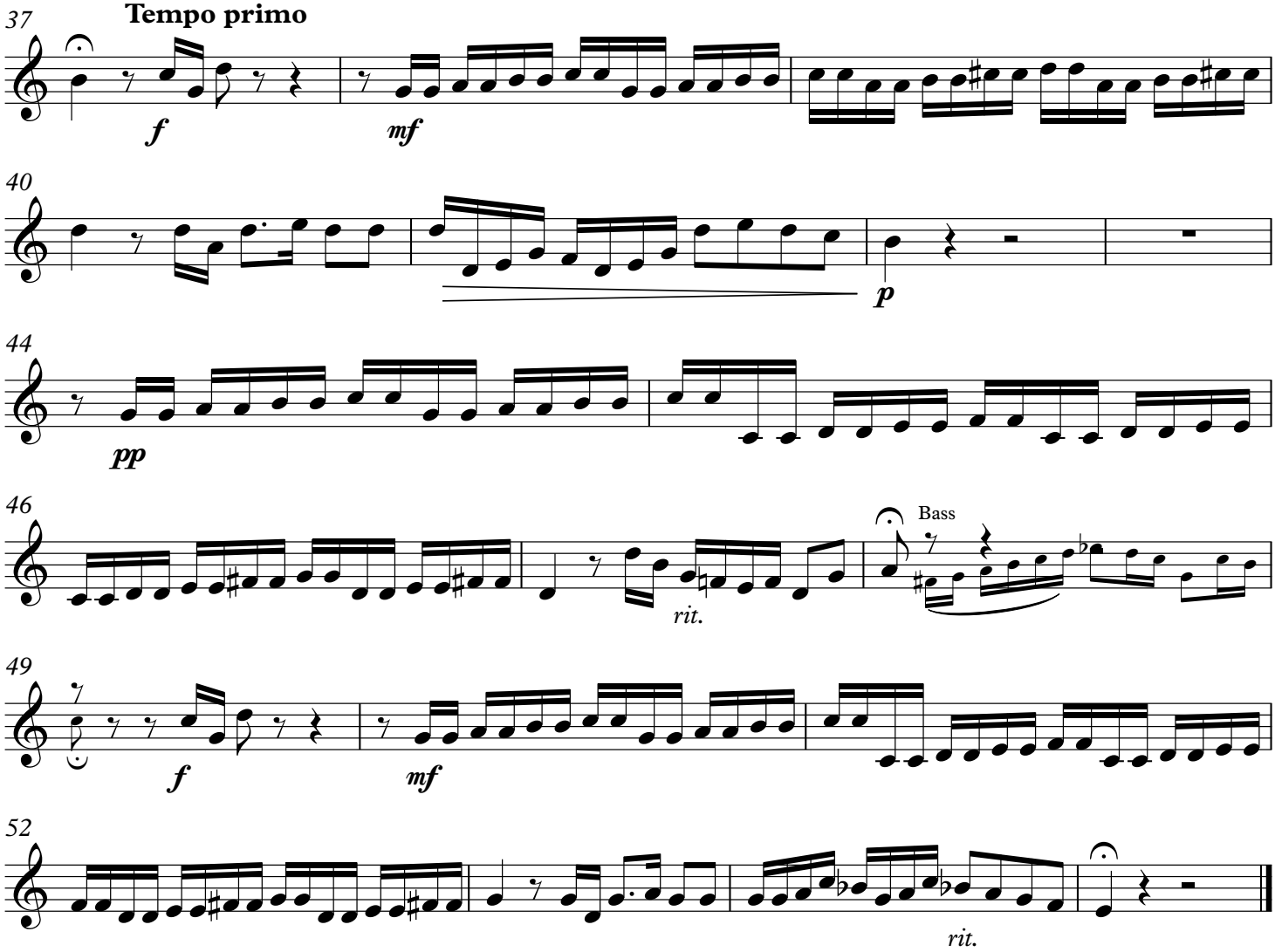
37
Tempo primo
f
mf
40
p
44
pp
46
rit.
Bass
49
f
mf
52
rit.

