

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

André Campra (1660-1744)

De profundis

Psaume 129 pour soli, chœur et orchestre



Récit de basse-taille

Basse-taille

Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

The musical score is written for five parts. The first staff, 'Basse-taille', is in bass clef and contains whole rests. The second staff, 'Dessus de violon, flûtes et hautbois', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill marked with a '+' sign. The third staff, 'Haute-contre de violon', is in alto clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Taille de violon', is in alto clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Basse et Basse-continue', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

8

A musical score for five staves, measures 8 through 14. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically. The first staff is a bass clef with whole rests. The second staff is a treble clef with a complex melodic line including eighth and sixteenth notes, some with grace notes and slurs. The third staff is an alto clef with a melodic line featuring slurs and a fermata. The fourth staff is a bass clef with a melodic line featuring slurs and a fermata. The fifth staff is a bass clef with a melodic line featuring slurs and a fermata. The music concludes with a double bar line and a repeat sign.

15

A musical score for five staves, measures 15-21. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically. The top staff is a bass clef and contains whole rests for all measures. The second staff is a treble clef and contains a melodic line with eighth and quarter notes, including slurs and a '+' sign above a note in measure 17. The third staff is an alto clef and contains a line of eighth notes with slurs and a '+' sign above a note in measure 17. The fourth staff is a bass clef and contains a line of eighth notes with slurs. The bottom staff is a bass clef and contains a line of eighth notes with slurs. The measures are: 15, 16, 17, 18, 19, 20, 21.

22

De pro - fun - dis cla - ma - vi, cla - ma - vi ad te Do -

Violon et Flûte
doux

Bc seule
doux

The musical score is written for five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is for Violon et Flûte in treble clef. The third and fourth staves are for the Basso Continuo (Bc) in bass clef, with the fourth staff specifically marked 'Bc seule'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line includes a fermata over the final 'Do'. The instrumental parts include various note values, rests, and a fermata in the Bc part.

31

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are empty bass staves. The fifth staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 31 starts with a vocal line and piano accompaniment. The vocal line has lyrics: "mi - ne, Do - mi - ne e - xau - di, e - xau - di vo-cem". The piano accompaniment in the second staff has dynamics: *fort* and *doux*. The piano accompaniment in the fifth staff has dynamics: *fort* and *doux*.

mi - ne, Do - mi - ne e - xau - di, e - xau - di vo-cem

fort *doux*

fort *doux*

39

me - am. De pro - fun - dis cla - ma - vi, cla -

Tous

fort

Tous

fort

47

ma - vi ad te, — ad te Do - - - mi - ne, Do - mi - ne e -

Violon et Flûte

doux

Bc seule

doux

56

The musical score is written for a vocal line and four instrumental staves. The key signature is B-flat major (two flats). The vocal line is in the bass clef. The instrumental staves are: a treble clef staff, a bass clef staff, a bass clef staff, and a bass clef staff. The lyrics are: xau - di, e - xau - di vo - cem__ me - am. Fi-ant au - res tu - æ.

56

xau - di, e - xau - di vo - cem__ me - am. Fi-ant au - res tu - æ

64

in-ten - den - tes in vo - cem de-pre - ca - ti-o-nis me - æ.

The musical score consists of five staves. The first staff is a bass clef line with a key signature of two flats (B-flat and E-flat). It contains the vocal melody with lyrics. The second staff is a treble clef line with the same key signature, providing a harmonic accompaniment. The third and fourth staves are grand staves (bass and treble clefs) with the same key signature, both of which are empty, indicating a piano accompaniment that is not written in this section. The fifth staff is a bass clef line with the same key signature, providing a harmonic accompaniment. The lyrics are: in-ten - den - tes in vo - cem de-pre - ca - ti-o-nis me - æ.

73

Fi - ant au - res tu - æ in - ten - den - tes in vo - cem de - pre -

The musical score is written for a voice part and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line is in the bass clef. The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The basso continuo line is in the bass clef. The lyrics are: "Fi - ant au - res tu - æ in - ten - den - tes in vo - cem de - pre -".

