Verlag von N. SIMROCK G. m. b. H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici.	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur;* Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur.* Op. 36.	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur.* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur.* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur.* Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur.* Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur.* Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll,* Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Johs,**	Op. 68. Erste Symphonie. *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur;* Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.	—	idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Johs,**	Op. 56a Variationen über ein Thema von Jos. Haydn.	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvořák, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —

Eigenthum des Verlegers für alle Länder.

Vierte Symphonie

(E moll)

von

JOHANNES BRAHMS.

Op. 98.

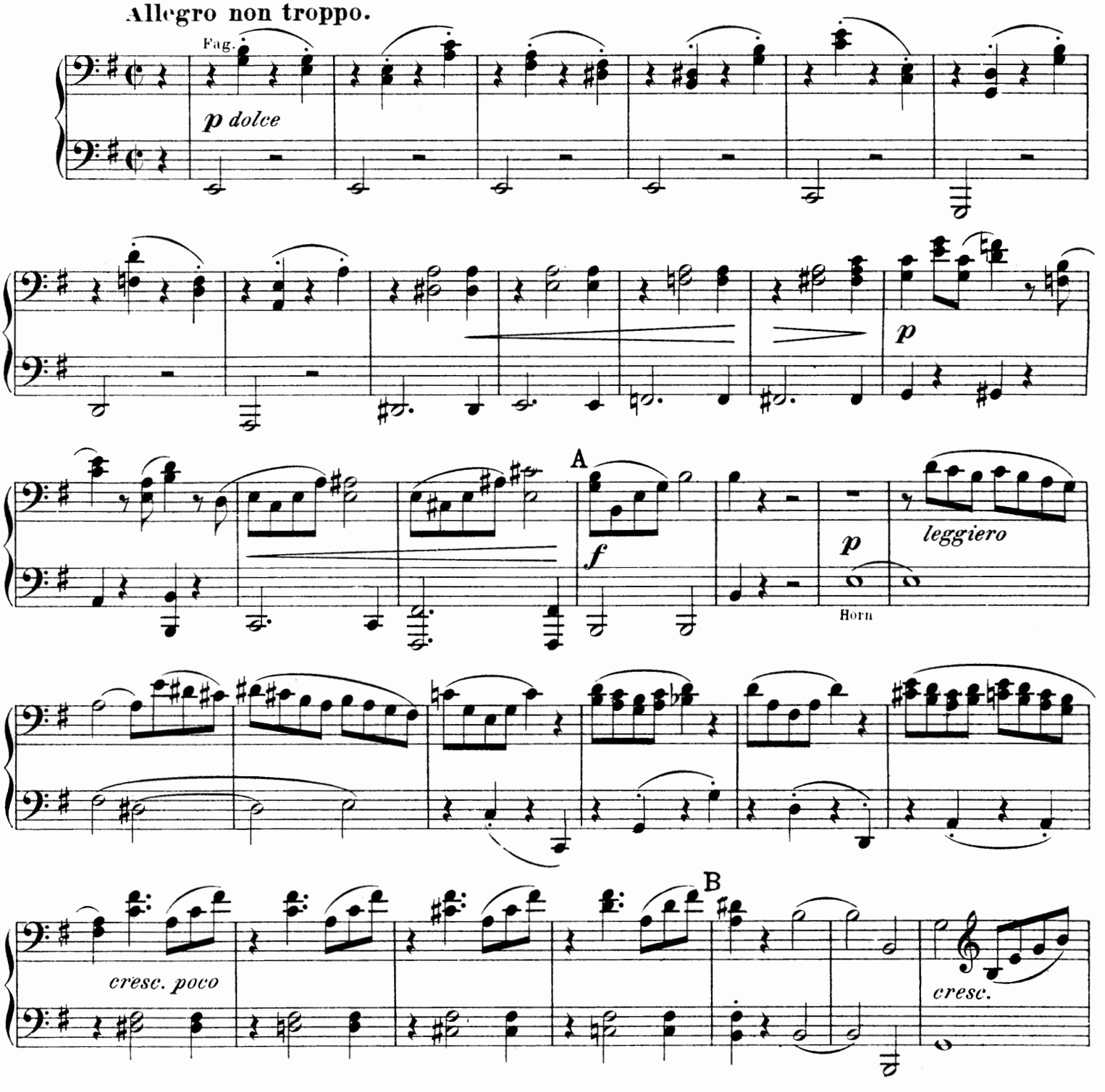
Für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE II.

Secondo.



Vierte Symphonie

(E moll)

von

JOHANNES BRAHMS.

Op. 98.

Für 2 Pianoforte zu 8 Händen

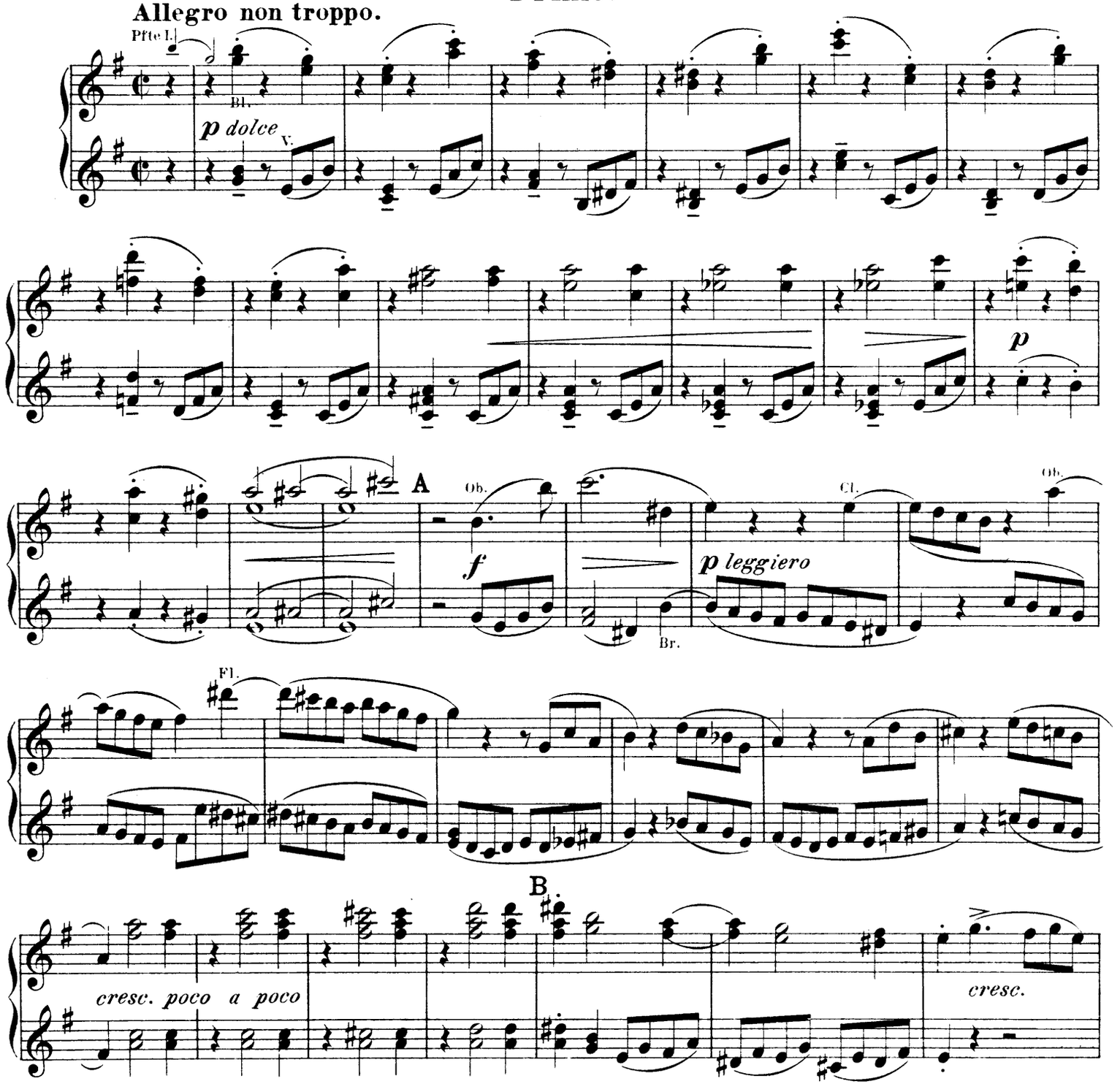
von

Robert Keller.

PIANOFORTE II.

Primo.

Allegro non troppo.



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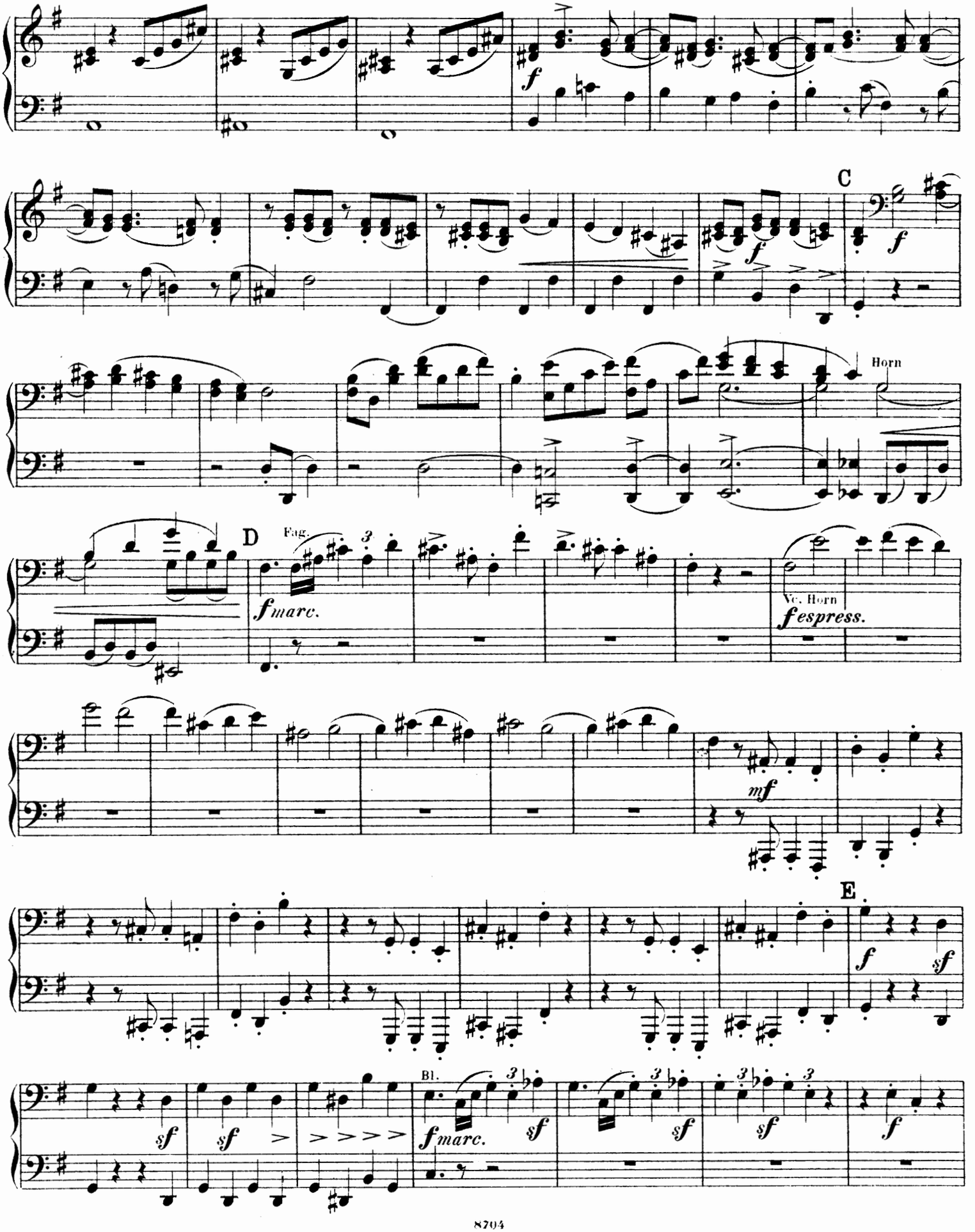
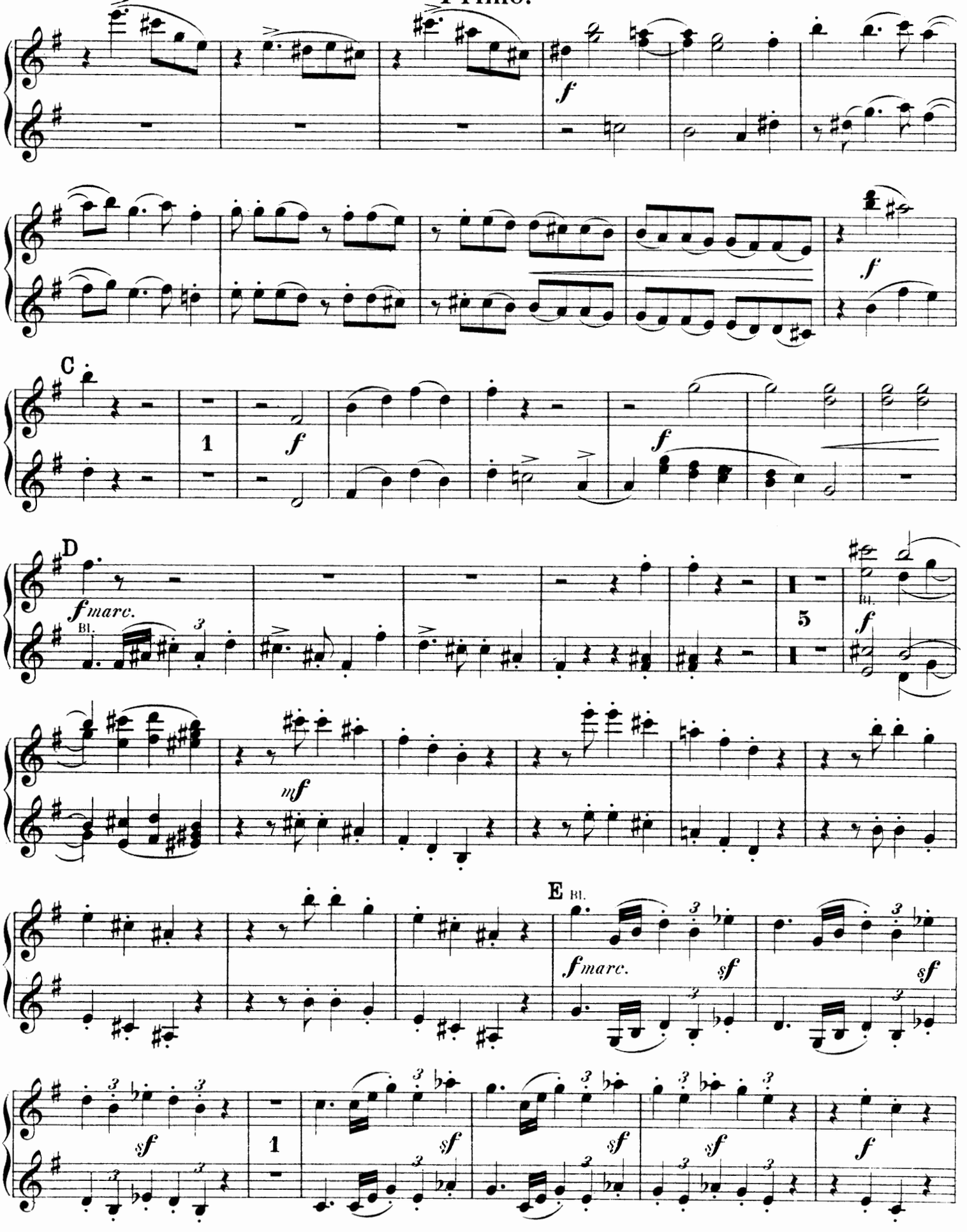


Primo.



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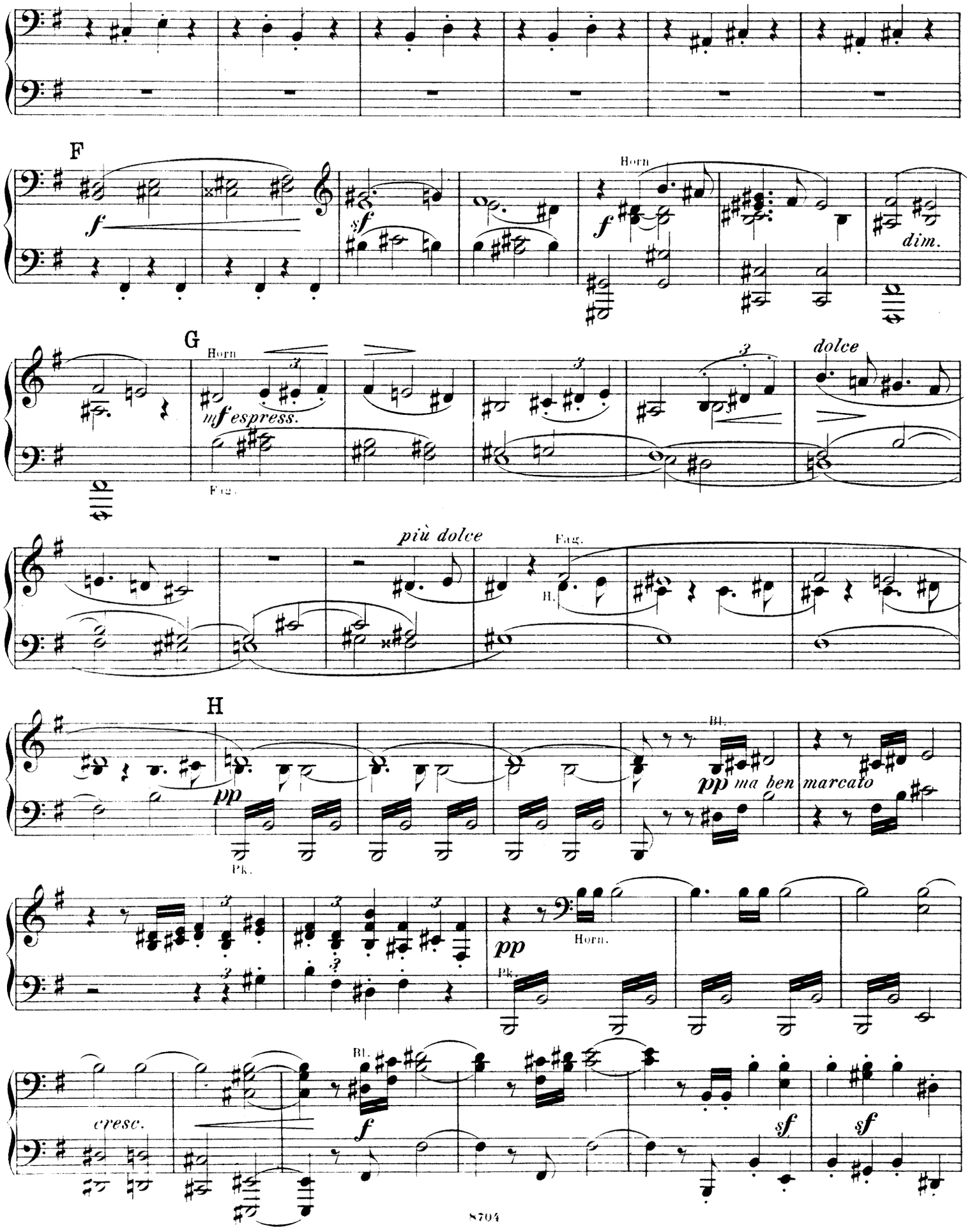
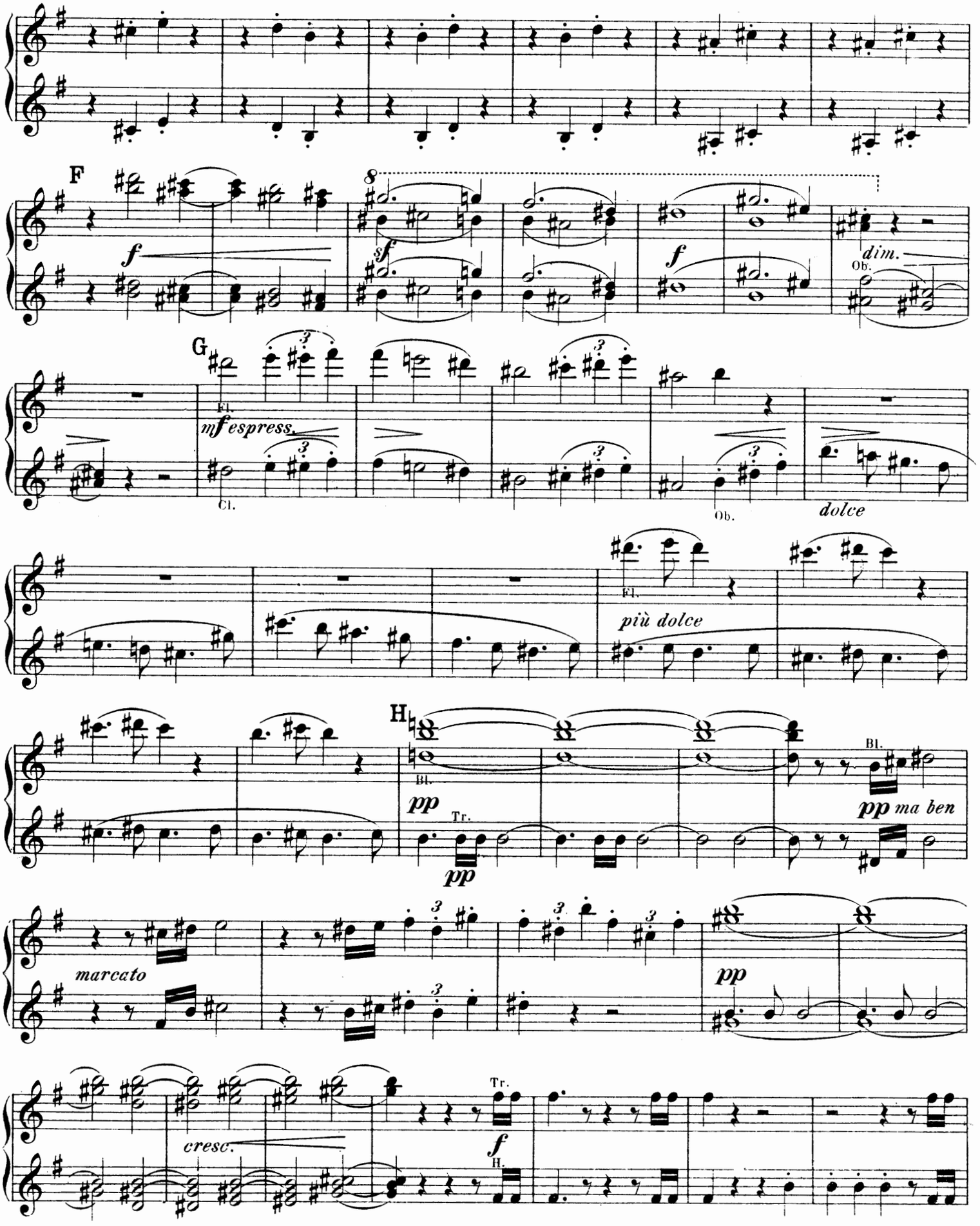
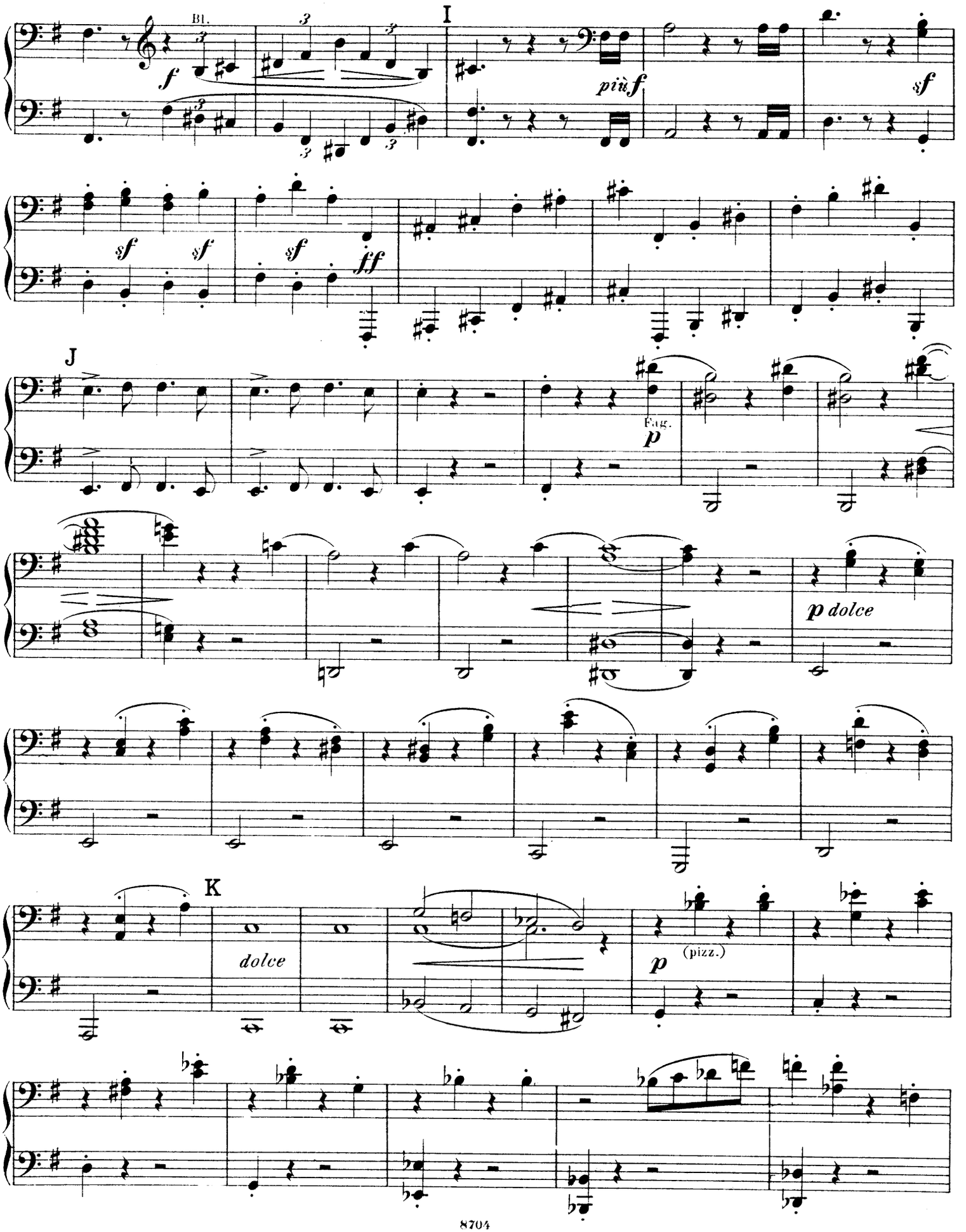
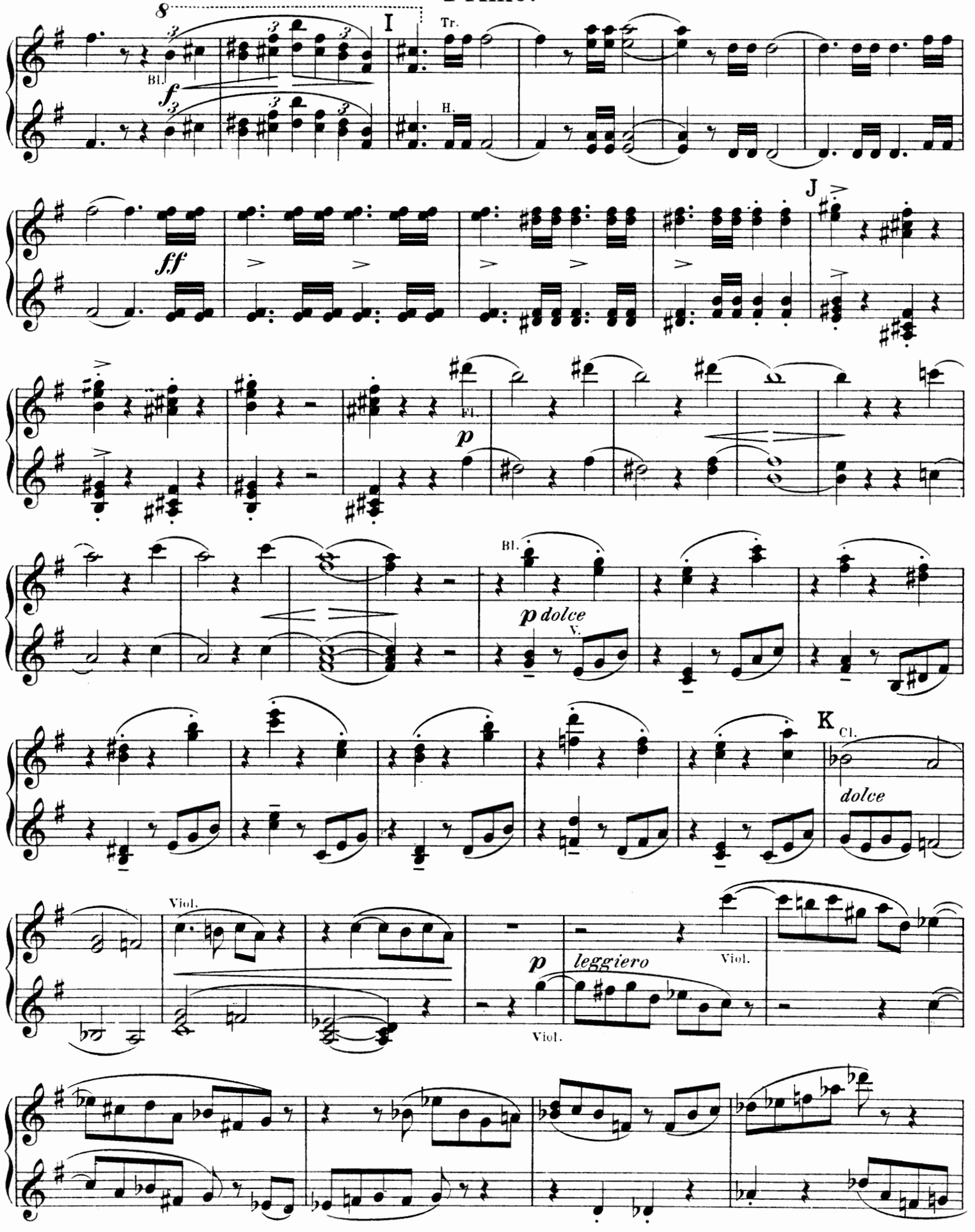