Sextets from Cantata 76.5

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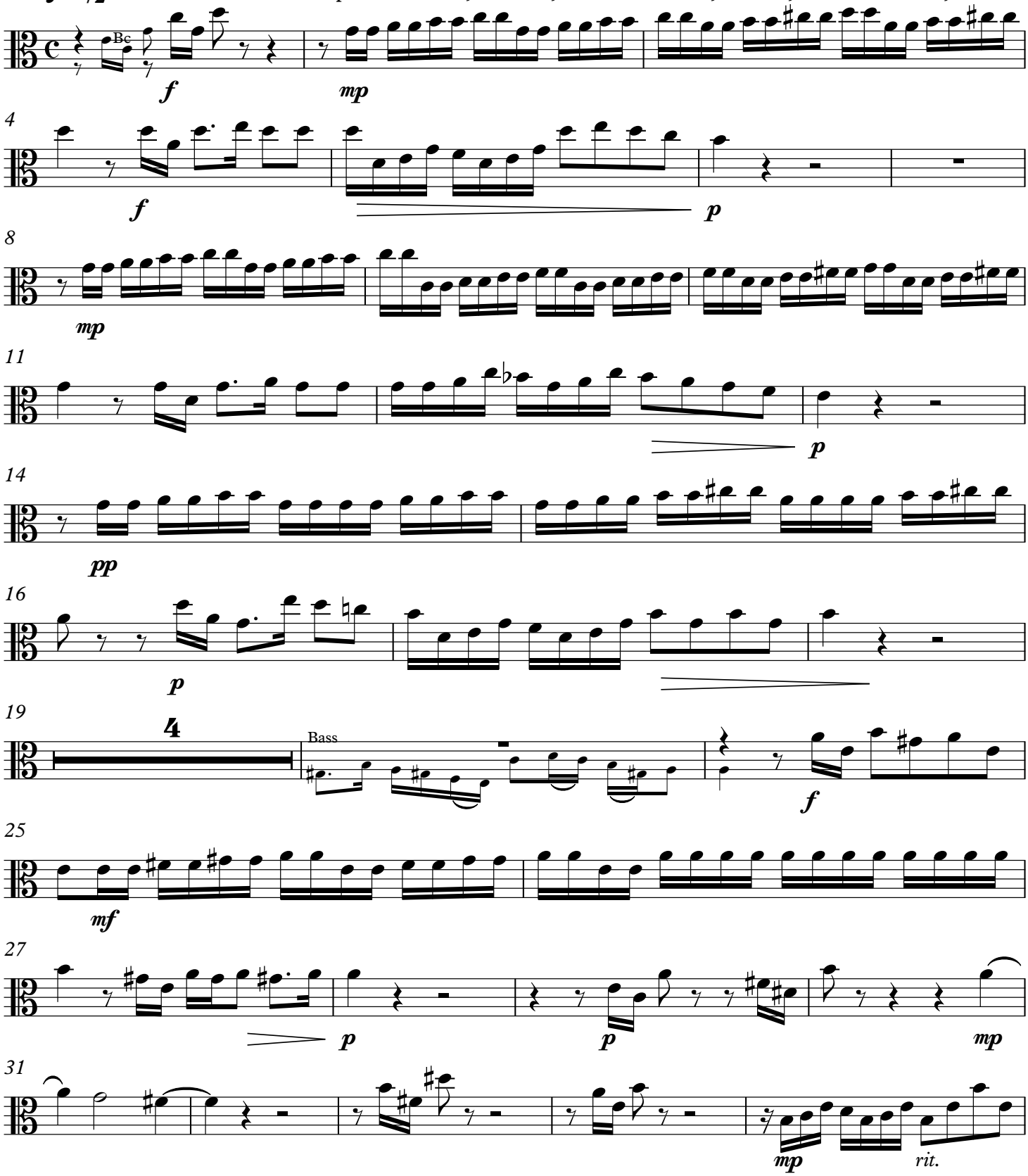