80

ca - ti - o - nis me - æ, in vo - cem de-pre - ca - ti - p - nes

87

me - - æ.

Tous
fort

Tous
fort

Récit de haute-contre

Haute-contre

Flûte

Violon

Basse continue

doux *fort* *doux* *fort* *doux*

The musical score is for a scene titled "Récit de haute-contre". It consists of four staves. The top staff is for the Haute-contre, written in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It contains a series of whole rests. The second staff is for the Flûte, also in treble clef with a 3/8 time signature and one flat. It features a melodic line with eighth and sixteenth notes, including some grace notes. The third staff is for the Violon, in treble clef with a 3/8 time signature and one flat. It contains whole rests followed by a few notes, with the word "fort" written below. The bottom staff is for the Basse continue, in bass clef with a 3/8 time signature and one flat. It features a rhythmic accompaniment with various note values, and the words "doux" and "fort" are written below to indicate dynamics. The score is divided into measures by vertical bar lines.

9

8

Si i - ni - qui - ta - tes ob-ser - va - ve-ris

doux *fort*

fort *doux* *fort* *doux*

18

Do - mi-ne, si i - ni - qui - ta - tes ob-ser - va - ve-ris Do - mi - ne,

doux *fort* *doux*

fort *doux* *fort* *doux* *fort* *doux*

27

8

Do - mi - ne, Do - mi - ne, quis su - sti - ne-bit, quis, quis

36

8 su - sti - ne - bit? Si

fort *doux*

fort *doux*

Detailed description: This musical score is for measures 36 through 45 of a piece. It features a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The vocal line begins in measure 36 with a half rest, followed by a dotted quarter note G4, an eighth note A4, and a half note B4 with a fermata. In measure 37, there is a half note C5 with a fermata, followed by a half rest. Measures 38 through 41 contain whole rests for the voice. In measure 42, the voice enters with a half note D5. Measures 43 and 44 contain whole rests, and in measure 45, there is a half note E5 with a fermata. The piano accompaniment consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'fort' and 'doux' are placed below the piano staves at measures 39 and 40 respectively, with a '+' symbol above the first 'fort' marking. The lyrics 'su - sti - ne - bit?' are aligned under the first four measures, and 'Si' is aligned under the final measure.

45

i - ni - qui - ta - tes ob-ser - va - ve-ris, ob-ser - va - - - - - ve - ris

fort

fort *doux fort* *doux*

53

Do - mi - ne, Do - mi - ne, Do - mi - ne, quis su - sti - ne-bit, quis su - sti-

fort

Detailed description: This musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 53 with a half note G4, followed by a half note A4 with a fermata, then a quarter note B4. The lyrics 'Do - mi - ne,' are under the first three notes. This pattern repeats for the next two phrases. The fourth phrase, 'quis su - sti - ne-bit,' is set to a half note G4, a half note A4, and a quarter note B4. The fifth phrase, 'quis su - sti-', is set to a half note G4, a half note A4, and a quarter note B4. The second staff is a piano accompaniment in G major with a treble clef. It starts with a whole rest in measure 53, followed by a half note G4, a half note A4, and a quarter note B4. The third staff is a piano accompaniment in G major with a treble clef. It starts with a whole rest in measure 53, followed by a half note G4, a half note A4, and a quarter note B4. The fourth staff is a piano accompaniment in G major with a bass clef. It starts with a half note G3, followed by a half note A3, and a quarter note B3. The word 'fort' is written below the first measure of this staff.

