

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small no-cue notes for additional lines)

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

11

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



16

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

21

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



26

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

31

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



36

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mp

mp

mp

mp

pp

pp

pp

41

opt. line

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

f

f



46

A tempo

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

rit.

p

mf

rit.

p

mf

rit.

p

mf

rit.

p

mp

rit.

p

mp

rit.

p

mp

52

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mf

mf

mf



57

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

f

f

f

61

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mf

tr

p f

mf

p f

mf

p f

mf

p f

p

p

p



67

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

72

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



77

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

f

f

f

[illegible]

86

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

90

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



94

A tempo

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

rit.

f

f

f

f

f

f

100

Vln. 1

Vla.

f

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.



104

Vln. 1

Vla.

rit. *p*

Vln. 2

Vla.

rit. *p*

Vc.

rit. *p*

Vla.

rit. *p*

Vc.

rit. *p*

Cb.

rit. *p*

1 Violin for Soprano Solo bwv 78.2 s3

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

Bc = 108

5

Bc

f

10

16

22

27

32

mp

38

43

opt. line

mf

49 **A tempo**

rit. ***p*** ***mf***

55

61 ***mf*** ***p*** ***f*** *tr*

67

73

79 **3** **Alto** ***f***

86

91

96 **A tempo** ***rit.*** ***f***

102 ***rit.*** ***p***

1 Viola for Soprano Solo bwv 78.2 s3

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

Bc $\text{♩} = 108$ **5** *Bc* *f*

10

16

22

27

32 *mp*

38

43 *mf* opt. line

49 *A tempo*

rit. *p* *mf*

55

61 *mf* *p* *f* *tr.*

67

73

79 *3* *Alto* *f*

86

91

96 *A tempo* *rit.* *f*

102 *rit.* *p*

2 Violin for Alto Solo bww 78.2 s4

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

♩ = 108
opt. line

6

12

17

21

25

31

36

42

49

mf

p

f

mp

mf

rit.

p

mf

A tempo
Soprano

55

60

67

73

79

85

89

92

96

101

mf

p f

f

rit.

f

rit.

p

A tempo

The musical score is written for a single violin part. It begins at measure 55 and ends at measure 101. The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rit.* (ritardando). The tempo marking 'A tempo' appears above the 96th measure. The score ends with a double bar line and a fermata over the final note.

