

Colin Peter Snuggs

Violin Sonata in D major

# Violin Sonata in D major

Colin Peter Snuggs

**Adagio** ♩ = 60

Violin

*p* *f*

Piano

*p* *pp*

8<sup>vb</sup>

4

Vln.

*mf* *sf* *p* *sf sf*

Pno.

*mf* *sf* *sf sf*

8

8

**Allegro** ♩ = 180

Vln.

*sf sf pp* *f* **Allegro** ♩ = 180

Pno.

*sf sf pp* *p* **Allegro** ♩ = 180

3 8<sup>va-1</sup> 3 8<sup>va-1</sup>

13

Vln.

Pno.

17

Vln.

Pno.

19

Vln.

Pno.

20

Vln.

Pno.

21

Vln.

*ff*

Pno.

8<sup>vb</sup>-----|

8<sup>vb</sup>

24

Vln.

Pno.

(8)-----|

26

Vln.

Pno.

6

6

6

6

6

6

6

6

8<sup>vb</sup>

28

Vln.

*ff*

Pno.

*f*

(8)-----|

8<sup>vb</sup>-----|

32

Vln.

Pno.

*tr*

35

Vln.

Pno.

*8va*

*8va*

*8va*

38

Vln.

Pno.

*tr*

42

Vln.

Pno.

*pp*

*f*

46

Vln.

Pno.

Measures 46-49. Violin part: whole notes with accents. Piano part: rhythmic accompaniment of eighth notes.

50

Vln.

Pno.

*ff*

Measures 50-52. Violin part: fortissimo (*ff*) dynamic. Piano part: rhythmic accompaniment.

53

Vln.

Pno.

*p* *f* *p*

Measures 53-55. Violin part: dynamics *p*, *f*, *p*. Piano part: dynamics *p*, *p*.

56

Vln.

Pno.

*f* *p*

*8vb*

Measures 56-59. Violin part: triplets. Piano part: dynamics *f*, *p*. Includes an 8va line for the piano part.

58

Vln. *p tr*

Pno. *ff* *p* *ff*

*8<sup>vb</sup>*

61

Vln. *ff*

Pno. *mf*

64

Vln. *p*

Pno. *mf* *fff*

67

Vln.

Pno.

72

Vln.

Pno.

*p*

Violin part: Measures 72-76. The violin plays a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The dynamic is *p*.

77

Vln.

Pno.

*f*

*p*

Violin part: Measures 77-79. The violin plays triplet eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note runs in the left hand. Dynamics are *f* and *p*.

80

Vln.

Pno.

*f*

*p*

Violin part: Measures 80-81. The violin plays eighth-note runs with trills. The piano accompaniment features eighth-note runs in the left hand and chords in the right hand. Dynamics are *f* and *p*.

82

Vln.

Pno.

*ff*

*ff*

8va

Violin part: Measures 82-84. The violin plays eighth-note runs with trills, ending with a fermata. The piano accompaniment features eighth-note runs in the left hand and chords in the right hand. Dynamics are *ff*. An octave marking of 8va is present above the violin staff.

84 (8)

Vln.

Pno.

*mp*

86 *8va*

Vln.

Pno.

*ff*

88 (8)

Vln.

Pno.

90 (8)

Vln.

Pno.



100

Vln.

Pno.

Measures 100-101. The violin part (Vln.) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a rapid sixteenth-note scale in the first half of measure 100, followed by a whole note chord in measure 101. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords, and the left hand plays a triplet eighth-note pattern in measure 100, which continues into measure 101.

102

Vln.

Pno.

Measures 102-103. The violin part (Vln.) starts with a treble clef and a key signature of two flats (Bb, Eb). It features a whole note chord in measure 102, followed by a rapid sixteenth-note scale in measure 103. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords, and the left hand plays a triplet eighth-note pattern in measure 102, which continues into measure 103.

104

Vln.

Pno.

