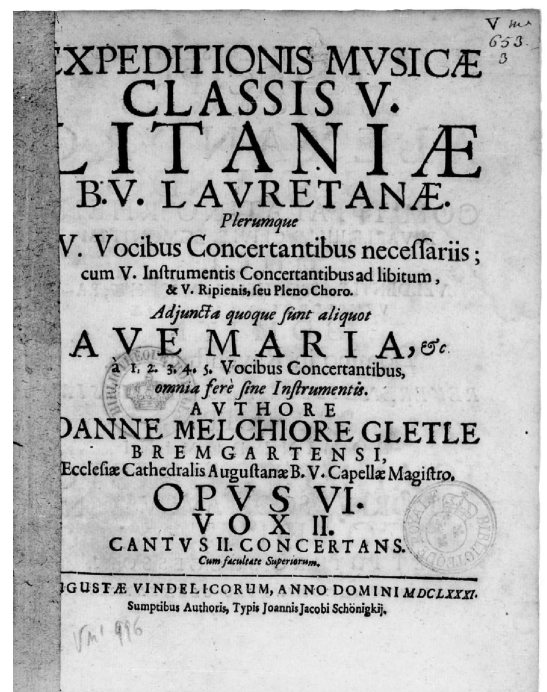


JOHANN MELCHIOR
GLETLE

(1626 - 1683)

AVE MARIA

I




CANTUS SOLO AND CONTINUO

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AVE MARIA I

JOHANN MELCHIOR GLETLE

Adagio.

Cantus
(or Tenore)

Violone /
Organo

A - ve, a - ve, a - ve Ma - ri - a,

5

C.

Cont.

a - ve, a - ve, a - ve Ma - ri - a, gra - ti - a

10

C.

Cont.

ple - na, Do - mi - nus te - cum, be - ne - di - cta

15

C.

Cont.

tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne

20

C.

Cont.

di - ctus fruc - tus ven - tris tu - i Je - sus. San - cta, San -

25

C.

Cont.

cta Ma - ri - a ma - ter De - i, San - cta, San - cta Ma - ri - a ma - ter

29

C. De - i, o - ra pro no - - bis pec-ca - to - ri - bus, nunc, et in ho -

Cont.

34

C. - ra, nunc, et in ho - - ra, in ho - - ra mor -

Cont.

38

C. tis nos - stræ. A - - A - -

Cont.

42

C. men, A - men, A - - - -

Cont.

46

C. - - - - men, A - men, A - - A - -

Cont.

50

C. men, A - men, A - - - - men, A - men.


Cont.

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Next pages should be printed on one side only

AVE MARIA I
Organo / Violone / Continuo

JOHANN MELCHIOR
GLETLE

Adagio.

The musical score is written for a single bass line in 3/2 time. It consists of six systems of music, each starting with a measure number on the left. The notation includes notes, rests, and figured bass symbols (numbers and accidentals) placed above the staff. The first system starts at measure 1. The second system starts at measure 10. The third system starts at measure 19. The fourth system starts at measure 28. The fifth system starts at measure 38. The sixth system starts at measure 47. The piece concludes with a double bar line at the end of the sixth system.