

107228-



LIST No 4

Dance Music

GUNGL.....	OP. 183.....	SOLDATENLIEDER.....	WALTZES.....	75 CTS
BLUME.....	LA FILLE DE MADAME ANGOT.....	GALOP.....	35 "	
MÜLLER.....	LA FILLE DE MADAME ANGOT.....	QUADRILLE.....	50 "	
MÜLLER.....	LA FILLE DE MADAME ANGOT.....	VALSE.....	75 "	
HESS.....	FAREWELL PARTING.....	WALTZ.....	40 "	
STRAUSS.....	OP. 354. VIENNA BLOODS.....	WALTZ.....	75 "	
PARLOW.....	OP. 126. SAALBAU.....	GALOP.....	30 "	
ZIKOFF.....	OP. 37. ZUR ATTAQUE.....	GALOP.....	30 "	
ZIKOFF.....	OP. 42. TARTAREN.....	GALOP.....	30 "	
PIEFKE.....	OP. 33. AUTUMN LEAVES.....	POLKA MAZURKA.....	50 "	
HESS.....	WIDE WORLD.....	MARCH.....	30 "	
FAUST.....	OP. 69. REMINISCENCES OF HAPPY DAYS.....	WALZER.....	75 "	
FAUST.....	OP. 126. THERESA.....	WALTZES.....	75 "	
LUMBYE.....	OP. 14. CHAMPAGNE.....	GALOP.....	30 "	
PLANEL.....	OP. 78. MAY QUEEN.....	POLKA.....	35 "	
KARL.....	GOLDEN CITY.....	MAZURKA.....	40 "	
BALLENBERG.....	GIROFLÉ GIROFLA.....	WALTZES.....	40 "	
BÖDECKER.....	GIROFLÉ GIROFLA.....	WALTZES.....	75 "	
ARBAN.....	LA JOLIE PARFUMEUSE.....	QUADRILLE.....	50 "	
LÉON DUFILS.....	LA JOLIE PARFUMEUSE.....	WALTZES.....	75 "	
MARSH.....	JAPAN.....	WALTZ.....	50 "	

M. Gray.
PUBLISHER.

105 KEARNY STREET.
SAN FRANCISCO.

101 FIRST STREET.
PORTLAND, OREGON.

THE
JAPAN WALTZ:

Inscribed to Lillie, Eldest Daughter, of Cha. De Long Esq.

Composed by S.H. MARSH.

Introduction.
Andante Moderato.

p *sf* *cres.* *f* *sf* *ff*

ped.

f *fz* *p* *sf* *cres.* *f* *sf* *f* *f* *ff* *p*

ped.

Con molto Espressione.

cres.

mf *cres.* *sf*



M. G. 1034

Japan Waltz. S. H. Marsh.

