

Van Veachtton Rogers

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Spring Time

VAN VEACHTON ROGERS

Andante

f *R.H.* *L.H.* *cresc.* *dim.* *p*

Allegretto con moto

f accel. *a tempo*

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 4/4. The first two measures contain a sequence of eighth notes in the right hand and a bass line in the left hand. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a second ending bracket and a second ending sign. The word *rit.* (ritardando) is written below the staff in the third and fourth measures.

Second system of musical notation, measures 5-8. The time signature changes to 3/4. The word *dolce* (dolce) is written above the staff in the first measure. The first measure is marked with a *L* (left hand) and a *R* (right hand). The second measure is marked with a *3* (triple). The third and fourth measures are marked with a *3* (triple).

Third system of musical notation, measures 9-12. The first measure is marked with a *3* (triple). The second measure is marked with a *3* (triple). The third measure is marked with a *L.H.* (left hand) and a *R.H.* (right hand). The fourth measure is marked with a *R.H.* (right hand).

Fourth system of musical notation, measures 13-16. The first measure is marked with a *3* (triple). The second measure is marked with a *3* (triple). The third measure is marked with a *3* (triple). The fourth measure is marked with a *3* (triple).

Fifth system of musical notation, measures 17-20. The first measure is marked with a *3* (triple). The second measure is marked with a *3* (triple). The third measure is marked with a *3* (triple). The fourth measure is marked with a *3* (triple). The word *Fine.* is written at the end of the system.

Modern Dance

VAN VEACHTON ROGERS

Moderato

f tres rythme

R.H.

L.H.

R

L

R

R

R

L

R

R

L

R

R

L.H. cresc.

L.H.

f

p

For Irish Harp tune B $\flat$ blade with beat as here indicated below