62

ne - bit, quis _____ su - sti - ne - bit, Do - mi - ne, Do - mi - ne, quis su - sti-

70

ne - bit? Si i - ni - qui - ta - tes ob - ser - va - ve - ris Do - mi - ne,

fort

fort *doux* *fort* *doux* *fort*

78

si i - ni - qui - ta - tes o - ser - va - ve - ris Do - mi - ne.

doux

fort

doux

C h œ u r

1. Dessus

Qui - a — a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

2. Dessus

Qui - a — a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

Haute-contre

Qui - a a - pud te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o

Taille

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

Basse-taille

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

Basse

Qui - a a - pud te pro - pa - ti - a - ti - o est, pro - pi - ti - a - ti - o

1. Dessus de violon, flûtes et hautbois

2. Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

17

it, sus-ti - nu - it a - ni-ma me-a, sus - ti - nu-it in ver-bo e - jus, spe-

it, sus-ti - nu - it a - ni-ma me-a, sus - ti - nu-it in ver-bo e - jus,

8 it, sus-ti - nu - it a - ni-ma me-a, sus - ti - nu-it in ver-bo e - jus,

8 Sus-ti - nu - it, sus-ti - nu - it a - ni-ma me - a in ver-bo e - jus,

it, sus-ti - nu - it a - ni-ma me-a, sus - ti - nu-it in ver-bo e - jus,

sus-ti - nu - it a - ni - ma me - a, a - ni-ma me - a in ver-bo e - jus,

doux

26

ra - vit a - ni - ma me - a, a - ni - ma me - a in Do - mi - no, spe - ra - vit, spe -

spe - ra - vit a - ni - ma me - a, spe - ra - vit in Do - mi - no, spe - ra - vit, spe -

spe - ra - - - - vit a - ni - ma me - a in Do - mi - no, spe - ra - - spe -

spe - ra - -

doux *fort*

doux *fort*

34

ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in Do - mi-

ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in Do - mi-

ra - vit, spe - ra - vit a - ni-ma me - a in _____ me - a in Do - mi-

spe - ra - vit, spe - ra - vit a - ni-ma me - a in Do - mi-no, in Do - mi-

ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma me - a in Do - mi-

- - vit a - ni-ma me - a, a - ni-ma me - a in Do - mi-no, in Do - mi-

41

no, spe - ra - vit a - ni - ma me - a, a - ni - ma me - a in Do - mi - no,

no, spe - ra - vit a - ni - ma me - a, spe - ra - vit in Do - mi - no,

no, spe - ra - - - - vit a - ni - ma me - a in Do - mi - no,

no, spe -

no, spe -

no,

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

49

spe - ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma, a - ni-ma me - a in

spe - ra - - - vit, spe - ra - vit, spe - ra - vit a - ni-ma, a - ni-ma me - a in

spe - ra - vit, spe - ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in

ra - vit, spe - ra - vit a - ni-ma me - a, spe - ra - vit a - ni-ma me - a in

ra - - - vit a - ni-ma me - a, spe - ra - vit, spe - ra - vit a - ni-ma me - a in

spe - ra - - - - vit a - ni-ma me - a in

[illegible]

Récit de dessus

Musical score for "Récit de dessus" in 2/4 time. The score consists of four staves:

- Dessus:** Treble clef, 2/4 time. The staff contains a series of whole rests for the first six measures, followed by a whole note in the seventh measure.
- Hautbois:** Treble clef, 2/4 time. The staff contains a series of whole rests for the first four measures, followed by a half note in the fifth measure, and then a series of eighth notes in the sixth and seventh measures. A "+" sign is placed above the first eighth note in the sixth measure.
- Violon:** Treble clef, 2/4 time. The staff contains a series of whole rests for the first five measures, followed by a half note in the sixth measure, and then a series of eighth notes in the seventh measure. A "+" sign is placed above the first eighth note in the seventh measure.
- Basse continue:** Bass clef, 2/4 time. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. A "+" sign is placed above the first eighth note in the third measure. The word "fort" is written below the first measure.

8

A cus - to - di - a ma - tu - ti - na,

Tous Seul

Tous Seul

doux *fort* *doux*

Detailed description: This musical score is for a four-part setting of the phrase 'A Cus - to - di - a ma - tu - ti - na'. It consists of four staves. The top staff is a vocal line with a treble clef, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4, with a plus sign above the B4. The second and third staves are vocal lines with treble clefs, featuring rapid sixteenth-note passages. The second staff has the word 'Tous' above the first measure and 'Seul' above the eighth measure. The third staff has 'Tous' above the first measure and 'Seul' above the eighth measure. The bottom staff is a bass line with a bass clef, starting with a whole rest for four measures, followed by a half note G3, a quarter note F3, and a half note E3. It includes dynamic markings: 'doux' at the beginning, 'fort' under the first measure of the eighth measure, and 'doux' under the eighth measure. The score is written in a key with one sharp (F#) and a 4/4 time signature.