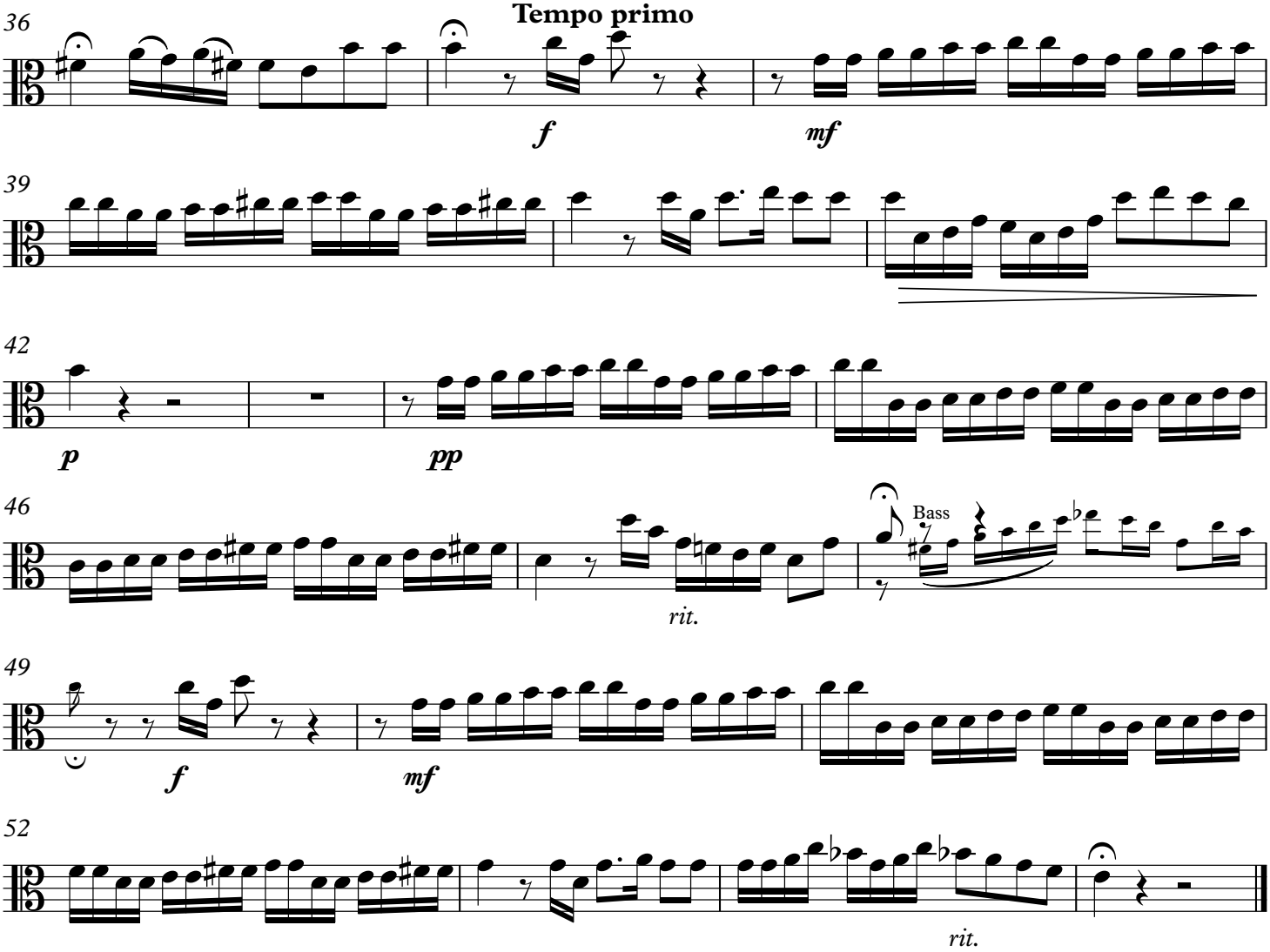
36
Tempo primo
f
mf
39
42
p
pp
46
Bass
rit.
