

Missa I

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Kyrie

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Allegro moderato

Violino 1

8

15

22

29

36

43

50

57

64

71

f

p

f

p

f

78

85

92

99

106

113

121

129

Dolce *p*

f **Fine** *f* 3

136

p 3

144

152

f

159

3

Kyrie da capo

Gloria

Vivace

4

f

7

13

19

25

31

37

43

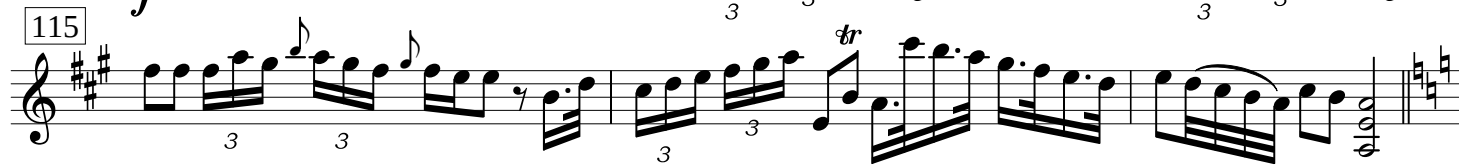
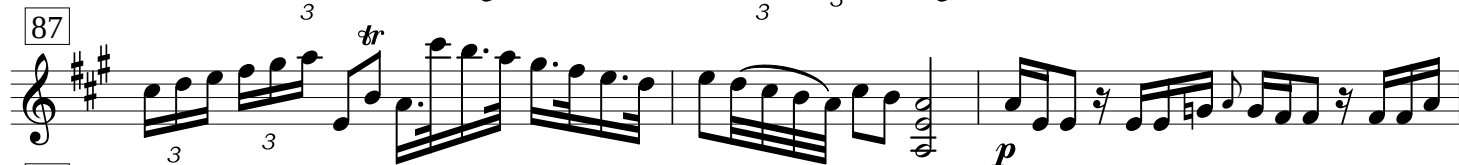
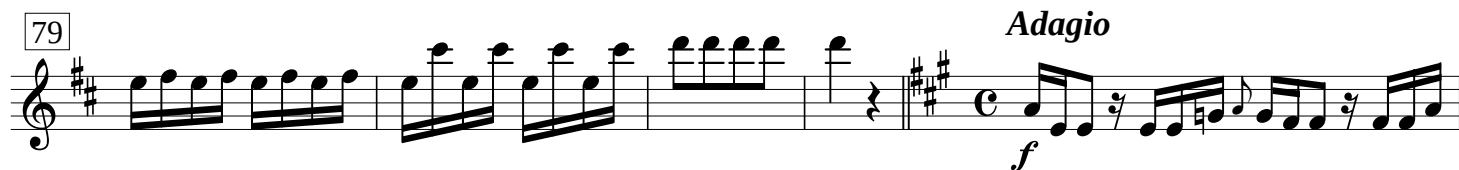
49

55

61

67

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (two sharps). The tempo is marked 'Vivace'. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 6. Subsequent staves are numbered at the beginning of each line: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. The piece concludes with a final chord in the 67th measure.



Adagio

118 *f*

122

126 *p*

130 *f*

134 *p*

137 *p*

141 *f*

145 *Andante*

151 *f* *tr*

158 *p*

164 *p*

169

174 *tr*

179 *f* *tr*

183 *p*

189

194 *tr*

200 3 3 3 3 3 3

205

211

218

224 *f*

228 *tr*

235 *Vivace*

240 *f*

245

250

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of 12 staves of music, numbered 179 to 250. The notation includes various rhythmic values, accidentals, and performance markings. Measures 179-227 are in 4/4 time. At measure 235, the tempo changes to 'Vivace' and the time signature changes to 2/4. The score features several trills (tr), triplets (3), and dynamic markings including fortissimo (f) and piano (p). The piece concludes with a repeat sign at the end of measure 250.

Credo

Moderato

7 *f*

13

19

25 *p*

31 *f*

37

43

49

55

61 *Adagio*

67 *f*

73

79 *p*

85

91

97

103

109

115

121

128

133

136

139

143

147

151

f

tr

p

f

Moderato

p

f

46 *p*

51 *tr*

56

61

66

71

77 *f*
p *f*

83 *p* *f*

89 *Vivace*

94

99

104

Agnus Dei

Adagio