

# PRELUDE in G MINOR

(from: 'Melopeia sacra' - Prelude)

for Trumpet and Organ

Score (01':50")

Andrew Roner (fl.1710 - 1721)

Arr. Michel Rondeau

Affettuoso  $\text{♩} = 62$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MINOR - Roner - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# PRELUDE in G MINOR

(from: 'Melopeia sacra'- Prelude)  
for Trumpet and Organ

## Trumpet in B $\flat$

Andrew Roner (fl.1710 - 1721)

Arr. Michel Rondeau

Affettuoso  $\text{♩} = 62$



# PRELUDE in G MINOR

(from: 'Melopeia sacra'- Prelude)  
for Trumpet and Organ

## Trumpet in C

Andrew Roner (fl.1710 - 1721)

Arr. Michel Rondeau

Affettuoso ♩ = 62



# PRELUDE in G MINOR

(from: 'Melopeia sacra' - Prelude)  
for Trumpet and Organ

Andrew Roner (fl.1710 - 1721)

Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

Affettuoso ♩ = 62

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## PRELUDE in G MINOR - Roner - Organ

C Tpt.

24

Org.

Detailed description: This system covers measures 24 to 29. The C Tpt. part (top staff) begins with a whole rest in measure 24, followed by eighth-note patterns in measures 25-26, a quarter rest in measure 27, and eighth-note patterns in measures 28-29. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, with various rests and ties throughout.

C Tpt.

30

Org.

Detailed description: This system covers measures 30 to 33. The C Tpt. part (top staff) has eighth-note patterns in measures 30-31, a quarter rest in measure 32, and eighth-note patterns in measure 33. The Organ part (bottom two staves) continues with intricate sixteenth-note and eighth-note passages in both hands, including ties and rests.

C Tpt.

34

Org.

Detailed description: This system covers measures 34 to 37. The C Tpt. part (top staff) has eighth-note patterns in measures 34-35, a quarter rest in measure 36, and eighth-note patterns in measure 37. The Organ part (bottom two staves) features sixteenth-note runs in the right hand and eighth-note patterns in the left hand, ending with a final cadence in measure 37.