Primo.

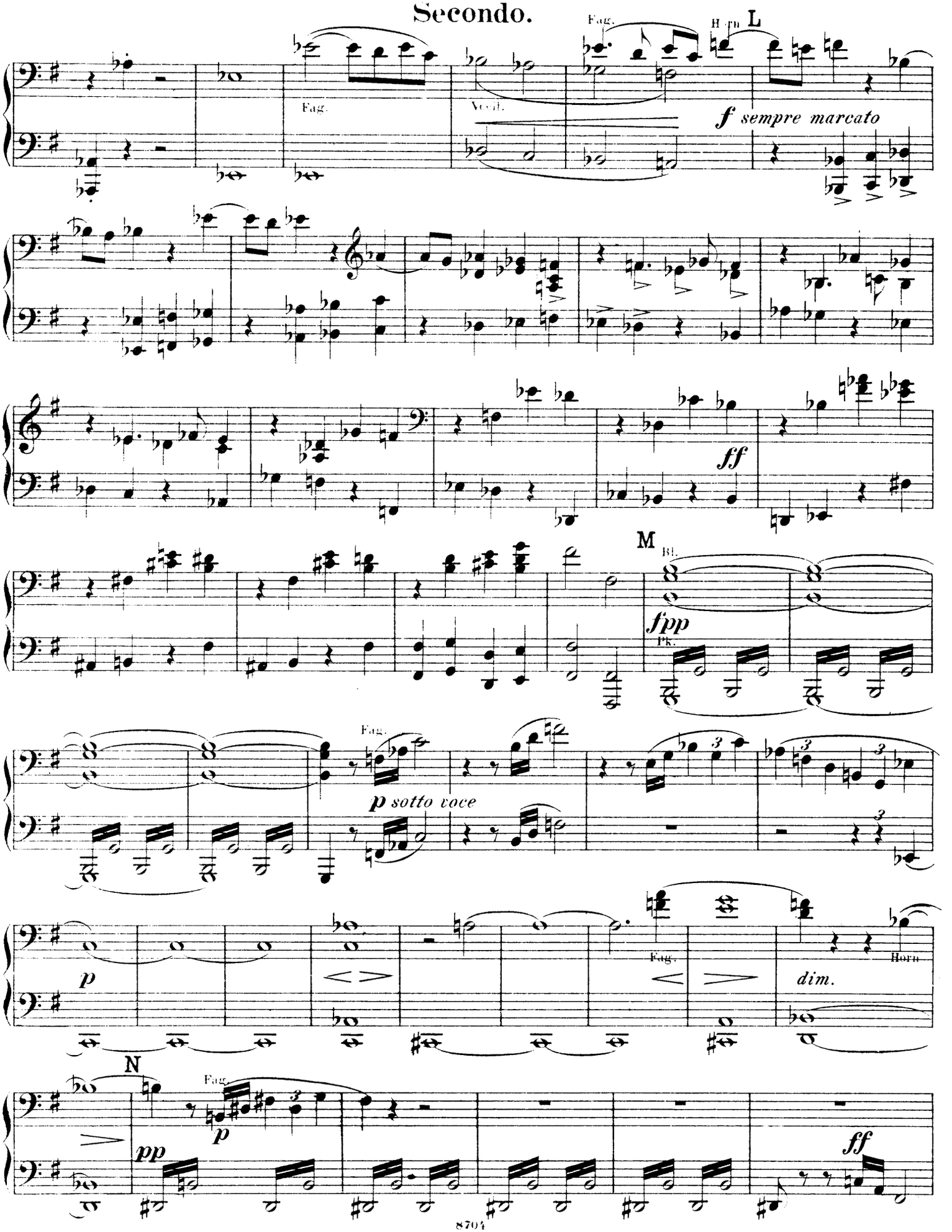

F
f
8
sf
sf
f
dim.
Ob.
G
Fl.
mf espress.
Cl.
Ob.
dolce
Fl.
più dolce
H
Bl.
pp
Tr.
pp
Bl.
pp ma ben
marcato
pp
cresc.
Tr.
f
H.

PIANOFORTE II.
Secondo.

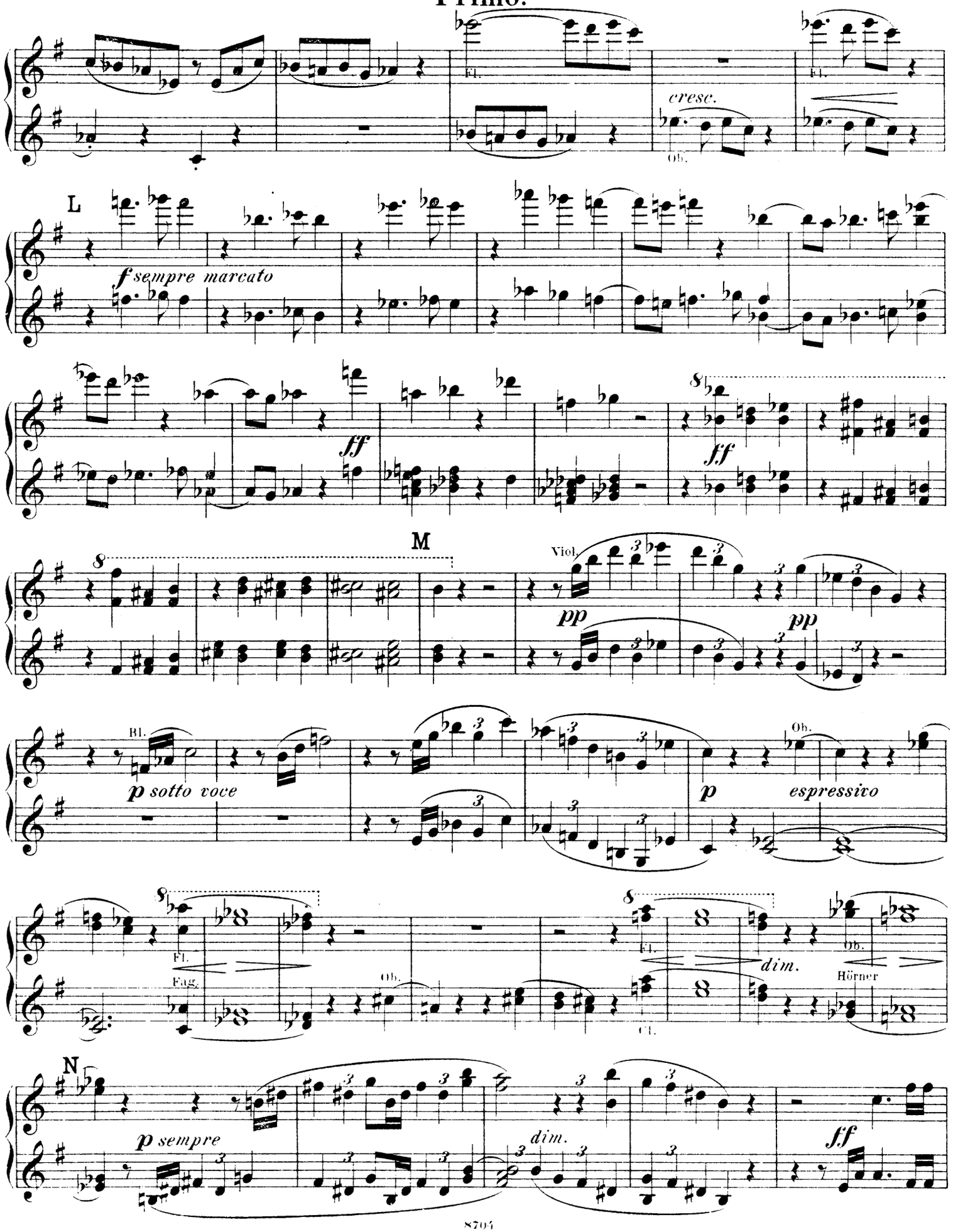



8
I
Tr.
Bl.
H.
f
ff
J
Fl.
p
Bl.
p dolce
V.
K
Cl.
dolce
Viol.
p
leggiero
Viol.
Viol.

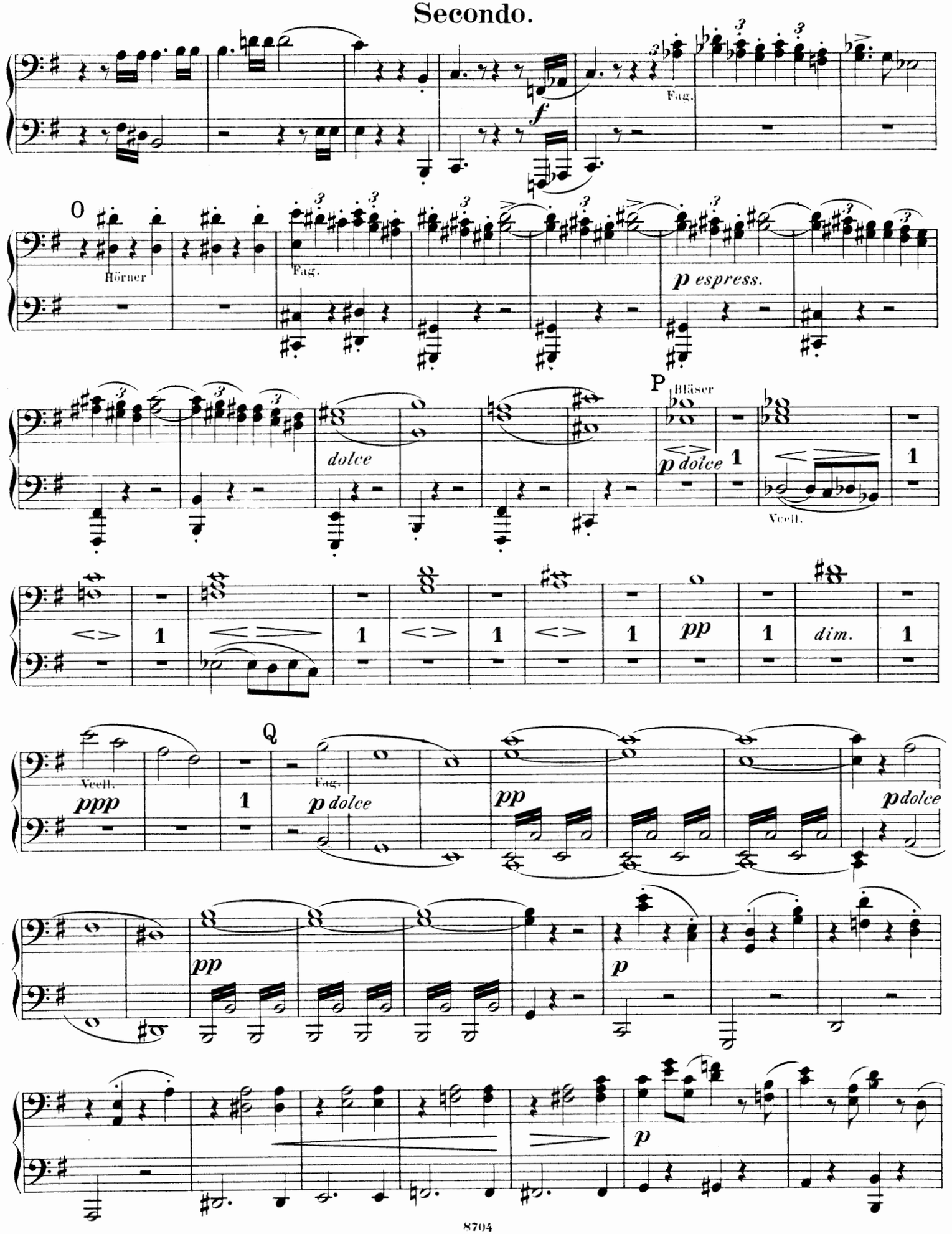
PIANOFORTE II.
Secondo.



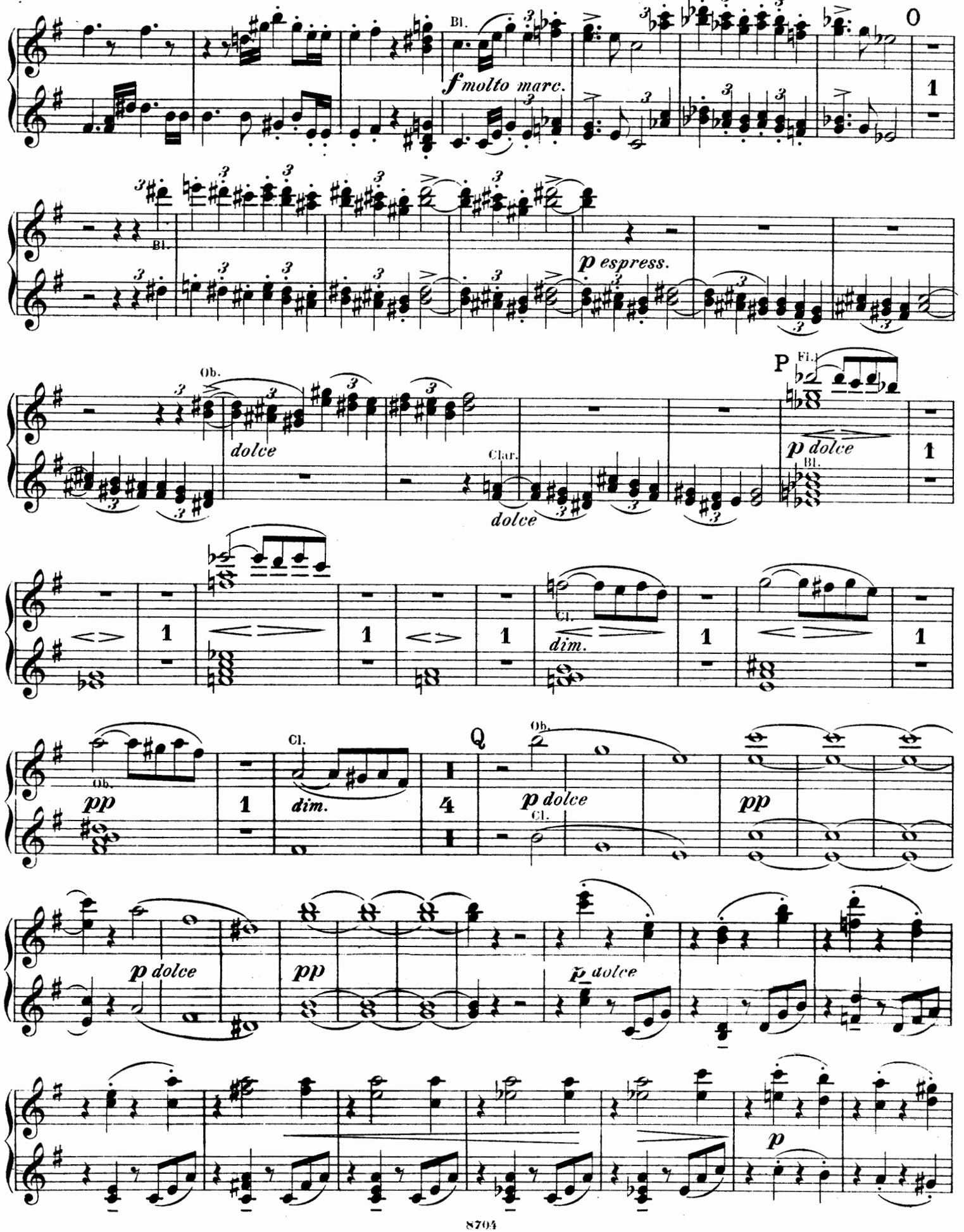
Primo.


Fl.
cresc.
Ob.
L
f sempre marcato
ff
8
M
Viol.
pp
Bl.
p sotto voce
p
espressivo
Fag.
dim.
Hörner
N
p sempre
sf

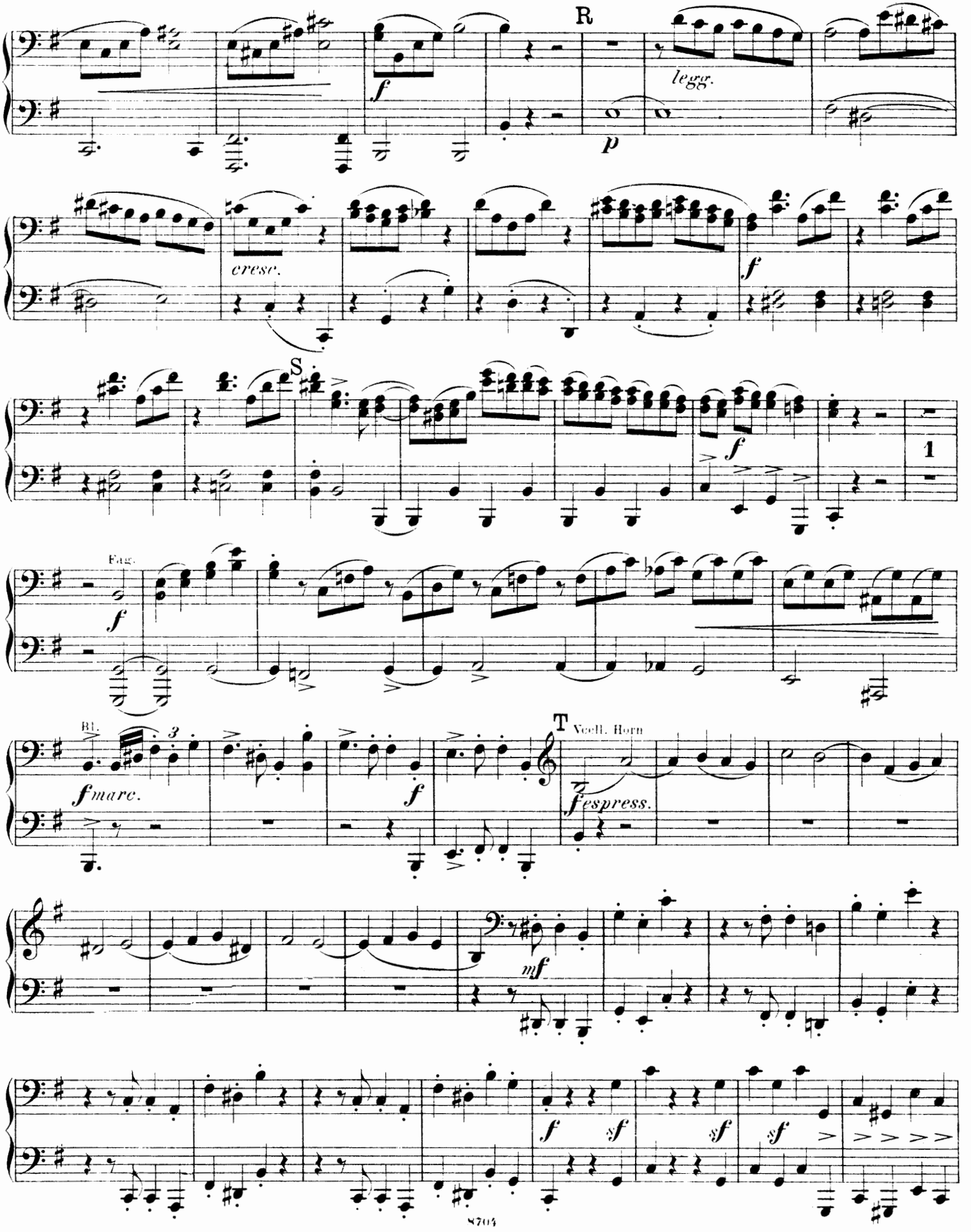
PIANOFORTE II.
Secondo.

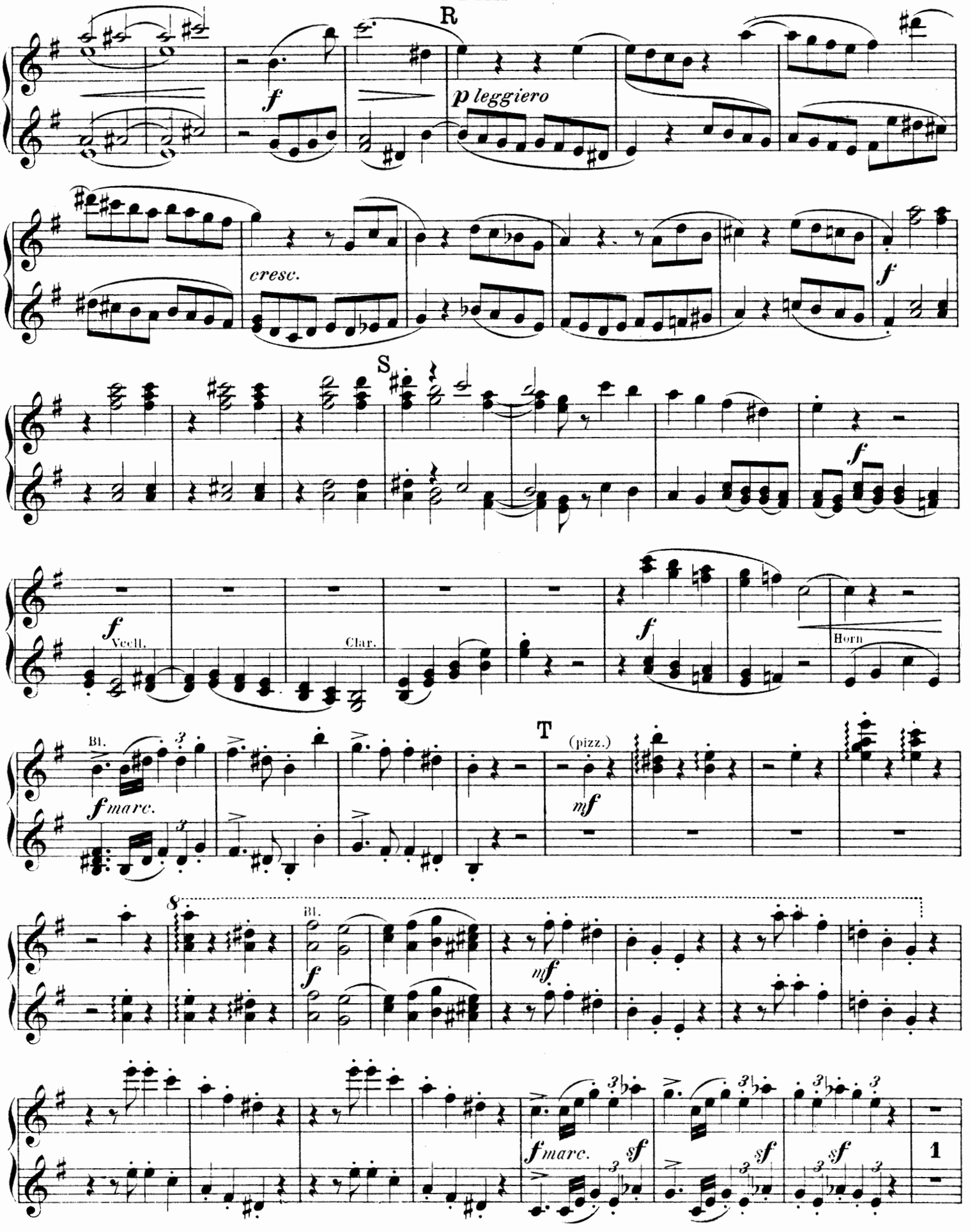


Primo.

