

QUARTETTO.

Violino I.

I.

Wilhelm Kienzl, Op. 22.

Largo. (M.M. ♩ = 78.)

ff fz p poco rubato.

A Allegro moderato. (M.M. ♩ = 134.)

B

C *espressivo.*

p marc. poco rit. a tempo

D *ff*

1. 2. rit.

Violino I.

E *a tempo*
p

f *ff*

p *a tempo* *rit.*

f *fz* *f*

F *pp* *rit.* *mf*

G

H *Tempo I.*

I *ff* *fz*

Violino I.

poco rit. a tempo *marc.* *poco a poco accel.*

p *f* *f* *fff* *pp espress.* *Presto.* *ff*

II.
Tempo di Minuetto. (M. M. ♩ = 116.)

I^{na} volta mf, II^{da} volta pp. *sul G pesante. non legato.*

arco. a tempo. *poco rall.* *Fine.*

Trio. (quasi Scherzo)
Piu mosso. (M. M. ♩ = 152.)

f *mf* *mf* *mf* *ff* *Tempo di Minuetto da Capo al Fine senza repetitione.*

Violino I.

III.

(la partenza.)*

Adagio ma non troppo. (M. M. ♩ = 60.)

molto espressivo.

rit. A a tempo

B *con tenerezza*

C *Poco più mosso.* (M. M. ♩ = 80.)

D

pp

E

di mi

nu

en

do

mf

F

* Siehe Op. 15, No 6.

Violino I.

5

G Tempo I (M.M.=60)
tranquillo.

p *fz* *f* *f*

H *p* *molto ritard. epp*

I *a tempo* *fz* *pp* *ppp*

morendo poco - a poco

rit.

IV.

(Finale quasi Capriccio)

Allegro energico e molto vivace (M. M. $\text{♩} = 168$.)

f *p* *mf* *f* *mf* *p dolce.* *mf* *f*

A **B** **C**

1. *2.* *1.*

G. P.

Violino I.

D
f *ff*
E
F 7 G
H *deciso.*
I
f *calando.* *p* *fz*
K 6
della maniera d'una cadenza, al Tempo I.
p *f*
L *accelerando* *ff*
pp *G.P. pp*
f *ff*

Violino I.

pesante. *poco a poco ritur.*

rall.

dan - do **Molto Adagio.** *espressivo.* **Tempo I.6** *cresc.*

pp *ppp* *ff*

M *p* *mf* *f*

N *f* *fa tempo* *f*

ff *molto accelerando* *sfz* *sfz* *sfz*

fz *fz* *fz*

f *cresc.* *ff*

ritard. *fff* **Prestissimo.**

sfz *fff* *3* *3*

QUARTETTO.

Violino II.

I.

Wilhelm Kienzl, Op. 22.

Largo. (M.M. ♩ = 78.)

2

A *ff* *p*

Allegro moderato. (M.M. ♩ = 134.)

p

p

p

p

p

p

poco rit. a tempo
marc.

poco rit. a tempo

D *ff*

rit. *ff* *rit.*

Violino II.

E *a tempo*

p

F

ff *f* *rit. a tempo*

p

G

p *mf* *p*

mf *fz* *f*

pizz. *rit.* **Tempo I.** **Harco.**

mf

I

ff

Violino II.

poco rit. a tempo.
1
p
K marc.
f
poco a poco accel.
sempre cresc.
fff
L grandioso.
fz
M espress.
pp
Presto.
ff

II.

Tempo di Minuetto. (M. M. ♩ = 116.)

I^{ma} volta mf, II^{da} volta pp
pesante non legato.
sul G
p
arco. *pizz.* *arco. a tempo.*
poco rit. *fz* *poco rall.* **1.** **2. Fine.**
Trio. (quasi Scherzo.)
Più mosso. (M. M. ♩ = 152.)
mf *mf* *ff*
mf *mf* *ff*

Tempo di Minuetto da Capo al Fine senza repetitione.

Violino II.

III.

(la partenza.)†)

Adagio ma non troppo. (M. M. ♩ = 60.)

†) Siehe Op. 15, N° 6.

Violino II.

Tempo I. (M. M. ♩ = 60.)
G *tranquillo.*
rit. *p*
f
H *pp* *molto ritard. e pp* **I** *f a tempo*
pp *ppp*

IV.

(Finale quasi Capriccio.)

Allegro energico molto vivace. (M. M. ♩ = 168.)

fz fz fz fz fz fz fz fz fz fz fz
fz fz fz fz fz fz p **A**
f
B *pdolce.* **C** *mf* *f* **1.** *G. P.*

Violino II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: **D**.

Musical staff 3: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: **E**.

Musical staff 5: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: **F marcato.**, *p*, **G.** *deciso.*

Musical staff 6: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: **H**.

