



# Bolero in E minor

Julian Arcas (1832 - 1882)



♩ = 96

Musical score for Bolero in E minor, Julian Arcas. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 96. The score is divided into four systems, each with a measure number (5, 8, 11) at the beginning. The guitar part is written on a six-line staff with a treble clef. The bass part is written on a six-line staff with a bass clef. The bass part includes a series of numbers representing fret positions for the strings (T, A, B). The score includes various musical notations such as chords, arpeggios, and fingerings. The piece concludes with a final chord marked C4.

15

C2

3

8 7 7-8 0 0-0-0-0 2 2-3-2 2-3-2 7 0-0-0 0 0-1-0 0 4 2 5 8  
 0 0 0 0 2 2 2 0 0 0 0 3 2 4 4 4  
 0 2 2 2 0 2 2 2 2 2 1 2

19

C3

C3

8 7 7-8 0 0-0-0-0 3 3-5-2 2-3 0 0-2 0 3 3 7  
 0 0 0 0 5 5 1 2 0 0 5 3 4-4-4 5 3 7  
 0 3 0 1 2 0 0 3 5 4-4-4 4 4 7  
 5-5-5 5 5

23

C3

8 7 7-8 0 0-0-0-0 3 3-5-2 2-3 0 0-2 0 3 3 7  
 0 0 0 0 5 5 1 2 0 0 5 3 4-4-4 5 3 7  
 0 3 0 1 2 0 0 3 5 4-4-4 4 4 7  
 5-5-5 5 5

27

C3

8 7 7-8 0 0-0-0-0 3 3-5-2 2-3 0 0-2 0 3 3 7  
 0 0 0 0 5 5 1 2 0 0 5 3 4-4-4 5 3 7  
 0 3 0 1 2 0 0 3 5 4-4-4 4 4 7  
 5-5-5 5 5

30

C3

8 7 7-8 0 0-0-0-0 3 3-5-2 2-3 0 0-2 0 3 3 7  
 0 0 0 0 5 5 1 2 0 0 5 3 4-4-4 5 3 7  
 0 3 0 1 2 0 0 3 5 4-4-4 4 4 7  
 5-5-5 5 5



50

8

3-2-1-2-3-2-0 2 0 0 0 3-1-0 (3) (2) (4)

2 2 3 4 4 5 3-5-3 4-2-1-2-4-2-3-4 7 6 6

53

8

7-5-4-5-7-5-0 1-2-0 0-2-4 0-2 5-3-2-3-5-3-7-7 7-7 7-9-7

7 7 3-2 0 2 0 0 0 7 7 7 7

C7

57

8

0 0 0 0 0 0 0 0 0 0 0 0

0 0 1-2-4 7-5-4-5-7-5 4 4 0 0 0 0

0 2-4 0 6 7 7 7 7