

ELAINE FINE

Five songs



for mezzo-soprano and piano

set to poems by MILLY MORGANSTERN

A little step
Silent layers of dust
I feel the shadow
The fragrance of the rose
Ocean!

For Daniel, Annie, and Lucy Morganstern

Five songs for mezzo-soprano and piano

1. A little step

Milly Morganstern

Elaine Fine

Moderato ♩ = 60

Voice

It's a lit-tle step from one to two and then from two to

Piano

p

8

three The step from no-thing to one

Ad.

13

can be E - ter - ni - ty

p

2. Silent layers of dust

Lento

Piano

Measures 1-3 of the piano score. The music is in a 3/4 time signature that changes to 2/4 and back to 3/4. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

4

Measures 4-6 of the piano score. The time signature continues to change between 3/4 and 2/4. The right hand has a melodic line with a slur and a dynamic marking of *pp*. The left hand continues with harmonic support, including a crescendo hairpin.

7

Measures 7-9 of the piano score. The time signature continues to change between 3/4 and 2/4. The right hand features a melodic line with a slur and a dynamic marking of *pp*. The left hand continues with harmonic support, including a crescendo hairpin.

10

Through un - guar - ded cracks

p

13

Si - lent lay - ers of dust set - tle on

17

bright dreams

pp

3. I feel the shadow

Moderato

Piano

The piano introduction consists of four measures. The first measure is in 5/4 time, the second in 6/4, the third in 2/4, and the fourth in 4/4. The music features a complex harmonic structure with multiple accidentals and a dynamic marking of *mf*. A first ending bracket labeled 'I' spans the final two measures.

5

feel _____ the sha - dow that falls on me _____

This system covers measures 5 through 8. The vocal line begins with a half note in 5/4 time, followed by a quarter note in 3/4, a half note in 3/4, and a quarter note in 4/4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

But where my sha-dow falls I can-not see _____

This system covers measures 11 through 14. The vocal line starts with a quarter note in 5/4, followed by a quarter note in 4/4, and a half note in 4/4. The piano accompaniment continues with complex chords and a dynamic marking of *pp* at the end.

4. The fragrance of the rose

Moderato ♩ = c. 72

Piano

The

3

fra - grance of the rose

5

re - veals re - veals

7

re - veals

9

The fra - grance of the

11

rose Re - veals The

13

fra - grance of the rose Re -

15

veals Re -

17

veals the

19

won - der of my

21

nose

23

23

5. Ocean!

Andante con moto ♩ = c. 80

Ocean! Ocean! Ocean!

Piano

p

pp

cean! I watched you to-day Brea-thing your hea-vy waves out and in

5

Poco più mosso

10

mf

13 *mp*

Ni-bb-ling at the shore _____ with foa-my teeth _____ Lea-ping

16 *mf*

high _____ be-hind the rocks _____ and spil-ling

19

o - - - ver with lap-ping tongues

22 *mp*

I heard your —

25

coun - ter rhy - thms in swi - shings and roars

27 *mf*

And I mar-veled to think that in

30

all your mag-ni-fi-cent move-ment You are on-ly a pup-pet dan-cing on a string tied to a

33

fin-ger of the moon

36