16

a cus - to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret, spe - ret Is - ra - el ____

Tous
doux

23

in Do - mi - no. A cus - to - di - a ma - tu - ti - na us -

Tous

Seul

fort

fort

31

- que ad ___ noc - tem, spe - - - ret _____ Is - ra-el ___ in Do-mi - no, spe-ret,

Seul

39

spe - ret — Is-ra-el in Do - mi - no, spe -

Tous

Tous Seul

46

ret Is-ra-el, Is-ra-el in Do - mi - no, spe - ret Is-ra-el

Seul

53 **Lentement**

— in Do-mi - no, spe - - - - - ret Is - ra - el in Do-mi-

61 *[a tempo]*

no, in ____ Do - mi - no.

The musical score consists of four staves. The first staff is a vocal line with lyrics 'no, in ____ Do - mi - no.' and a 3/8 time signature at the end. The second staff is a vocal line with a melodic line and a 3/8 time signature at the end. The third staff is a vocal line with a melodic line and a 3/8 time signature at the end. The fourth staff is a bass line with a melodic line and a 3/8 time signature at the end.

Trio

Haute-contre

8

Qui - a a -

Taille

8

Qui - a a - pud Do - mi - num mi - se - ri - cor — di - a,

Basse-taille

8

The musical score is for a Trio in 3/8 time. It consists of three vocal parts: Haute-contre (treble clef), Taille (treble clef), and Basse-taille (bass clef). Each part begins with a 'C' time signature and an '8' indicating the starting measure. The Haute-contre part has a melisma 'a -' at the end. The Taille part has a melisma 'cor —' before 'di - a,'. The Basse-taille part has a melisma 'cor —' before 'di - a,'. The lyrics are: 'Qui - a a -', 'Qui - a a - pud Do - mi - num mi - se - ri - cor — di - a,'.

9

8 pud Do - mi - num mi - se - ri - cor - di - a, qui -

8 qui - a a - pud

Qui - a a - pud Do - mi - num mi - se - ri - cor - di - a,

19

a a - pud Do - mi - num mi - se - ri - cor - di - a, et co - pi - o - sa a - pud

Do - mi - num mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa a - pud

qui - a a - pud Do - mi - num mi - se - ri - cor - di - a, et co - pi - o - sa a - pud e -

28

8 e - um re - demp - ti - o, a - pud e - um re - demp - ti - o,

8 e - um re - demp - ti - o, a - pud e - um re - demp - ti - o; a - pud

um re - demp - ti - o, a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o,

36

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a basso continuo line. The lyrics are in Latin and are written below each vocal staff. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o. e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o. a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o.

a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o.

e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o.

a - pud e - um re - demp - ti - o, a - pud e - um re - demp - ti - o, re - demp - ti - o.

Dialogue

Haute-contre

Taille

Basse-taille

Et ip - se re - di-met Is - ra-el, ex om - ni - bus i - ni - qui - ta - ti-bus

Dessus de violon,
doux

Basse continue
doux

The musical score is written for a dialogue scene. It features five staves. The top two staves are for vocal parts: Haute-contre (soprano) and Taille (alto), both in treble clef with a key signature of two flats and a 3/4 time signature. The third staff is for Basse-taille (bass), in bass clef with the same key signature and time signature. The fourth staff is for Dessus de violon (violin), in treble clef with the same key signature and time signature. The fifth staff is for Basse continue (continuo), in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves. The tempo/mood is indicated as 'doux' (soft) for the violin and continuo parts.