49
f
mf
52
rit.

Sextets from Cantata 76.5

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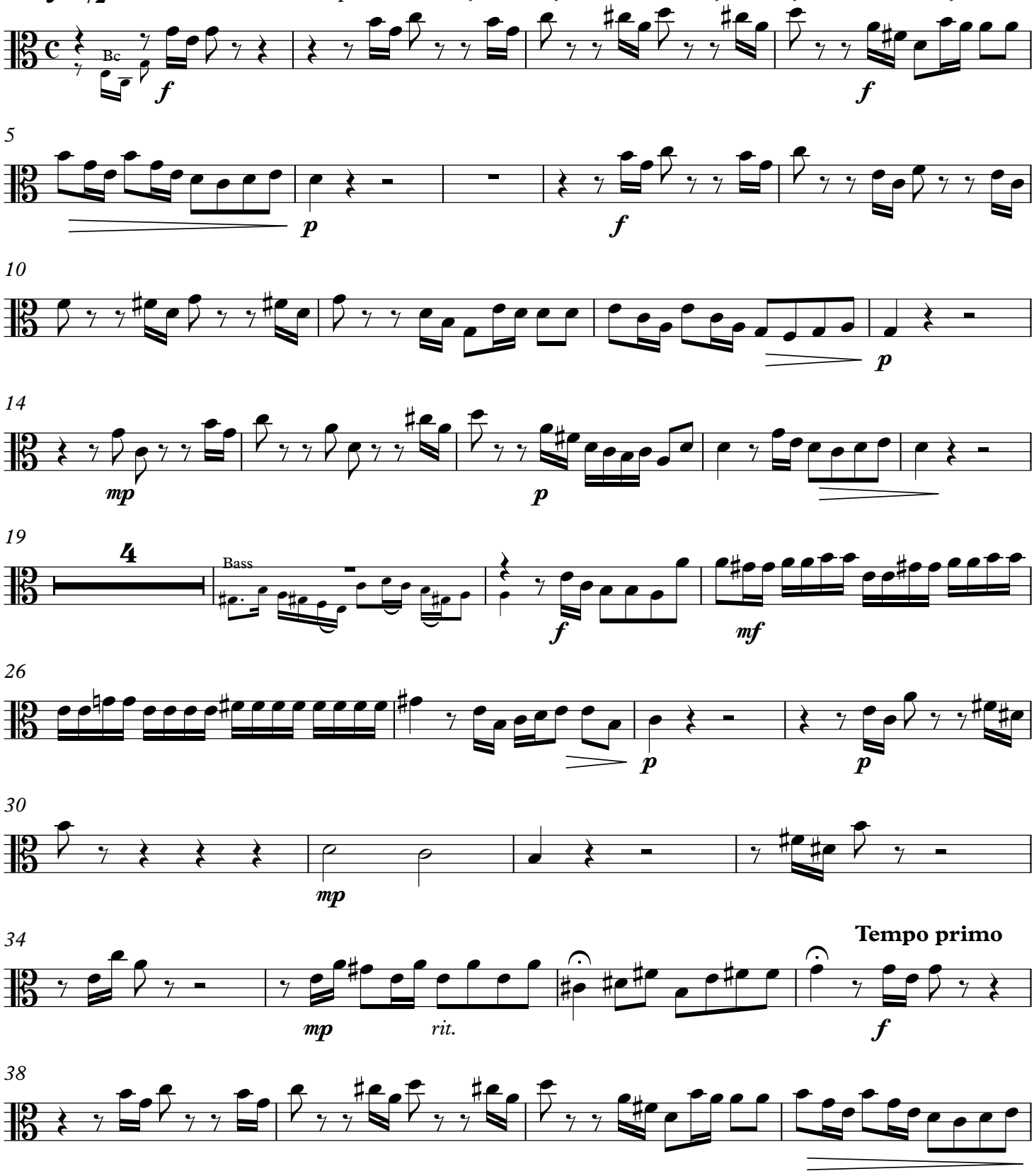

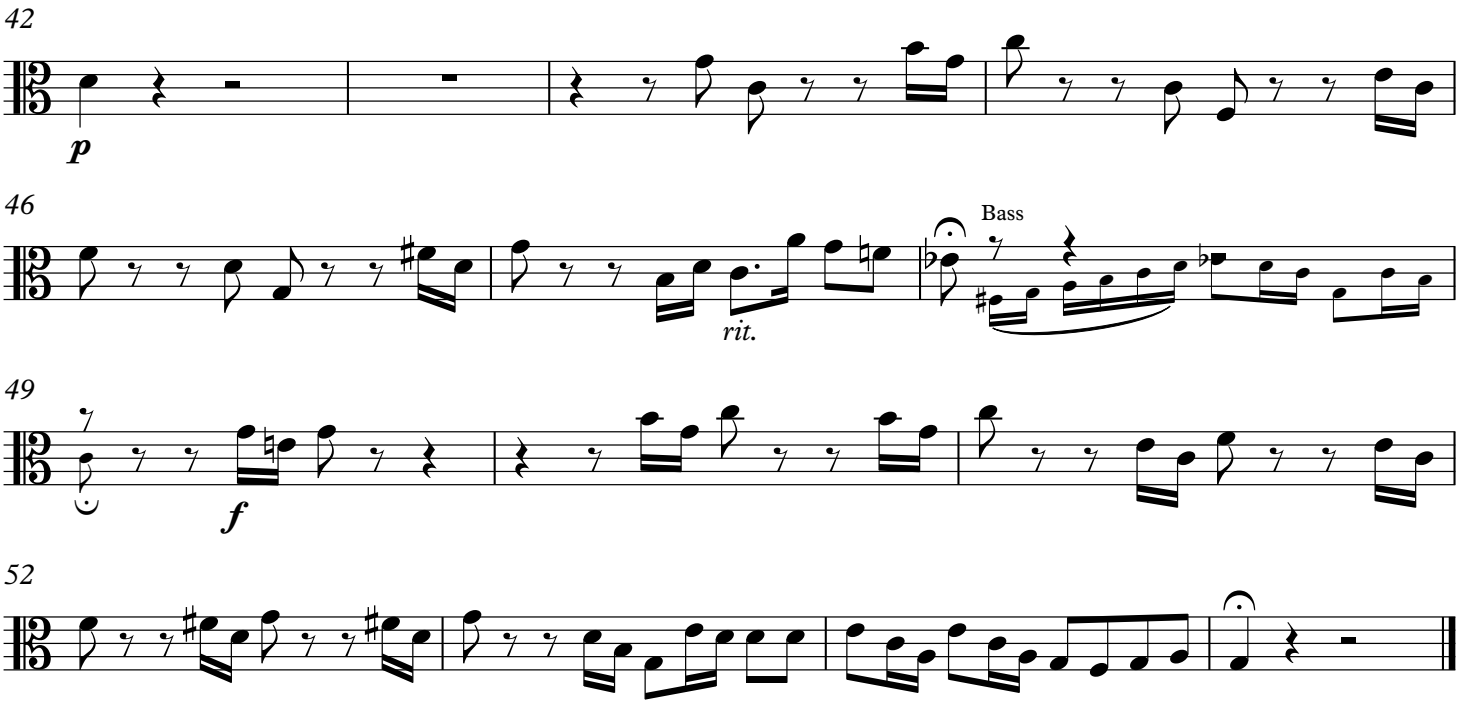
42
p
46
Bass
rit.