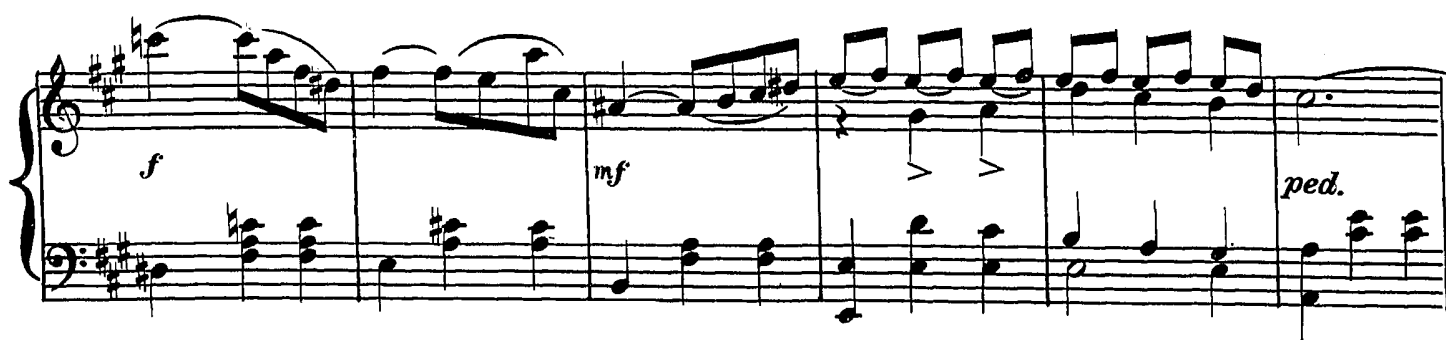
8va

sf

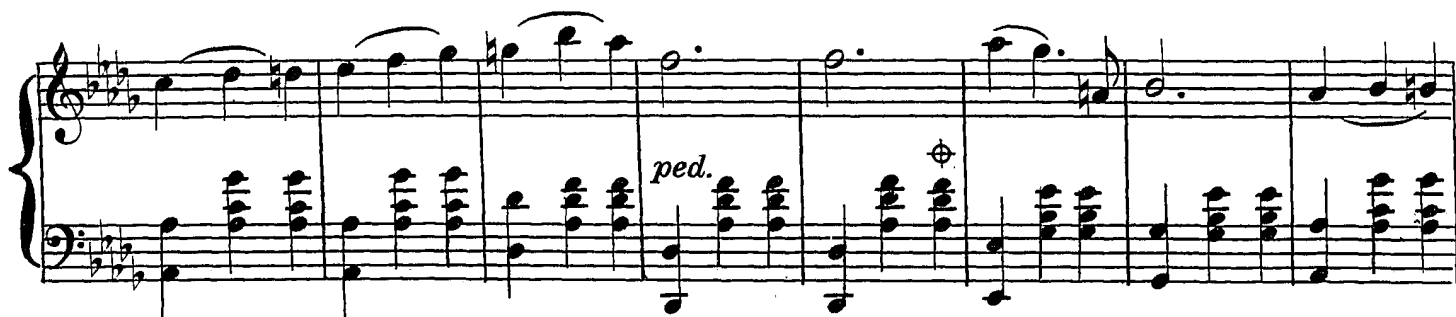
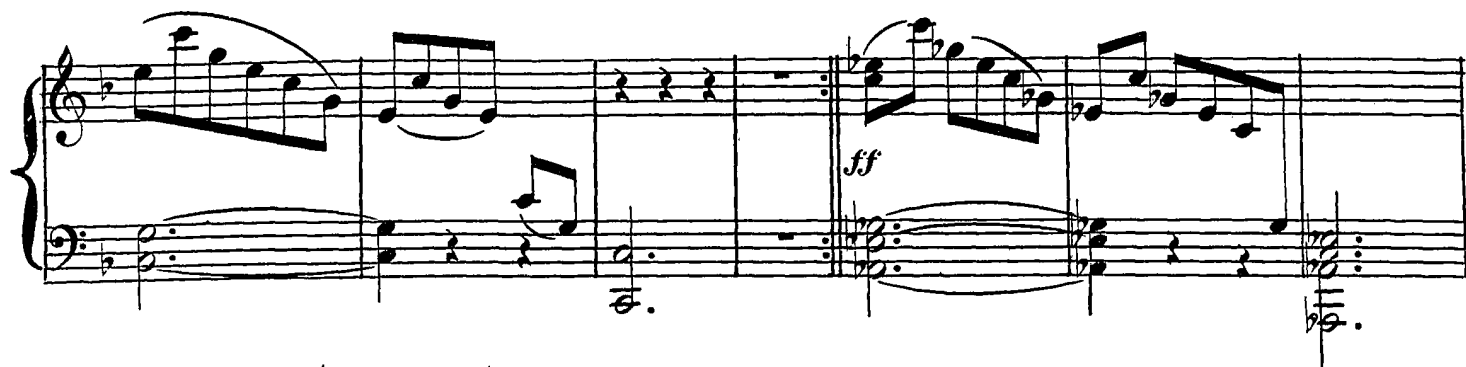
ped.

M.G. 1034

Japan Waltz. S.H. Marsh.







M G 1034

Japan Waltz. S.H. Marsh.

Musical score for "Japan Waltz" by S.H. Marsh, M.G. 1034. The score is in 3/4 time and features a piano accompaniment with various dynamics and pedaling instructions.

The score is divided into five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat).

Dynamics and markings include:

- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- cres.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- ped.* (pedal)

The score concludes with a double bar line and a repeat sign.

M G 1034

Japan Waltz. S.H.Marsh.