2 Viola for Alto Solo bwv 78.2 s4

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

♩ = 108
opt. line

6 *mf*

12 *p* *f*

17

21

25

31

36 *mp*

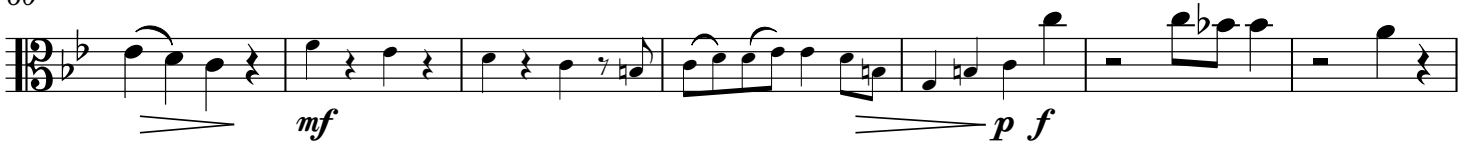
42 *mf* **A tempo**
Soprano

49 *rit.* *p* *mf*

55



60



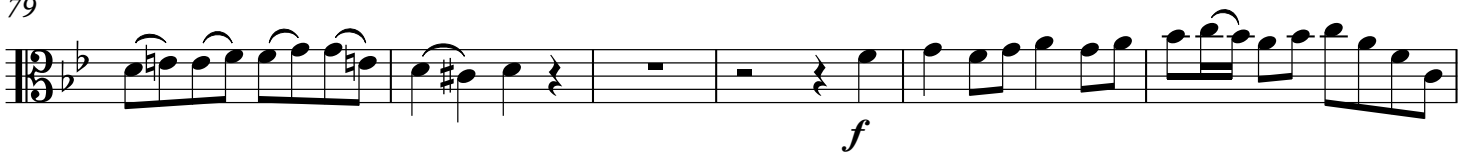
67



73



79



85



89



92



96

A tempo



101



2 Violoncello for Alto Solo down 8va bwv 78.2 s3

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,

with 4. optional Contrabass for Quartet Version

$\text{♩} = 108$
opt. line

mf

6

Vln. 2
Soprano

p *f*

12

17

21

25

31

36

mp

42

mf A tempo
Soprano

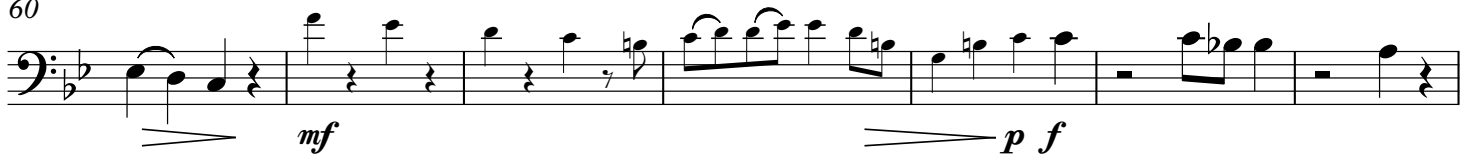
49

rit. *p* *mf*

55



60



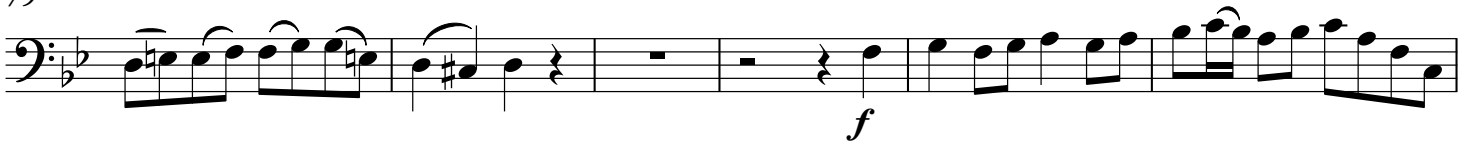
67



73



79



85



89



92



96



101



3 Viola for Bc bwv 78.2 s3

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

♩ = 108

6 *mf*

11 *p*

16

21

26

31

36

41 *pp*

46 *f*

50 *A tempo* *rit.* *p mp*

55



60



65



70



75



79



83



88



93



97



103



3 Violoncello for Bc bwv 78.2 s3

Trios (opt. Quartet) from Cantata 78.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small no-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.2

Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,

with 4. optional Contrabass for Quartet Version

♩ = 108

6 *mf*

11 *p*

16

21

26

31

36

41 *pp*

46 *f*

50 *rit.*

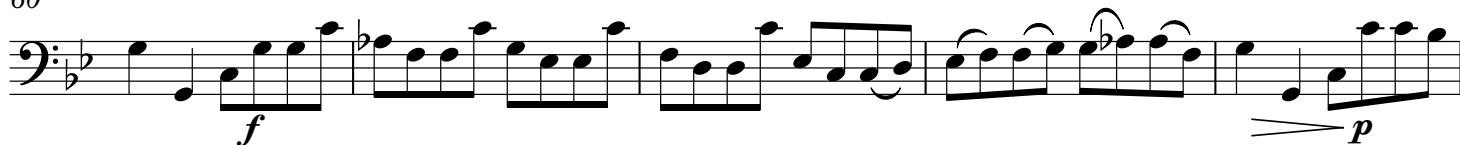
A tempo

p mp

55



60



65



70



74



78



83



88



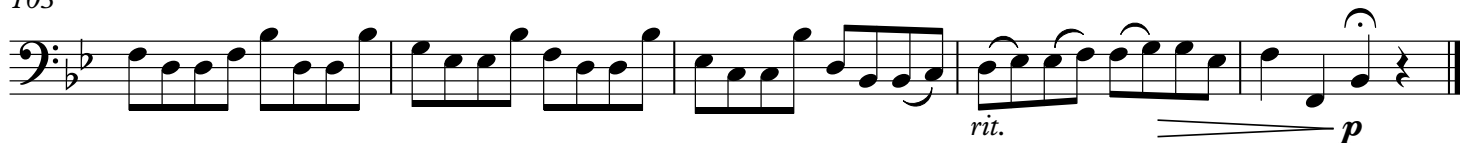
93



97



103



4 optional Contrabass bwv 78.2 s3(4)

