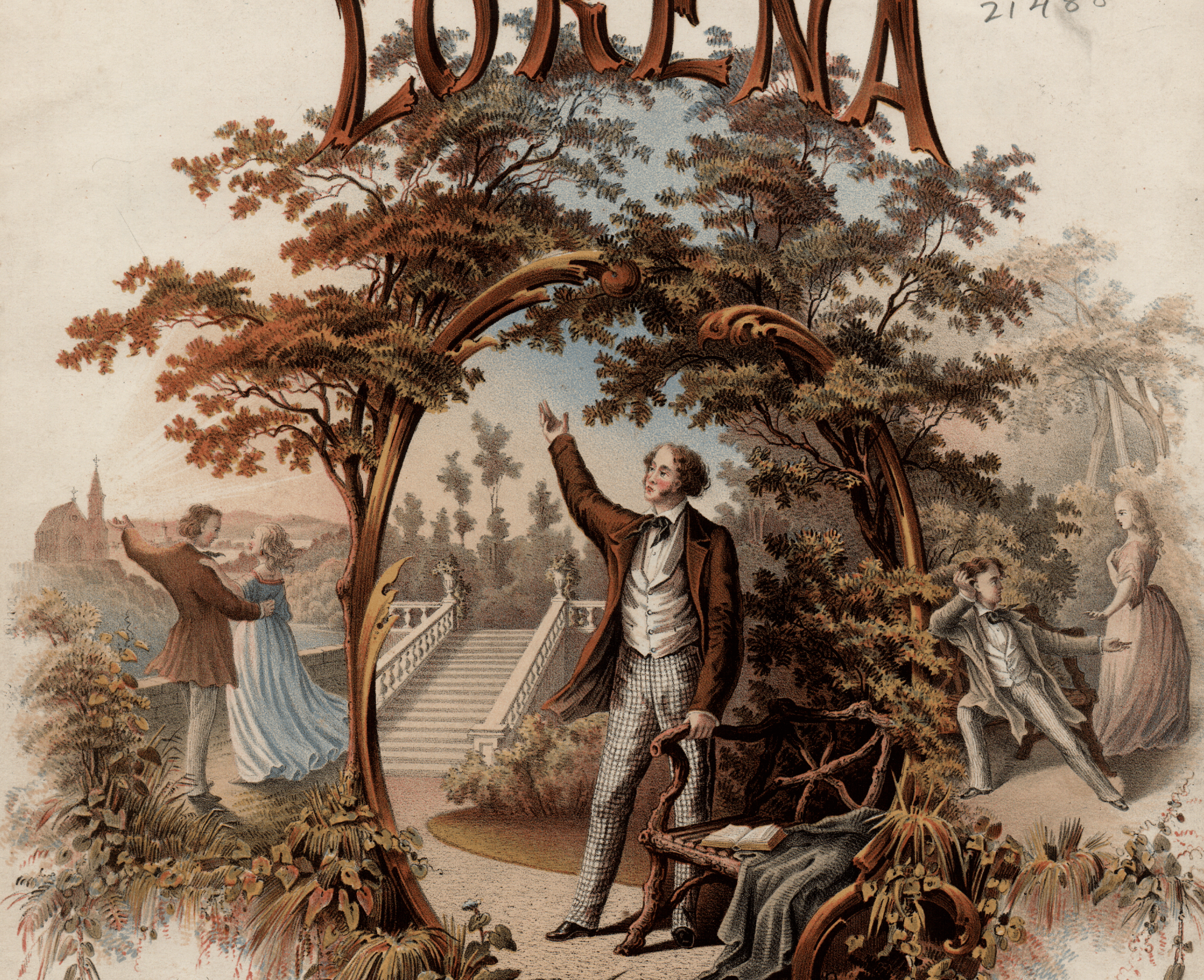


No 591

Filed March 28, 1861  
Wm Bradley  
Clk

21488

# LORENA



And hear  
the distant Church bells  
chimed.

For  
"if we try,  
we may forget".

But there, up there,  
'tis Heart to Heart.

Piano.

*J. P. Webster*  
 CHICAGO,  
 Published by H. M. HIGGINS, 117 Randolph St.



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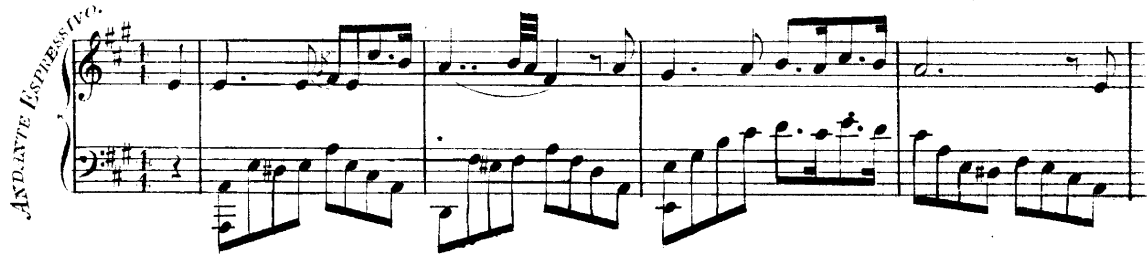


# "LORENA."

Poetry by REV. H. D. L. WEBSTER.

Music by J. P. WEBSTER.

*Andante Espressivo.*



The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The tempo and mood are indicated as "Andante Espressivo." The key signature has two sharps (F# and C#).