49
f
52

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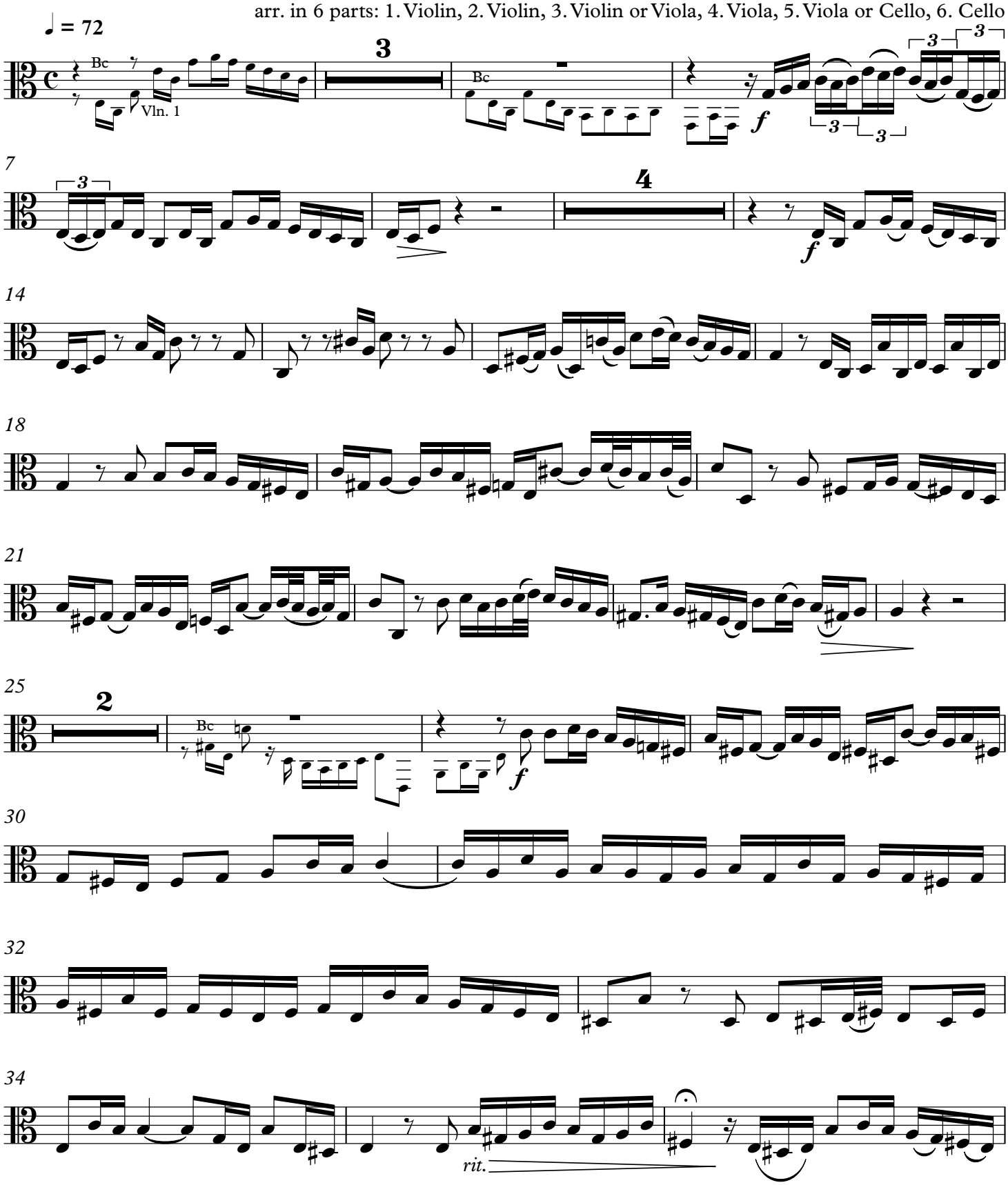

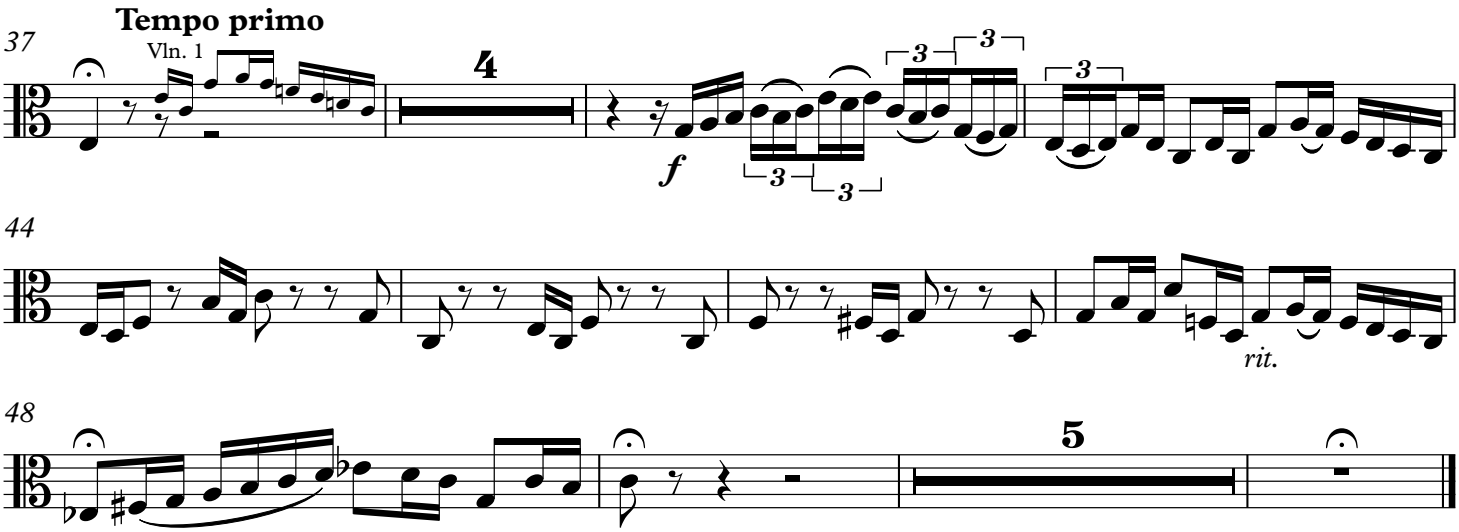
37
Tempo primo
Vln. 1
4
f
44
rit.