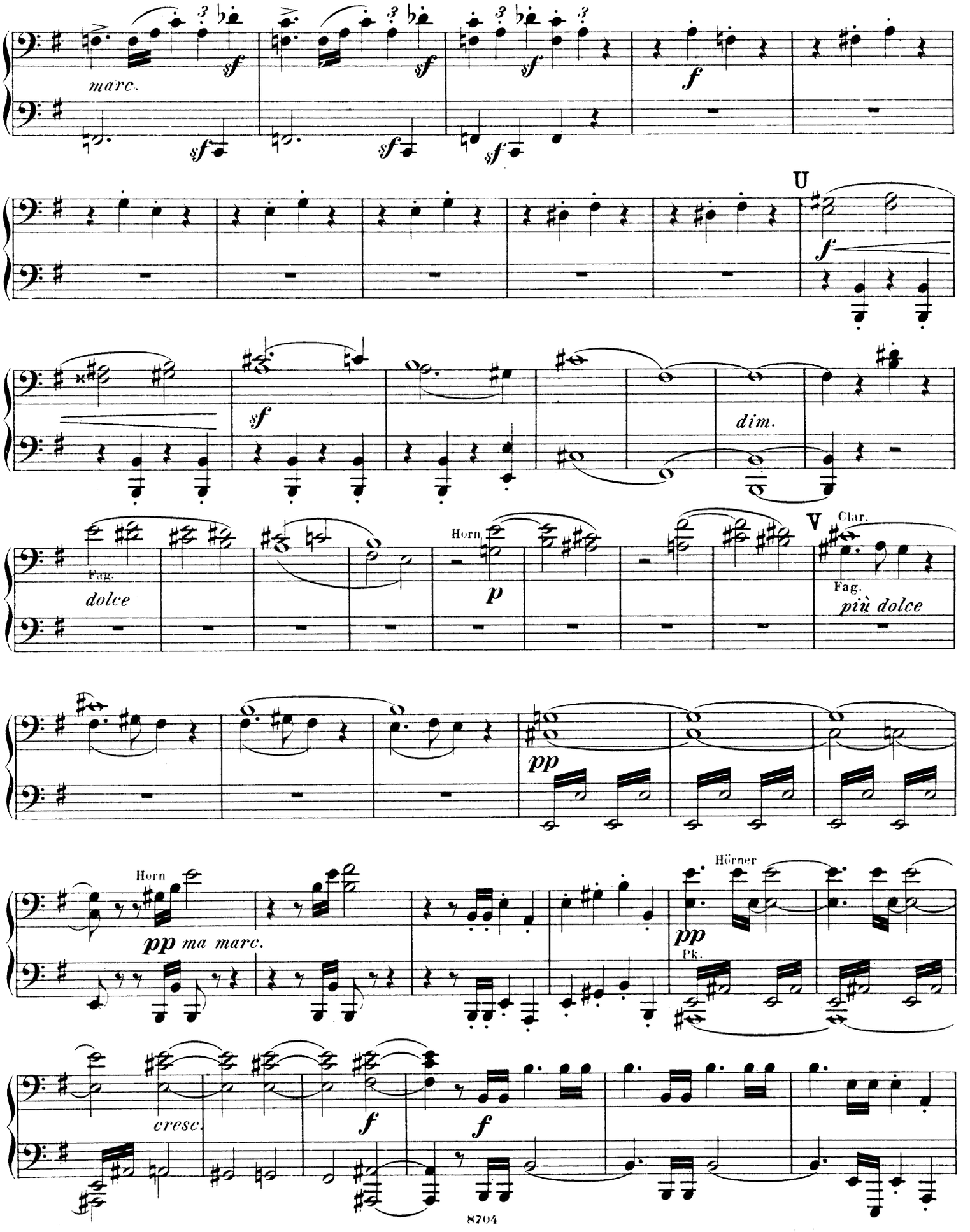

Bl.
f molto marc.
O
1
Bl.
p espress.
Ob.
dolce
Clar.
dolce
P
Fl.
p dolce
Bl.
1
1
1
1
1
Cl.
dim.
1
Ob.
pp
Cl.
dim.
Q
4
Ob.
p dolce
Cl.
pp
p dolce
pp
p dolce
p

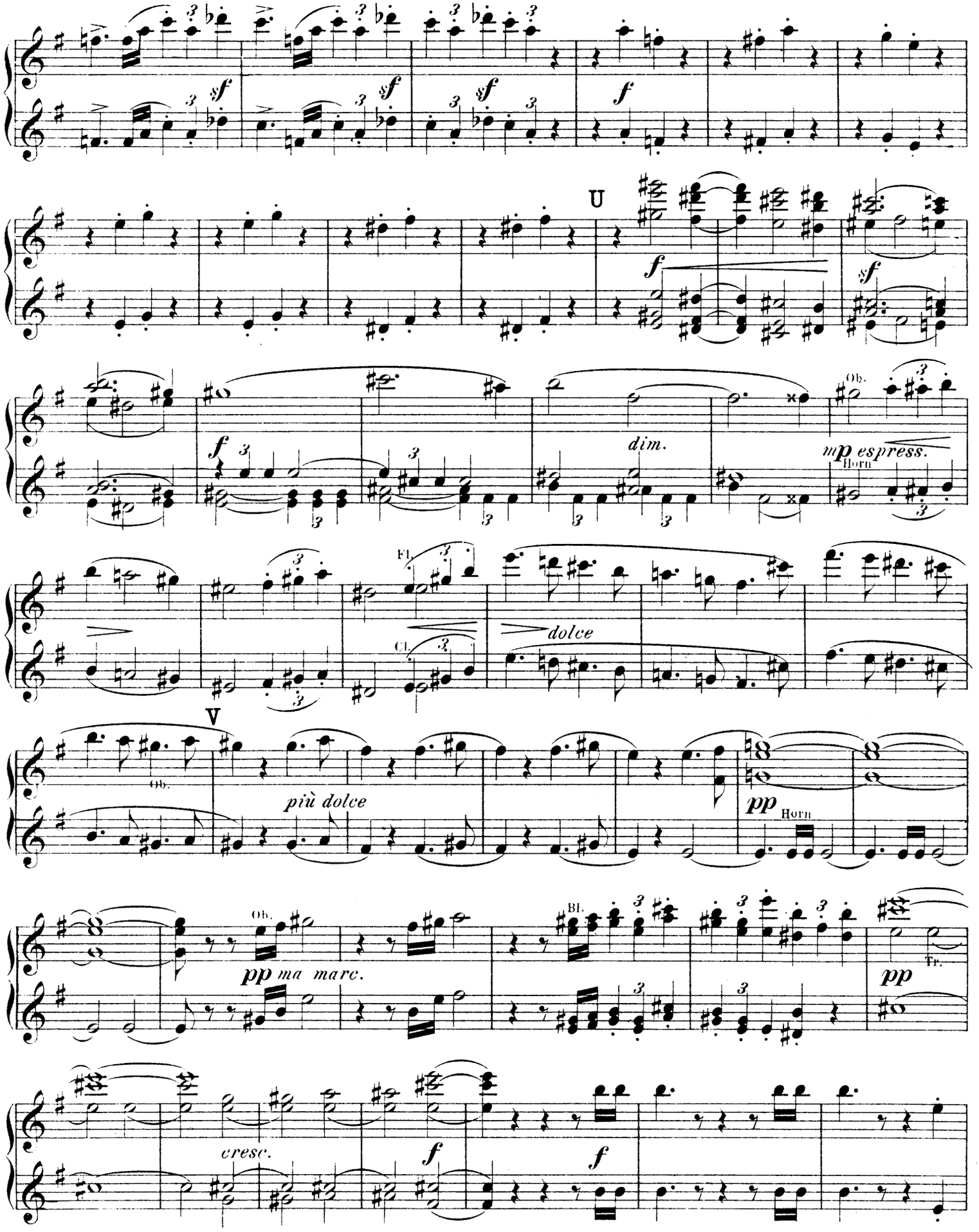
PIANOFORTE II.
Secondo.



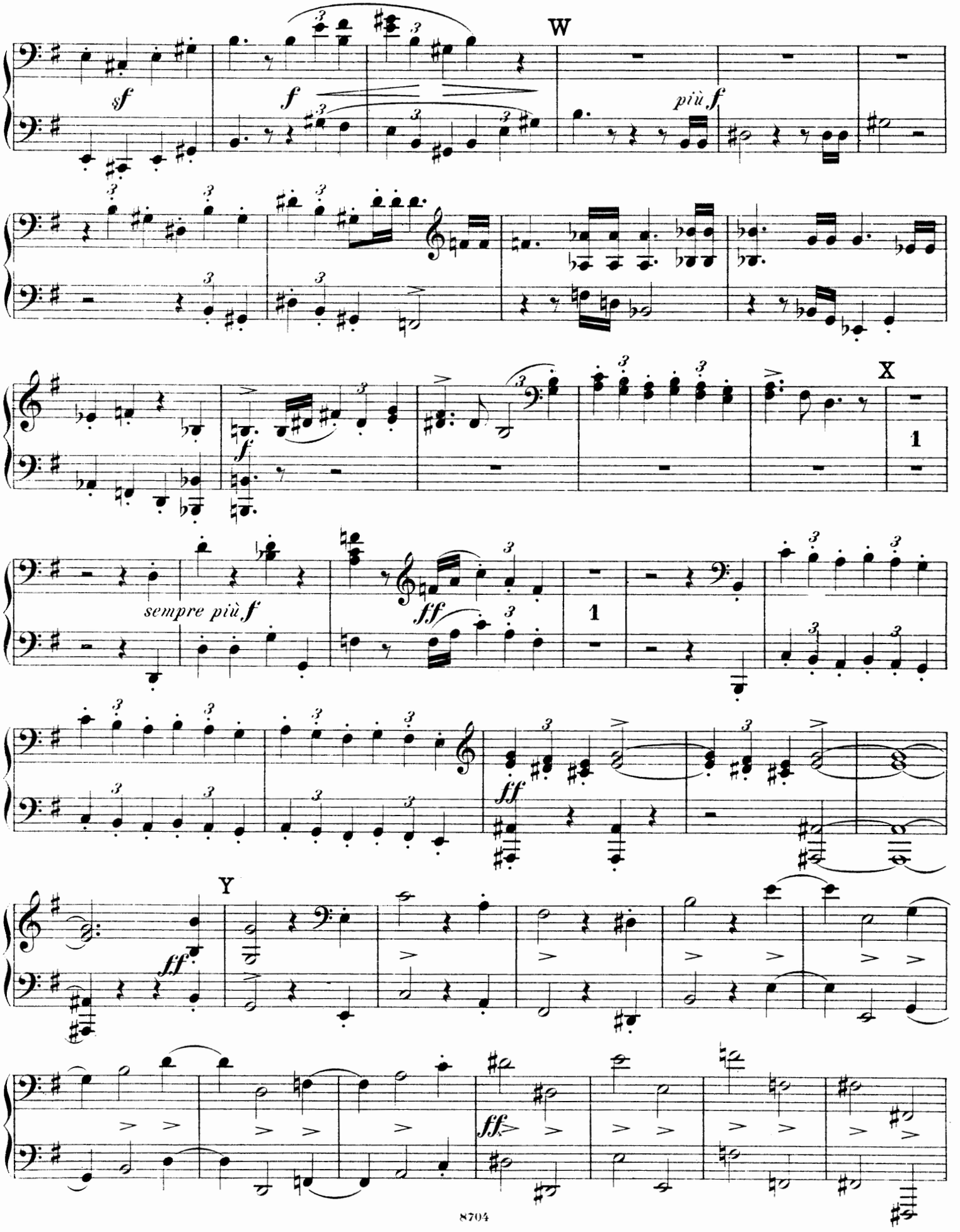

R
f
p leggiero
cresc.
f
S
f
f
Vcell.
Clar.
f
Horn
Bl.
f marc.
T
(pizz.)
mf
8
Bl.
f
mf
f marc.
sf
sf
sf
1

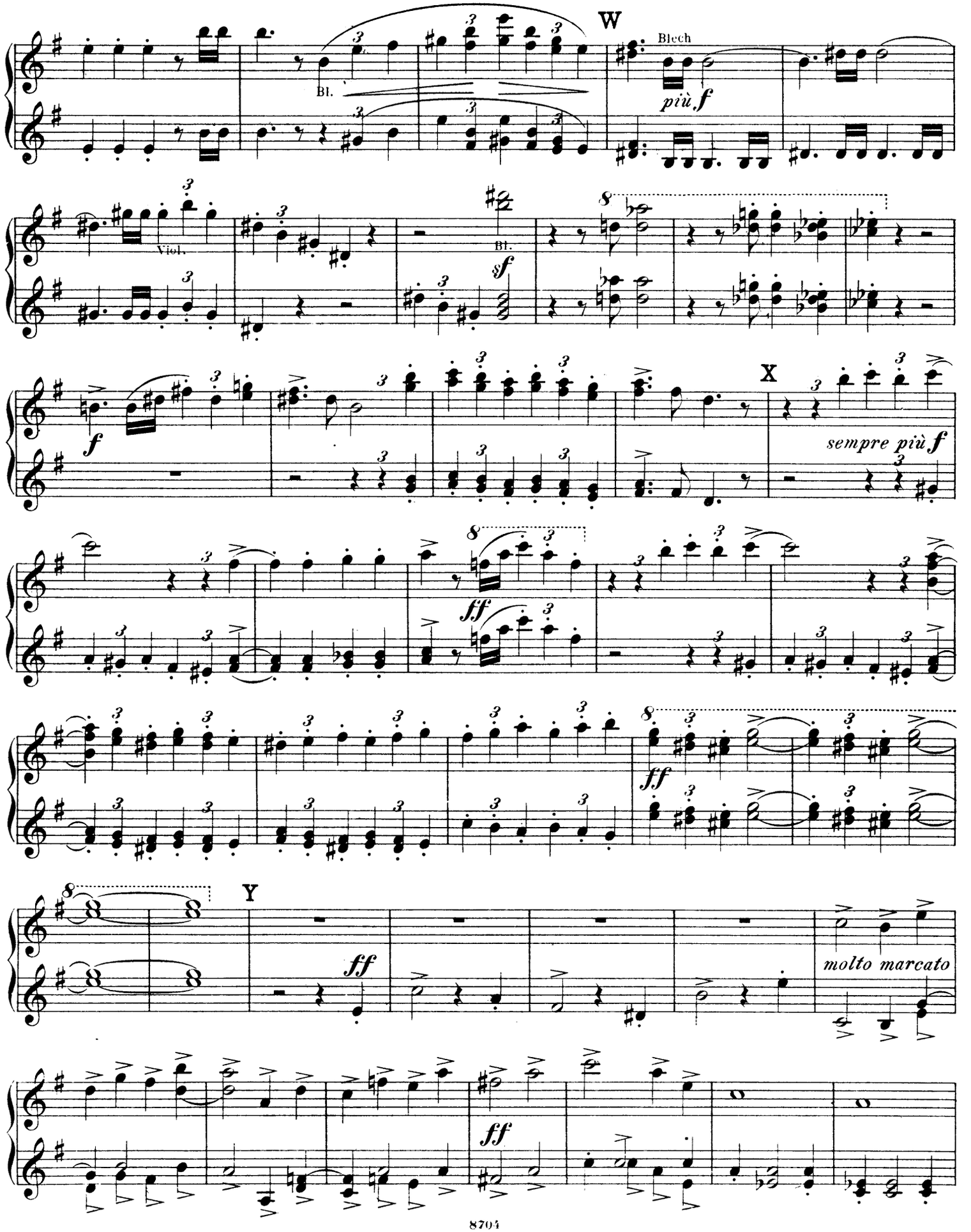
PIANOFORTE II.
Secondo.



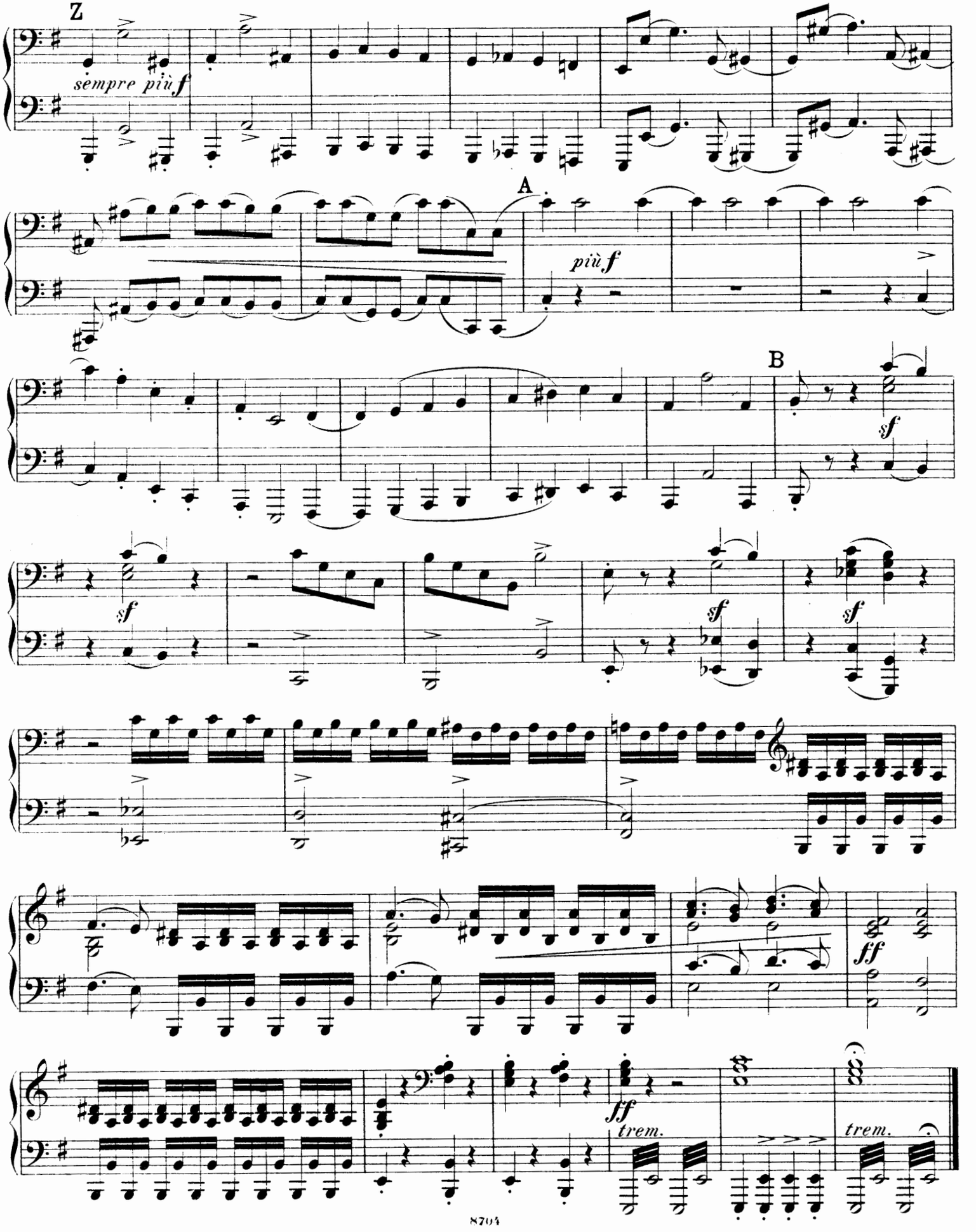

sf
f
U
dim.
mp espress.
Horn
Ob.
Fl.
Cl.
dolce
V
più dolce
pp
pp ma marc.
Bl.
Fr.
cresc.

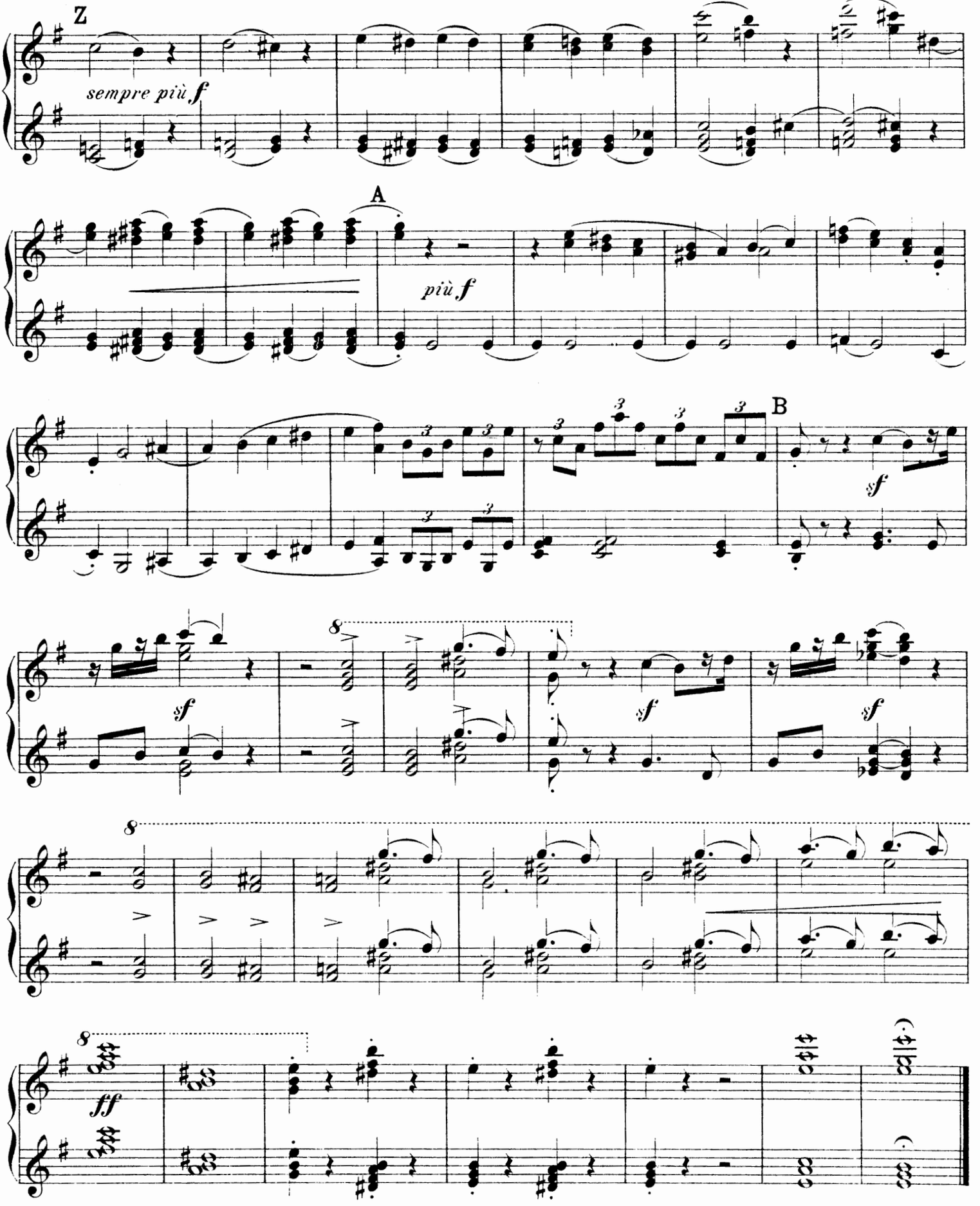
PIANOFORTE II.
Secondo.




