

JCF BACH

Sonata, Harpsichord  
Flute and Violin

*Sonata V...*  
*per il*  
*Cembalo o Piano Forte*  
*Flauto*  
*et*  
*Violino*

*di G. J. Bach*  
*(Bückeburg)*



*Autographum*

*Allegro*

*Flauto.*

JCF BACH

This is a handwritten musical score for a flute, titled "Allegro" and "Flauto." by J.C.F. Bach. The score is written on 14 staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *pp*, *ppia*, and *for:*. There are also some numerical markings (1, 2, 3) and slurs throughout the piece. The notation is dense and detailed, typical of a composer's manuscript.

Musical staff with notes and dynamics. *p.* 2

*Andante* Musical staff with notes and dynamics. *pu.*

Musical staff with notes and dynamics. *p.*

Musical staff with notes and dynamics. *p.*

Musical staff with notes and dynamics. *p.*

Musical staff with notes and dynamics. *p.* *for: decrescendo*

Musical staff with notes and dynamics. *p.* *for: decresc:*

Musical staff with notes and dynamics. *p.* *crec:*

Musical staff with notes and dynamics. *p.*

Musical staff with notes and dynamics. *p.*

*Volte Fondo*

Empty musical staff lines.

Rondo Allegretto.

The image shows a handwritten musical score for a piece titled "Rondo Allegretto." The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p.* (piano), *forte*, *piano sempre*, and *forte*. The word "Finale" is written above the eighth staff, and "Al Fine" is written above the tenth staff. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The handwriting is clear and legible, typical of a composer's manuscript.



*Violino.*

*Allegro*

*Violino.*

JCF BACH

Handwritten musical score for Violino by J.C.F. Bach, marked *Allegro*. The score consists of 14 staves of music. The notation includes various dynamics such as *p.*, *p.°*, and *p.°.*, along with articulation marks like accents and slurs. Fingering numbers (1, 2, 3, 4, 5) are present throughout the piece. The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings such as *f.* and *2*.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic figures.

Handwritten musical notation on a single staff, including dynamic markings like *p.* and *f.*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a single staff, starting with the tempo marking *Andante* and dynamic markings like *p.* and *f.*.

Handwritten musical notation on a single staff, including dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a single staff, featuring dynamic markings like *p.* and *f.*.

Handwritten musical notation on a single staff, including dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a single staff, featuring dynamic markings like *f.* and *decrescendo*.

Handwritten musical notation on a single staff, including dynamic markings such as *p.* and *f.*, and the instruction *decrescendo*.

Handwritten musical notation on a single staff, featuring dynamic markings like *p.* and *f.*, and the instruction *cresci il*.

Handwritten musical notation on a single staff, including dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a single staff, featuring dynamic markings like *p.* and *f.*.

Handwritten musical notation on a single staff, concluding with the title *Waltz Ponds*.

Rondo Allegretto

Handwritten musical score for Rondo Allegretto, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *p.* (piano) and *for:* (forte). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots.

*Sempre piano*

Finale

Handwritten musical score for the Finale, measures 1-2. The first staff starts with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs. The second staff contains the word *Ad Fine* written in a decorative, cursive hand.



*Allegro.* Cembalo ó Piano Forte.

The image shows a handwritten musical score for a keyboard instrument, titled "Cembalo ó Piano Forte." The tempo is marked "Allegro." The score is written on ten systems of staves, with each system consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "p." (piano), "f." (forte), and "folti" (written at the bottom right). A specific instruction "X. segue" is written above the third system. The handwriting is in black ink on aged paper.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into four systems of three staves each. The first system includes markings for *p.*, *f.*, and *ff.*. The second system includes *for:*. The third system includes *crec:*, *il*, and *f.*. The fourth system includes *pia:* and *for:*. The notation is dense and expressive, with many slurs and accents.

*pia:* *for:*

8

*pia:*

*for:* *pia:*

*for:* *p.* *p.*

*volti Andante.*

Detailed description: This is a page of handwritten musical notation. It consists of ten systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'pia:' (piano) appears in the second, fifth, and seventh systems; 'for:' (forte) appears in the second, sixth, and eighth systems; and 'p.' (piano) appears in the eighth system. A tempo change is indicated in the tenth system with the instruction 'volti Andante.' The handwriting is fluid and characteristic of a composer's sketch or a working draft. The paper shows some signs of age, with slight discoloration and a few small stains.

Andante

This is a handwritten musical score for piano, titled "Andante". The score is written on ten systems of two staves each. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several dynamic markings: *p.* (piano), *f.* (forte), *ppia.* (pianissimo), *ff.* (fortissimo), and *decresc.* (decrescendo). The tempo is marked "Andante". The notation is dense and expressive, with many slurs and ties connecting notes across measures. The piece concludes with a final flourish in the upper staff and a long, sustained note in the lower staff.

A handwritten musical score consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*p.*) marking. The second system includes a *sf.* marking. The third system features a *crec.* marking. The fourth system has a *p.* marking and a *pia.* marking. The fifth system contains a *crecendo* marking. The sixth system includes a *p.* marking. The music is written in a cursive, handwritten style.

*Volte Fonda.*

*Rondo Allegretto.*

This image shows a page of handwritten musical notation for a piece titled "Rondo Allegretto." The score is written on ten systems of staves, each consisting of a treble and bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including "p." (piano), "cresc." (crescendo), and "fort." (forte). The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The piece begins with a treble clef and a common time signature (C). The overall style is that of a classical or romantic-era musical score.

*colle presto.*

*Finale*