48
5

Sextets from Cantata 76.5

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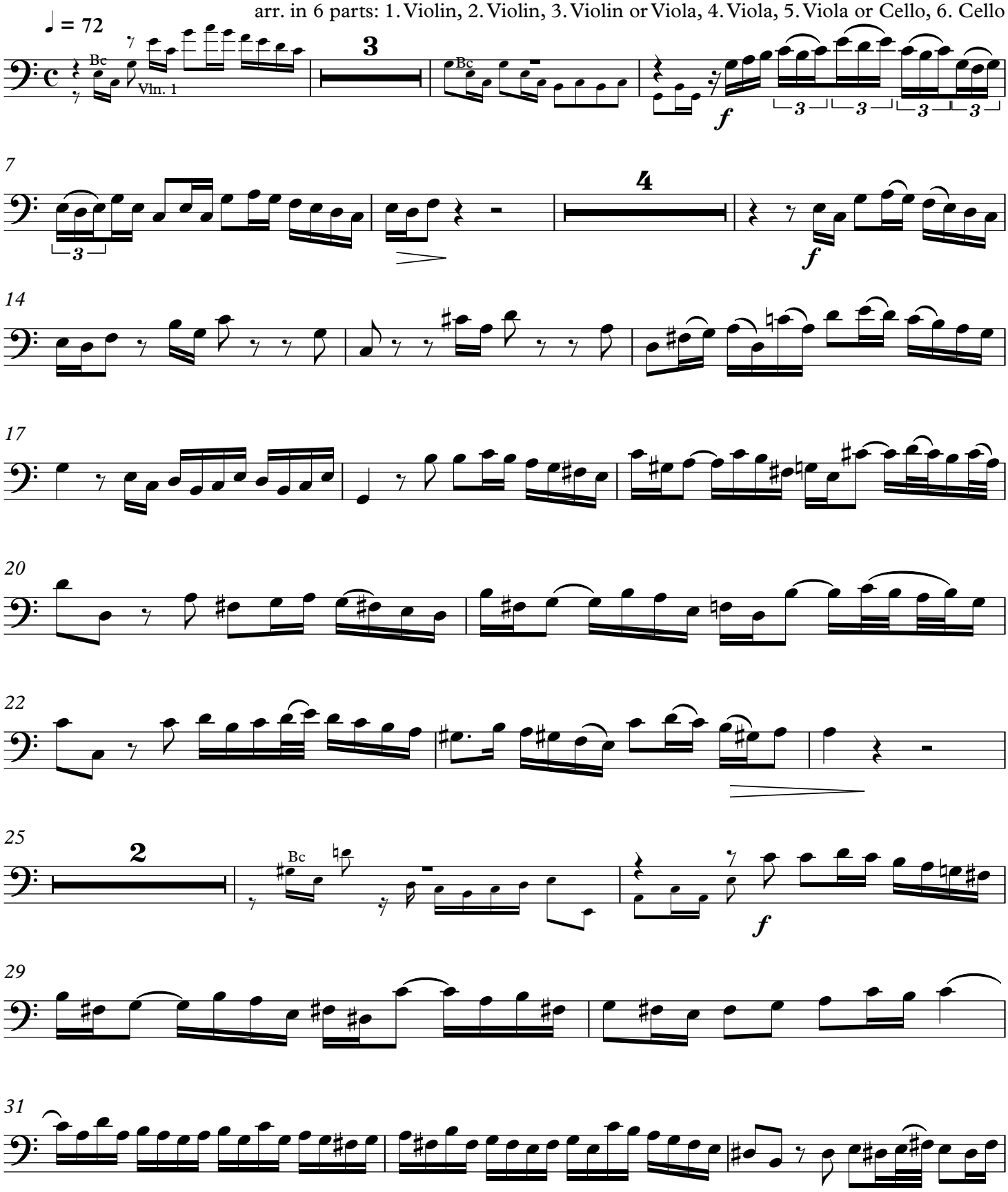

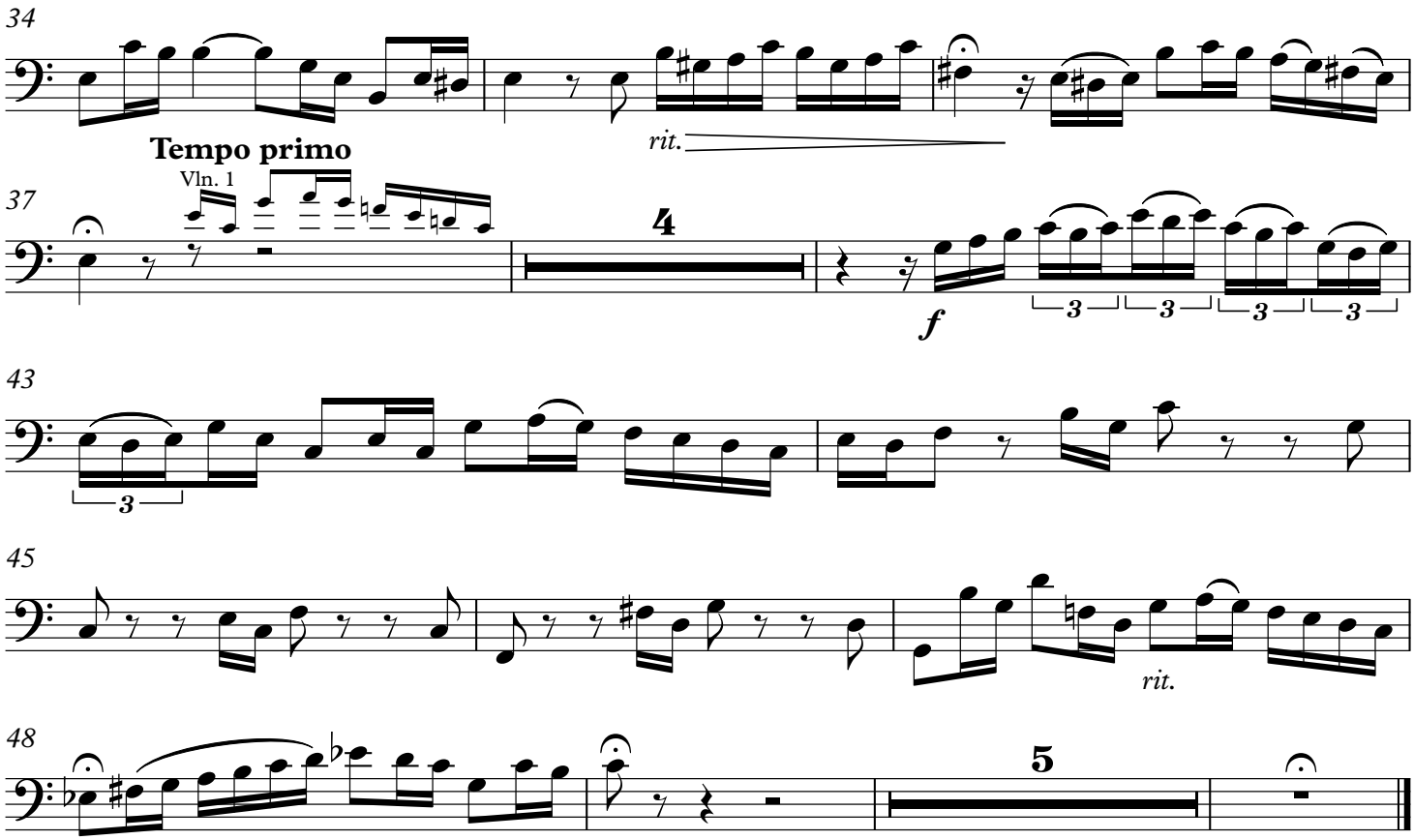