Musical staff 7: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: **I**, *f*, *f²*, *p*, *culando.*

Musical staff 8: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: **K della maniera d'una cadenza,** *1 f*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: *- al Tempo I.*, *f*.

Musical staff 11: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *p*, *f*.

Musical staff 12: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamic: **L** *ff accelerando.*

Musical staff 13: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *1 pp*, *G. P. pp*, *f*.

Violino II.

rall.
pesante.
ff
poco a poco ri - - tar - - dan - - do
Molto Adagio. espressivo.
pp ppp
Tempo I.
1 2 3 4 5 6
f cresc. ff fz fz
fz fz fz fz fz fz fz fz fz fz fz fz
M
p
f
N
f fz fz ff molto accel.
fz a tempo fz fz fz fz
fz fz fz fz fz fz fz fz fz
0
fz cresc. fz fz fz fz fz
ff ritard. fff
Prestissimo.
sfz fff

QUARTETTO.

Viola.

I.

Wilhelm Kienzl, Op. 22.

Largo. (M. M. ♩ = 78.)

Musical staff 1: Largo section, first line. Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *ff* and *p*. A first ending bracket is present.

A Allegro moderato. (M. M. ♩ = 134.)

Musical staff 2: Allegro moderato section, first line. Treble clef, key signature of two flats, common time signature. Dynamics include *p*.

Musical staff 3: Allegro moderato section, second line. Treble clef, key signature of two flats, common time signature.

Musical staff 4: Allegro moderato section, third line. Treble clef, key signature of two flats, common time signature. Section marker **B**.

Musical staff 5: Allegro moderato section, fourth line. Treble clef, key signature of two flats, common time signature.

Musical staff 6: Allegro moderato section, fifth line. Treble clef, key signature of two flats, common time signature. Section marker **C**, dynamics include *p* and *marc.*

Musical staff 7: Allegro moderato section, sixth line. Treble clef, key signature of two flats, common time signature. Dynamics include *p* and *marc.*

Musical staff 8: Allegro moderato section, seventh line. Treble clef, key signature of two flats, common time signature. Dynamics include *marc.* and *poco rit.*

a tempo.

Musical staff 9: Allegro moderato section, eighth line. Treble clef, key signature of two flats, common time signature.

Musical staff 10: Allegro moderato section, ninth line. Treble clef, key signature of two flats, common time signature. Section marker **D**, dynamics include *ff*.

Musical staff 11: Allegro moderato section, tenth line. Treble clef, key signature of two flats, common time signature. First and second endings with *rit.* markings.

Viola.

E a tempo

p

mf

f

ff

marc.

rit. a tempo

f marc.

pizz.

mf

rit. **H** *arco.* **Tempo I.**

fz

f

ff

poco rit. a tempo

p

Viola.

poco a poco accel.

K

mf *f* *fff*

sempre cresc.

L *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

fz *grandioso.* **Mespress.** **Presto.**

pp *ff*

II.

Tempo di Minuetto. (M. M. ♩ = 116.)

I^a volta mf, II^{da} volta pp

pesante, non legato.

f *p* *fz* *pizz.* *arco.*

poco rit. a tempo

poco rall. *f* *1.* *2.* *Fine.*

Trio. (quasi Scherzo.)
Più mosso. (M. M. ♩ = 152.)

f *fz* *fz*

1 *p* *p* *mf* *ff*

1 *p* *mf* *ff*

Tempo di Minuetto da Capo al Fine senza repetitione.

Viola.

III.

(la partenza).^{†)}

Adagio ma non troppo. (M. M. ♩=60.)

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *rit.* marking above measure 7 and *A tempo* above measure 8. The third staff contains measures 9-12, with a *mf* dynamic above measure 10 and *con tenerezza.* above measure 12. The fourth staff contains measures 13-15, with a *pp* dynamic above measure 14 and *molto ritard.* above measure 15.

C Poco più mosso. (M. M. ♩=80.)

Musical score for Viola, measures 16-25. The score is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 16-20, with a *f* dynamic above measure 18. The second staff contains measures 21-24, with a piano (*p*) dynamic above measure 21. The third staff contains measures 25-28, with a *pp* dynamic above measure 25 and *mf* above measure 27. The fourth staff contains measures 29-32, with a *f* dynamic above measure 31. The fifth staff contains measures 33-36, with a *f* dynamic above measure 35.

Tempo I. (M. M. ♩=60.)

Musical score for Viola, measures 37-40. The score is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The first staff contains measures 37-40, with a *rit. Gtranquillo.* marking above measure 38.

^{†)} Stebe Op. 15, N.º 6.

f

H

pp

I a tempo

fz

pp

ppp

morendo poco a poco

IV.

(Finale quasi Capriccio.)

Allegro energico e molto vivace. (M. M. ♩ = 168.)

f

fz

mf

p

f

p dolce.

mf

f

1

G.P.

Viola.

