

Missa I

1

B.V.Mariae, Matris Dei Filii

Kyrie

J. A. Kobrich

Allegro moderato

Oboe 2

9

17

37

48

59

70

80

90

100

111

122

34

Dolce

Fine Kyrie da capo

Gloria

Vivace

9

18

27

41

55

63

70

80

Adagio

35

Adagio

27

145

Andante

90

Vivace

240

245

251

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The initial tempo is *Vivace* in 2/4 time. The score is divided into measures by bar lines, with measure numbers 9, 18, 27, 41, 55, 63, 70, 80, 145, 240, 245, and 251 marked at the beginning of their respective staves. Measures 80-114 and 145-179 are marked *Adagio* and are written in common time (C). The final section, starting at measure 180, is marked *Vivace* and returns to 2/4 time. The piece concludes with a double bar line at measure 251.

Credo

3

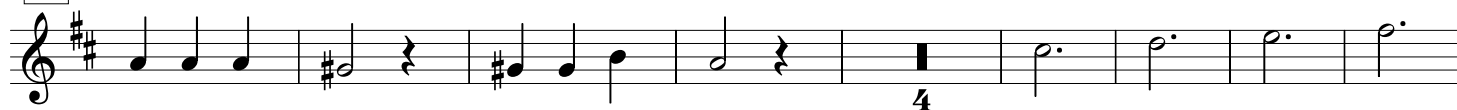
Moderato



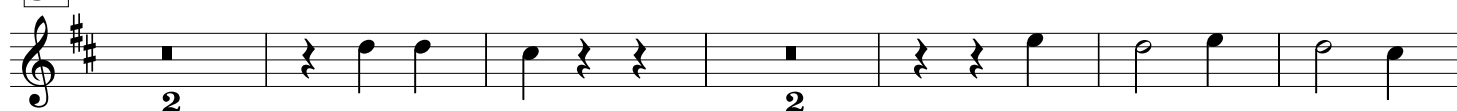
[9]



[25]



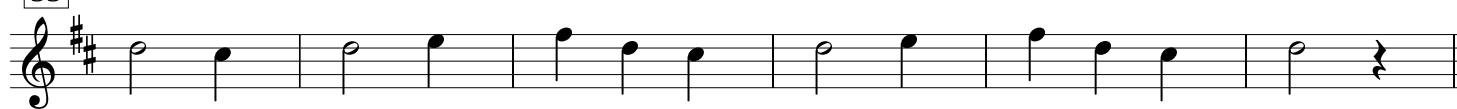
[37]



[46]



[55]



[61]

Adagio

Moderato



[136]



[141]



[145]



[148]

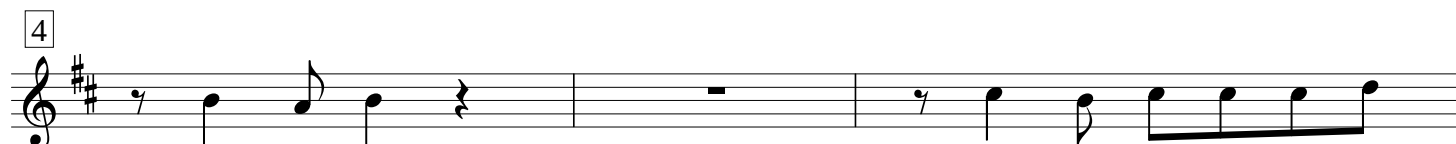


[152]



Sanctus

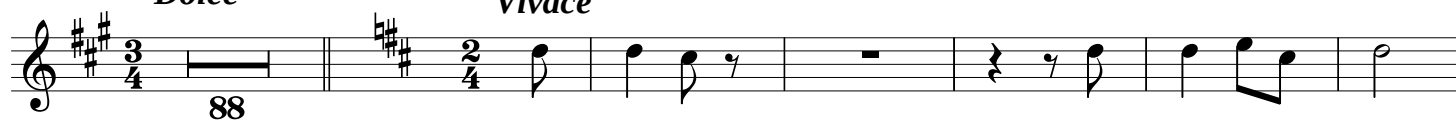
Adagio



Benedictus

Dolce

Vivace



Agnus Dei

5

Adagio

Vivace



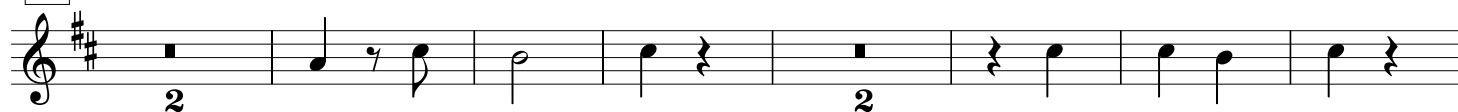
38



46



53



63



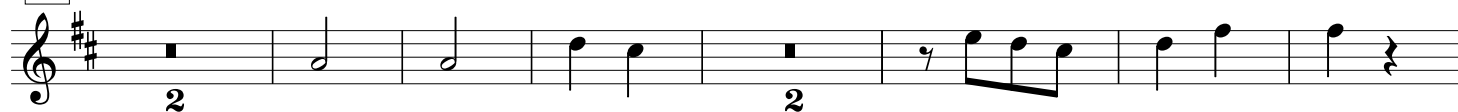
72



81



91



101



108



118

