

PRELUDE in D MINOR

(from: *Consolare o Mater*)
for Oboe and Harpsichord

Score (02':21")

Giovanni Battista Ala (ca.1598 - ca.1630)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is presented in four systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Oboe part is written in a single treble clef staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The piece begins in 3/4 time and changes to 4/4 time at measure 4, returning to 3/4 time at measure 7. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The key signature is D minor, indicated by two flats (Bb and Fb) in the key signature.

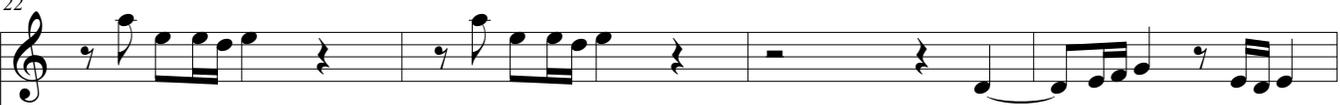
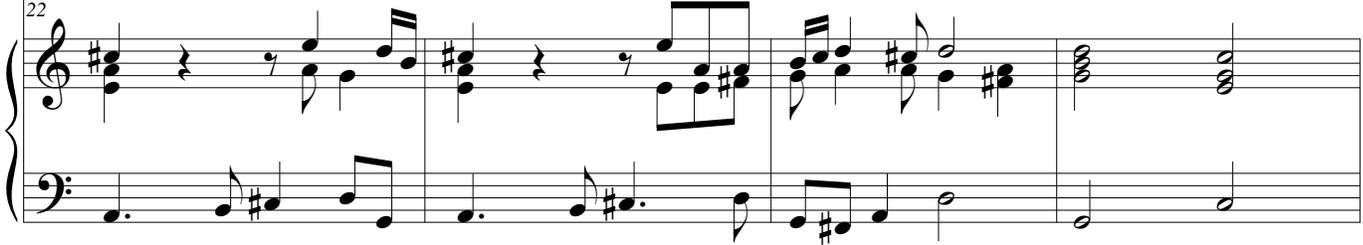
System 1 (Measures 1-7): The Oboe part starts with a series of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, D5. The Harpsichord accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 4 is in 4/4 time.

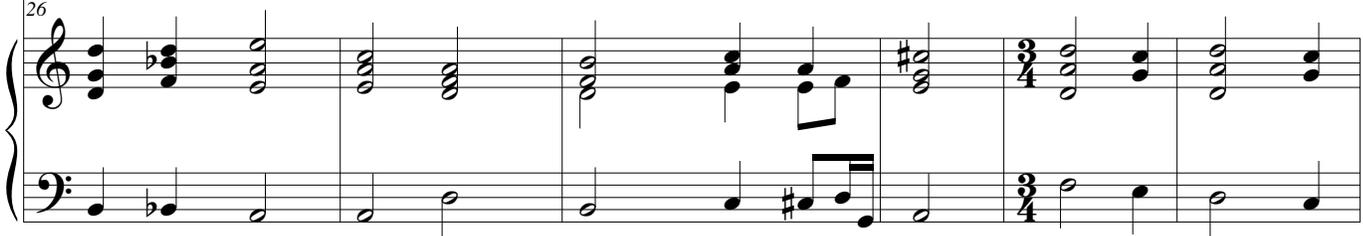
System 2 (Measures 8-13): The Oboe part features a more active melody with eighth and sixteenth notes. The Harpsichord accompaniment continues with chords and a bass line. Measure 8 is the start of this system.

System 3 (Measures 14-17): The Oboe part has a melodic line with some grace notes. The Harpsichord accompaniment features more complex chordal textures. Measure 14 is the start of this system.

System 4 (Measures 18-21): The Oboe part concludes with a melodic phrase. The Harpsichord accompaniment provides a final harmonic setting. Measure 18 is the start of this system.

PRELUDE in D MINOR - Ala - Score

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

PRELUDE in D MINOR - Ala - Score

45

Ob.

Hpschd.

52

Ob.

Hpschd.

58

Ob.

Hpschd.

62

Ob.

Hpschd.

PRELUDE in D MINOR

(from: *Consolare o Mater*)
for Oboe and Harpsichord

Oboe

Giovanni Battista Ala (ca.1598 - ca.1630)

Arr. Michel Rondeau

Moderato ♩ = 100

9

15

21

27

34

42

48

57

62

PRELUDE in D MINOR

(from: *Consolare o Mater*)
for Oboe and Harpsichord

Harpsichord

Giovanni Battista Ala (ca.1598 - ca.1630)

Arr. Michel Rondeau

The musical score is arranged in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The tempo is marked "Moderato" with a quarter note equal to 100 (♩ = 100). The key signature is D minor, and the time signature changes from 3/4 to 4/4 and back to 3/4. Measure numbers 8, 14, and 18 are indicated at the start of their respective systems.

System 1 (Measures 1-7):
Ob.: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: 4/4 time. Notes: G4, A4, Bb4, C5. Measure 3: 3/4 time. Notes: G4, A4, Bb4, C5.

System 2 (Measures 8-13):
Ob.: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9: 4/4 time. Notes: G4, A4, Bb4, C5. Measure 10: 3/4 time. Notes: G4, A4, Bb4, C5.

System 3 (Measures 14-21):
Ob.: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15: 4/4 time. Notes: G4, A4, Bb4, C5. Measure 16: 3/4 time. Notes: G4, A4, Bb4, C5.

PRELUDE in D MINOR - Ala - Harpsichord

Ob. ²²

Hpschd.

This system contains measures 22 through 25. The Oboe part (Ob.) begins with a melodic line starting on a half rest, followed by eighth notes. The Harpsichord part (Hpschd.) features a complex texture with chords and moving lines in both the right and left hands.

Ob. ²⁶

Hpschd.

This system contains measures 26 through 31. The Oboe part continues its melodic development. The Harpsichord part shows a change in texture, with more sustained chords and a clear 3/4 time signature indicated at the end of the system.

Ob. ³²

Hpschd.

This system contains measures 32 through 38. The Oboe part has a more active melodic line. The Harpsichord part continues with a steady accompaniment of chords and moving lines.

Ob. ³⁹

Hpschd.

This system contains measures 39 through 44. The Oboe part features a melodic line with some rests. The Harpsichord part maintains its accompaniment, with a 4/4 time signature indicated at the beginning of the system.

PRELUDE in D MINOR - Ala - Harpsichord

45

Ob.

Hpschd.

52

Ob.

Hpschd.

58

Ob.

Hpschd.

62

Ob.

Hpschd.