W
Bl.
Blech
più f
Viol.
Bl.
sf
f
X
sempre più f
ff
ff
Y
ff
molto marcato
ff

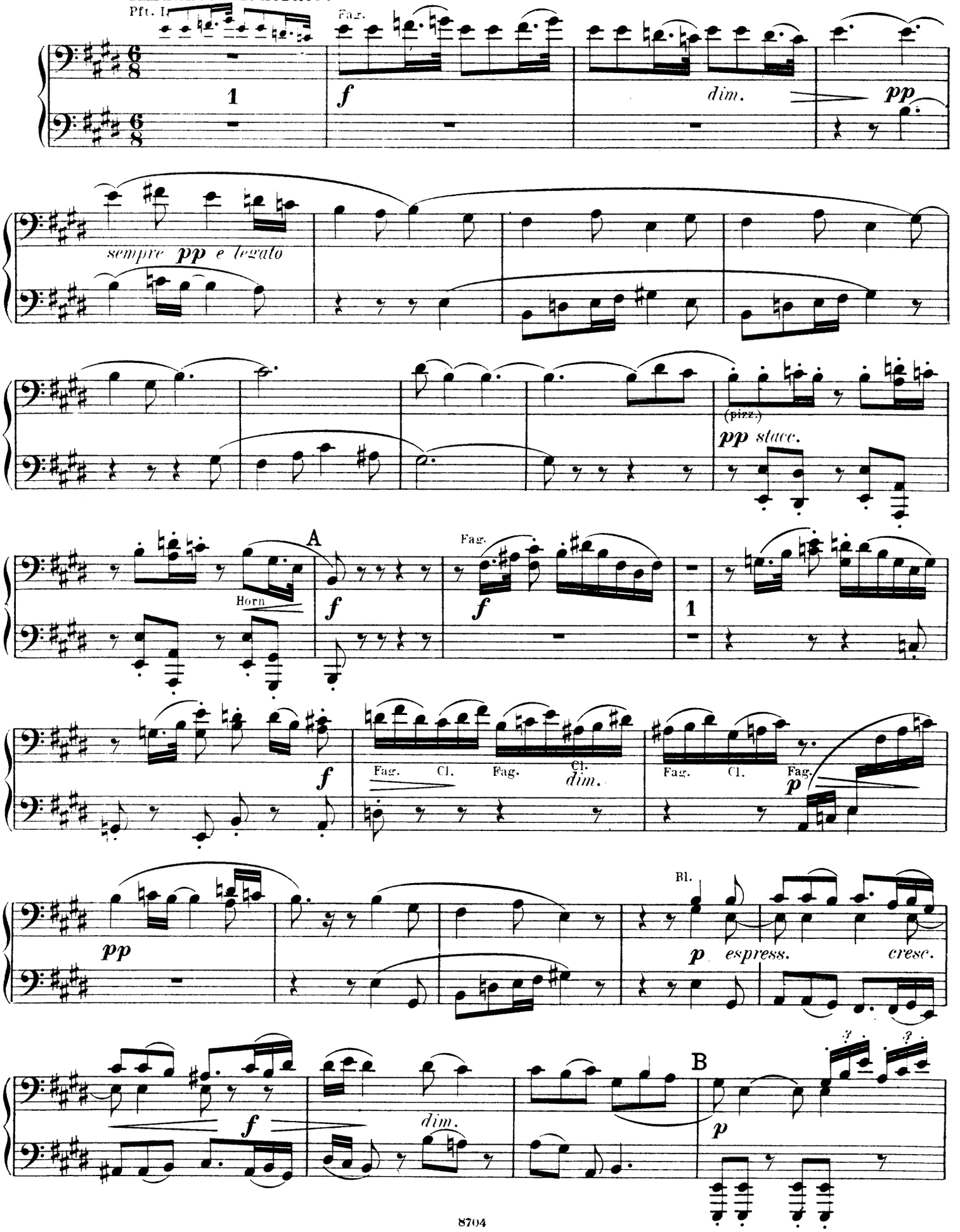
PIANOFORTE II.
Secondo.



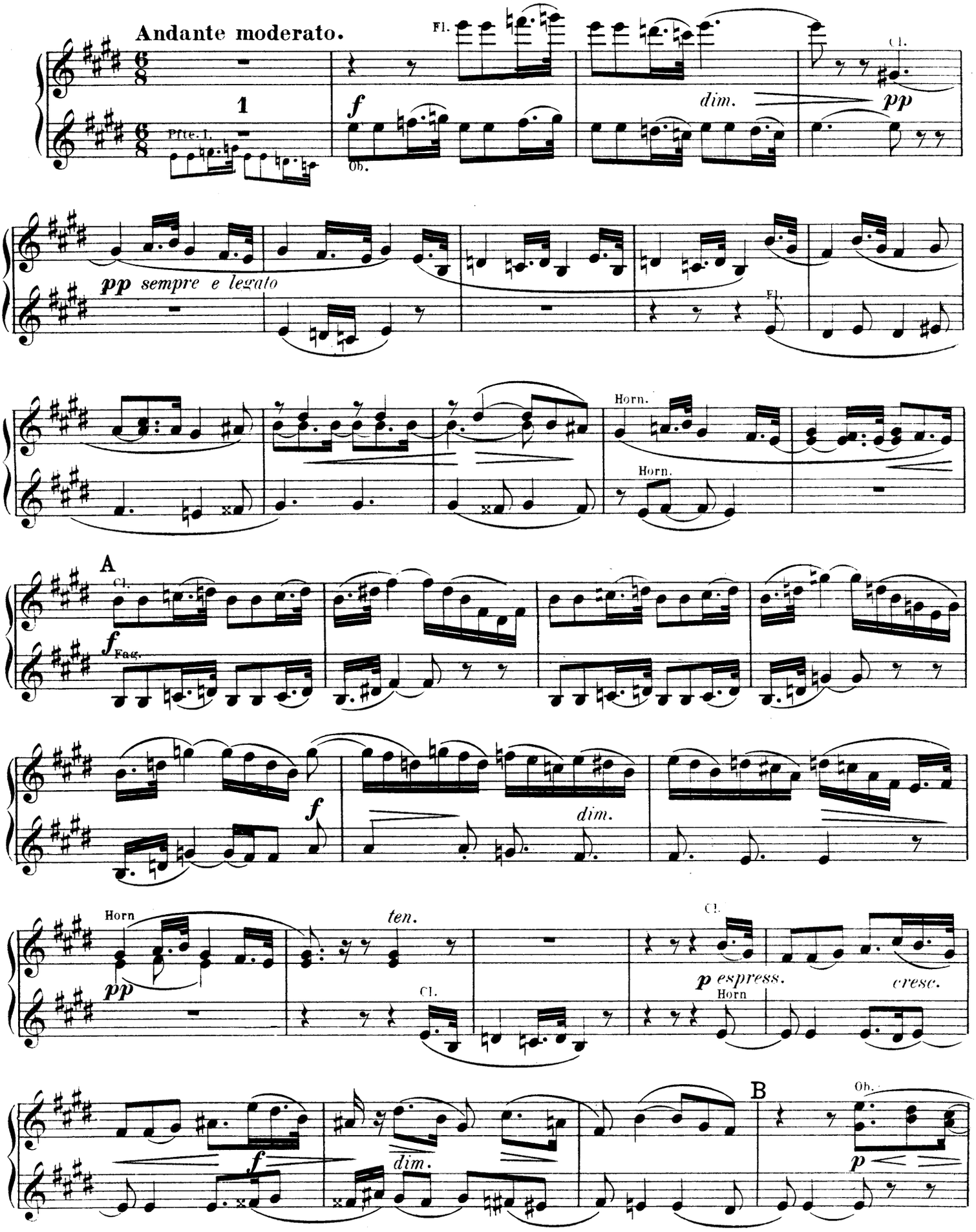

Z
sempre più f
A
più f
B
sf
sf
sf
sf
8
8
8
ff

PIANOFORTE II.
Secondo.

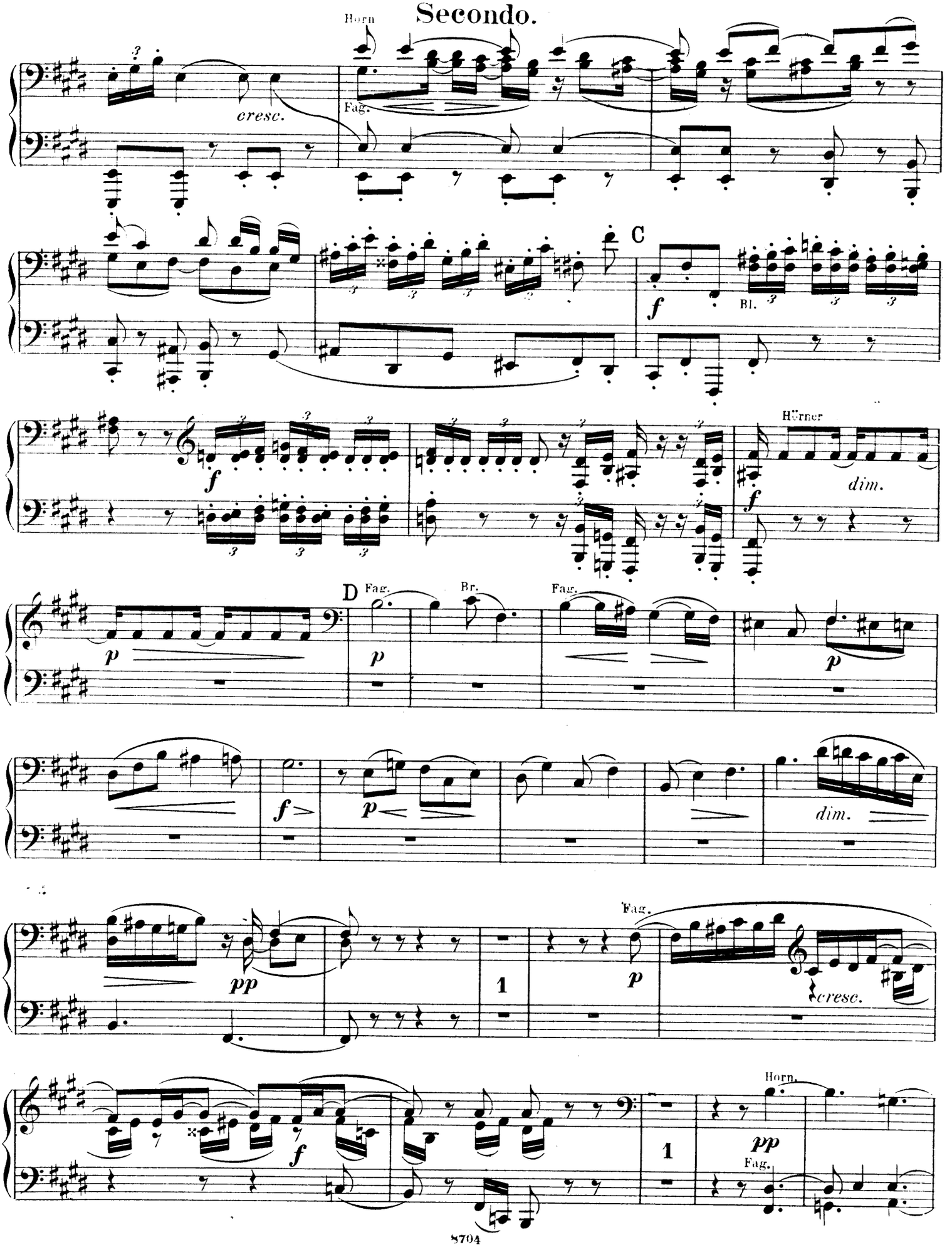
Andante moderato.



Primo.


Andante moderato.
1
Pfte. 1.
Fl.
Ob.
dim.
Cl.
pp
pp sempre e legato
Fl.
Horn.
Horn.
A
Cl.
f
Fag.
f
dim.
Horn
pp
ten.
Cl.
Cl.
p espress.
Horn
cresc.
B
Ob.
f
dim.
p

PIANOFORTE II.
Secondo.



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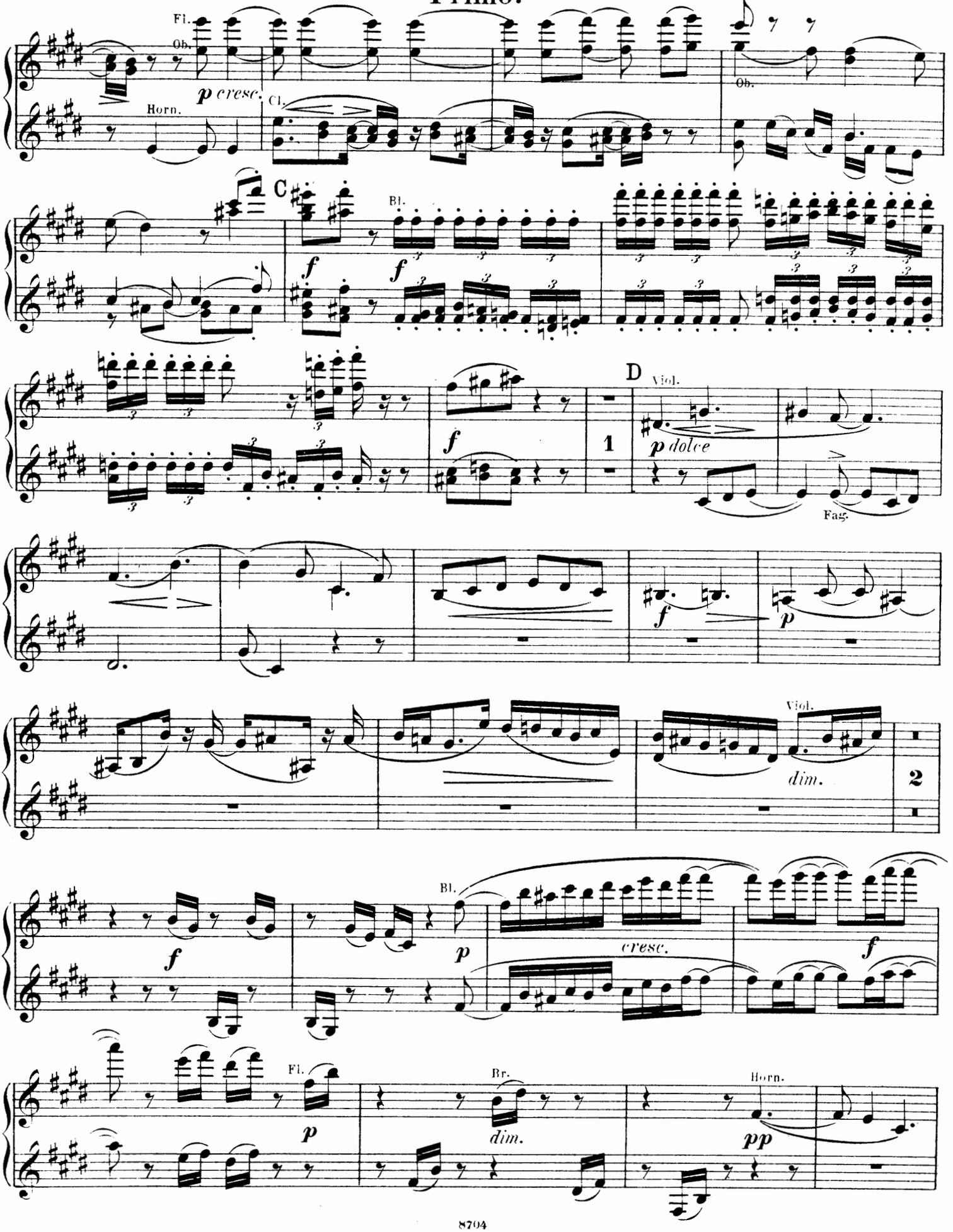
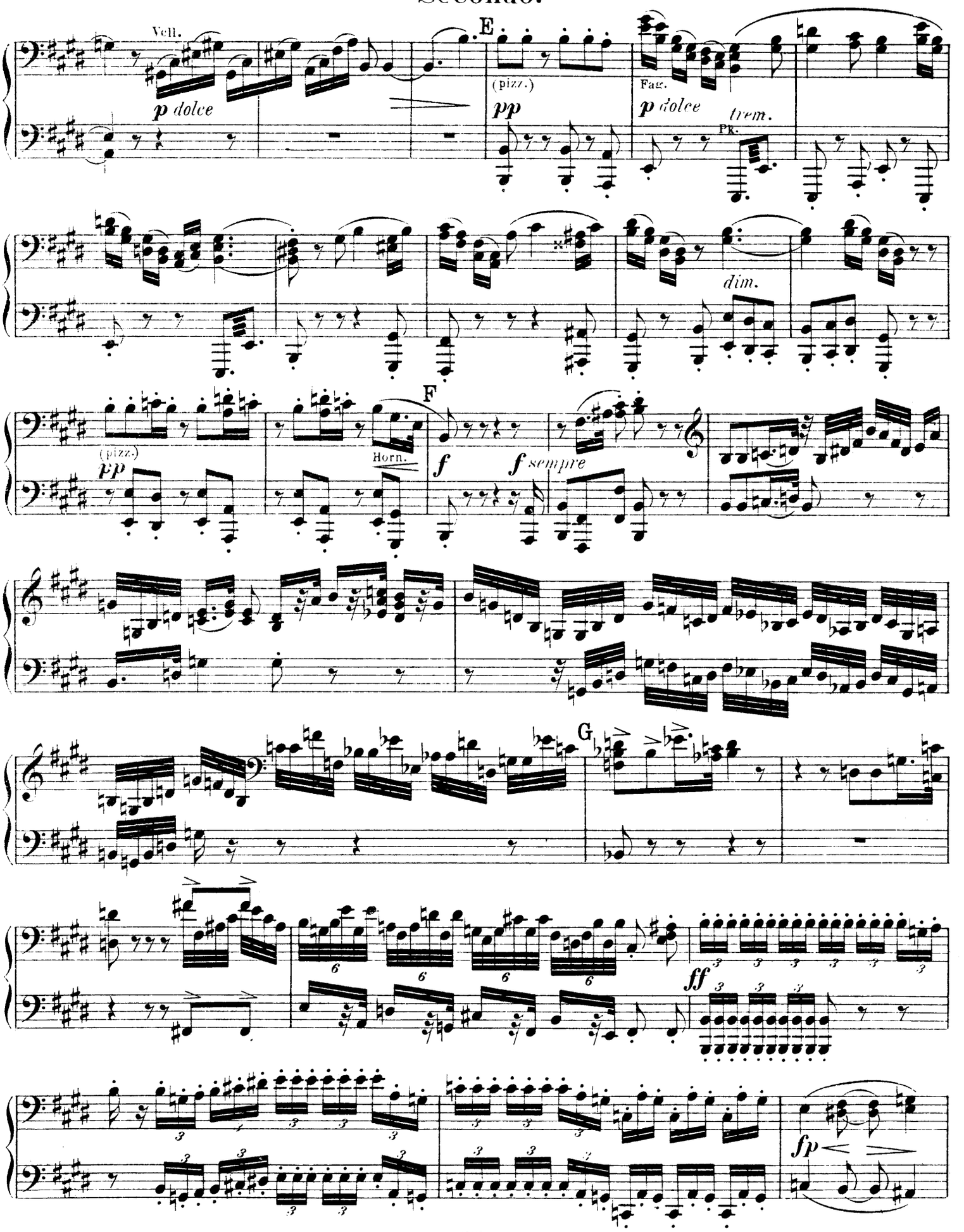
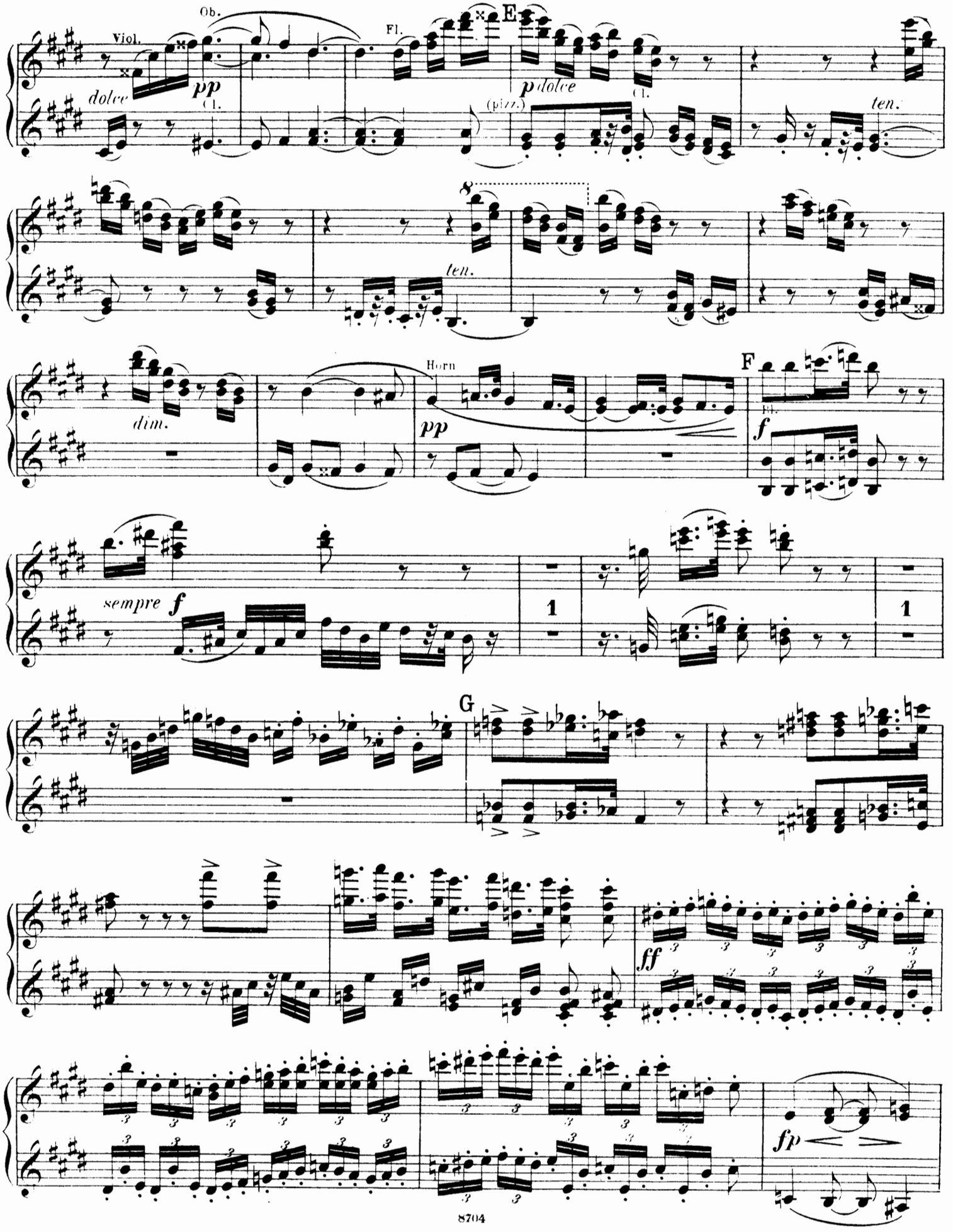
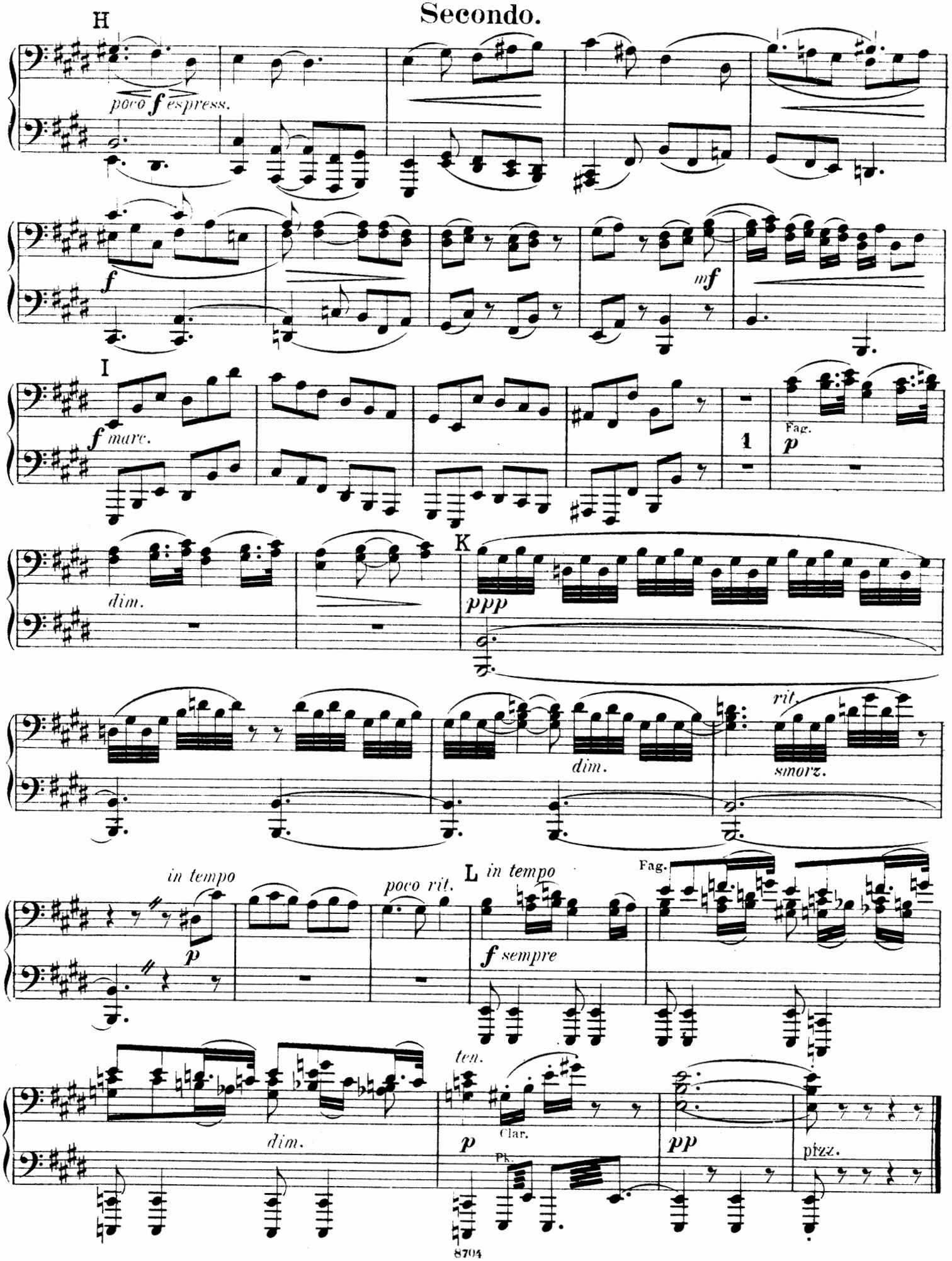

Fl.
Ob.
p cresc.
Horn.
Cl.
Ob.
C
Bl.
f
f
D
Viol.
1
p dolce
Fag.
f
p
Viol.
dim.
2
f
Bl.
p
cresc.
f
Fl.
p
Br.
dim.
Horn.
pp

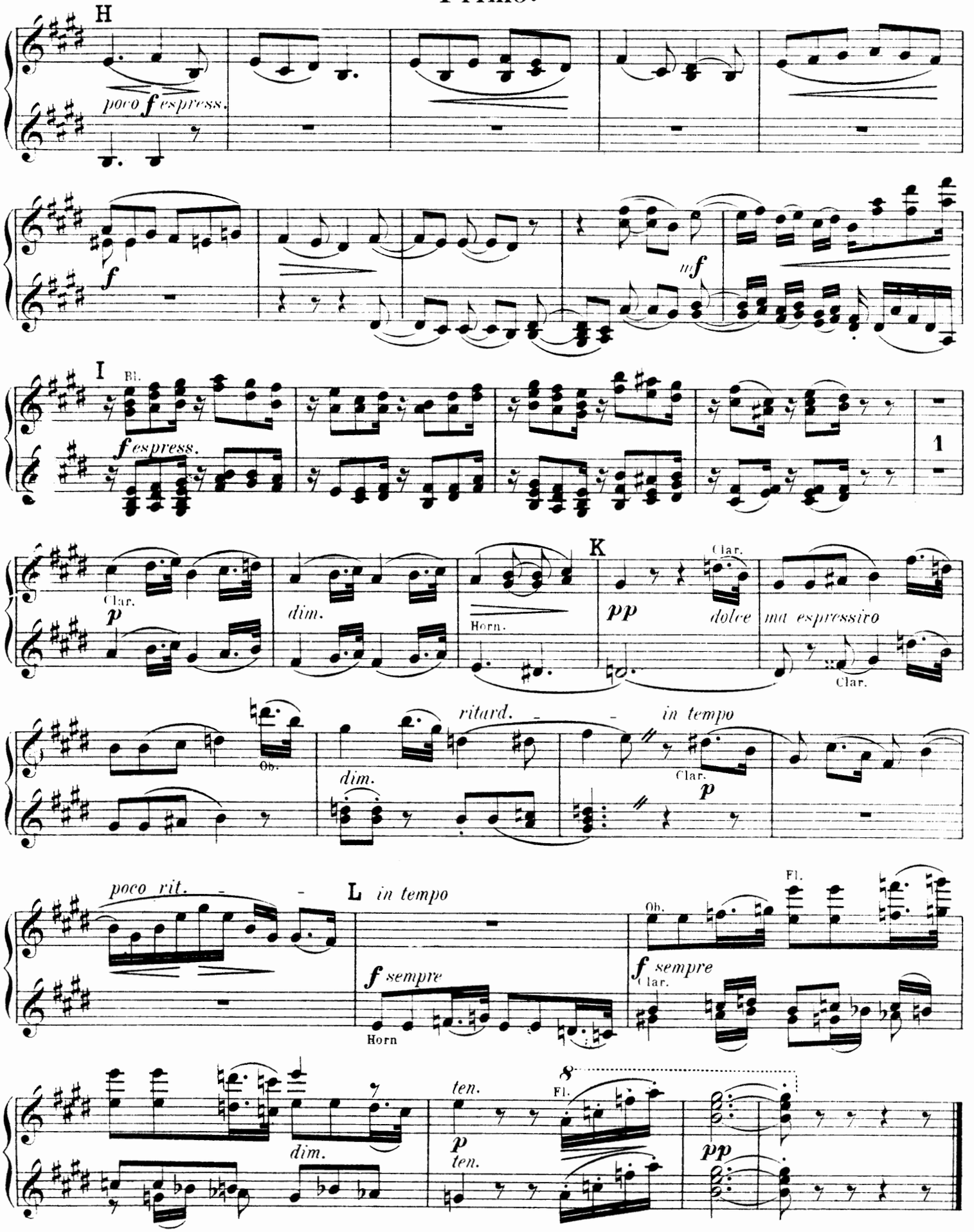
PIANOFORTE II.
Secondo.




