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.R63
E33
1922

Van Veachton Rogers

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Eccentric Dance

(Pantomime)

VAN VEACHTON ROGERS

Moderato

pp
misteroso tres rhythm

fz

fz

mf
R. H.
L. H.

R.
L.

L. H.

mf glis.
Turn Eb
Irish Harp only.

p
fz

fz

fz

Irish Harp
only.

Turn
blades
rall.

3

delicato

Pres de la table.

R. 2 L. H. L. L. R.

1st & 2nd Irish Harp only

rit. Turn B $\flat$

Pres de la table.

E $\flat$

fz

fz

Impromptu (Memories)

VAN VEACHTON ROGERS

Allegretto Moderato (♩ = 72)

The musical score is written for piano in 6/8 time, featuring a continuous melody with various dynamics and articulations. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The second system includes a forte (*f*) dynamic. The third system includes *rit.* and *a tempo* markings. The fourth system includes a *L.H.* (Left Hand) marking. The fifth system continues the melody. The score is characterized by flowing sixteenth-note patterns and slurs.

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