Trios (opt. Quartet) from Cantata 78.2

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Aria Duetto for Soprano, Alto, Organo and Violone "Wir eilen"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello,
with 4. optional Contrabass for Quartet Version

♩ = 108



7



13



19



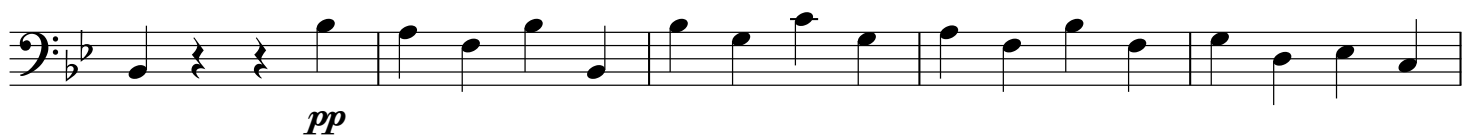
26



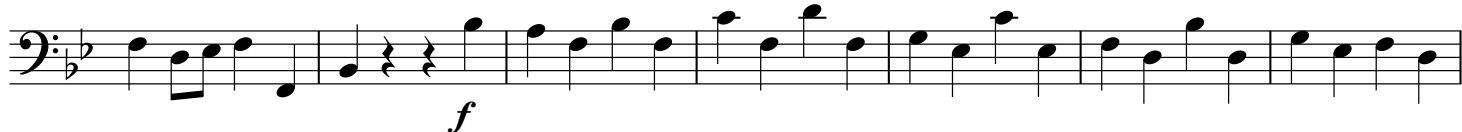
31



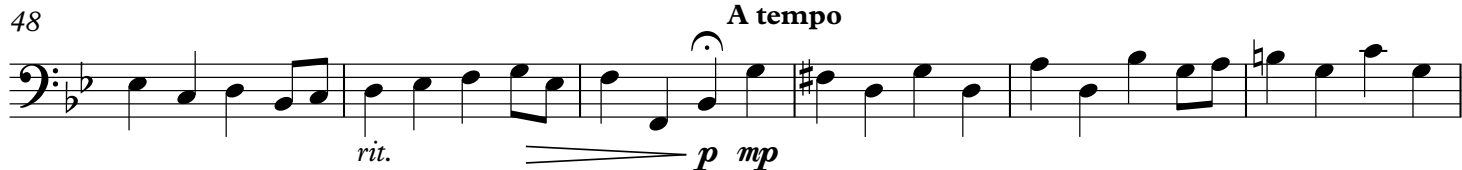
36



41



48



54



60



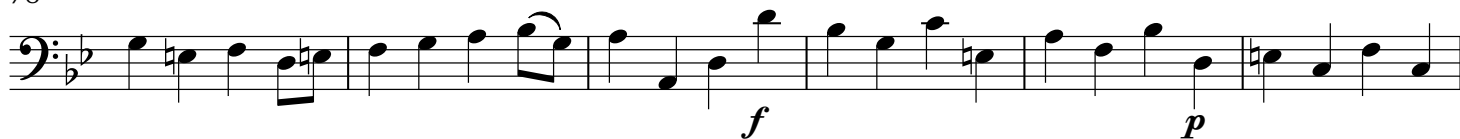
66



72



78



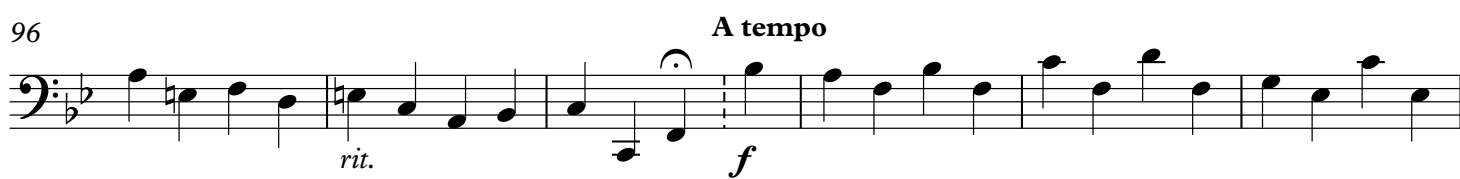
84



90



96



103