Ob.
Viol.
dolce
pp
Cl.
Fl.
E
p dolce
Cl.
(pizz.)
ten.
8
ten.
dim.
Horn
pp
F
Fl.
f
sempre f
1
1
G
ff
fp

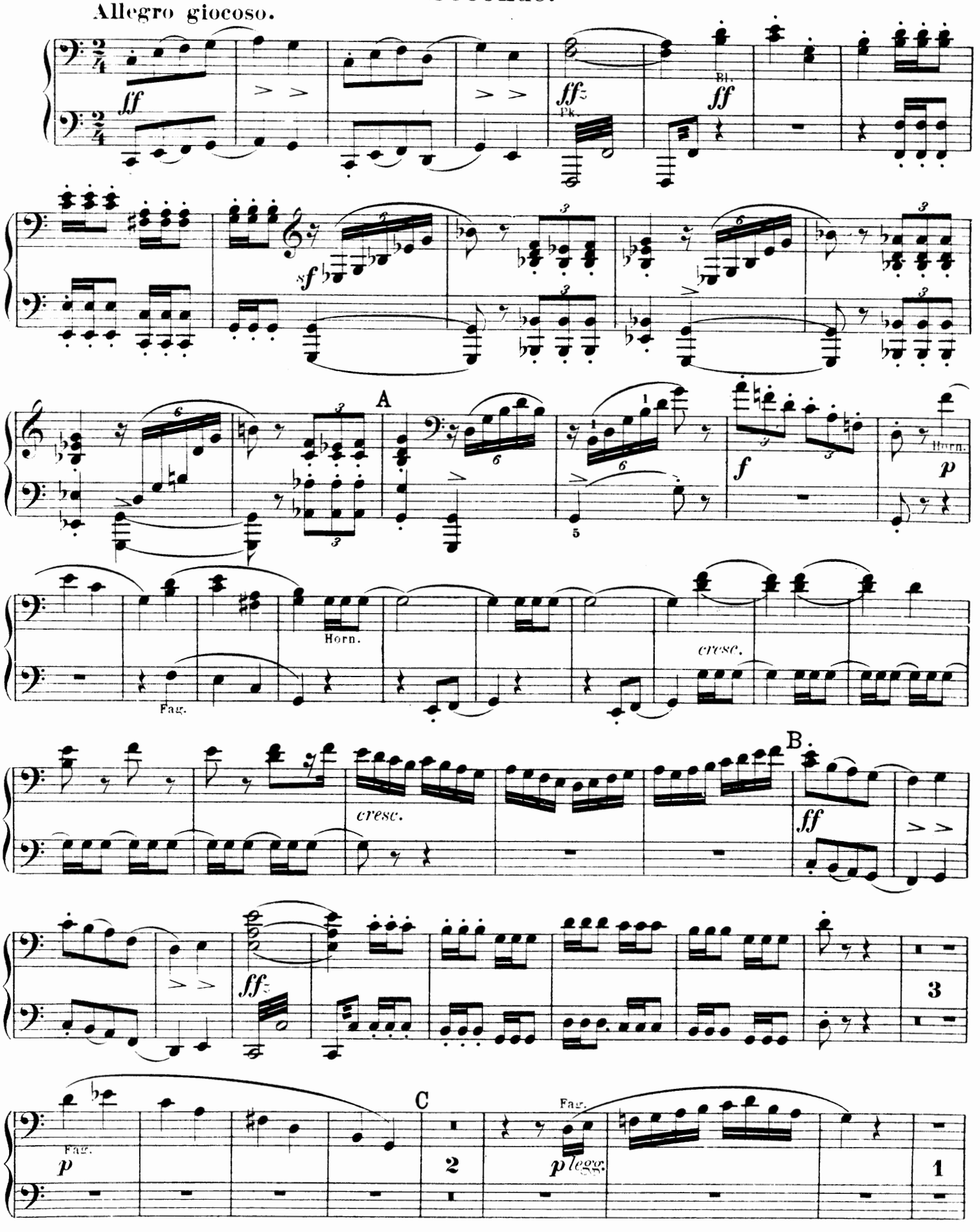
PIANOFORTE II.
Secondo.



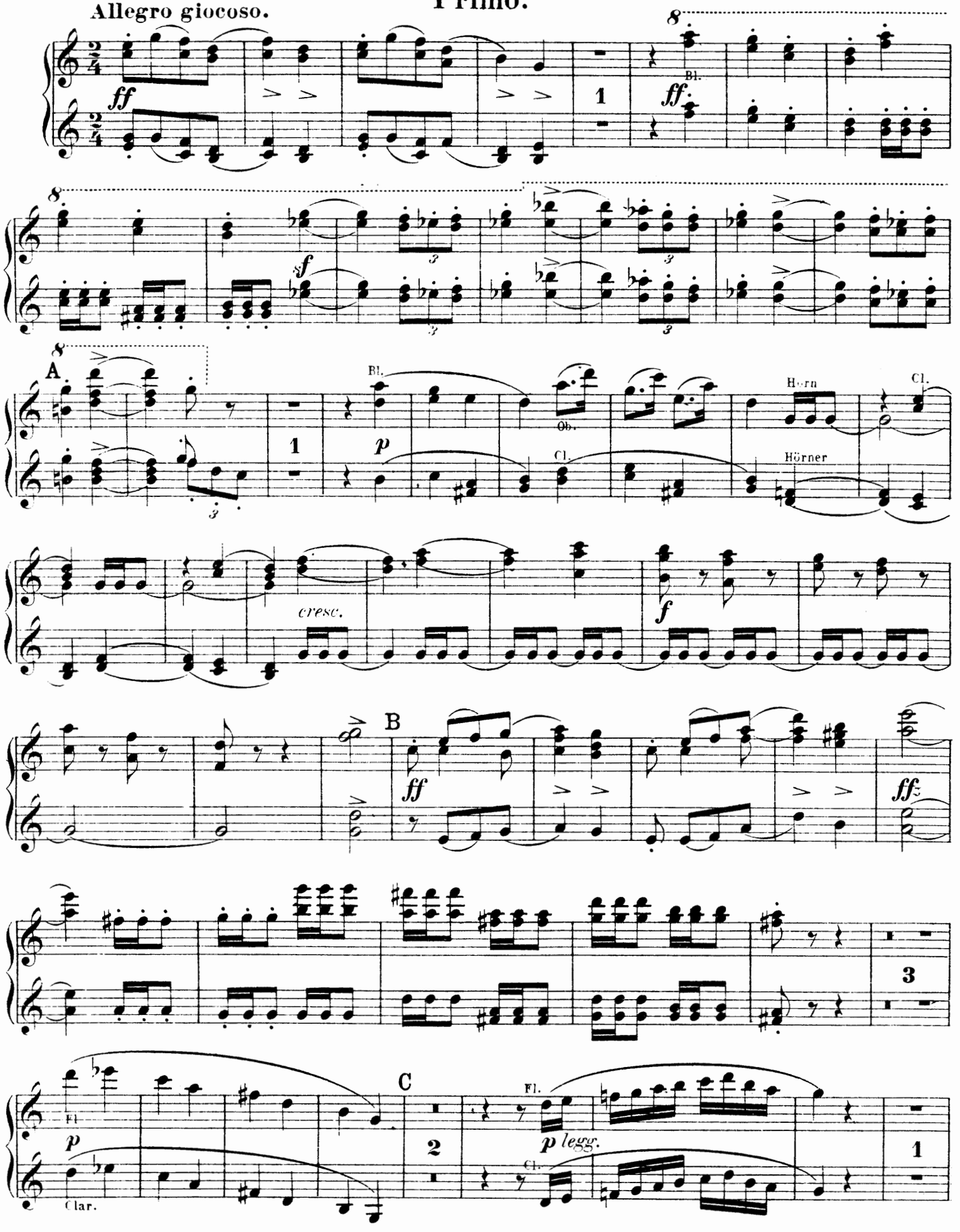

H
poco f espress.
f
mf
I
Bl.
f espress.
1
Clar.
p
dim.
Horn.
K
Clar.
pp
dolce
ma espressivo
Clar.
Ob.
ritard.
in tempo
dim.
Clar.
p
poco rit.
L
in tempo
Fl.
Ob.
f sempre
Horn
f sempre
Clar.
8
Fl.
ten.
p
ten.
dim.
pp

PIANOFORTE II.
Secondo.

Allegro giocoso.



Primo.



253175

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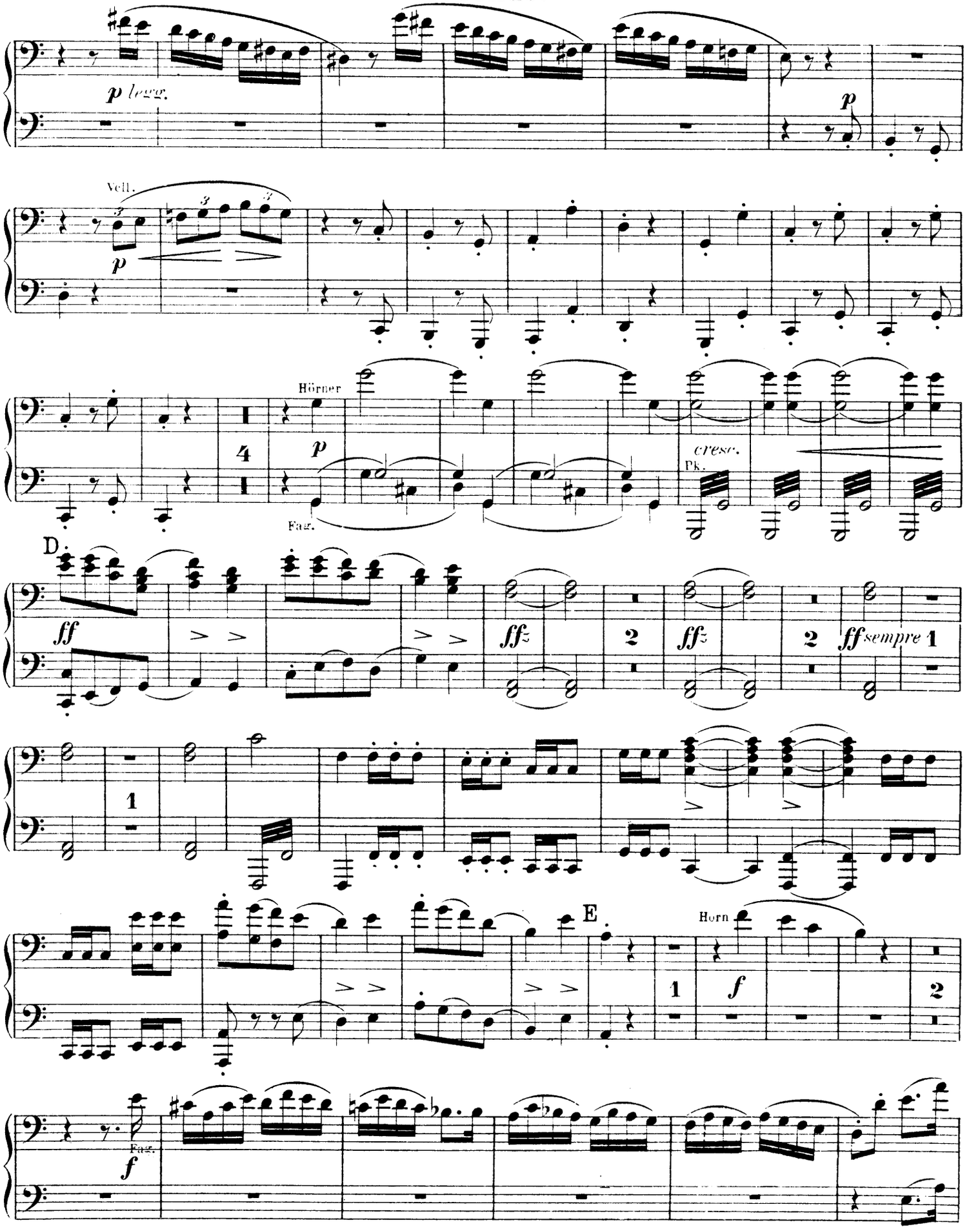
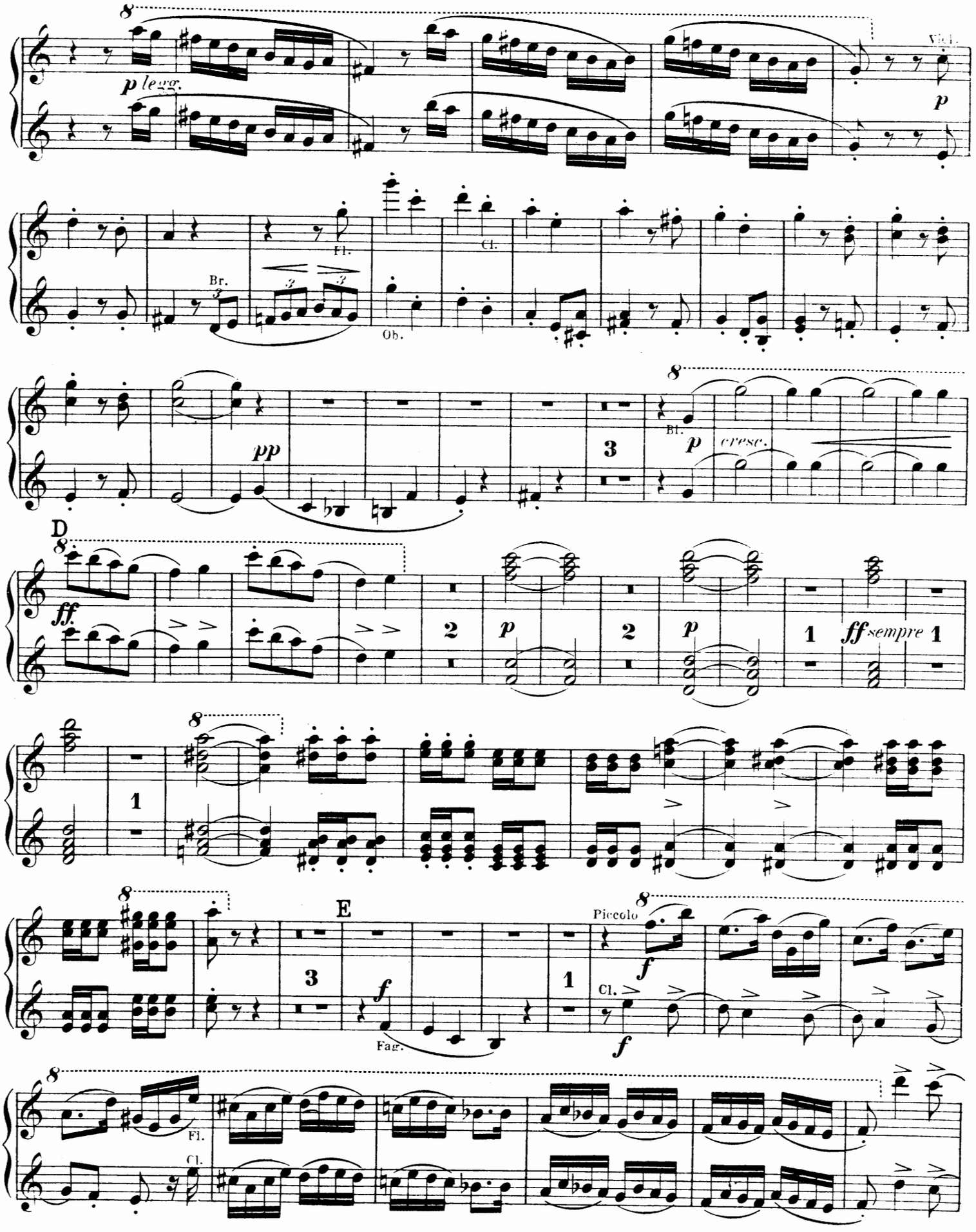
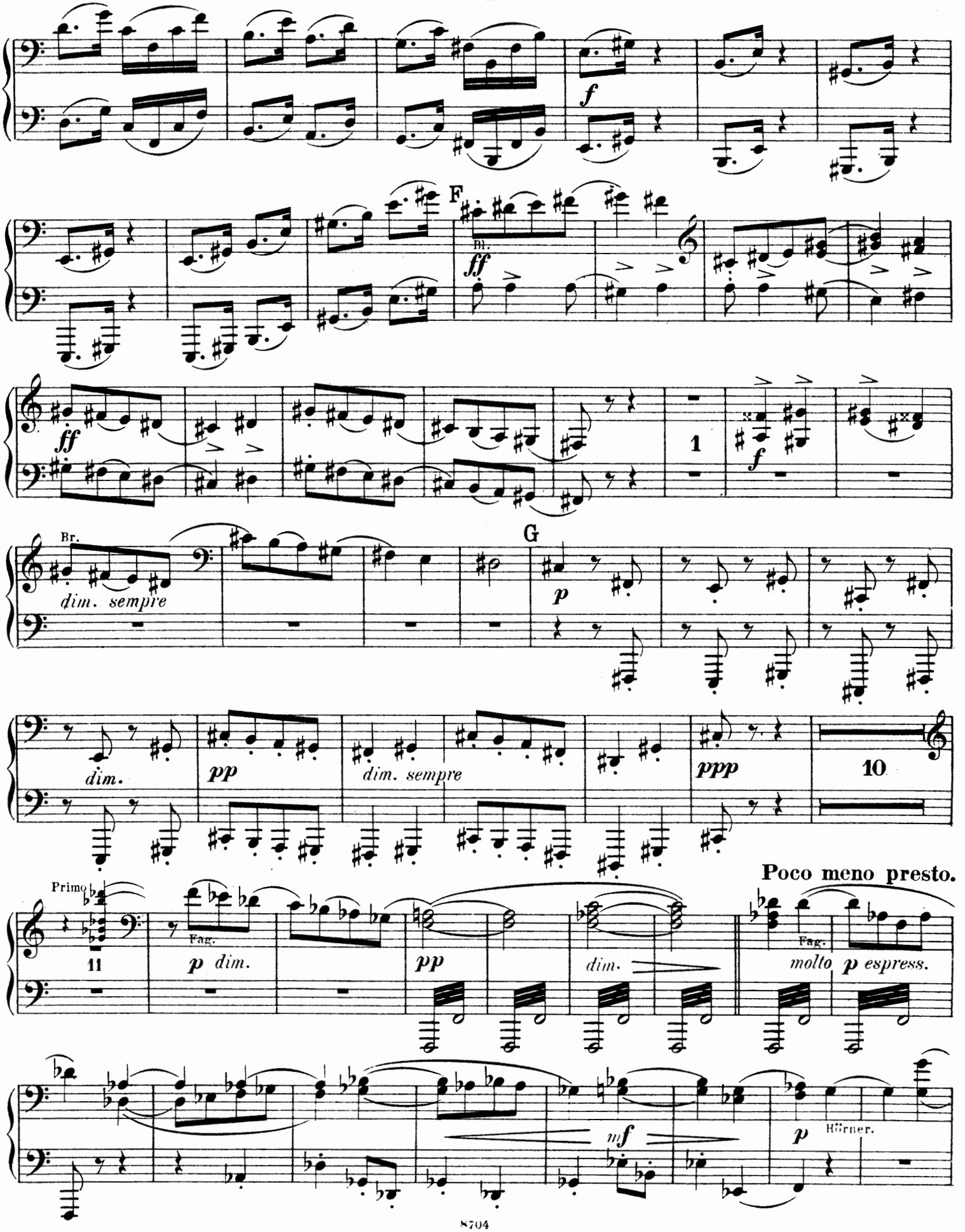
Secondo.

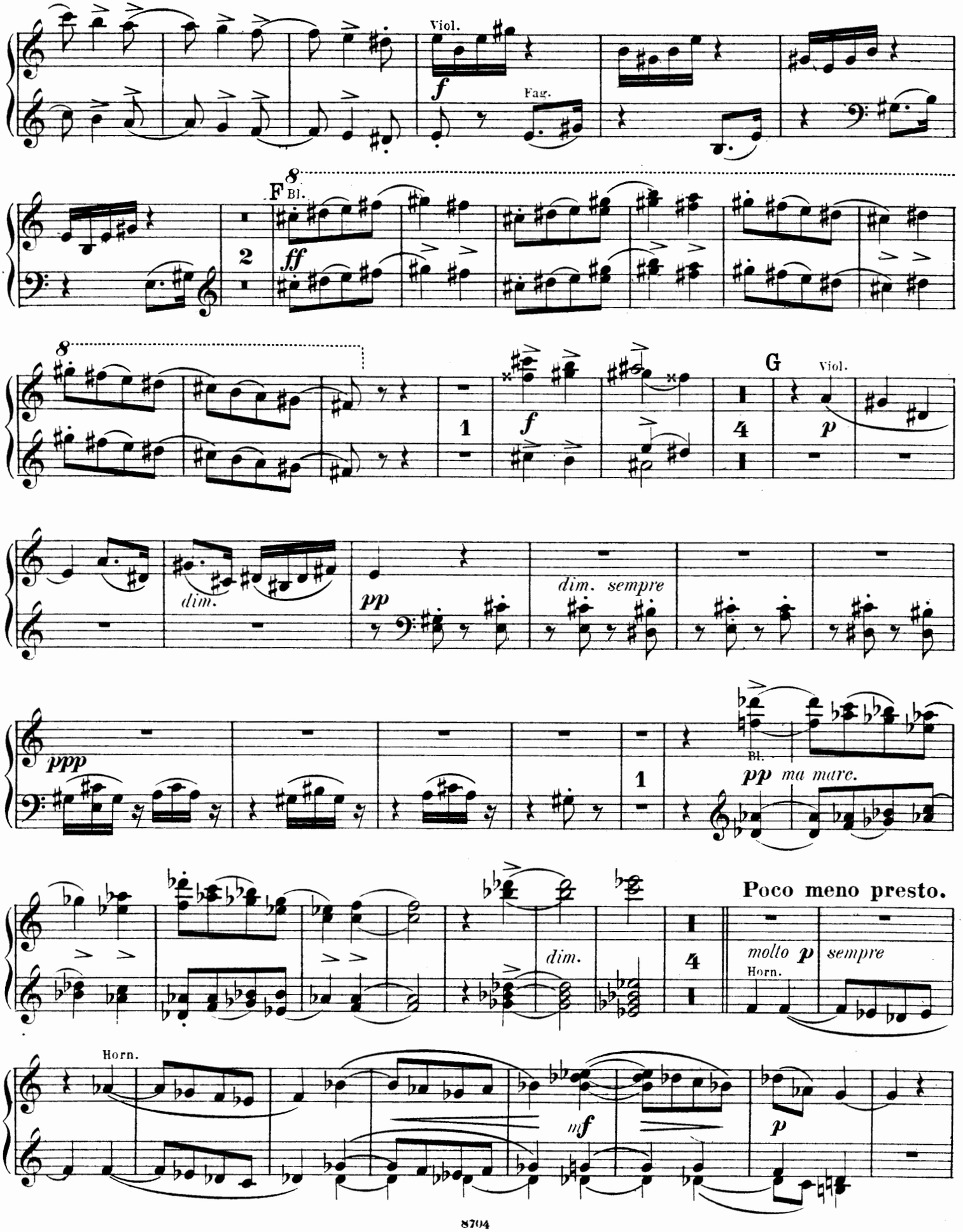



p legg.
Viol.
p
Br.
Fl.
Ob.
Cl.
pp
Bl.
p
cresc.
D
ff
p
p
ff sempre
E
f
Fag.
Piccolo
f
Cl.
f
Fl.
Cl.

