

Trios from Cantata 79.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 79.2
Aria for Oboe or Flute, Alto and Bc "Gott ist unser"

arr. in 3 parts: 1. Violin or Oboe or Flute, 2. Violin or Viola, 3. Viola or Cello

♩ = 54

1 Violin or Oboe or Flute
bwv 79.2 s3

2 Violin for Alto Solo
bwv 79.2 s3

2 Viola for Alto Solo
bwv 79.2 s3

3 Viola for Bc
bwv 79.2 s3

3 Violoncello for Bc
bwv 79.2 s3

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf opt. line

mf opt. line

mf

mf

p

p

A tempo

mf

poco rit.

f Solo

f Solo

mp

mp

p

mp

poco rit.

mp

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f *p*

f *f*

f *p*

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

mf

mf

mf

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

mp

p

mp

pp

mp

pp

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

pp

mp

mp

mp

mp

50

Vln. 1 *f* *p*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vla. *f* *p*

Vc. *f* *p*

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

58

A tempo

Vln. 1 *poco rit.* *f*

Vln. 2 *poco rit.* *mf*

Vla. *poco rit.* *mf*

Vla. *poco rit.* *f*

Vc. *poco rit.* *f*

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p*

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf *p* *rit.* *pp* *mf* *p* *rit.* *pp* *mf* *p* *rit.* *pp*

This musical score page contains measures 64 through 69. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 64-68 show a dynamic progression from mezzo-forte (mf) to piano (p). In measure 69, the dynamics shift to pianissimo (pp) and include a ritardando (rit.) marking. The Vln. 1 part has a complex melodic line with many sixteenth notes, while the other instruments provide a more rhythmic accompaniment.

1 Violin or Oboe or Flute bww 79.2 s3

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mf

5

p

9

mf *poco rit.* >

13 **A tempo**

Alto

p

18

23

f

28

p *mf*

32

f *p*

36

mf

40

p *mp* 2

46 *pp* *mp*

50 *f* *p*

55

59 *A tempo*
poco rit. *f*

64 *mf*

68 *p* *mf* *p*

71 *rit.* *pp*

2 Violin for Alto Solo bww 79.2 s3

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$\text{♩} = 54$
opt. line

mf

7 Solo A tempo *f*

15

20

26 *f* *p* *mf* *p*

32 *f* *f*

37 *mf* *p*

43 *mp* *mp* *p* *mp*

49 *mf* *f*

54

59 **A tempo**

poco rit. *mf*

64 *mf* *p*

69 *mf* *p* *rit.* *pp*

2 Viola for Alto Solo bwv 79.2 s3

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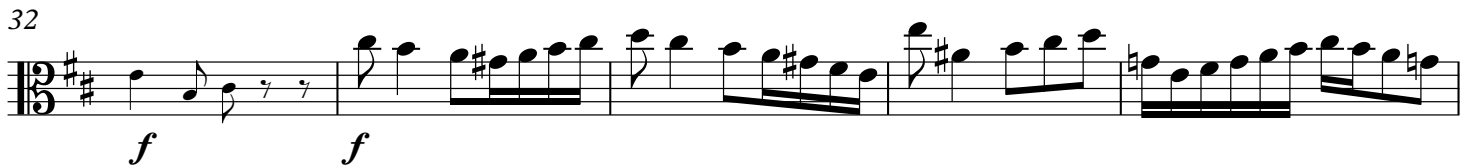
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Aria for Oboe or Flute, Alto and Bc "Gott ist unser"

arr. in 3 parts: 1. Violin or Oboe or Flute, 2. Violin or Viola, 3. Viola or Cello

♩. = 54
opt. line



59 **A tempo**

poco rit. *mf*

64 *mf* *p*

69 *mf* *p* *rit.* *pp*

3 Viola for Bc bwv 79.2 s3

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♩. = 54

8 *mf* *A tempo* *p*

14 *mf* *poco rit.* *mp*

20

27 *f*

33 *p* *mf* *f*

39 *p* *mf*

45 *pp*

52 *mp* *pp* *mp* *f* *p*

57 *A tempo*

62 *poco rit.* *f*

68 *mf* *p* *rit.* *pp*

3 Violoncello for Bc bwv 79.2 s3

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8 *mf* *A tempo* *p*

14 *mf* *poco rit.* *mp*

20

27 *f*

33 *p* *mf* *f*

39 *p* *mf*

45 *pp*

52 *mp* *pp* *mp* *f* *p*

57 *A tempo*

62 *poco rit.* *f*

68 *mf* *p* *rit.* *pp*