Musical score for Viola, measures 1-13. The score is in 3/4 time with a key signature of one flat. It features various dynamics (f, ff, p, fz, calando, accelerando) and articulations (accents, slurs). Measure numbers 1, 4, 7, and 13 are indicated above the staff. The piece concludes with a cadenza-like ending and a repeat sign.

Viola.

f *ff*

rall.
pesante.

do
Molto Adagio. espressivo.
Tempo 1.

ff

ff

M
mf

f

N
ff

ff molto accelerando

ff

O
ff

ritard. Prestissimo.
ff

3
ff

QUARTETTO.

Violoncello.

I.

Largo. (M.M. ♩ = 78.)

Wilhelm Kienzl, Op. 22.

A *ff* *p*

B

C *espress.* *marc.*

p *poco rit. a tempo*

D *ff*

1. *rit.* 2. *rit.* **E** *a tempo.* *p*

pizz. *arco.* *marc.*

F *ff* *f*

Violoncello.

rit. a tempo

p *molto marcato.*

G *marc.* *f* *f*

1 *pizz.* *rit.* **H** *Tempo I.* *arco.* *mf*

ff

1 *poco rit. a tempo* **K** *p* *mf*

poco a poco accel. *f* *marc.* *sempre cre.*

marc. *scendo.* *fff*

L *fz* *grandioso.*

M *press.* *pp* **Presto.** *ff*

The musical score is written for a cello in a single system. It begins with a key signature of two flats and a common time signature. The first staff contains a melodic line starting with a piano (*p*) dynamic and a *molto marcato* articulation, followed by a *rit. a tempo* instruction. The second staff continues the melodic line with a *f* dynamic and a *marcato* (*marc.*) articulation. The third staff features a first ending (**1**) with a *pizzicato* (*pizz.*) articulation, followed by a *rit.* instruction and a *Tempo I.* marking. The fourth staff continues with a *mf* dynamic and a *arco.* marking. The fifth staff shows a *ff* dynamic. The sixth staff has a first ending (**1**) with a *poco rit. a tempo* instruction, followed by a *p* dynamic and a *mf* dynamic. The seventh staff continues with a *f* dynamic and a *marcato* (*marc.*) articulation, ending with a *sempre cre.* instruction. The eighth staff features a *marcato* (*marc.*) articulation and a *scendo.* instruction, followed by a *fff* dynamic. The ninth staff contains a first ending (**L**) with a *fz* dynamic and a *grandioso.* articulation, featuring triplets. The tenth staff continues with triplets. The eleventh staff features a *pp* dynamic and a *press.* marking, followed by a *Presto.* marking and a *ff* dynamic.

Violoncello.

II.

Tempo di Minuetto. (M.M. ♩ = 116.)

I^{ma} volta mf, II^{da} volta pp

pesante. non legato.

pizz.

a tempo.

poco rall.

Fine.

Trio. (quasi Scherzo.)

Più mosso. (M.M. ♩ = 152.)

f

p

p

mf

ff

ff

Tempo di Minuetto da Capo al Fine senza repetitione.

III.

Adagio ma non troppo. (M.M. ♩ = 60.)
(la partenza)^{*)}

p

fz

f

rit.

A a tempo

p

B

4

^{*)} Siehe Op.15, N^o 6.

Violoncello.

(M.M. ♩ = 80.)

molto ritard. **C** *Poco più mosso.*

mf

fz

D
p

E

di mi nu en

pp

do

fz

F
rit. **G** *Tempo I.* (M.M. ♩ = 60.)
tranquillo.

pp

f

H *pizz.* *arco.* **I** *a tempo*
molto ritard. epp fz

pp *morendo poco a poco*

Violoncello.

IV.

(Finale quasi Capriccio.)

Allegro energico molto vivace. (M.M. $\text{♩} = 168$.)

1. 2. 3. 4. 5. 6. 7.

f *f* *f* *f* *f* *f* *f* *f* *f*

1. 2. **A**
f *mf* *jocoso.*

f

1. 2. **B**
p dolce.

C
mf

1 *f* *G.P.*

D
f *ff*

E **F** *deciso.*

G 6

Violoncello.

H

f marcato.

f

I

fz *p* *calando.*

K della maniera d'una cadenza, al Tempo I.

f

2

6 **L** *fz*

ff accelerando.

G.P. pp **1**

G.P. pp **2**

f **3**

ff **3**

rall.

pesante.

do

Molto Adagio.
espressivo.

Tempo I.

pp **3/4**

ppp **3/4**

Tempo I. *p*

cresc.

Violoncello.

2 3 4 5 6 7 8 9

ff

10 1 2 3 4 5 6 7

fz

1 2 3 4

fz

M *jocoso.*

fz *mf*

f

f

N

f *ff* *molto accel.*

a tempo

fz

fz *f*

3 4 5 6 7 0

fz *cresc.* *fz*

f *ff*

ritard. **p** *Prestissimo.*

ff

fz *ff*