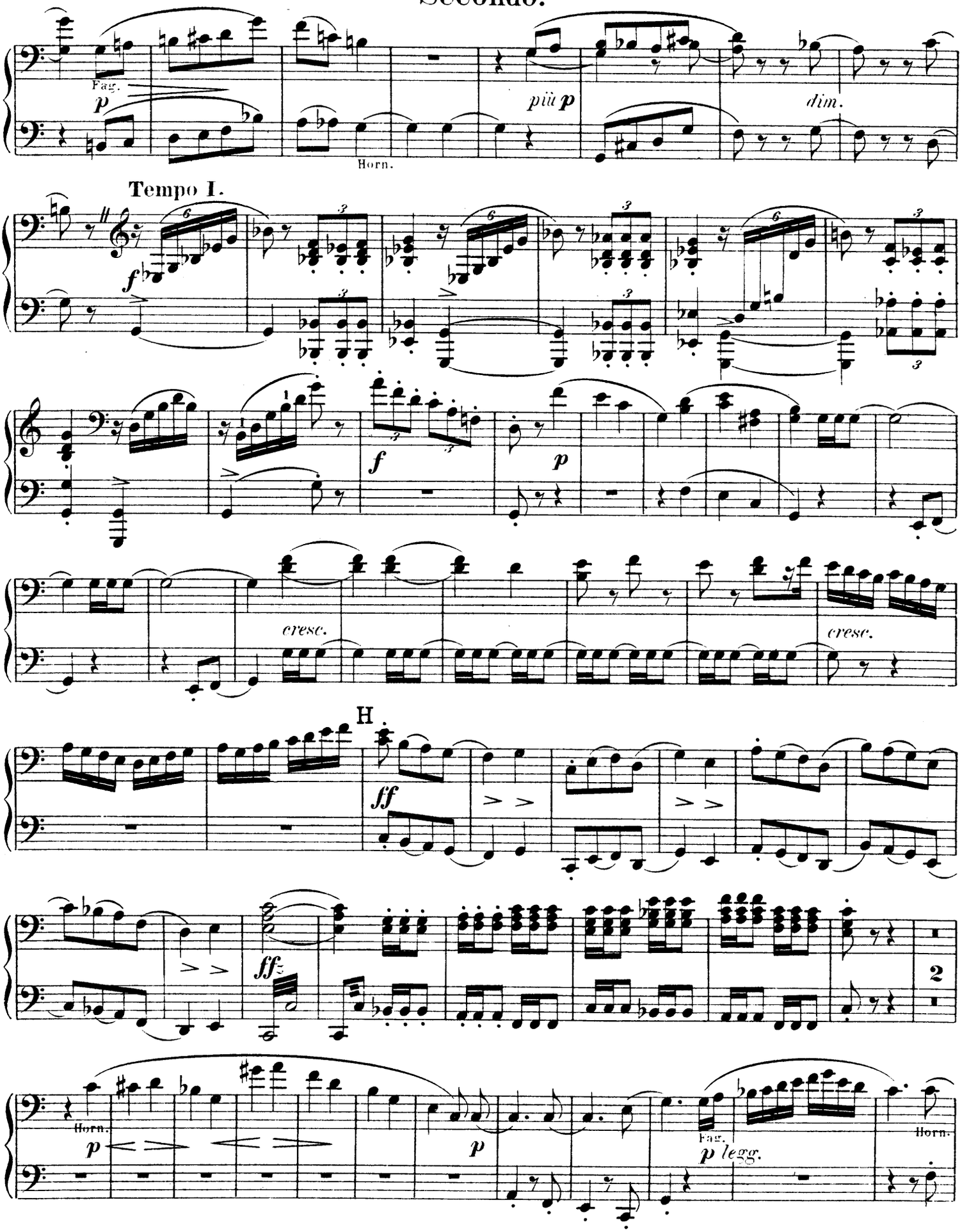
PIANOFORTE II.
Secondo.

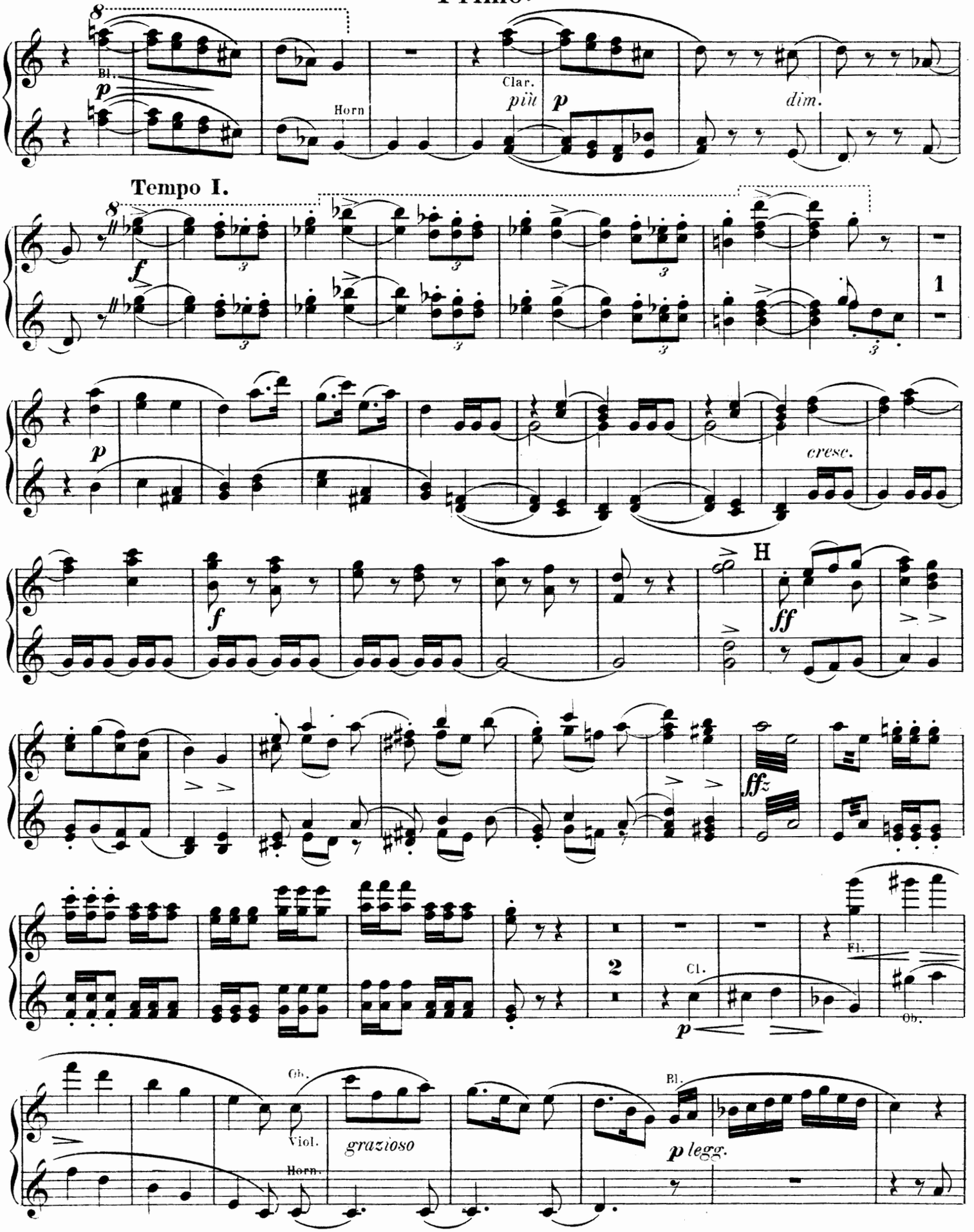


Primo.

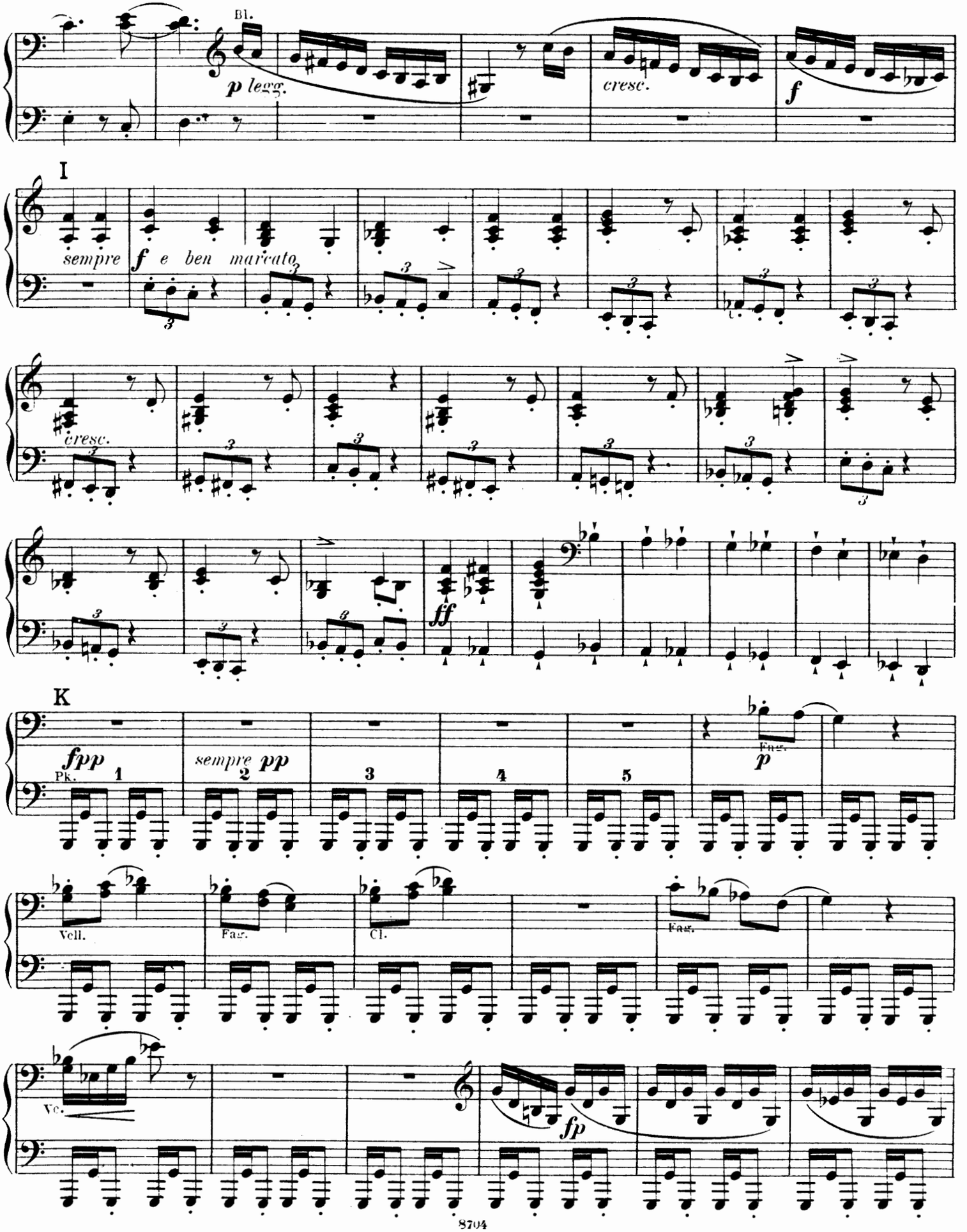

Viol.
f
Fag.
F
Bl.
ff
2
8
1
4
G
Viol.
p
dim.
pp
dim. sempre
ppp
Bl.
pp ma mare.
Poco meno presto.
molto p
sempre
Horn.
dim.
Horn.
mf
p

PIANOFORTE II.
Secondo.

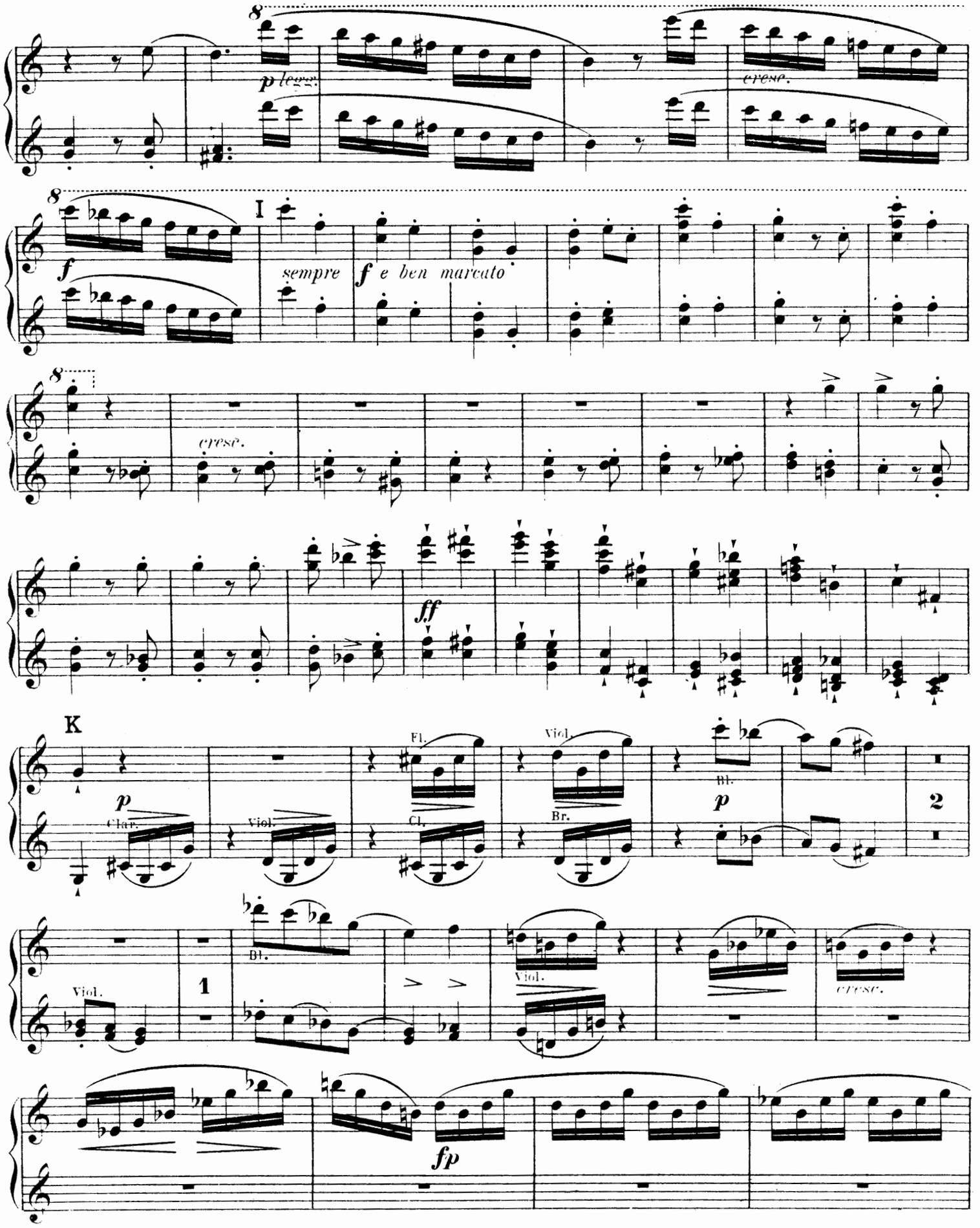



Bl.
Horn
Clar.
più
dim.
Tempo I.
cresc.
H
Cl.
Fl.
Ob.
Viol.
Horn.
grazioso
Bl.
p legg.

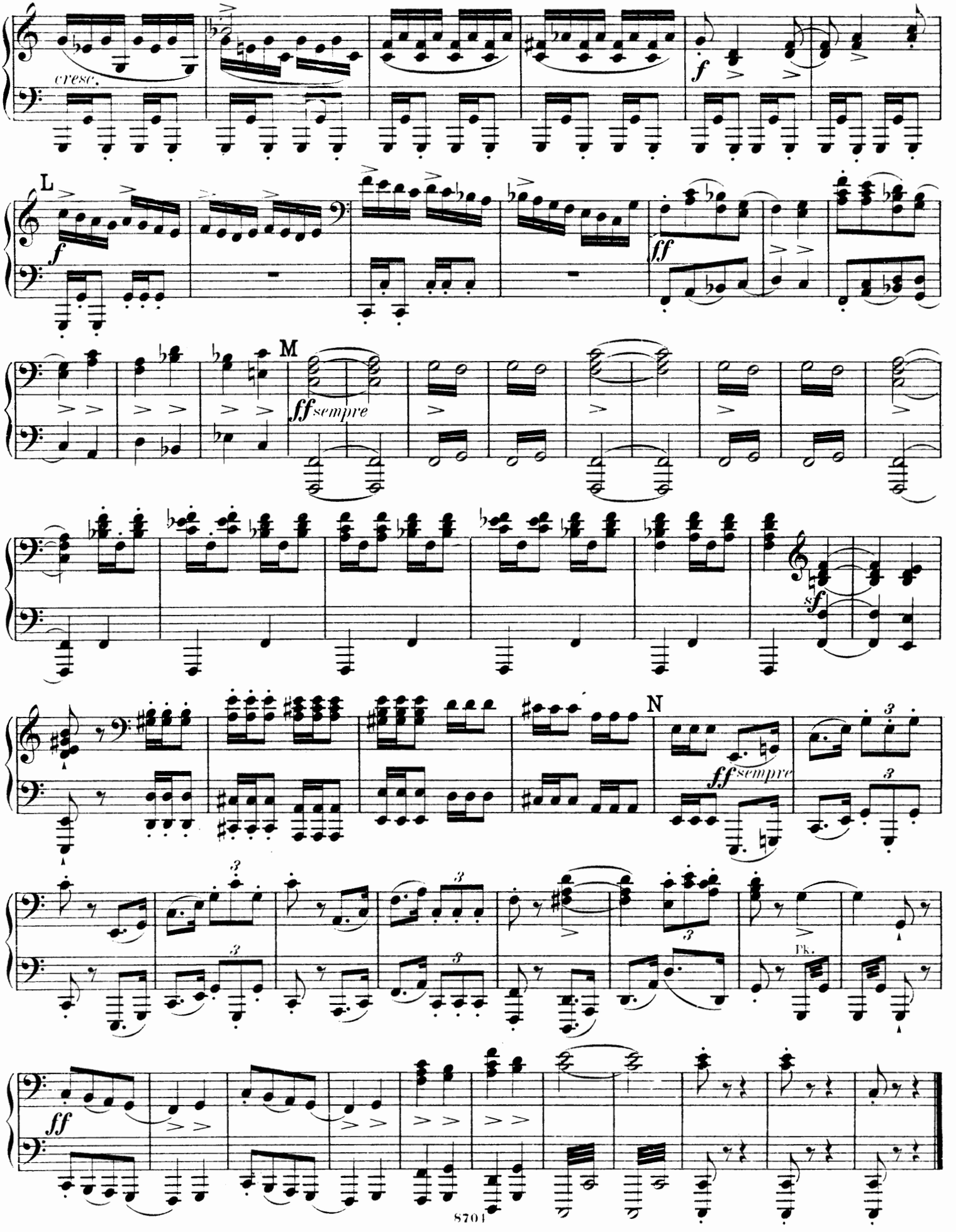
PIANOFORTE II.
Secondo.

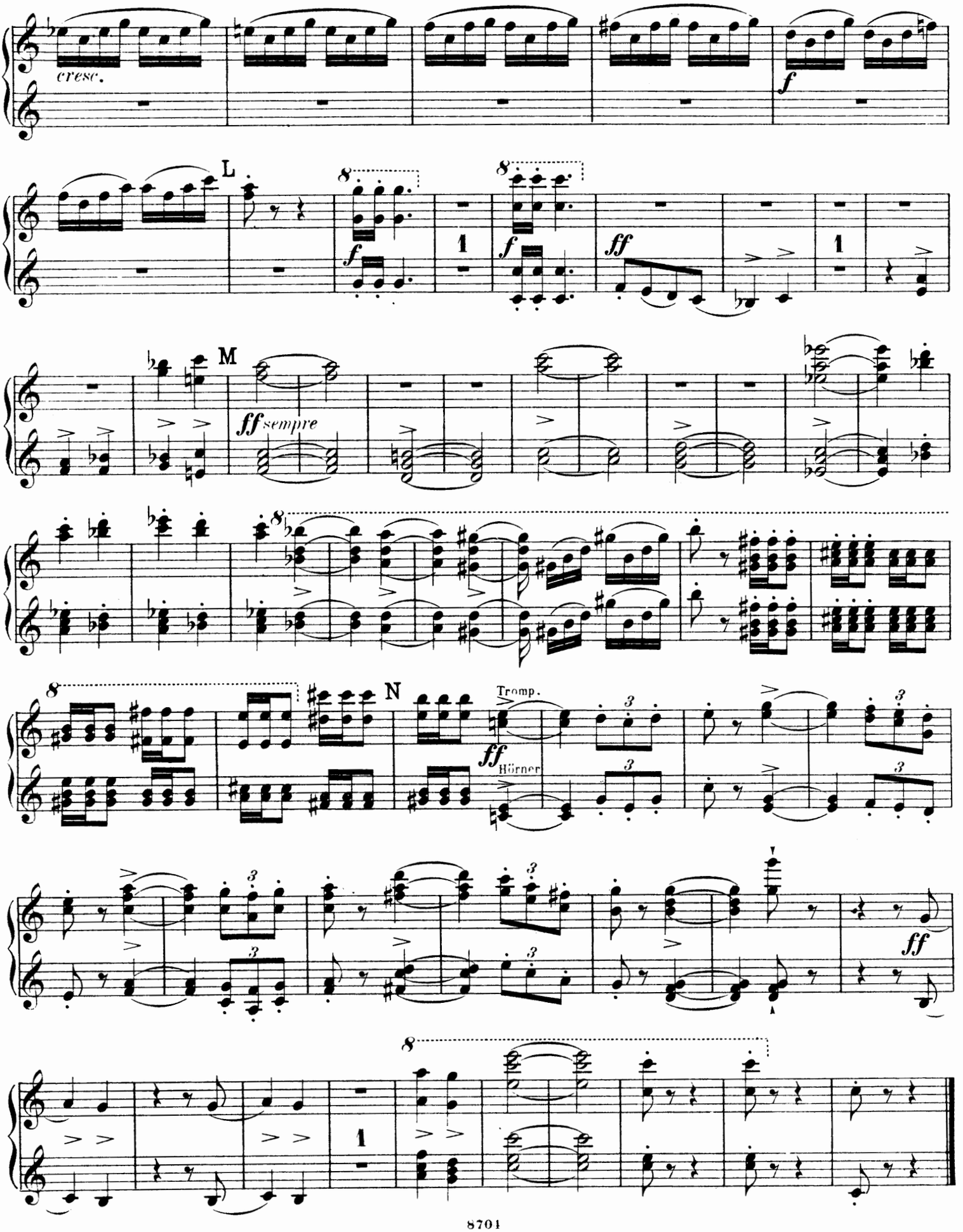


Primo.