The second system continues the musical piece. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a few notes, with the word "The" appearing at the end of the system.

years creep slowly by, Lo... re... na, The snow is on the grass a-gain; The



The third system contains the lyrics "years creep slowly by, Lo... re... na, The snow is on the grass a-gain; The". The piano accompaniment continues with the same rhythmic pattern. The vocal line has several notes corresponding to the lyrics.

sun's low down the sky, Lo... re... na, The frost gleams where the flow'r's have been. But the



The fourth system contains the lyrics "sun's low down the sky, Lo... re... na, The frost gleams where the flow'r's have been. But the". The piano accompaniment continues with the same rhythmic pattern. The vocal line has several notes corresponding to the lyrics.

Entered according to Act of Congress A.D. 1857 by HIGGINS BROTHERS, in the Clerk's Office of the District Court of the Northern District of Illinois.

4

heart throbs en as warm-ly now, As when the summer days were

nigh; Oh! the sun can never dip so low,..... A..down affection's cloudless

sky. The sun can never dip so low,..... A..down affection's cloudles

sky.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes.

A hundred months have passed Lo... re... na, Since

The second system continues the musical notation. The vocal line has a long note on 're' followed by a dotted quarter note on 'na'. The piano accompaniment continues with its rhythmic pattern, including some chords with slurs.

last I held that hand in mine, And felt the pulse beat fast, Lo...

The third system shows the vocal line with a long note on 'Lo...'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

... re... na, Though mine beat faster far than thine. A

The fourth system concludes the page with the vocal line ending on a long note for 'A'. The piano accompaniment continues until the end of the system.



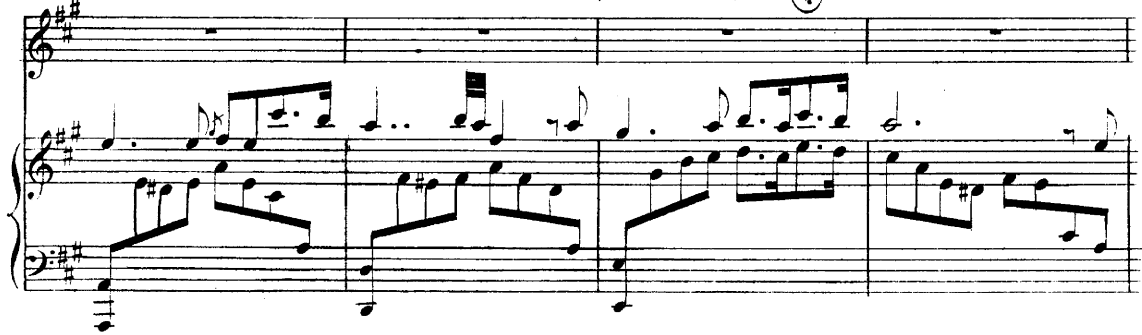
hundred months, - twas flowery May      When up the hilly slope we climbed      To.....



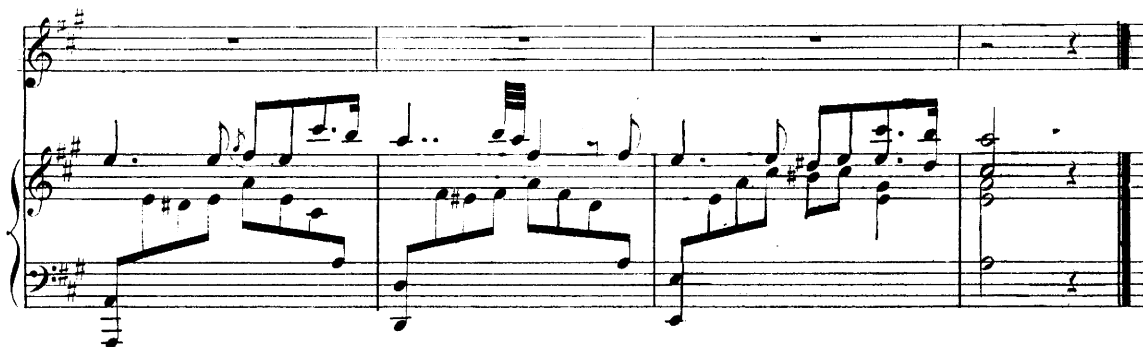
watch the dying of the day,.....      And hear the distant church bells chimed.      To



watch the dying of the day,.....      And hear the distant church bells chimed.







3.

We loved each other then, Lorena,  
 More than we ever dared to tell;  
 And what we might have been, Lorena,  
 Had but our lovings prospered well—  
 But then, 'tis past—the years are gone,  
 I'll not call up their shadowy forms;  
 I'll say to them, "lost years, sleep on!  
 Sleep on! nor heed, life's pelting storm."

4.

The story of that past, Lorena,  
 Alas! I care not to repeat  
 The hopes that could not last, Lorena,  
 They lived, but only lived to cheat.  
 I would not cause e'en one regret  
 To wrangle in your bosom now;  
 For "if we *try*, we may forget,"  
 Were words of thine long years ago.

5.

Yes, these were words of thine, Lorena,  
 They burn within my memory yet;  
 They touched some tender chords, Lorena,  
 Which thrill and tremble with regret.  
 'Twas not thy woman's heart that spoke;  
 Thy heart was always true to me:—  
 A *duty* stern and pressing, broke  
 The tie which linked my soul with thee.

6.

It matters little now, Lorena,  
 The past— is in the eternal Past,  
 Our heads will soon lie low, Lorena,  
 Life's tide is ebbing out so fast.  
 There is a Future! O thank God,  
 Of life *this* is so small a part!  
 'Tis dust to dust beneath the sod;  
 But there, *up there*, 'tis heart to heart.