

Quintets from Cantata 78.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 78.6

Aria for Oboe, Strings, Bass and Bc "Nun, du wirst"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

1 Violin or Oboe
bwv 78.6 s5

2 Violin bwv 78.6 s5

3 Viola bwv 78.6 s5

4 Viola for Bass Solo
bwv 78.6 s5

4 Violoncello for Bass Solo
bwv 78.6 s5

5 Violoncello for Bc
bwv 78.6 s5

mf *p* *opt. line* *p* *f* *p*

Vln. 1

Vln. 1

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf *p* *opt. line* *p* *f* *f* *f* *p* *f*

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass

Bass

Bass

Vln. 1

lead col Bc

Vln. 1

lead col Bc

p *f* *f* *p* *f* *p*

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

tr

p

f

f

p

f

p

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

p

mf

mf

f

f

mf

p

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

21

Vln. 1 *tr*

Vln. 2 *p*

Vla. *p*

Vla.

Vc.

Vc.

24

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

27

Vln. 1 *p* *f* *tr*

Vln. 2 *f*

Vla. *f*

Vla. *opt. line* *f*

Vc. *opt. line* *f*

Vc. *p* *f*

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

p

f

p

f

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

p

f

p

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

tr

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

tr

f

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

f

p

p

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

51

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass *tr.*

f

rit.

f

rit.

f

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

tr.

mf

mf

mf

mf

f

59

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

rit.

p

f

rit.

p

f

rit.

p

f

rit.

1 Violin or Oboe bwv 78.6 s5

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$\text{♩} = 72$

mf *p*

5 *mf* *p*

8 *f* *p* Bass *tr*

12 *f* *p* *tr*

15 *mf* *p*

18

21 *tr*

24 *f* *tr*

27 *p* *f* *tr*

30 *p* *f*

33 *p*

37 *p* *tr*

40 *tr* *mf*

44 *tr* *p*

47 *tr*

50

53 Bass *tr* *f* *p*

57 *mf* *tr* *p*

60 *f* *rit.*

Detailed description of the musical score: The score is written for a single melodic instrument, either Violin or Oboe. It is in G minor, indicated by three flats in the key signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Trills are marked with 'tr' above specific notes. Dynamic markings are used throughout to indicate volume changes: 'p' (piano) at measures 30, 33, 37, 44, 53, and 57; 'f' (forte) at measures 30, 53, and 60; and 'mf' (mezzo-forte) at measures 40 and 57. The piece ends at measure 60 with a fermata and a 'rit.' (ritardando) marking.

2 Violin bwv 78.6 s5

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opt. line

$\text{♩} = 72$

mf *p* *f*

9 *Bass* *tr* *2* *f* *>* *p*

16 *mf* *p* *p*

23 *2* *f* *f* *p* *f*

33 *3* *p*

42 *mf* *p*

49 *Bass* *tr* *f*

56 *mf* *p* *f* *rit.*

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opt. line

$\text{♩} = 72$

8 *mf* *p* *mf*

14 *f* *p* *f*

21 *p* *f*

27 *f* *p* *f*

33 *p* *p* *p*

41 *mf* *p*

48 *f*

55 *p* *mf* *f* rit.

4 Viola for Bass Solo bwv 78.6 s5

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♩ = 72
Vln. 1

6 Vln. 1 lead col Bc *f* *tr*

12 *f* 3

20

24 *f*

28 opt. line 2 Vln. 1 Vc. *f* *tr*

35 *f*

40 *tr*

43 *f*

48

52 *tr* Vln. 1 *rit.*

55 2 *mf* *f* *rit.*

4 Violoncello for Bass Solo bwv 78.6 s5

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6

Vln. 1

lead col Bc *tr*

f

12

3

f

20

f

24

f

28

opt. line

2

Vln. 1

Vc.

tr

f

35

f

40

tr

43

f

48

f

52

tr

Vln. 1

55

2

mf

rit.

f

rit.

5 Violoncello for Bc bwv 78.6 s5

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7 *f* *p* *f* *p*

12 *f* *p*

17 *f* *p* *mf*

21 *p*

26 *f*

31 *p* *f* *p*

36 *f* *p*

41 *f*

45 *f*

50 *p* *p*

54 *f*

59 *rit.* *f* *p* *f* *rit.*