8
p legg.
cresc.
8
f
I
sempre f e ben marcato
8
cresc.
ff
K
p
Clar.
Viol.
Fl.
Cl.
Viol.
Br.
Bl.
p
2
Viol.
1
Bl.
Viol.
cresc.
fp

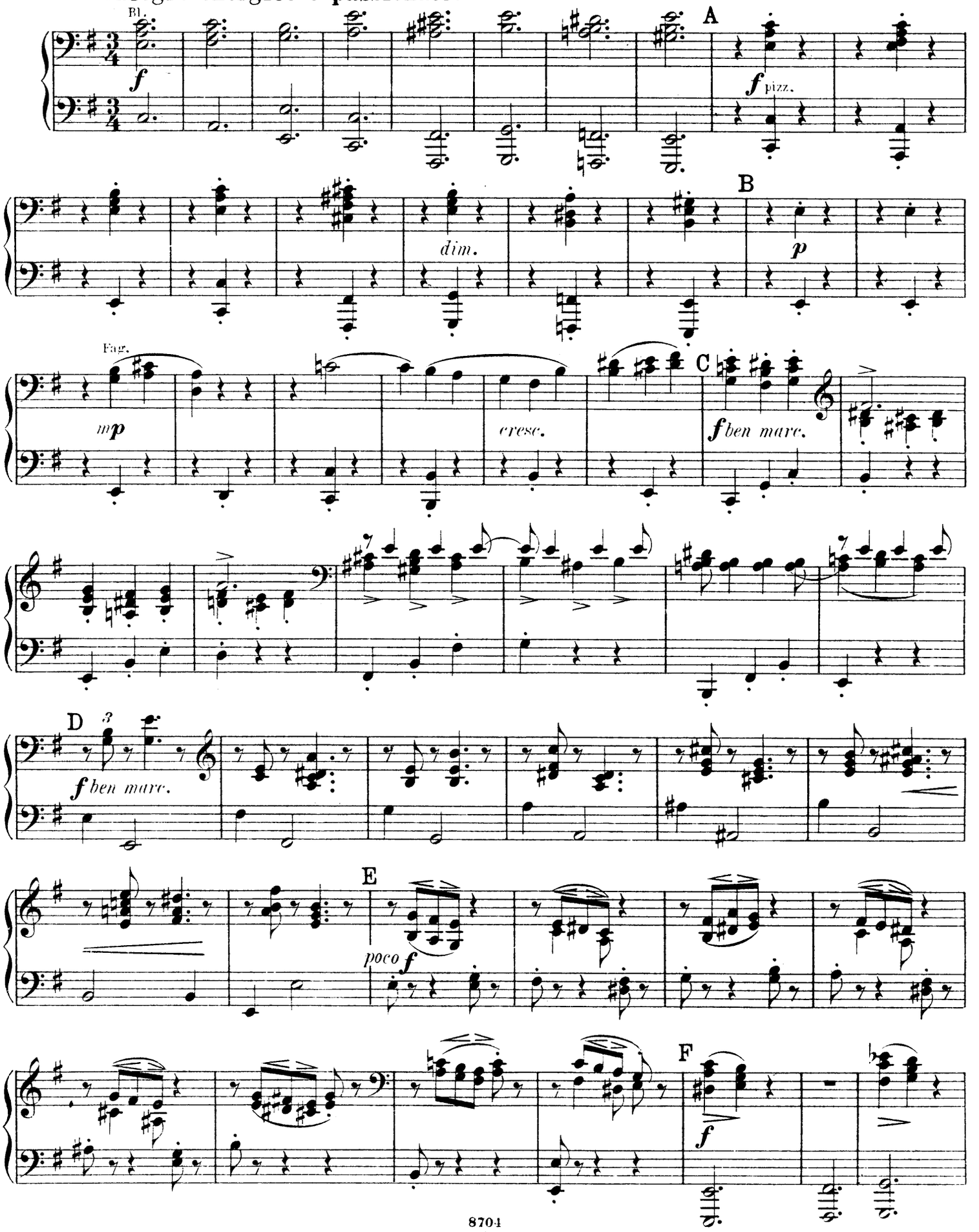
PIANOFORTE II.
Secondo.




cresc.
f
L
8
f
1
8
f
ff
1
M
ff sempre
8
8
N
Tromp.
ff
Hörner
ff
8
1

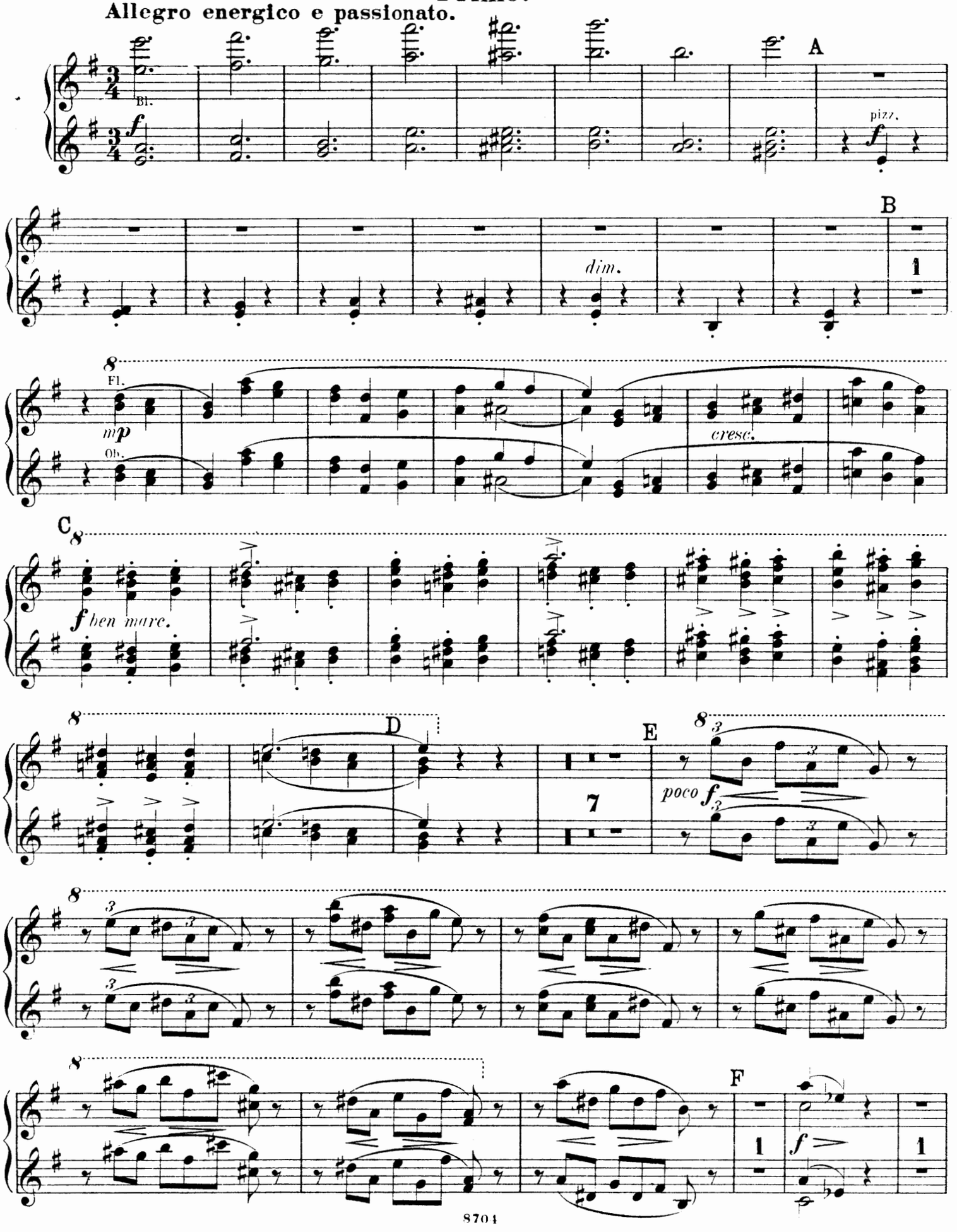
PIANOFORTE II.
Secondo.

Allegro energico e passionato.

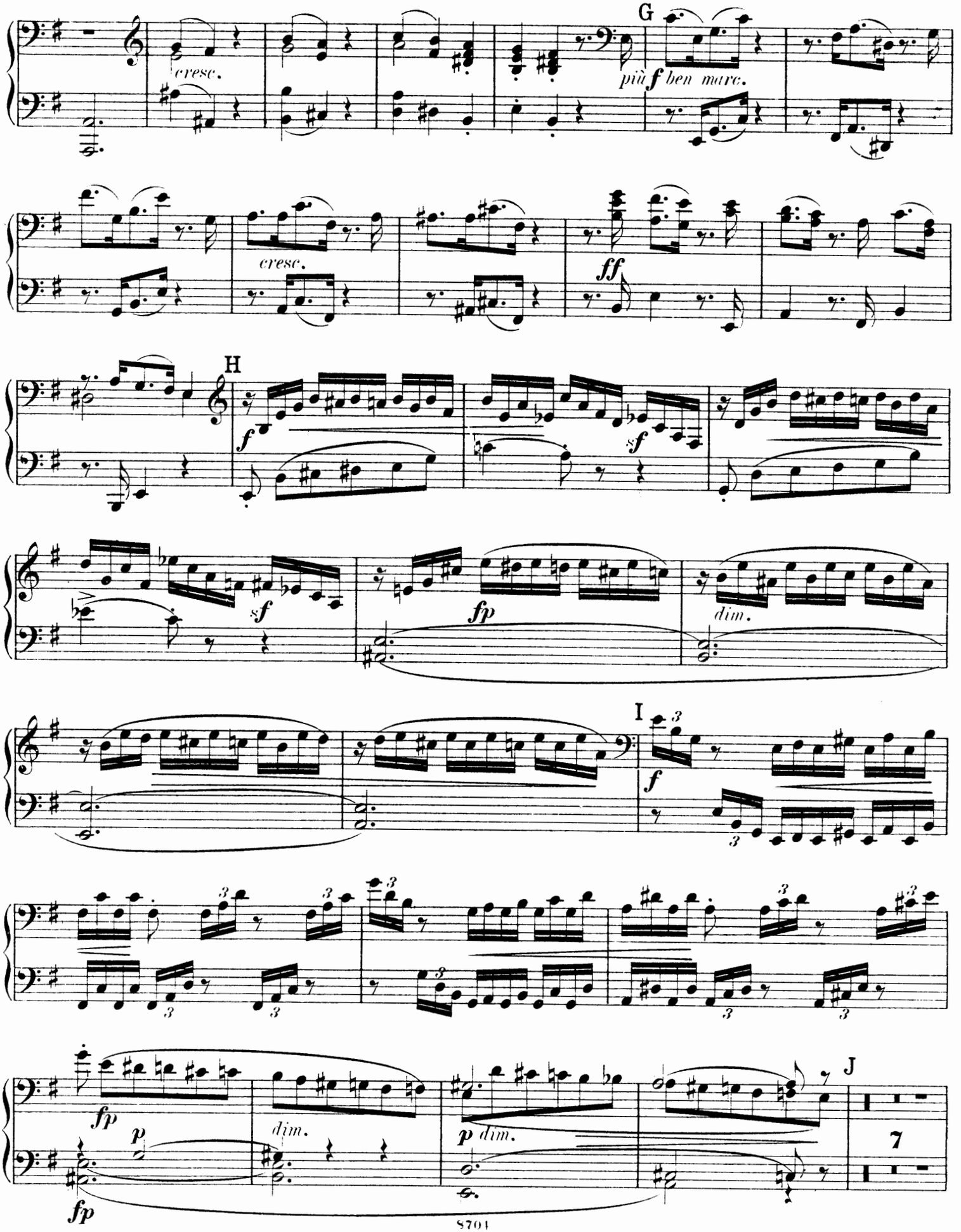


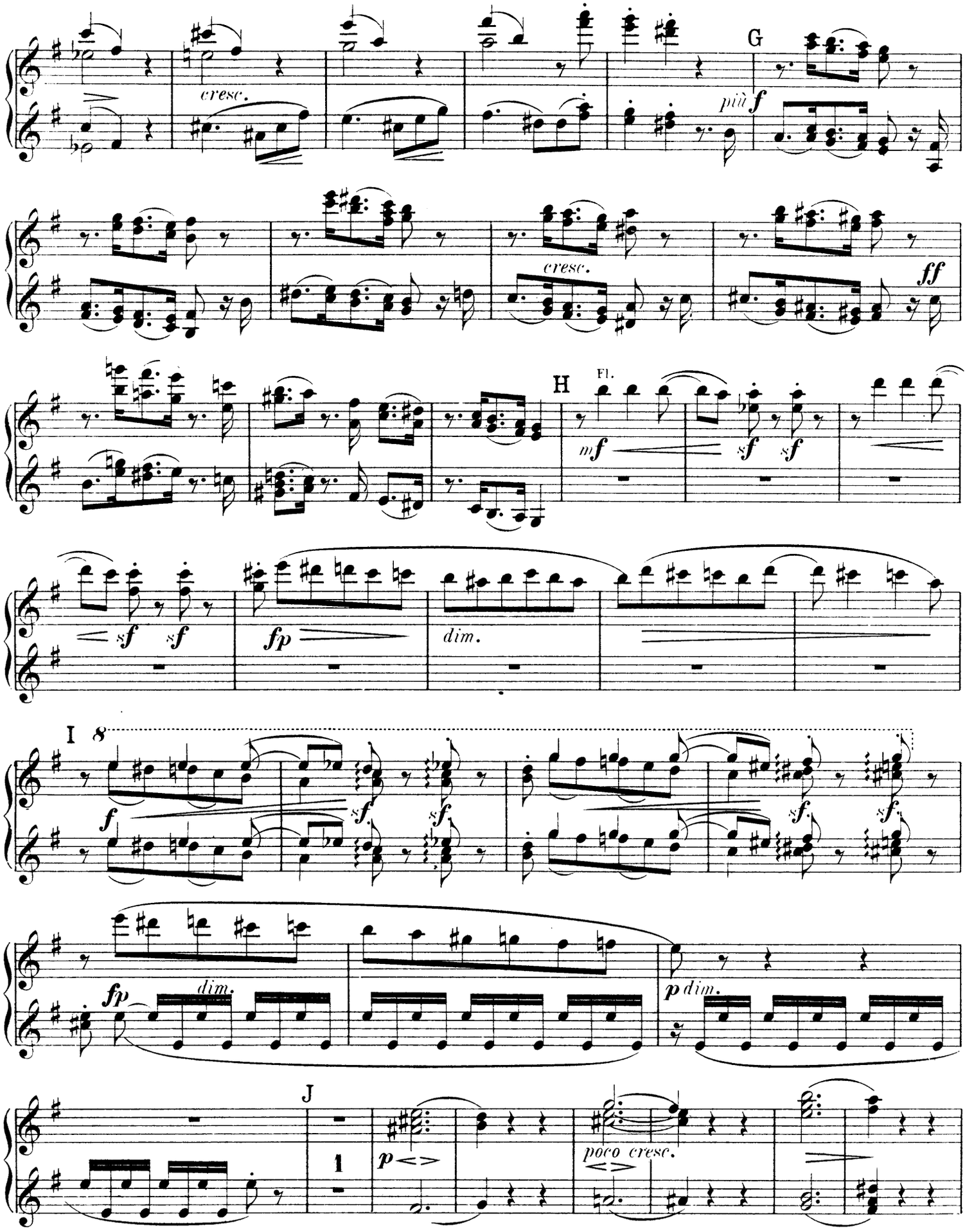
Primo.

Allegro energico e passionato.

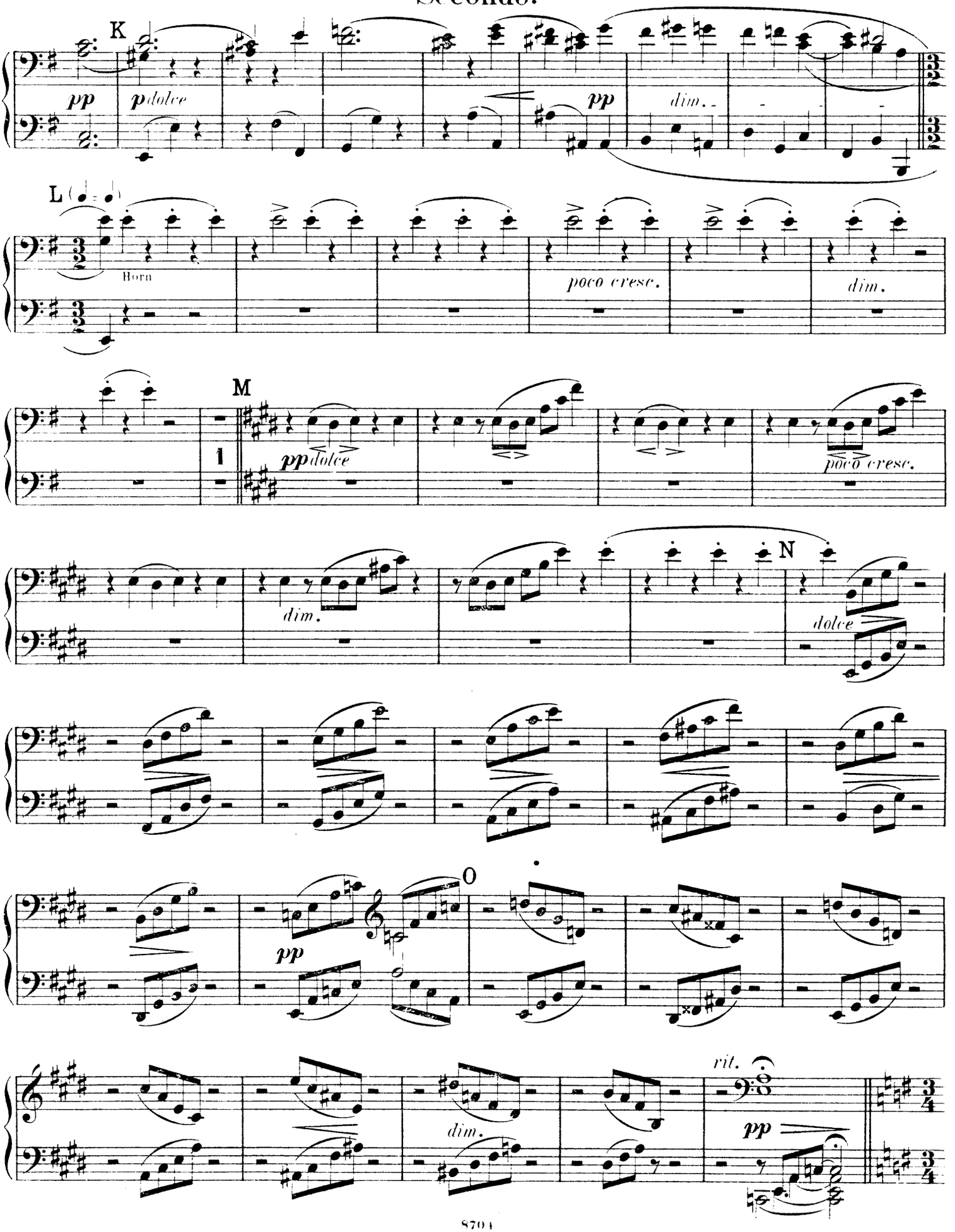


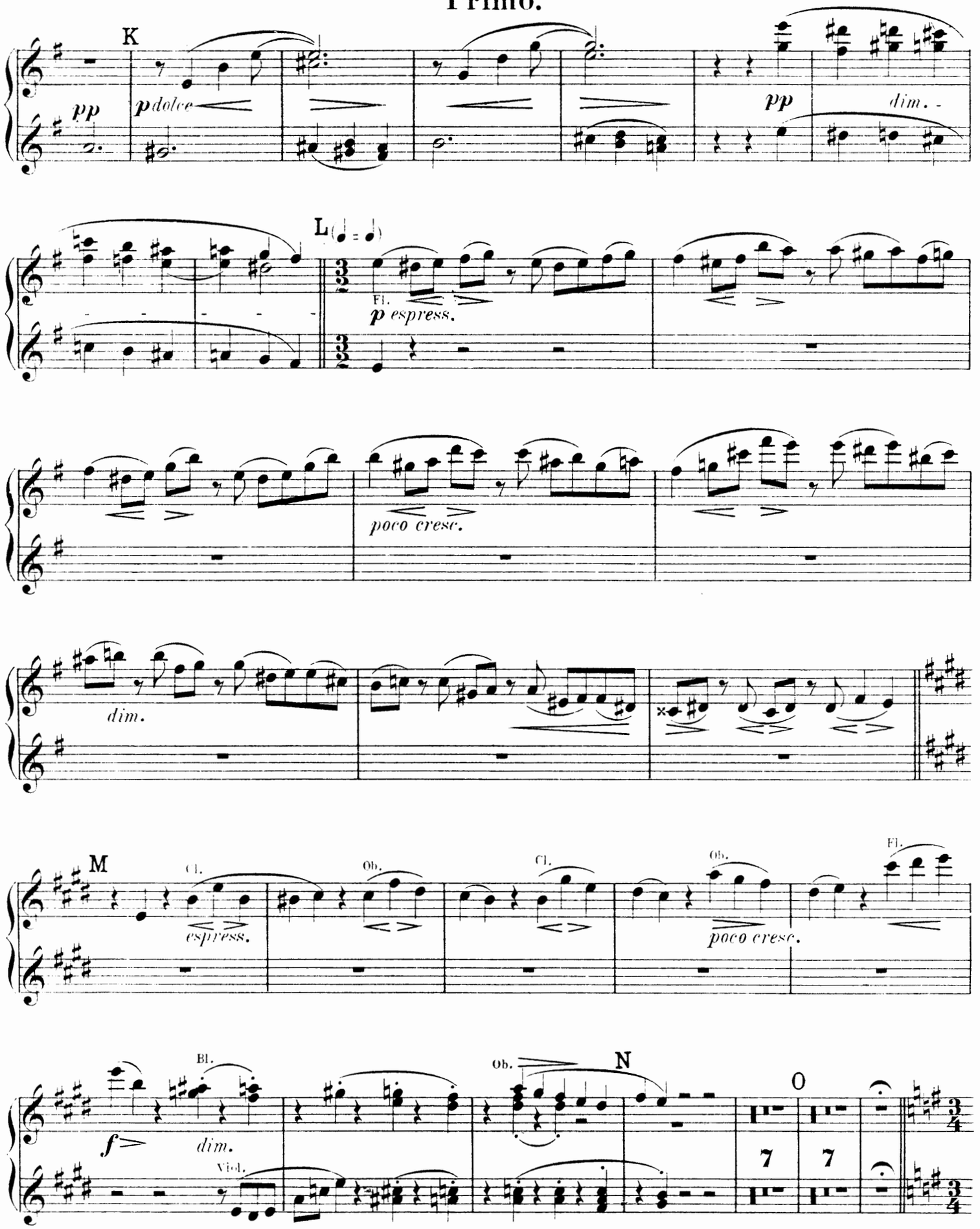
PIANOFORTE II.
Secondo.



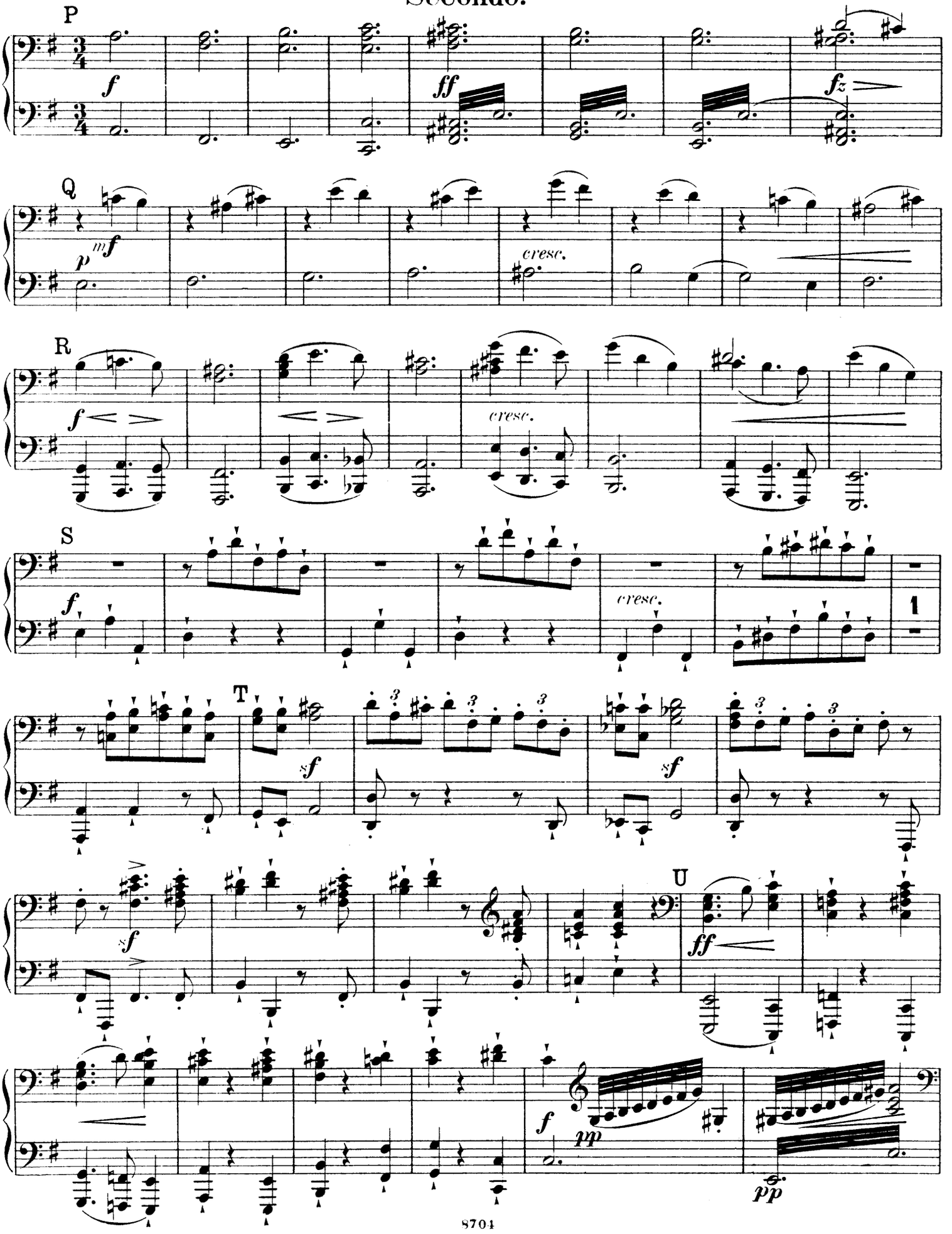

cresc.
più
f
G
cresc.
ff
H
Fl.
mf
sf
sf
sf
sf
fp
dim.
I 8
f
sf
sf
sf
sf
fp
dim.
p dim.
J
1
p
poco cresc.