Measures 104-105. The violin part (Vln.) starts with a treble clef and a key signature of two flats (Bb, Eb). It features a whole note chord in measure 104, followed by a whole note chord in measure 105. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords, and the left hand plays a triplet eighth-note pattern in measure 104, which continues into measure 105. Dynamics include *ff* (fortissimo) in measure 104 and *p* (piano) in measure 105.

108

Vln.

Pno.

*f*

*8va*

Detailed description: This system covers measures 108 and 109. The violin part (Vln.) has a whole note chord in measure 108 and a half note chord in measure 109. The piano part (Pno.) features a complex texture with triplets in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 109. An *8va* marking is at the end of the system.

110

Vln.

Pno.

*tr*

Detailed description: This system covers measures 110 and 111. The violin part (Vln.) has a whole note chord in measure 110 and a half note chord in measure 111. The piano part (Pno.) features a tremolo in the right hand and a trill in the left hand. A trill (*tr*) marking is present in measure 111.

112

Vln.

Pno.

*tr*

Detailed description: This system covers measures 112 and 113. The violin part (Vln.) has a whole note chord in measure 112 and a half note chord in measure 113. The piano part (Pno.) features a trill in the right hand and a tremolo in the left hand. A trill (*tr*) marking is present in measure 113.

114

Vln.

Pno.

*tr*

Detailed description: This system covers measures 114 and 115. The violin part (Vln.) has a whole note chord in measure 114 and a half note chord in measure 115. The piano part (Pno.) features a trill in the right hand and a tremolo in the left hand. A trill (*tr*) marking is present in measure 115.

116

Vln.

Pno.

*fff*

*mf*

118

Vln.

Pno.

*mf*

120

Vln.

Pno.

*f*

122

Vln.

Pno.

*mf*

*ff*

*8va*

125

Vln.

Pno.

129

Vln.

Pno.

*8va*

*ff*

131

Vln.

Pno.

*pp*

133

Vln.

Pno.

**Adagio**

135

Vln.

*ff*

*pizz.*

*arco*

**Adagio**

*mf* *pp*

Pno.

140

Vln.

**Allegro ♩ = 100**

Pno.

*mf* *pp* *p*

145

Vln.

*pp*

Pno.

149

Vln.

Pno.

153

Vln.

Pno.

*f*

157

Vln.

Pno.

*mp*

*rit.*

*8va*

*mp*

*rit.*

*tr*

161

Vln.

Pno.

*ppp*

*ff*

*Allegro* ♩ = 180

*mf*

*(tr)*

164

Vln.

Pno.

166

Vln.

Pno.

169

Vln.

Pno.

171

Vln.

Pno.

173

Vln.

Pno.

3

6 6 6 6

f

3 3 3

175

Vln.

Pno.

3 3 3 3

p

f

178

Vln.

Pno.

f

181

Vln.

Pno.

sf sf sf sf sf sf

184 **Largo** **Allegro** ♩ = 180

Vln. *pp* *p*

Pno. *sf sf pp ppp*

189

Vln.

Pno.

194

Vln. *fff*

Pno. *fff*

199

Vln. *f*

Pno. *p* *8va*

205

Vln.

Pno.

(8)

8va

*ff*

3

3

209

Vln.

Pno.

8va

8va

3

3

3

3

213

Vln.

Pno.

8va

8va

3

3

216

Vln.

Pno.

*tr*

*tr*

218

Vln.

Pno.

*mf*

*pp*

(tr)

221

Vln.

Pno.

225

Vln.

Pno.

*mp*

*f*

229

Vln.

Pno.

*f*

*ff*

233

Vln.

Pno.

*f*

*mp*

*mp*

*8va*

236

Vln.

Pno.

238

Vln.

Pno.

*f*

240

Vln.

Pno.

242

Vln.

Pno.

*8va* *pp*

*f* *ff*

244

Vln.

Pno.

246

Vln.

Pno.

*f*

248

Vln.

Pno.

250

Vln.

Pno.

*ff*

*f*

252

Vln.

Pno.

