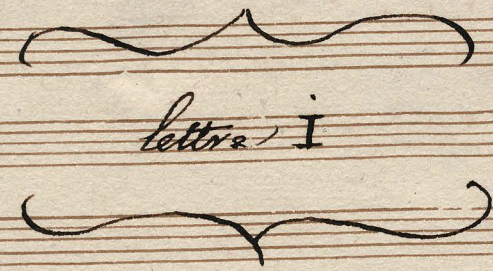


Service de la Chapelle du Roi.

Tantum ergo a 5 parties en Chœur avec accompagnements.

par L. Cherubini

Paris 1817.



Larghetto sostenuto (p=52 da metr.)

Handwritten musical score for various instruments and voices. The score includes parts for Flutes, Hautbois, Clarinets, Cors en mi b, Bassons, Violons, Alto, Choeurs, Violoncelli, and C.F. (Cello/Franco). The music is written in a common time signature (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto sostenuto* with a metronome marking of 52. The score features dynamic markings such as *p*, *f*, *ff*, *pp*, and *ppp*, as well as performance instructions like *sempre dolc.* and *sempre forte*. The lyrics for the Choeurs are: "Tantum ergo Sacramentum, Nunc =". The score is written on multiple staves, with some parts for woodwinds and strings having multiple staves. The handwriting is in ink on aged paper.

Larghetto sostenuto

nemus cer-nis et antiquum documentum
 et antiquum documentum
 et antiquum documentum
 et antiquum documentum
 namque cer-nis
 p. p. p.

novo cedat ri-tui praestet fi-des supplementum
 praestet fi-des supplementum praestet
 praestet fi-des supplementum
 novo cedat ri-tui
 p. p.

fi- des Supplementum
praestet fides Supplementum
praestet fides Supplementum
sensuum defectui

sen- suum sensuum defectui
sen- suum sensuum defectui
sen- suum sensuum defectui
sen- suum defectui

sen- suum - da - fa - ctu =
sen - suum - da - fa - ctu =
sen - suum de - fa - ctu =
sen - suum - da - fa - ctu =

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and a piano accompaniment. The lyrics are: "Salus honor virtus quoque sit et be-nedi-ctio proce-den-ti ab u-".

The score is written on multiple staves. The vocal parts are written in a system with four staves, and the piano accompaniment is written in a system with two staves. The lyrics are written below the vocal staves.

Lyrics: *Salus honor virtus quoque sit et be-nedi-ctio proce-den-ti ab u-*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, clefs, and dynamic markings (p, pp, cresc., decresc.). The bottom half of the page features lyrics in Latin: 'com-par sit compar sit lauda-tio' and 'den-ti ab utroque'. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in Latin, such as "par sit lauda", "am an", and "amen". The instrumental parts feature various dynamic markings, including "cresc.", "p.", and "f.". The notation includes notes, rests, and articulation marks. The score is organized into measures by vertical bar lines.

p. cresc.

ff.

Vla. p.

cresc.

p. cresc.

cresc.

f.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vla. p.

cresc.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

cresc.

cresc.

cresc.

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cresc.

8

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings *f.*, *p.*, and *pp*.
- Staff 2:** Similar to the first, with notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 3:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 4:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 5:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 6:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 7:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 8:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 9:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.
- Staff 10:** Contains notes and dynamic markings *f.*, *p.*, and *pp*.

There are several instances of dense, scribbled-out notation at the beginning of some staves, possibly indicating corrections or deletions. The word "a - men" is written across the lower staves.