34
rit.
Tempo primo
Vln. 1
37
4
f
43
45
rit.
48
5

Sextets from Cantata 76.5

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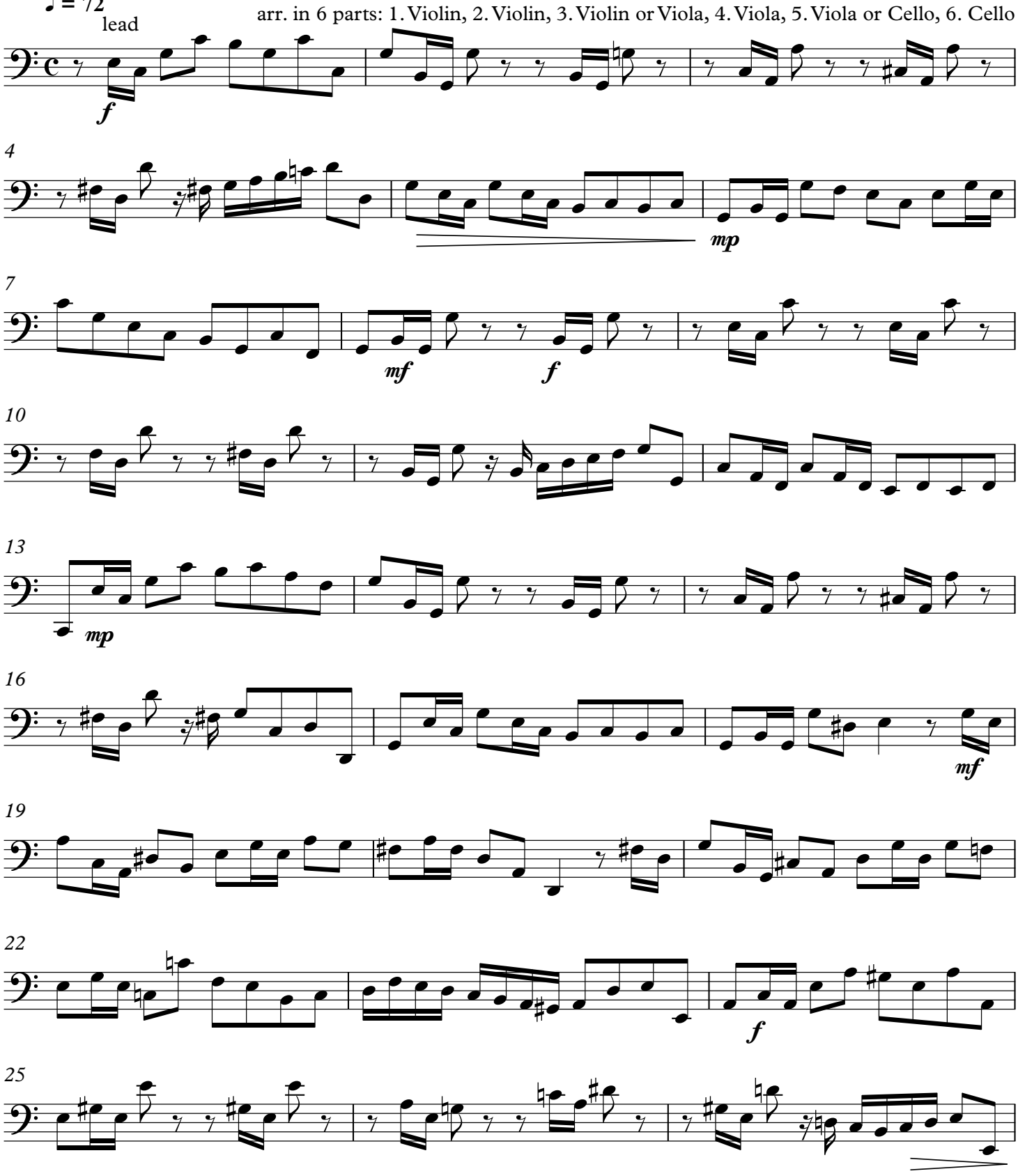

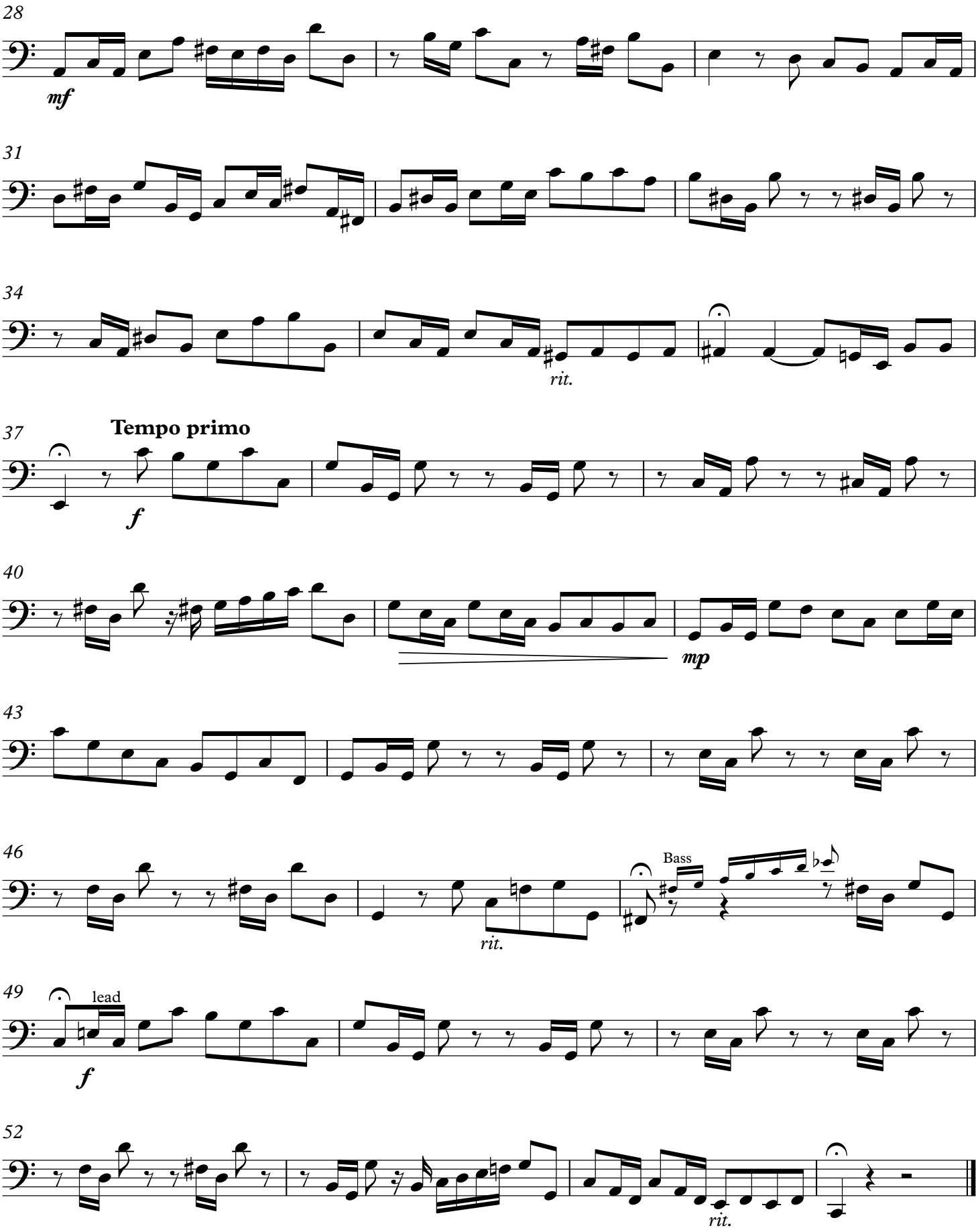
28
mf
31
34
rit.
37
Tempo primo
f
40
mp
43
46
rit.
Bass
49
lead
f
52
rit.