

Missa I

B.V.Mariae, Matris Dei Filii

Kyrie

Allegro moderato

J. A. Kobrich

Violino 2

8

15

22

29

36

43

50

57

64

71

f

p

f

p

f

78

85

92

99

106

113

121

129

f **Fine** *f* *Dolce* *p*

136

p

144

152

159

Kyrie da capo

Gloria

Vivace

7 *f*

13

19

25

31

37

43

49

55

61

67

73

Detailed description: This is a musical score for a piece titled 'Gloria' in 'Vivace' tempo. The music is written in 2/4 time and the key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a quarter rest, followed by eighth notes, and then a series of sixteenth-note runs. A dynamic marking of 'f' (forte) is placed below the first staff. Subsequent staves continue the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73 are indicated at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (sharps and naturals) to specify pitch and rhythm.

79 *Adagio*

84

87

90 *p*

93

96

99 *f*

102 *p*

105

108

112 *f*

115

Adagio

118 *f*

122 *p*

126 *f*

130 *f*

134 *p*

137 *p*

141 *f*

Andante

145 *f*

151 *p*

158 *p*

164 *p*

169

173

177 *tr* *f*

183

189 *p*

194

200

209

214

221

227 *f*

235 *Vivace*

240 *f*

245

250

Credo

Moderato

f

p

f

f

Adagio

f

p

85

91

97

103

109

115

121

128

136

139

142

145

148

151

f

p

f

Moderato

p

f

3

3

Sanctus

Adagio

Measures 4-10 of the Sanctus. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Adagio*. The dynamics range from *f* (forte) to *p* (piano). Measure 4 starts with a forte *f* dynamic. Measure 5 has a piano *p* dynamic. Measure 6 has a forte *f* dynamic. Measure 7 has a piano *p* dynamic. Measure 8 has a forte *f* dynamic. Measure 9 has a piano *p* dynamic. Measure 10 has a forte *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Benedictus

Measures 7-46 of the Benedictus. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Adagio*. The dynamics range from *f* (forte) to *p* (piano). Measure 7 starts with a forte *f* dynamic. Measure 8 has a piano *p* dynamic. Measure 9 has a forte *f* dynamic. Measure 10 has a piano *p* dynamic. Measure 11 has a forte *f* dynamic. Measure 12 has a piano *p* dynamic. Measure 13 has a forte *f* dynamic. Measure 14 has a piano *p* dynamic. Measure 15 has a forte *f* dynamic. Measure 16 has a piano *p* dynamic. Measure 17 has a forte *f* dynamic. Measure 18 has a piano *p* dynamic. Measure 19 has a forte *f* dynamic. Measure 20 has a piano *p* dynamic. Measure 21 has a forte *f* dynamic. Measure 22 has a piano *p* dynamic. Measure 23 has a forte *f* dynamic. Measure 24 has a piano *p* dynamic. Measure 25 has a forte *f* dynamic. Measure 26 has a piano *p* dynamic. Measure 27 has a forte *f* dynamic. Measure 28 has a piano *p* dynamic. Measure 29 has a forte *f* dynamic. Measure 30 has a piano *p* dynamic. Measure 31 has a forte *f* dynamic. Measure 32 has a piano *p* dynamic. Measure 33 has a forte *f* dynamic. Measure 34 has a piano *p* dynamic. Measure 35 has a forte *f* dynamic. Measure 36 has a piano *p* dynamic. Measure 37 has a forte *f* dynamic. Measure 38 has a piano *p* dynamic. Measure 39 has a forte *f* dynamic. Measure 40 has a piano *p* dynamic. Measure 41 has a forte *f* dynamic. Measure 42 has a piano *p* dynamic. Measure 43 has a forte *f* dynamic. Measure 44 has a piano *p* dynamic. Measure 45 has a forte *f* dynamic. Measure 46 has a piano *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

51

56

61

66

71

77 *f*

83 *p* *f*

89 *Vivace*

94

99

104

Agnus Dei

Adagio

