

Trios from Cantata 78.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.4
Aria for Flute, Tenor and Bc "Dein Blut"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 54

1 Violin or Flute
bwv 78.4 s3
mf
Vln. 1
opt. line

2 Violin for Tenor Solbwv 78.4 s3
Vln. 1
f
opt. line

2 Viola for Tenor Solbwv 78.4 s3
Vln. 1
f
opt. line

2 Violoncello for Tenor Solo
bwv 78.4 s3
Vln. 1
f
opt. line

3 Violoncello for Bc
bwv 78.4 s3
Vln. 1
poco staccato sempre

5
mp

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

10
poco rit.
rit.
rit.
rit.
poco rit.
p
A tempo
Tenor
Solo
f
Solo
f
Solo
f
Tenor
p

14
mp

18
p
f
f
f

22

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 22 through 25. It features five staves: Violin 1, Violin 2, Viola, Violoncello (treble clef), and Violoncello (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of continuous eighth-note patterns across all staves, with some measures containing slurs and ties.

26

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 26 through 29. The Violin 1 part has a dynamic marking of *mf* starting in measure 27. The Violoncello (bass clef) part has a dynamic marking of *mf* starting in measure 28. The Viola and Violoncello (treble clef) parts are mostly silent, indicated by rests.

30

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 30 through 33. The Violin 1 part has a dynamic marking of *p* starting in measure 31. The Violoncello (treble clef) part has a dynamic marking of *f* starting in measure 31. The Violoncello (bass clef) part has a dynamic marking of *f* starting in measure 31. The Viola part has a dynamic marking of *f* starting in measure 31.

34

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 34 through 37. The music continues with eighth-note patterns across all staves, with various slurs and ties.

38

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 38 through 41. The music continues with eighth-note patterns across all staves, with various slurs and ties.

42

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Vc.

p

mf

p

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

58

Vln. 1 *poco rit.* *f* *A tempo*

Vln. 2 *poco rit.* *f*

Vla. *poco rit.* *f*

Vc. *poco rit.* *f*

Vc. *poco rit.* *f*

poco staccato sempre

mf

64

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 64 through 68. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola and Violoncello parts have similar rhythmic patterns, while the Double Bass part provides a steady bass line.

69

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

rit. **p**

rit. **p**

rit. **p**

rit. **p**

rit. **p**

This system contains measures 69 through 73. It features the same five staves as the previous system. The key signature and time signature remain the same. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola and Violoncello parts have similar rhythmic patterns, while the Double Bass part provides a steady bass line. The system concludes with a *rit.* (ritardando) marking and a **p** (piano) dynamic marking.

1 Violin or Flute bwv 78.4 s3

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♩. = 54

mf

poco rit.

A tempo
Tenor
mp

p

mf

p

34

Musical staff 34: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion. The piece concludes with a whole note chord.

39

Musical staff 39: Treble clef, key signature of two flats. The staff features a melodic line with a fermata over a dotted quarter note. The piece concludes with a quarter note chord. Dynamic marking: *mf*.

44

Musical staff 44: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and an accent (>) over a quarter note. It continues with a series of eighth-note chords.

49

Musical staff 49: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion.

52

Musical staff 52: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion.

55

Musical staff 55: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion.

60

Vla. A tempo

Musical staff 60: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *poco rit.* and a *f* marking. It features a series of eighth-note chords. The word "Vla." is written above the staff, and "A tempo" is written above the staff.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion.

70

Musical staff 70: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *rit.* and a *p* marking. It features a series of eighth-note chords. A long horizontal line with a hairpin ending is drawn below the staff.

53

Musical staff 53: Treble clef, key signature of two flats. The staff begins with a whole note chord (F2, C3, G2, F2). This is followed by a series of eighth notes: F2, C3, G2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

59

Vln. 1 **A tempo**

poco rit. **f**

Musical staff 59: Treble clef, key signature of two flats. The staff contains a mix of eighth and sixteenth notes. Dynamic markings include *poco rit.* and **f**. A hairpin crescendo is shown under the final notes of the staff.

63

Musical staff 63: Treble clef, key signature of two flats. The staff features a continuous sixteenth-note pattern throughout.

68

rit.

Musical staff 68: Treble clef, key signature of two flats. The staff ends with a fermata over the final note. A hairpin decrescendo is shown under the final notes of the staff.

2 Viola for Tenor Solbww 78.4 s3

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J.S. Bach [arr. P. Lang] BWV 78.4

Aria for Flute, Tenor and Bc "Dein Blut"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$
Vln. 1 opt. line

f

6

rit.

12

A tempo
Solo

f 3 *f*

20

25

3 *f*

33

38

43

49

2 Violoncello for Tenor Solo bwv 78.4 s3

Trios from Cantata 78.4

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Aria for Flute, Tenor and Bc "Dein Blut"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

Vln. 1

opt. line

f

rit.

A tempo
Solo
f

f

53

Musical staff 53: Cello part starting with a half note G2, followed by a series of eighth notes and a sixteenth-note run.

59

poco rit.

A tempo

Vln. 1

f

Musical staff 59: Cello part with "poco rit." marking, followed by a "Vln. 1" entry and a "f" dynamic marking.

63

Musical staff 63: Cello part with a series of sixteenth-note runs.

68

rit.

Musical staff 68: Cello part with a "rit." marking and a final cadence.

3 Violoncello for Bc bwv 78.4 s3

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Aria for Flute, Tenor and Bc "Dein Blut"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩. = 54
Vln. 1 poco staccato sempre

mp

7

A tempo

Tenor

p

12

poco rit.

17

22

27

mf

32

p

38

42

mf

p

47

52

Detailed description: This is a musical score for three cellos, arranged from J.S. Bach's Cantata 78.4. The score is in bass clef with a key signature of one flat (B-flat major) and a 6/8 time signature. It begins with a tempo of quarter note = 54 and a performance instruction of 'poco staccato sempre'. The first system (measures 1-7) is marked *mp*. The second system (measures 8-11) is marked *poco rit.*. The third system (measures 12-16) is marked 'A tempo' and includes a Tenor solo part starting at measure 12, marked *p*. The fourth system (measures 17-21) is marked *p*. The fifth system (measures 22-26) is marked *mf*. The sixth system (measures 27-31) is marked *p*. The seventh system (measures 32-37) is marked *mf*. The eighth system (measures 38-41) is marked *p*. The ninth system (measures 42-46) is marked *mf*. The tenth system (measures 47-51) is marked *p*. The eleventh system (measures 52-55) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

poco rit.

61

A tempo

Vln. 1 *poco staccato sempre*

mf

67

rit. *p*