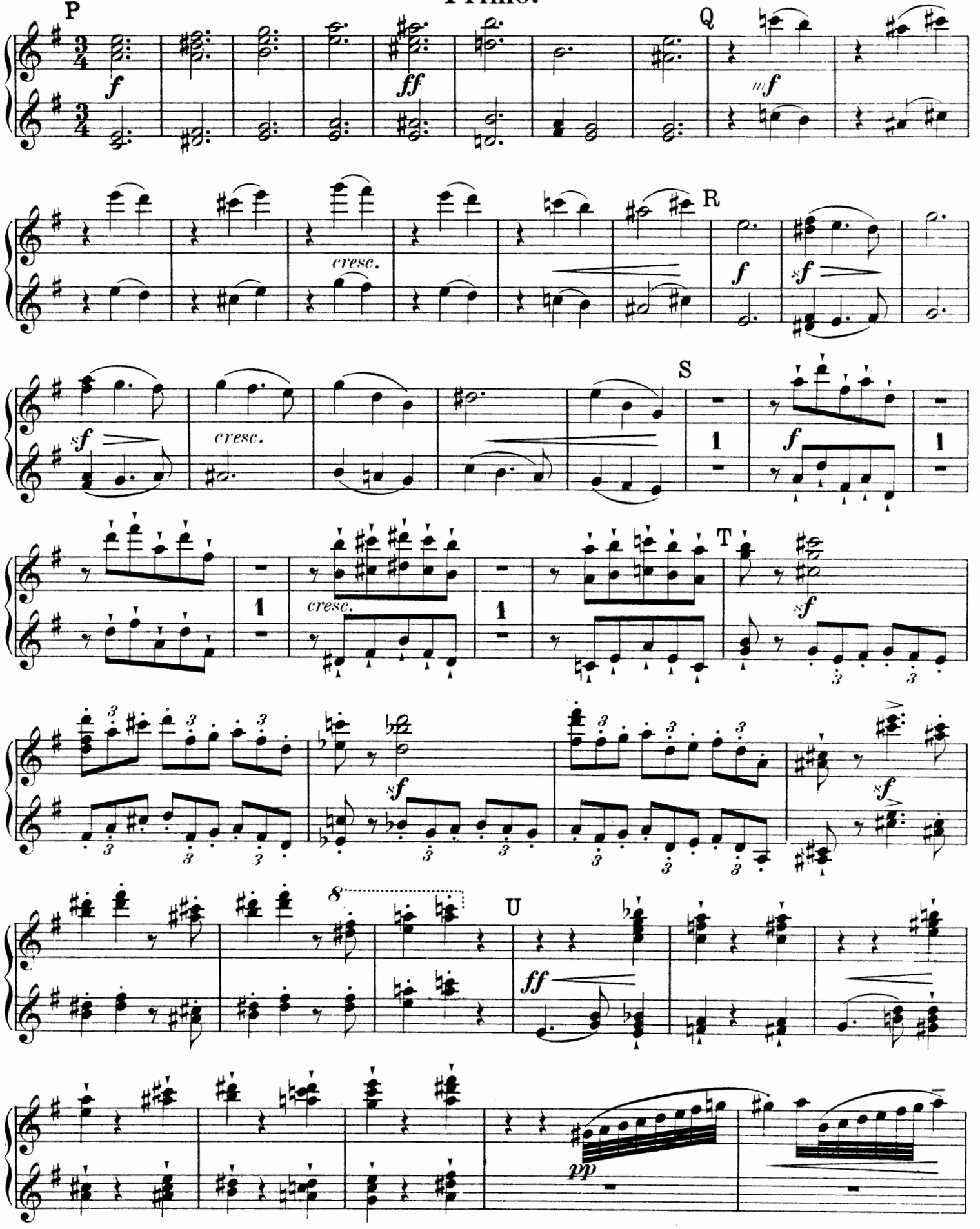
PIANOFORTE II.
Secondo.



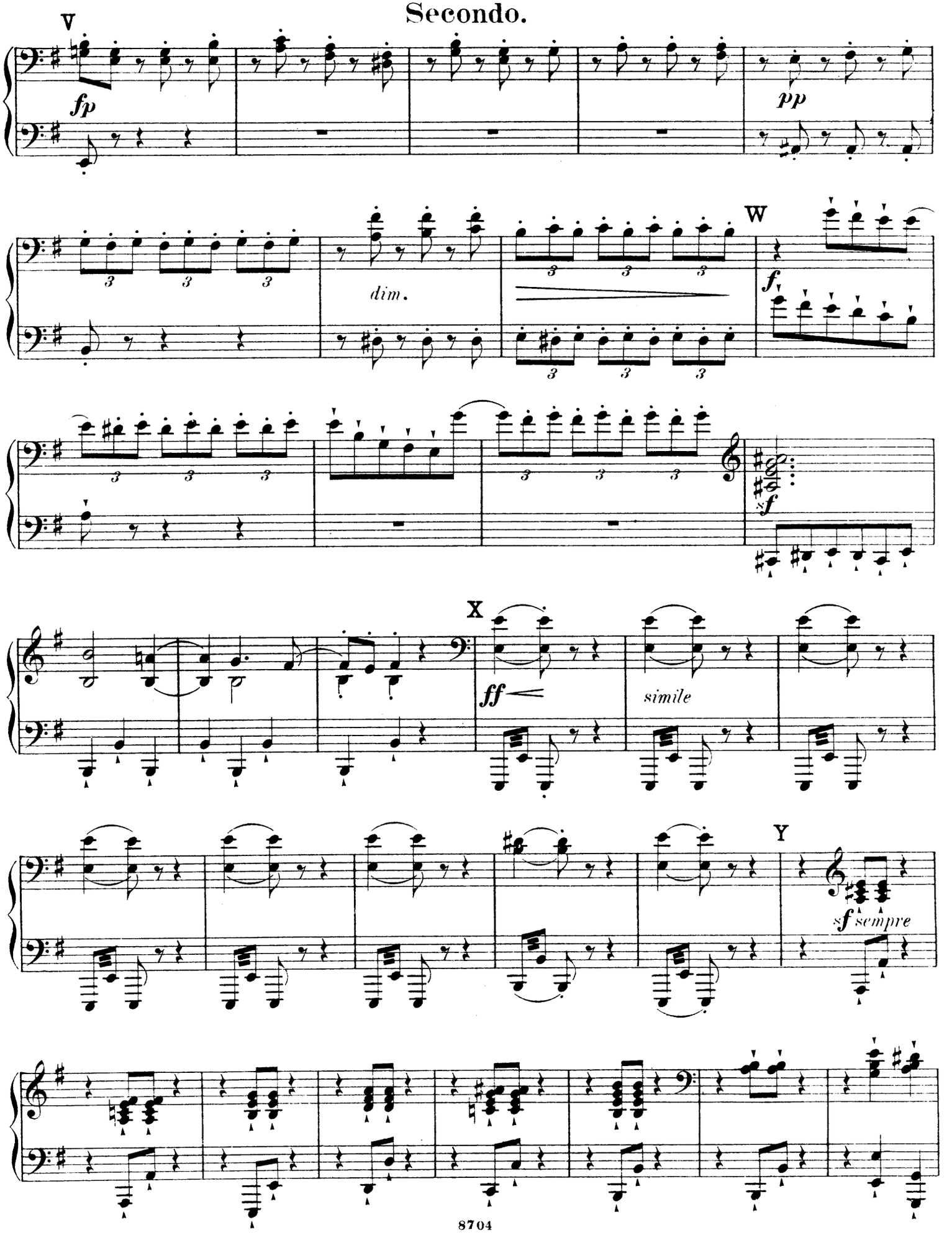

K
pp
p dolce
pp
dim.
L
Fl.
p espress.
poco cresc.
dim.
M
Cl.
espress.
Ob.
Cl.
Ob.
poco cresc.
Fl.
Bl.
f
dim.
Viol.
Ob.
N
O
7
7

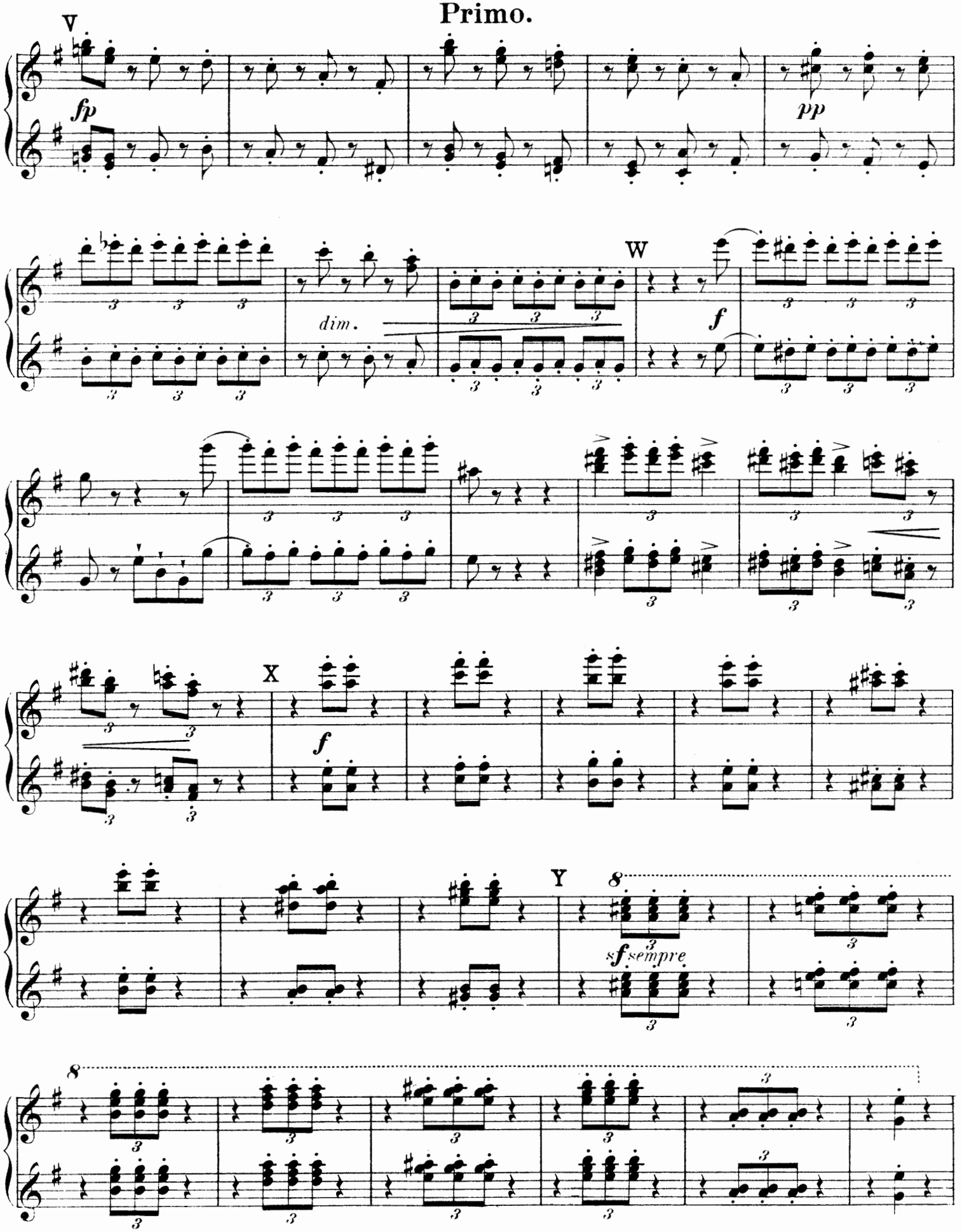
PIANOFORTE II.
Secondo.



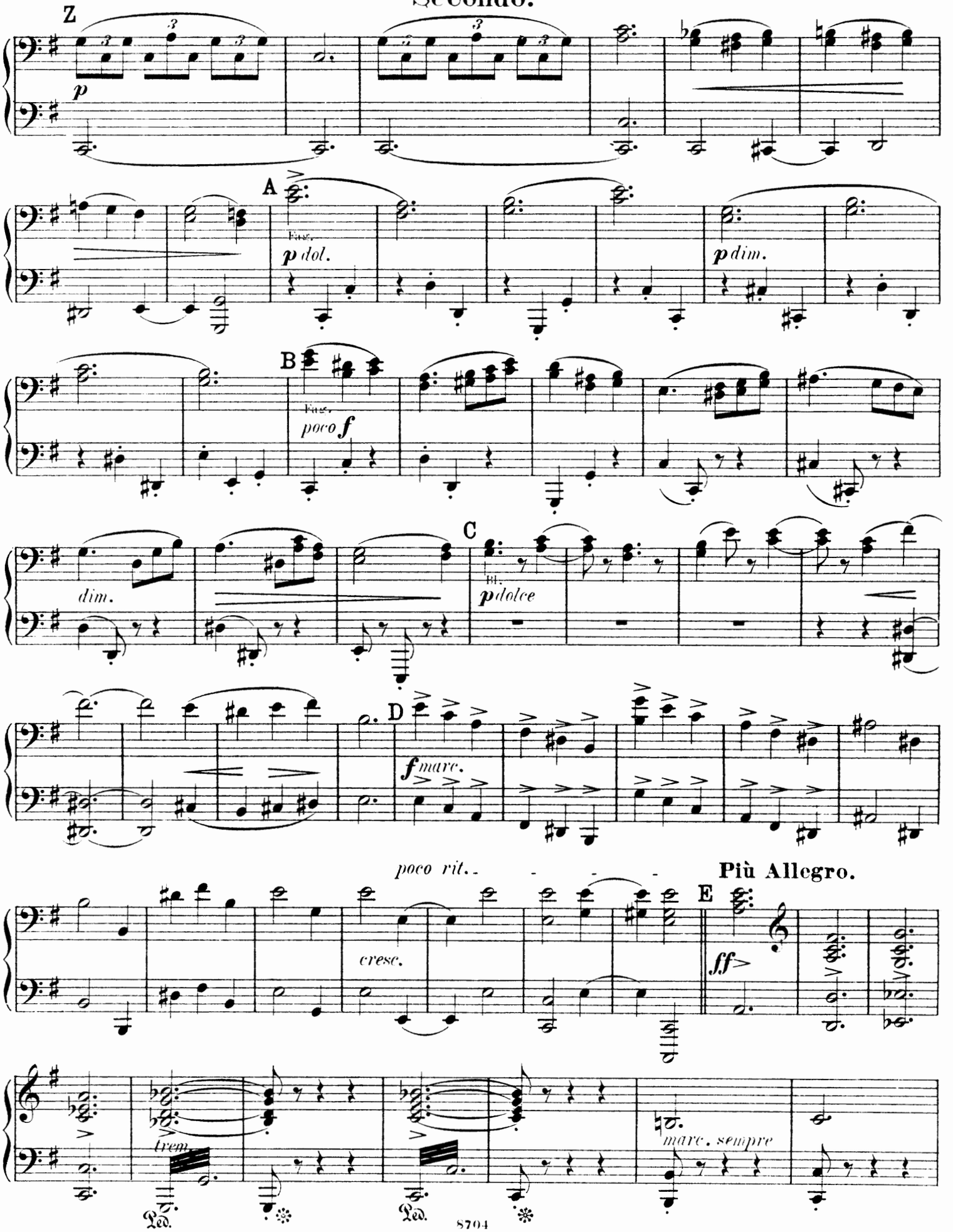

P
Q
R
S
T
U
cresc.
cresc.
cresc.
8
pp

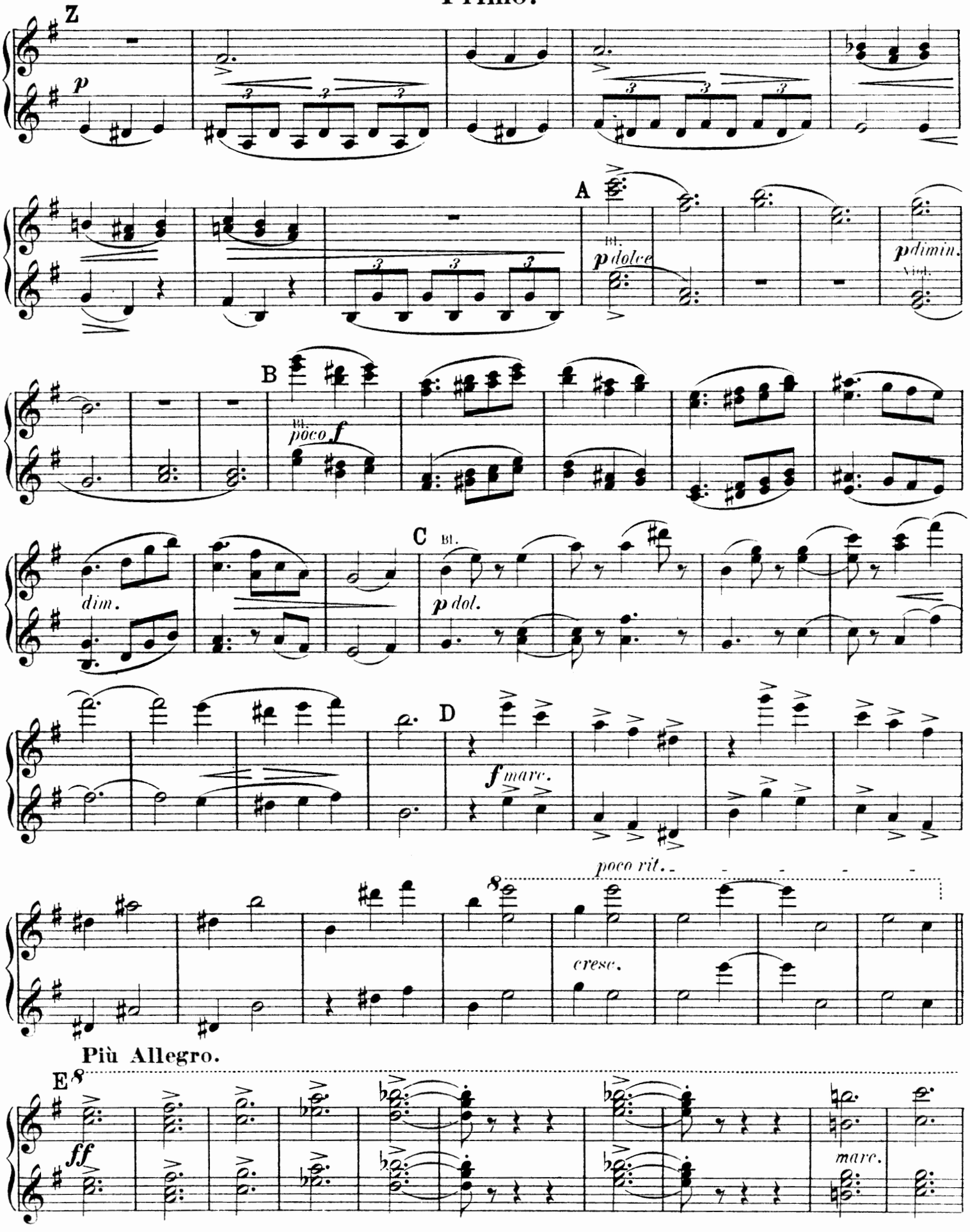
PIANOFORTE II.
Secondo.



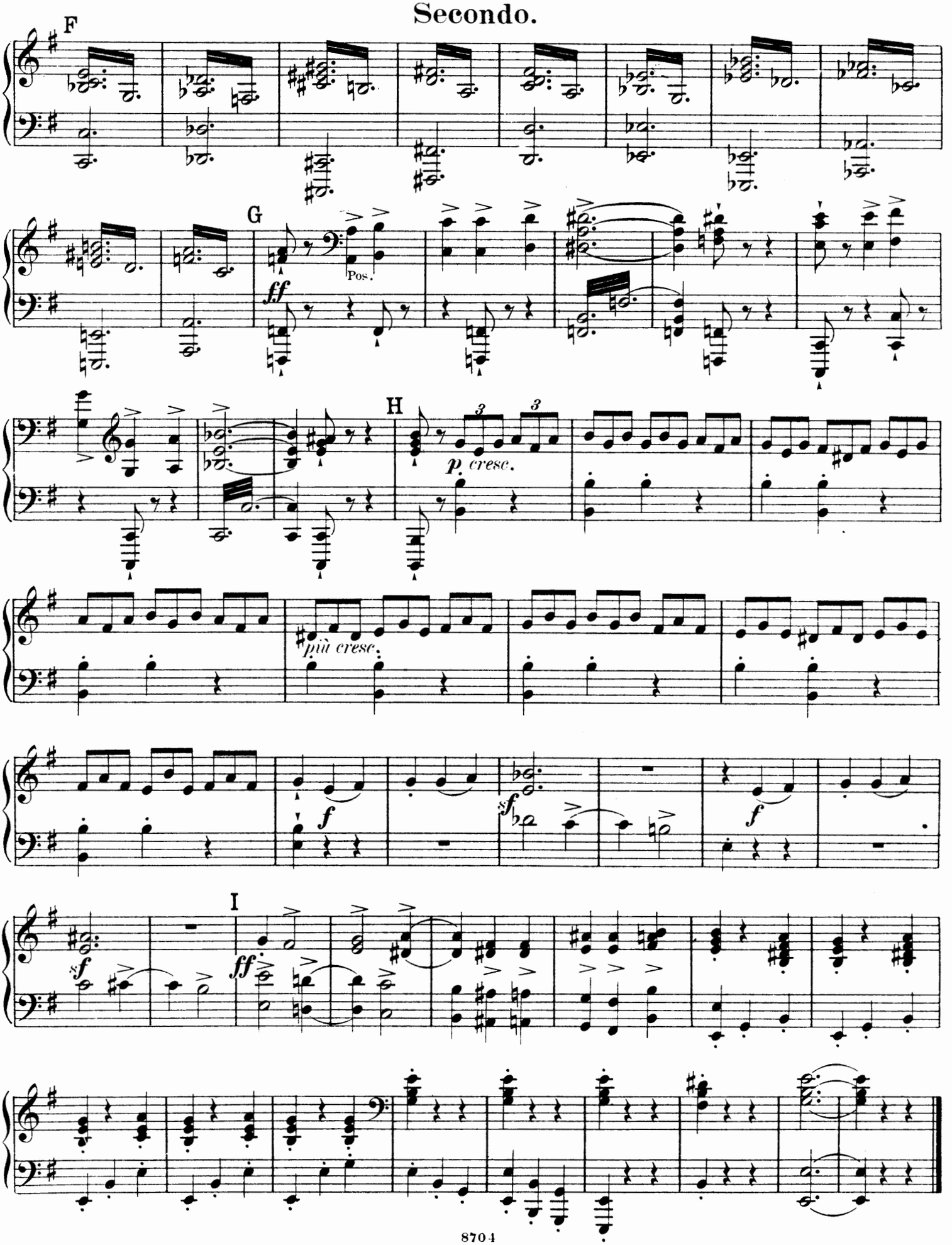

V
fp
pp
W
dim.
f
X
f
Y
8
sf sempre
8

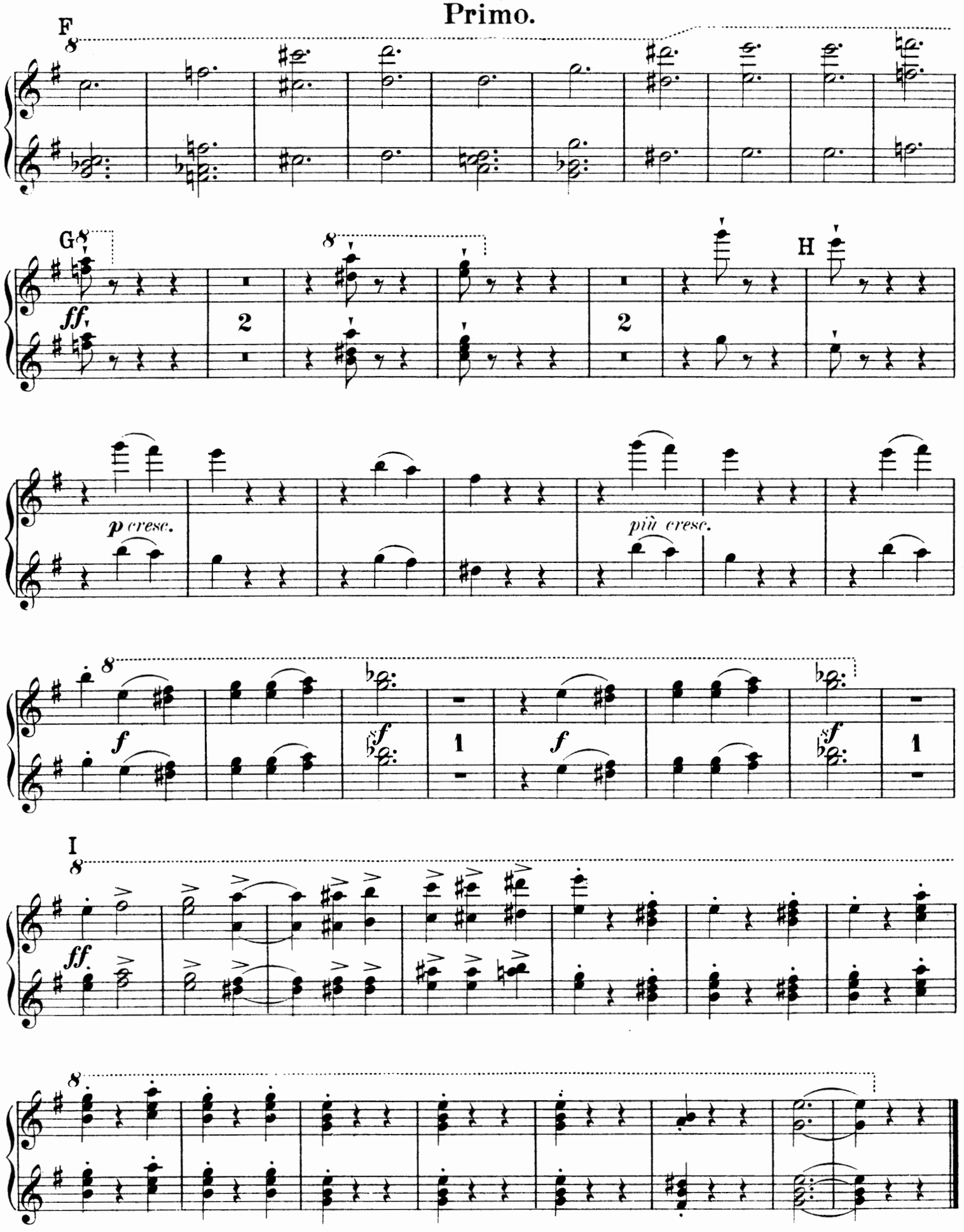
PIANOFORTE II.
Secondo.




Z
p
A
pdolce
pdimin.
B
pocof
dim.
C
pdol.
D
fmarc.
poco rit.
cresc.
Più Allegro.
E
ff
marc.

PIANOFORTE II.
Secondo.




F
G
H
I
ff
p cresc.
più cresc.
f
sf
2
1