254

Vln.

Pno.

256

Vln.

Pno.

258 *pizz.*  
Vln. *p*

Pno. *fff* *pp*

262  
Vln.

Pno. *8va*

267  
Vln.

Pno. *8va*

270 *arco*  
Vln. *ff* *f*

Pno. *f* *p* *8va* *8va*

274

Vln.

Pno.

*ff*

278

Vln.

Pno.

*mf*

282

Vln.

Pno.

*mf*

284

Vln.

Pno.

*8va*

*p*

286

Vln.

Pno.

*ff*

*f*

288

Vln.

Pno.

*8vb*

290

Vln.

Pno.

292

Vln.

Pno.

*ff*

*f*

*8vb*

28

295

Vln.

Pno.

8va

tr

298

Vln.

Pno.

8va

(tr)

301

Vln.

Pno.

8va

8va

304

Vln.

Pno.

pp

f

tr

309

Vln.

Pno.

313

Vln.

*ff*

Pno.

316

Vln.

*p* *f*

Pno.

320

Vln.

*p* *f*

Pno.

30

Vln. 322

Pno.

Vln. 324

Pno.

Vln. 327

Pno.

Vln. 330

Pno.

334

Vln.

Pno.

*8<sup>vb</sup>*

*rit.*

338

Vln.

Pno.

*rit.*

342

Vln.

Pno.

*pp*

*pp*

**Allegro** ♩ = 180

346

Vln.

Pno.

*f*

**Allegro** ♩ = 180

*p*

*f*

349

Vln. *ff* *8va*

Pno. *ff* *8va*

351 (8)

Vln. (8)

Pno. *mp*

353

Vln. *ff* *8va*

Pno. *ff*

355

Vln. (8)

Pno.

357

Vln.

Pno.

359

Vln.

Pno.

*ff*

361

Vln.

Pno.

*ff*

*mp* 3

363

Vln.

Pno.

365

Vln.

Pno.

367

Vln.

Pno.

369

Vln.

Pno.

371

Vln.

Pno.

374

Vln.

Pno.

tr

376

Vln.

Pno.

*f*  
(tr)

*8va*

*8va*

tr

378

Vln.

Pno.

*8va*

tr

380

Vln.

Pno.

tr

382

Vln.

Pno.

*fff*

*mf*

*(tr)*

384

Vln.

Pno.

*mf*

386

Vln.

Pno.

*f*

388

Vln.

Pno.

*mf*

390

Vln. *mf*

Pno. *ff*

8va

394

Vln. *ff*

Pno. *ff*

8va

397

Vln. *ff*

Pno. *ff*

399

Vln. *pp*

Pno. *pp*

401

Vln.

Pno.

*ff*

403

Vln.

Pno.

*pizz.*

*mp*

*Adagio*

*arco*

*Allegro* ♩ = 100

410

Vln.

Pno.

414

Vln.

Pno.

*pp*

418

Vln.

Pno.

*f*

422

Vln.

Pno.

*mp*

*8va*

426

Vln.

Pno.

*rit.*

*tr*

*ppp*

430

Vln.

Pno.

**Allegro ♩ = 180**

*ff*

*mf*

432

Vln.

Pno.

434

Vln.

Pno.

*8va*

*ff*

*sf*

*tr*

437

Vln.

Pno.

*p*

*mf*

439

Vln.

Pno.

441

Vln.

Pno.

443

Vln.

*ff*

Pno.

*ff*

445

Vln.

*fff*

Pno.

*mf*

3

447

Vln.

Pno.

*mf*

3

449

Vln.

Pno.

*f*

451

Vln.

Pno.

453

Vln.

Pno.

*mf*

455

Vln.

Pno.

457

Vln. *ff*

Pno. *ff*

459

Vln.

Pno. *pp*

461

Vln.

Pno.

463

Vln.

Pno.

465

Vln. *f*

Pno. *f*

468

Vln. *sf sf ff*

Pno. *fff sf sf ff*