8

Et ip - se re - di - met Is - ra-el,

Et ip - se — re - di - met Is - ra-el,

e - jus, ex om - ni - bus i - ni - qui -

16

et ip - se re - di - met Is - ra - el,

et ip - se re - di - met Is - ra - el,

ta - ti - bus e - jus, ex om - ni - bus

24

et ip - se re - di-met Is - ra-el, ex om-ni - bus

et ip - se re - di-met Is - ra-el, ex om-ni - bus

i - ni-qui - ta - ti-bus e - jus, et ip - se re - di-met Is - ra-el, ex om-ni - bus

33

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

i - ni - qui - ta - ti - bus e - jus, ex ____ om - ni - bus i - ni - qui - ta - ti - bus e - jus.

C h œ u r

Dessus

Haute-contre

Taille

Basse-taille

Basse

Dessus de violon, flûtes et hautbois

Haute-contre de violon

Taille de violon

Basse et Basse-continue

10

Re - qui -

Re - qui -

Re - qui -

Re - qui -

Re - qui - - -

19

em, _____ re - qui - em æ - ter - nam, re - qui - em

8 Re - qui - em _____ æ - ter - nam, re - qui - em

8 em, re - qui - em æ - ter - - - nam, re - qui - em

em, _____ re - qui - em æ - ter - nam

- - - re - qui - em _____ æ - ter - nam, re - qui - em _____

29

a - ter - nam do - na e - is Do - mi - ne, do - na, do -

a - ter - - - nam do - na e - is Do - mi - ne, do - na

a - ter - - nam do - na e - is, do - na e - is Do - mi - ne,

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne,

— a - ter - nam do - na e - is Do - mi - ne, do -

[illegible]

48

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne,

re - qui - em æ - ter - nam, do - na e - is,

do - na e - is, do - na e - is Do - mi - ne, do - na e - is,

re - qui - em æ - ter - nam, do -

do - na, do - na e - is Do - mi - ne, do - na e -

58

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne.

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne.

do - na e - is Do - mi - ne, do - na e - is Do - - - mi - ne.

na e - is — Do - mi - ne, do - na e - is Do - mi - ne.

is Do - - - mi - ne, do - na e - is Do - mi - ne.

The musical score for page 58 consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The last four staves are instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'do - na e - is Do - mi - ne, do - na e - is Do - mi - ne.' The instrumental parts provide harmonic support for the vocal lines.

67

The musical score consists of eight staves. The first four staves (treble and bass clefs) contain rests for measures 67 through 75. In measure 76, the first staff has a quarter note G4 with the lyrics "Et". The second and third staves also have rests. The fourth staff has a quarter note G4 with the lyrics "Et ____". The fifth and sixth staves (treble and bass clefs) contain active music starting in measure 76. The seventh staff (bass clef) contains active music starting in measure 76. The eighth staff (bass clef) contains active music starting in measure 76.

Et

Et ____

76

lux per - pe - tu - a lu - ce - at, lu - ce - at e - - is,

8 Et lux per - pe - tu - a lu - ce - at,

8 Et lux per - pe - tu - a lu - ce - at

— lux — per - pe - tu - a lu - ce - at e - - is, et

et —

82

et lux per-pe-tu-a lu-ce-at, et

lu-ce-at e-is, lu-ce-at e-is, et lux per-pe-tu-a lu-ce-

e-is, lu-ce-at, lu-ce-at e-is, lu-ce-at e-is, lu-ce-at,

lux per-pe-tu-a lu-ce-at, lu-ce-at,

lux per-pe-tu-a lu-ce-at, lu-ce-at

88

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, lu - ce -
at, lu - ce - at e - is, et lux per -
lu - ce - at, et lux per - pe - tu - a lu - ce - at e -
lu - ce - at e - is, lu - ce - at, lu - ce - at e - is, lu - ce - at
e - is, lu - ce - at e - is, lu - ce - at, lu - ce - at, lu - ce - at

94

at, _____ lu - ce-at e - is, lu - ce-at e - - - is,

pe - tu - a, et lux per - pe - tu - a lu - ce-at e-is, lu-ce-at e - - - is,

- - - is, lu - ce-at, _____ lu - ce-at e-is, lu-ce-at e - - - is,

e - - is, lu - ce - at, _____ lu - ce - at e - - - is,

e - - is, lu - ce - at, _____ lu-ce-at e - - - is,

e - - is, lu - ce - at, _____ lu-ce-at e - - - is,

101

lu - ce - at, lu-ce-at

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-

lu - ce-at e - is, lu - ce-

lu - ce - at

et

The musical score is written for page 101. It consists of nine staves. The first four staves are vocal parts, and the last five are instrumental parts. The lyrics are in Latin and are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The instrumental parts include a piano (p) and a cello (c) part. The lyrics are: 'lu - ce - at, lu-ce-at', 'et lux per - pe - tu - a lu - ce-at e - is, lu - ce-', 'lu - ce-at e - is, lu - ce-', 'lu - ce - at', and 'et'.

108

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last four are instrumental parts (Piano, Violin, Viola, and Cello/Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, and the music features a mix of melodic lines and rhythmic patterns, including some syncopation and triplets. The lyrics are: "e - - - is, et lux per - pe - tu - a lu - ce - at, at, lu-ce-at e - is, lu-ce - at, lu - ce - at, lu-ce-at e - is, lu - ce-at at e - is, lu - ce-at, et lux e - - - is, lu - ce - at, lux per - pe - tu - a lu-ce-at e - - - is, lu - ce - at, lu - ce-at".

e - - - is, et lux per - pe - tu - a lu - ce - at, _____

at, lu-ce-at e - is, lu-ce - at, lu - ce - at, _____ lu-ce-at e - is, lu - ce-at

at _____ e - is, lu - ce-at, _____ et _____ lux _____

e - - - is, lu - ce - at, _____ lu - ce - at, _____

lux per - pe - tu - a lu-ce-at e - - - is, lu - ce - at, _____ lu - ce-at

[illegible]

121

at, et lux per-pe-tu-a lu-ce-at e - - is,
 lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e - - is,
 e - - is, et lux per-pe-tu-a lu-ce-at e - - is,
 e - - is, et lux per-pe-tu-a lu-ce-at e - - is,
 e - - is, et lux per-pe-tu-a lu-ce-at e - - is,

129

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e - - -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e -

135

is, et lux per - pe - tu - a lu - ce - at, _____

is, lu - ce - at, _____ lu-ce-at e - - - is,

is, et lux per - pe - tu - a lu-ce-at e - - - is, lu-ce-at e - - - is, et

is, lu - ce - at, _____ lu-ce-at e - - - is, et _____

is,

149

is, et lux per - pe - tu - a lu-ce-at, lu - ce-at

8 is, et lux per - pe - tu - a lu - ce-at e - is, lu - ce - at, lu - ce-at

8 a lu - ce-at e - is, lu - ce - at, lu - ce-at e - is, lu - ce - at, lu - ce-at

is, lu - ce-at e - is, lu - ce-at e - is, lu - ce-at e - is, lu - ce - at, lu - ce-at

+ — lu - ce-at e - is, lu-ce - at, lu - ce-at e - is, lu - ce - a, lu - ce-at

155

Five-part vocal setting with keyboard accompaniment. The score is in B-flat major (two flats) and 4/4 time. The vocal parts are arranged in two systems of three staves each. The first system consists of four staves (Soprano, Alto, Tenor 1, Tenor 2) and the second system consists of two staves (Bass and Keyboard). The lyrics are: "e - is, et lux per - pe - tu - a". The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The keyboard part provides harmonic support with chords and moving lines. The score is numbered 155 in the top left corner.

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

e - is, et lux per - pe - tu - a

165

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

lu - ce-at e - is, lu - ce-at e - is, lu-ce - at, lu - ce-at e -

171

is, lu-ce-at, _____ lu-ce - at _____ e - is.

8 is, _____ lu - ce - at, _____ lu - ce-at e - is.

8 is, lu-ce - at, _____ lu - ce-at e - is, lu - ce-at e - is.

is, _____ lu - ce - at, _____ lu-ce-at e - is.

is, _____ lu - ce - at, _____ lu - ce-at e - is.

Original et fichiers natifs en pièces jointes

Original et fichiers natifs en pièces jointes